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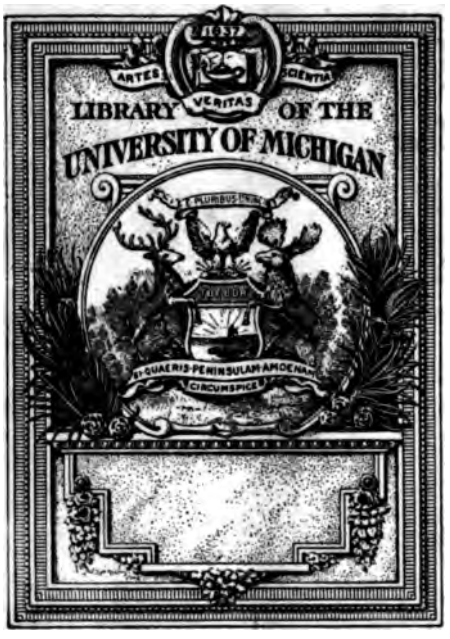
WHO'S WHO IN THE LYCEUM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WHO'S WHO
IN THE LYCEUM

Edited by A. Augustus Wright

INCLUDING

A BRIEF HISTORY
OF THE LYCEUM
by ANNA L. CURTIS

AND

HOW TO ORGANIZE
AND MANAGE A
LYCEUM COURSE
by LAURENCE TOM KERSEY

PEARSON BROTHERS
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Foreword.

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"A man cannot with propriety speak of himself, except he relates simple facts; as, 'I was at Richmond'; or, what depends on mensuration; as, "I am six feet high': but he cannot be sure he is wise, or that he has any other excellence."

—DR. JOHNSON.

FOREWORD

Tools and the Man. "Who's Who in the Lyceum" is a set of tools, made and truly tempered, for work never yet wrought adequately. Whatever may be said or thought of "The Man With a Hoe," it is certain he is in better case than "The Man Without a Hoe." The crop that is yet to be harvested from the broad acres of the Lyceum field, will depend very largely upon the way these tools—here handed to the man—are handled by the man.

* * *

The Word Lyceum. The word Lyceum notably exemplifies and illustrates the fact that language grows. To-day the word includes what yesterday was absent; to-morrow it will include what to-day knows not.

As to inclusions and exclusions for to-day, clearly the word Lyceum excludes the theater and includes the drama; it excludes whatever is specifically and only theatric, and it includes whatever is specifically and wholly dramatic. It excludes whatever appeals solely to the eye or to the other senses—as senses; for example, all the gorgeous paraphernalia of usual perception ordinarily assumed at the Play to represent Life as it is, but whose very gorgeousness blinds the eye to see beneath the object to the subject, the word Lyceum excludes all such things of the senses; it includes whatever action, word or appearance reaches the soul through valid psychical appeals to the creative imagination. Life is dramatic, not theatric; of the essence and not of the form of things. Life is drama. Hence the drama finds its first, noblest and most complete expression, not at the Theater, but upon the Lyceum Platform. Here are won already, and here are yet to be doubly won, the greatest triumphs of the unfettered imagination.

"Who's Who in the Lyceum" lays emphasis upon the declaration that whatever belongs indisputably to spiritual æsthetics—the realm of Life's most intimate and most significant drama—belongs to the Lyceum; whatever does not, belongs elsewhere.

Clearly, too, and for the same reason, the word Lyceum excludes the vaudeville, the circus, the amusement in which the performer is but a performer, whatever or whoever is "the whole show"; and, in truth, it excludes every sort of entertainment whose roots and branches and fruit are evidently of the earth earthy.

A Letter.

"I am merely a society entertainer, having no particular connection with the so-called Lyceum movement; therefore your volume will be complete without my biographical data."

Excellent. This gentleman is commendable for his perspicacity and for the frankness of his avowal as well as for the exactness of his identification of the Lyceum, and of—himself.

In the present work the word Lyceum includes particularly all University Extension Lectureships, with all scientific, æsthetic, literary, educational and similar Lectureships, with interpretative Lecture-Recitals, together with Symphonic or even Solo Concerts, Readings, Dramatic Monologues, Dramatic Recitals of entire Dramas, and similar entertainments aiming at ends strictly æsthetic, artistic and moral.

* * *

Standards of Eligibility.

As to eligibility to a place in "Who's Who in the Lyceum," in instances where there is any doubt—as to this man or as to that woman—eligibility is determined, though not exclusively, by satisfactory answers to three principal questions:

(a) Is the candidate pursuing Lyceum work as an artistic vocation, or merely as a negligible avocation?

(b) On the average, how many engagements does he fill annually?

(c) What is the nature, and, to some indicative extent, what is the ideal of his work?

At times this last standard brings us perilously near to the necessities of exercising judicial functions, notwithstanding "Who's Who" is a "record, not an estimate," a census of individuals rather than an appreciation of persons. Still, no injustice is done to any, since all are brought alike to the same standards.

* * *

Significance of These Standards.

The task of determining these standards, both as to their number and as to their significance, has been exceedingly difficult, while the rigid application of them has been occasionally well-nigh impracticable.

Probably some persons are included in the published list whom some would not admit. But where liberality has seemed a virtue of necessity, the interpretation of these standards has been liberal, particularly in instances where, evidently, genius is at once young, vigorous and crescent.

Let the brilliant luminaries of the Lyceum heavens never forget that all the light of the nightly firmament radiates not from the fixed stars alone.

Restricted Scope of this Work.

"Who's Who in the Lyceum" is neither a Dun nor a Bradstreet. It is not a clearing house for decayed or decaying talent or bureaus. It is not a "Fads and Fancies," nor yet a "Dictionary of Biography." Manifestly there is herein no place for the exploitation of expert verdicts, or of popular verdicts, good, bad or indifferent. No lecturer is alike good, bad or indifferent in all places and at all times. Some of the times and many of the places are themselves also g. b. and i.; sometimes I.

Some workers have their work in their hearts, and some have their hearts in their work, and some show the marks of both estates co-ordinate. But, as to who these are, this work was made to make no sign. This work doesn't know. It might be desirable—certainly it must be desirable—for a committee to know, in advance of the Bureau's paternal suggestions, whether So-and-So, "elocutionist," is first of all a genuine woman, with a real, a warm, a living soul within her, and next is also capable—capable of working the miracles of interpretation, yea, of artistic and of æsthetic creation, or whether, in the last analysis she is to be gibbeted as only a frivolous mixture of millinery and Delsarte. And whether So-and-So, lecturer, is artist or only artisan; whether with him lecturing is an æsthetic art, or merely a piece of stark commercial handcraft; whether, for intellectual stimulus, for artistic inspiration, for ethical suggestiveness, and for general healthful impressiveness, said So-and-So is clearly ratable at the ^{n} power, or only at the $^{n.\,g.}$ power. But on these points, and on all similar points, this work knows naught.

* * *

Caveat.

Any adverse criticisms of this work's incompleteness, of its colorlessness, of its character as mere chronicle, of the brevity and condensed quality of its sketches, are vanquished easily by a fair presentation of its aim, its scope and its utilities. Indeed, all such criticisms are routed with a single sentence: "This work is a Who's Who, not a What's Who!"

* * *

Wherein this Work is Authoritative.

Since authority ever rests on truth, and truth never rests on authority, this work has been made first of all and last of all, true. If, in the nature of the case, it must be inadequate, and incomplete, still it is true, accurate, and therefore trustworthy. Time, money and sleepless care, without stint, have been expended to secure accuracy in every statement. In all instances where a

published record for any reason challenged attention, by verifying the facts we have avoided perpetuating a clerical error, or repeating some one's original blunder.

As a matter of fact, no sketch is published against consent, or without consent, and with but few exceptions each sketch has received the O. K. of the subject himself.

* * *

Utilities of this Work. To Talent this work is an introduction to "men of like passions." Each artist will now be able to cultivate still further his own acquired, if not achieved modesty by a contemplation of others'. Each artist's claims will take on a fresh significance as he notes what others like himself are doing. It is a real comfort to any one to know that on the shores of any great enterprise he is not—alone.

To Bureau Managers it furnishes reliable data—data of an intimate quality; data such as would cost the individual Bureaus time, toil and money beyond their thought. Now, and for the first time, they may learn what other Bureaus are doing, or are trying to do.

To Committees it is indeed a boon. It widens their scope of observation; it shows planets, suns, fixed stars, and even nebulæ, in the heavens above, or on the horizon, that the * * * * Bureau's telescope never showed.

It is true that the information published—regarding some stars—is a trifle nebulous, but that fact is itself revelatory to the eye of the astute Committee.

It is also true this information is never intimate; in the scope of this work it could not be intimate; yet is it sufficient to indicate to any Committee the direction in which such information may be sought wisely.

To Editors, Librarians, Educators, Statesmen, Officials of the Public Service, and to others, this work affords utilities of immediate value. Moreover, it will even create utilities not yet discerned, precisely as demand creates supply and supply creates demand.

* * *

The Business Side. The business side of "Who's Who in the Lyceum"—as a venture in publication—merits a brief paragraph. Without other solicitation than that couched in the bare terms of announcement, the de luxe edition has been over-subscribed, and the general edition about fully subscribed, in advance of publication.

This result is gratifying to publishers and to the Editor, not more on business grounds than on the consideration that a discerning Lyceum Public Opinion has thus already passed favorable judgment upon the enterprise.

* * *

Curios.

In the compilation of this work the inevitable tedium of routine correspondence has been relieved at times by letters bearing suggestive comments, or containing caustic criticisms, or else revealing the essential humor of situations the writers never saw.

One gentleman, a distinguished prelate of a great church—his sketch is found herein—declares his opinion on a certain matter thus: "The Lecture platform ought to stand for a message and not for a sing-song repetition of the only effort of which a man has been capable."

Talent will do themselves justice, if not more, by writing this gentleman, quoting "let the galled jade wince," and adding (?)—the rest of the sentence.

Another writer says, with charming naïveté: "My work has made me, and not any Bureau."

Through the mists of ambiguity that cloud this sentence one can dimly discern the intention of the writer. Doubtless such as he are famous, not because they are on the platform, nor yet because the platform is on them, but the platform is famous because they are on it, or, in spite of it.

But the Kohinoor in this cabinet of Curios remains to outshine these other gems. To what a distance the malefic influence of "Fads and Fancies" has already traveled may be read between two lines of another letter. True, this letter was written by one, it must be confessed, the absence of whose name does not utterly ruin the work. And yet, such is the spirit of the man that this letter is one whose very paper—between said two lines—crimps and crumples itself rattlingly, phenomenally, and as if instinctively, with the writer's righteous indignation at once judicial and suspicious: "I will never allow my name to be used for purposes of advertisement."

Doubtless he scents a bribe! But the spotlessness of this man's virtuous purpose, not to say the unspotability of this man's virtuous purpose, affords a white background against which the sunlight of any publicity shows black. Let all Talent beware.

Queries. An inspection of the data furnished herein, whether it be casual or not, will suggest certain important queries. Why are so many people booking their own dates without the aid of any Bureau? Is it because Bureaus and Talent do not understand, or is it because they do understand each other?

Again, What is the average duration of popularity in lectures as compared with entertainments? What is the Bureau's answer? And what the Committee's answer?

Again, Why are there so few good preachers who are also equally good lecturers? Is it because preachers do not know the essential difference between the functions of a sermon and those of a lecture? Is it because they think a lecture is necessarily less important and less valuable than a sermon? Is it because traditional homiletics has atrophied their sense of humor?

Again, What are the generic characteristics of the lecture themes treated upon the lecture platform of to-day? And what principles may we safely use in identifying the sweep of Lyceum lecture currents to-day?

Again, Why do so many United States Congressmen, so many Statesmen, Historians, Travelers, Scientists, Political Economists, Philosophers, Clergymen, all of the very first class, ascend the Lyceum platform? And why are there not many more of these same classes ascending the Lyceum platform?

* * *

The Future of the Lyceum is in the Hands of the Great Personalities. The great personalities who are to dominate the Lyceum of the immediate future are not talkers simply, nor persons of culture only, nor merely people of taste, though it be at once delicate, delicious, exquisite. They are more, and they must be more. They are moral as well as intellectual giants. Manifestly, even in the midst of the commercial, the industrial, the political, the materialistic chaos of the times, these men are present as brooding spirits, gifted out of infinity and hence out of eternity; gifted with architectonic capabilities and skill.

These men are gifted with the reformative potencies of philanthropy, noble, altruistic, self-effacing, self-sacrificial. But far beyond this these men are gifted with that vaster dynamic—the preformative genius of creativeness; they do things, and they do new things; they are workers, and they work all sorts of righteousness; they are genuine poets, weaving and working life's words into psalms and pæans, fitting every tongue; they are creators—

creators of a new cosmos, ideal, yet coming down out of the heavens of truth, first into the vision, next into the ambition, and then into the enthralled affection of mankind.

These men are creators, listening to whom all auditors feel supremely that the fires of artistic passion, the nice discernments of æsthetic wisdom, and the mighty sanctions of ethics exist in these creators plenarily, formatively and co-ordinately. These men are creators; they actually create new intellectual, æsthetic and even ethical situations in the imagination of their auditors; they take little words, and big, and into these they breathe the breath of all kinds of life, and thus are able to restate Life in newly-created forms and in newly-ordered scopes; and then these same creators, these who thus have re-stated Life, are able, with equal ease, to interpret this their own divine exegesis of Life, in forms of truth, in lives of beauty, and in the saving terms of righteousness. To these creators, these great personalities, the Lyceum calls to-day. To all others the Lyceum is dumb, yea, and makes no sign.

A Brief History of the Lyceum.

A BRIEF HISTORY OF THE LYCEUM.

BY ANNA L. CURTIS.

GENERAL SURVEY.

The Lyceum field has no mean acreage. Its plateaus and its vales stretch far beyond the vision. Yet, in any general survey thereof, and from any point of view, certain mountain peaks arrest the eye and dominate the horizon.

Trustworthy data, recently gathered, show that the number of established Lyceum lecture courses in the United States—courses in which one ticket is sold for the entire season, courses which now are regularly held from year to year—cannot be far from six thousand. This statement relates to courses of Lyceum lectureships alone, and takes no cognizance of the numberless single lectures, concerts, artistic and æsthetic entertainments, provided by local enterprise or by Lyceum bureaus.

LOWELL INSTITUTE, BOSTON.

In scrutinizing the details of this general survey, the free public lectureships, provided on permanent foundations,—like the Lowell Institute Courses in Boston, or the Peabody Institute Courses in Baltimore,—must be particularly noted. These lectureships are rapidly increasing in number in every part of the land, and are constantly increasing in their efficient ministry to our national intellectual vigor. Moreover, by their strictly formal character and by their profound philosophic and inspirational quality, they attract as their clientele the very elite of local culture.

THE BOARDS OF EDUCATION.

Lectureships maintained under legislative authority, and at public expense, by Boards of Education—as in New York City and State—for the propagation of useful information in the practical arts of domestic life, for the instruction of the public in the proper arts of sanitation, and of medical and surgical assistance in emergencies, and for the publication, exploitation and illustration of current scientific discoveries and inventions—these must be noted also.

UNIVERSITY SUMMER SESSIONS AND EXTENSION COURSES.

The summer sessions held each year under the auspices of our foremost Universities, and as a constituent section of their curriculum, Universities whose principal professors are retained as lecturers, and in which sessions all sorts of technical, sociologic, pedagogic, scientific and philosophic themes are presented luminously to thousands of secular school teachers, scholars, investigators and literati, must be noted also.

The University Extension Lecture Courses, covering almost every conceivable subject of human interest, whether to scholars or to students, and constantly increasing in number, in efficiency and in prophetic significance,—these must be noted also.

And next, there is the rapidly-multiplying host of Y. M. C. A. public lectureships, and of institutional church lectureships, covering technical instruction and inspiration in the trades, in the arts and in the industrial crafts. These, appealing principally to men, and in the out-of-business hours, and though admittedly but a by-aim of the ethical and religious propaganda of institutional Christianity, nevertheless afford first-class lectureships in the creative arts and in the commercial and the industrial utilities.

LECTURESHIPS PROVIDED BY CIVIC ENTERPRISE.

Next we note the multitudinous evening lectureships which, though appealing forcibly only to special classes of students, are yet also open to the general public, lectureships provided through civic enterprise and forecast, by manual training schools, institutes of technology and city high schools, such as the Mechanic Arts High School of Boston.

We note, also, the lectureships—restrictedly secular in the character of their instruction, and largely technical both in form and in spirit—conducted by the trade and guild schools and by schools of technique principally for their own clients, yet open to the public without charge. Such lectureships bring the enthusiasms as well as the incitements of education to thousands of citizens already mentally virile and alert.

THE SUMMER ASSEMBLIES.

The summer Assemblies—increasing at a most remarkable rate—with their free public platform, the freest in America, the most untrammeled, free for the announcement of the latest discoveries of fact in science, or in literature, or in art, free for the heralding of the grandest ideals in human thought,

these Assemblies, with their schools and guilds and solidarities and incessant lectureships, these must be noted also.

The winter Assemblies, held for a single week in our largest churches, offering lectures of the highest order, three times each day, drawing talent from our greatest universities, seminaries and pulpits—these must be noted also.

WOMEN'S CLUBS.

Literature and art lectureships conducted by women's clubs, by artists' clubs, and by schools of æsthetic culture, and furnishing both to their own intelligent and ambitious clientele and to the general public as well, the rudiments and the inspirations of artistic education, if not artistic life itself,—these also stand out clearly and nobly before the eye.

Between one and two thousand persons gain a livelihood upon the platform, while the number of those who devote only a part of their time to the platform cannot be fewer than three or four thousand. It seems hardly possible that this great business of to-day is but the outgrowth of a dream of yesterday. But so it is. Along in the first quarter of the century just closed, education, always a fad of the Americans, suddenly became a hobby. All sorts of societies were organized over night, societies for the diffusion of useful knowledge, mercantile associations, teachers' seminaries, literary institutes, book clubs, societies of education—every sort of society whose name sounded learned and educational. Some of them lasted only until the members could invent for them a baptismal name, and then quietly died. Few of them outlived the first ten years. Among this multitude was one insignificant little institution, established in November, 1826, as is recorded in the "American Journal of Education," by some forty or fifty farmers and mechanics of the little town of Millbury, Mass. There was nothing surprising in their forming an association. Organization was in the very air. Any town that wanted to be at all up to date had to organize something educational—two or three of them, if the town were large enough. So these Millbury farmers and mechanics formed themselves into "The Millbury Branch, No. 1, of the American Lyceum." "The American Lyceum," now an established fact and a household word in many a town, then only a dream—the dream of Josiah Holbrook, of Derby, Conn.

This historic character merits at least a paragraph. Josiah Holbrook was what an irreverent generation might call "a stone agent." A firm believer

in the efficacy of natural science studies as a panacea for the cure of all sorts of educational ills, already, in 1826, he had spent several years traveling about Massachusetts and Connecticut, lecturing on geology and mineralogy, and urging every town to form its own little cabinets of specimens, and to study far more, not only these, but all the natural sciences. Wandering minstrels and traveling preachers there had been before, but never, we think, a peripatetic lecturer on the natural sciences. He was the first of this race; if not the first, at least the most genetic. Moreover, to him more than to anyone else do we owe the introduction of the natural sciences into our public school curriculums, as subjects for regular study. But his greatest title to remembrance is that he dreamed of an "American Lyceum," worked with all his strength to make that dream reality, and in truth laid the foundation for the great Lyceum system of to-day.

JOSIAH HOLBROOK'S PLAN.

Now, what was this American Lyceum to be, as seen in Josiah Holbrook's dream? A means of popular education, of self-culture and of community instruction such as should make the wilderness of uncultivated mind blossom as the rose. Mr. Holbrook's plans, as outlined in Barnard's "Journal of Education," early in 1826, required that every town should have its own Lyceum, with library, collections of specimens in natural history, cabinets of mineralogical treasures, courses of lectures given by the members, the members themselves grouped in sections for the study of science, history and art. Delegates from the Town Lyceums were to form the County Lyceums, and from these, in turn, would be made up the State Lyceums, while the National American Lyceum was to be composed of delegates from all the State societies. Here is a scheme sufficiently large and far reaching, it would seem, to fill the ambition of the man who devised it, and whose life was devoted to its historic unfolding. Yet it was not. If Josiah Holbrook had lived to-day, probably he might have been tempted to organize an educational trust, or to corner the market in professors. As it was, he planned a World Lyceum, of which Chancellor Brougham, of England, should be president, and which should have fifty-two vice-presidents, men distinguished in science and in philanthropy, men chosen from every country in the world. And this, almost before the Millbury Lyceum, "Branch No. 1," was fully organized.

However, we must not give Josiah Holbrook credit for an imagination too vivid and strenuous. The word "Lyceum" he borrowed from the spot

where Aristotle used to lecture to the youth of Greece, while various details of his system were probably adapted from other sources. For instance, Franklin's Junto may have given him the idea of mutual instruction, and the Paris Lyceum, where Monsieur de la Harpe lectured daily from 1786 to 1794, is a possible source of his plan for instruction by series of lectures. The Paris Conservatory of Arts and Trades, founded in 1796, and the Mechanics' Institutes of England, which increased in number from one in 1823 to seven hundred in 1860, probably added somewhat to the form of Holbrook's grand scheme. But the system was his own. These other efforts at popular adult education were all comparatively small and insignificant; his was perhaps the most comprehensive system ever originated, without exception.

"The Millbury Branch, No. 1, of the American Lyceum" was the first fruit of Holbrook's toil, lecturing, writing, distributing circulars, and travel. But Millbury happened to be only a little ahead of its neighbors. Twelve or fifteen nearby villages promptly followed its example, and early in 1827 Worcester County, Mass., could boast of having the first County Lyceum.

The Lyceum germ having now found a most fertile soil, it might have been safely left to grow and multiply without further solicitude on the part of Mr. Holbrook. But he never relaxed his efforts. Up and down and criss-cross he went, through Massachusetts and Connecticut, always talking Lyceum, and personally organizing hundreds of societies. In 1828 nearly a hundred branches of the "American Lyceum" had been formed, and by the end of 1829 there were societies in nearly every State in the Union. Two years later their numbers were approaching a thousand, and in 1834, the high water mark was reached, at which time nearly three thousand town Lyceums were scattered throughout the United States, from Boston to Detroit and from Maine to Florida. The greatest interest was shown in New England and the South, where everyone who could stoop or talk was picking up stones for the Lyceum cabinet or working up lectures for the benefit of his fellow-members.

THE FIRST STATE LYCEUMS.

County Lyceums were formed almost as quickly, Massachusetts being so dissatisfied with its record of seventy-eight town and three county Lyceums in 1829, that it even appointed a State Board to promote the county organizations and thus to hasten the arrival of a State society. This Board did its work so well that early in 1831 the State organized its longed-for Lyceum.

But it was not the first in point of time. Though by only six weeks, yet for once New York had beaten New England in the educational race, while Florida, a State of twelve years' standing, was but little behind. Others followed rapidly, and on May 4th, 1831, New York City received the convention for the formation of an American Lyceum. One thousand town Lyceums were represented by twenty-three delegates, and in a meeting enthusiastic to the last degree, the American Lyceum was triumphantly organized "for ever and ever," declaring its object to be "the advancement of education, especially in the common schools, and the general diffusion of knowledge." A splendid program, indeed; the pity of it is that the association had so short a life in which to carry it out. For eight years meetings were held annually in New York, the number of delegates varying from sixty to a hundred, according to the state of ways, wind and weather, three of the most important items to be considered by any convention in those days. Unfortunately, the meetings were all held in the spring, when mud was the deepest and rain the heaviest, so that, although at least eight States—New York, Maine, Massachusetts, Illinois, New Hampshire, Pennsylvania, Connecticut and Florida—formed State Lyceums, there was never a meeting at which all the eight were represented. In November, 1839, a National Convention was called. This was attended by more delegates than had gathered at any previous meeting; it was even more enthusiastic; it offered suggestions for almost every branch of education; it adjourned full of plans for the future,—and never met again. Thus died the American Lyceum Union, and no historic lantern throws light on the cause of its sudden exit. But its eight years of life had been worth while in every way. It forwarded education in Cuba, Venezuela and Mexico; it gave our common school system an impetus toward better things which has never been lost, and it left behind many educational, literary and lecture associations founded through its influence, some of which are still in existence, and all of which have left their influence on the educational life of the country.

The town Lyceums, also, were left, and these carried on their work, each in its own manner, some for a year, some for twenty, thirty or fifty. The purpose of all was well enough expressed in the constitution of the society in New Bedford, Mass. "The objects of this Lyceum are the improvement of its members in useful knowledge, and the advancement of popular education." As to the fee for membership, let us turn again for information to the same constitution, which probably differed little from any other, and

which states that "one annual fee shall be two dollars, but the sum of thirty dollars paid at any time will entitle a person, his heirs and assigns, to one membership forever." It is not recorded how many persons availed themselves of the privileges so generously offered in this latter clause.

A list of the towns in which these Lyceums were established might be interesting, but such a list is not known to exist. More, however, seem to have been in Massachusetts than in any other State. New Bedford, Millbury, Concord, Salem, Cambridge, Littleton, Beverly, Worcester, Harvard, Topsfield, Charlestown and Boston, of which last Daniel Webster was president for several years, these are a few of the many organized in that State. In the other States, even the names of the towns seem lost. Andover, N. H., had a Lyceum, and so did Detroit, Mich., while Windham County, Conn., was the second (Worcester, Mass., being the first) to form a county Lyceum. We know that the idea was taken up with spirit throughout the South, particularly in Georgia, South Carolina and Florida. But nowhere do the Lyceums seem to have lived so long or to have left so deep an impression as in Massachusetts. Consequently, the history of the Lyceum is its history in Massachusetts, at least from 1825 to 1890.

HOME TALENT.

But, whether their existence was long or short, the central idea of all the three thousand Lyceums of 1834 was that of self-instruction and mutual education. The means by which they set about attaining this end were various, consisting of lectures, debates, essays, conversation, or a mixture of all, though in most cases the meetings varied only between lectures and debates. However, everything educational was grist for their mills, and it is recorded that in the town of Concord, when once a storm kept away the lecturer of the evening, the chairman read Governor Morton's message aloud, from beginning to end. It may well be said that our ancestors were of sterner stuff than we. These meetings were held weekly. How did the committee manage to secure such a continuous performance of lecturers and debaters? By means of home talent. For the first ten years of the system there was almost no interchange of lecturers. Every man spoke in his home town only, and spoke whenever requested, upon whatever subject he knew best. But if the membership fee was only about two dollars, how did the societies manage to pay all these scores of lecturers? Ah, here the modest beauty of the system makes us moderns blush! Until about 1840 home talent

received no fee except the applause of fellow-citizens; and as lecturers from outside, if any ever came, received only traveling expenses, the main source of outlay was the lighting of the hall. Thus, in an "Historical Sketch of the Salem Lyceum," we learn that from 1830 to 1845 native Salemites delivered 127 of all the lectures given in that town, while during the next forty years only forty were given by home talent. According to the same good authority, it would seem that the town of Salem was either exceedingly extravagant, or else much more well-to-do than its neighbors. For, after 1836, the townspeople were paid, and, more than that, were paid twenty dollars for an address. It was Salem, too, which about this time gave the first hundred-dollar fee ever received by any lecturer, Daniel Webster being the honored recipient of this unheard-of honorarium. The contrast between Salem and the neighboring towns in this respect is shown by the fact that in 1841 a particularly bright and shining star was offered ten dollars in addition to his expenses as a special inducement to lecture in Concord. We may suppose that he accepted with alacrity, but it was some time before the thrifty folks of Concord could forgive the wasteful extravagance of their committee. Why should they have offered ten dollars, when five would probably have done as well?

THE TWO SURVIVORS.

Up to a certain point the history of all the Lyceums is the same; first, home talent only; then a few speakers from nearby towns, just for variety's sake; then imported lecturers almost entirely—if the Lyceum organization lasted long enough. Comparatively few of them did reach this third stage. They passed out of existence very rapidly during the late thirties and the ten or fifteen years following, and their little libraries and collections of geological, mineralogical or natural history specimens were scattered, or went to build up other institutions. The Lyceum village of Berea, O., which Mr. Holbrook established in 1837, and which he fondly hoped would be the first of a series stretching across the continent, failed within ten years. By 1880 not one in thirty of the old Lyceums remained; now there are but two, historic Concord, and Salem. In these the Lyceum is a living force to-day, no less than in Ottawa, Kan., or in Elkhart, Ind., and the history of either for the past seventy-five years is such as would gladden the heart of Josiah Holbrook himself; it is the story of an undying devotion to all that is best and noblest in popular education.

It may be worth while to come a little closer to these two typical and

historic Lyceums that we may learn in what respects they differ from their younger brethren, and in what particular qualities we may find the secret of their survival.

The Concord Lyceum was founded by Mr. Holbrook himself on the 7th of January, 1829. If we may believe the address made by C. H. Walcott at the celebration of its fiftieth anniversary, there were fifty-seven charter members, although that number was soon greatly increased. Each member might bring his family and two ladies, while, as a special privilege, widows, with their children, were admitted without charge. Probably it was assumed, if not figured, that widows and children would not carry away enough wisdom to rob any one else who might benefit by it. The first lecturer, oddly enough, in those days of home talent, lived at least six miles away, in the neighboring town of Waltham. His address bore the familiar title of "Popular Superstitions," but, as nothing remains to us except the name, it is impossible to judge of the lecture itself, either as to its scope or as to its literary quality. In the course of the next half century the little town of two thousand inhabitants indulged itself in 784 lectures, 105 debates and 14 concerts, these last being given after 1870. Not all the lectures were given by residents of the town, although, with citizens Ralph Waldo Emerson and Henry D. Thoreau as a beginning, it hardly seems that the town would need to call in outside aid very often. As a matter of fact, Emerson gave ninety-eight of these lectures, and Thoreau, who was secretary of the Lyceum in 1840, nineteen,—all without pay, as befitted loyal townsmen. These alone were enough to insure the success of the Lyceum in Concord; but when in addition we see upon its list of lecturers for that first fifty years such men as Henry Ward Beecher, Starr King, Edward Everett Hale, Theodore Parker, Horace Greeley, Louis Agassiz, Oliver W. Holmes, James Russell Lowell, Charles A. Dana, Edwin Whipple, James T. Fields, Wendell Phillips and George W. Curtis, and these not once only, but repeatedly, we can no longer wonder at the continued success of the Concord Lyceum. The town is noted, also, as the first to include music in its Lyceum courses. This was in the winter of 1830-31. Possibly there was no way to avoid it, as said music was furnished by the Concord Band, which occasionally volunteered its services,—whenever it had learned a new piece, probably. In addition to the music, the strenuous Concordites had a course of twelve debates and thirty lectures. No wonder that a committee varying in number from three to six had to be appointed annually "to regulate the

behavior of the boys." Lecture committees of to-day might take a hint here from old Concord. For a number of years only members of the Lyceum and the inevitable "widows, with their families," were allowed to attend. Then, as great lecturers came from outside, whom non-members desired to hear, the ticket system began to be adopted, and finally it supplanted the old system.

There are no records to show that the Concord Lyceum ever made any collection worthy of the name. It seems to have devoted itself almost entirely to lectures and debates, and is now similar in almost every particular to any other enterprising modern Lyceum. But the Salem Society, now known as the Essex Institute, from the incorporation into itself of several other bodies, historical or scientific, has retained, unchanged, the spirit with which it was founded early in 1830. There are, and there have been from the first, a library, and a museum of natural history, while the Institute is divided into four departments, historical, natural history, horticultural and fine arts, and two free lecture courses, with exhibitions and publications, aid the members in their study. Josiah Holbrook's idea in its perfected form exists to-day in the Salem Institute, and nowhere else.

One other institution there is, however, which should venerate the name of Holbrook, and that is the Lowell course of free lectures, of Boston, later called the Lowell Institute, which owes its foundation in 1832 by John Lowell, a cousin of the poet, to the influence of Josiah Holbrook. This Institute, according to Dr. Edward Everett Hale, was simply the culmination of the various courses already existing in Boston, and which he declares to have been conducted almost exactly on the plan of the present-day University Extension lectures,—except for two important things: there was less to pay and more to hear. The prices varied from fifty cents to two dollars a course, while the lectures might number anywhere from ten to fifteen. In "A New England Boyhood," Dr. Hale mentions as among these lecturers of the early thirties Dr. Jacob Bigelow, giving courses on botany; Henry Ware, on Palestine, and Edward Everett, on Greek antiquities.

LOWELL AS A LECTURER.

According to "James Russell Lowell and His Friends," also by Dr. Hale, there were in Boston alone, towards the end of the same decade, public courses given by at least five organizations: the Boston Lyceum, the Society for Diffusing Useful Knowledge, the Mercantile Library Association, the Mechanics' Association and the Historical Society. It was by lectures before

these bodies, says Dr. Hale, that James Russell Lowell first gained a local reputation and a name, while still a boy scarcely out of college and not yet even of age. He was feeling around for his place in the world, and it was not long before his temperance lectures and afterwards those on anti-slavery had given him a reputation which made him one of the most popular lecturers up to the time of the Civil War. It was probably in the early part of his career that he wrote to the Andover Lyceum, asking if they would give "so much as five dollars" for a lecture. This letter, we are told, is still in existence, but, unfortunately for those who would like to know whether or not he got the job, the answer is not. It is to be hoped, however, that the Andover committee seized upon the chance.

It must have been some years later that Lowell's brilliant contemporary, Starr King, perpetrated that now well-worn Lyceum chestnut, "F A M E.—Fifty And My Expenses," when asked for what he lectured. It was Starr King, also, who was first responsible for the saying that to be truly popular a Lyceum lecture should be made up of five parts of sense and five of nonsense.

THE FIRST PROFESSIONAL LECTURER.

Mr. King was among the earliest professional lecturers, and yet by no means the first. The five years of the greatest development of the old Lyceum, from 1835 to 1840, marked the arrival of the professional lecturer as well as the beginning of the end for the system which made him not only possible, but necessary. And it is to Emerson that we must give the credit of discovering this new profession. True, Horace Mann lectured every week-day night for eleven years, 1837 to 1848; but these were the years of his secretaryship for the Massachusetts Board of Education, and the lecturing was considered by him only a part of his duty, says Thomas Wentworth Higginson. But Emerson lectured ninety-eight times in Concord and twenty successive years in Salem. Higginson tells us that when he was manager of the Newburyport lecture course, in 1847, he received the strictest directions to include Emerson, no matter who else was on the course, and to pay him twenty dollars, while no one other speaker was to receive more than fifteen. Moreover, Emerson felt so confident of his position that some time in the forties he wrote a letter to the Waltham committee, stating that he would "come for the five dollars offered, but must have in addition four quarts of oats for his horse." (We are glad to say that he received the provender, though only after much discussion.) Yes, Emerson was the first professional

lecturer, and it has been said of him, not only that he created that profession, but that he gave the Lyceum of this country its form and character. Almost everything he wrote after "Nature," say the "Old South Leaflets," was originally for the platform. "My pulpit is the Lyceum platform," he once said, and his devotion to it during the five-dollar days was well rewarded when in his later years he received from $150 to $500 for a single lecture.

But Emerson did not long hold the platform alone as a professional lecturer. John B. Gough began lecturing in 1842, and Wendell Phillips three years later. In this same year of 1845, by the way, Dr. A. A. Willits, now well named the Dean of the American Platform, delivered his first lecture, in Philadelphia, on the subject of "The Model Wife." It may be interesting to know that this lecture, though sixty-one years of age, is still in Dr. Willits's repertoire, and is still available.

THE PLATFORM A REFORM AGENT.

Others rapidly followed,—George William Curtis, E. P. Whipple, Oliver Wendell Holmes, Bayard Taylor, and then, as the spirit of reform and agitation swept over the country, the platform became one of the strongest and most effective brooms used in the sweeping. Every well-known lecturer was a reformer, and a reformer to whom his cause was dearer than was life itself. Temperance, woman's suffrage and the anti-slavery movement,—these were the three great causes which gave to these inspired men and women veritable words of flame. Lowell threw himself with enthusiasm, first into the cause of temperance, then of anti-slavery. Gough never swerved from the position he had taken in 1842 as an antagonist of drink, but Lucy Stone, Anna Dickinson, Wendell Phillips, George William Curtis, Henry Ward Beecher, Elizabeth Cady Stanton, Edward H. Chapin, Charles Sumner, and many others who had entered the Lyceum in behalf of temperance or woman's rights, these, subordinating the lesser cause to the greater, as 1850 approached, joined William Lloyd Garrison and Fred Douglass in denouncing and arguing against slavery and the slave-holders.

Then came the days of hostile audiences, of hisses and catcalls, and even bodily assault upon the lecturer. On several occasions Garrison narrowly escaped injury, and it is recorded of Miss Stone that it was only her quick wit which saved her and her companion from an angry mob gathered to attack them after an anti-slavery meeting. Terrified for Miss Stone as he saw the hostile faces confronting them, her friend exclaimed, "What can I do to pro-

tect you?" "Oh," she replied, "this gentleman will take care of me,"—at the same time placing her hand on the arm of one of the ringleaders. The man gaped in astonishment, but meekly accepted the trust. He escorted Miss Stone in safety through the staring mob, which was so absorbed in staring, by the way, that even her friend as well came off scot-free.

But Miss Stone was at this time thoroughly accustomed both to ridicule and to passive and active opposition. It was in 1847, as Major Pond tells us in his "Eccentricities of Genius," that a Malden (Mass.) minister thus announced her anti-slavery address: "I am requested by Mr. Mowey to announce that a hen will endeavor to crow like a cock at the Town Hall this afternoon. Those of you who are interested in such an exhibition will, of course, attend." Unfortunately, we are not told of the size of the audience gathered by this appeal.

In these years the first effort of every speaker was to get an audience; the second, to make it friendly. All sorts of devices were used in order to change hostility or open indifference into eager, warm-hearted sympathy. An excellent case in point is one related of Wendell Phillips by Dr. E. E. Hale. Phillips was billed to lecture in a certain town, but nothing had been said about the address itself up to the time of his arrival. Then it appeared that the committee was "stuck"; half of them wanted "The Lost Arts," and the others an anti-slavery talk, while no one would give in. "Well," said Phillips, "I'll give both; 'The Lost Arts' first, and then an anti-slavery speech to all who wish to stay for it." And he did. Of course, no one left the hall after the first lecture, and he had the sympathetic and even enthusiastic audience which he desired for his second.

The war passed on, and left the reputations of these men and women higher than ever. Anna Dickinson had changed Vermont from a Democratic to a Republican State; Mary Livermore had brought about the great Sanitary Commission Fairs for the benefit of the wounded soldiers; Beecher had sold slaves in Plymouth Church, and secured in an hour thousands of dollars for the freedmen. Not one of the great agitators but was overwhelmed with laurels won before and during the war. Here was material ready to hand from which to reconstruct the lecture system, which had been well-nigh destroyed during the five years' struggle. And it was reconstructed. At least there were many lectures given. But for several years there was no system about it. Only too often did a committee inform a lecturer that it would "try to pay" the fee named. He would come, lecture with all his

might, and then would receive the proceeds of a collection, which rarely even paid expenses. The definitely-stated fees were quite as surprising in their nature and amount. Beecher was one day paid with twelve bushels of potatoes, and in Andover, N. H., Gough once received a ham as his fee.

It seems, perhaps, unworthy of our great speakers that the "filthy lucre" should have been of the slightest consequence to them. It must have been, however, as they soon began to vigorously "kick against the pricks" of this system, and within a year or two after the Civil War many lecturers absolutely refused to speak at all unless guaranteed a definite compensation. The collection method was evidently unsatisfactory; what system could be devised which would suit?

THE ASSOCIATED WESTERN LITERARY SOCIETIES.

The enterprising West took the first step toward solving the problem. In this supposedly raw and uncultured land there were, it appears, even at this time, numerous oases in the shape of literary societies. A number of these societies, anxious to hear the great literary and military lights of the East, but each unable by itself to bear the necessary expense, decided that in union was strength, and in 1867 organized themselves into the "Associated Western Literary Societies." The combination was successful from the start. In 1867-8, the first secretary, Mr. G. L. Torbert, of Dubuque, Ia., brought thirty-five lecturers West, as we are told by Thomas Wentworth Higginson, and managed to give them tolerably consecutive dates among the one hundred and ten allied societies stretching from Pittsburg, Pa., to Leavenworth, Kan. The next year, C. S. Carter, of Michigan University, enticed even more speakers into the "golden West," and the societies fairly reveled in the learning and oratory which was showered over them. As a separate institution, however, the association lasted only until 1870, when it was merged into the American Literary Bureau of New York, then in its third vigorous year. Mr. James K. Medbury, the founder of this Bureau, did not long enjoy a monopoly of the big new field just opened for cultivation. In fact, the year 1868 marked not only the establishment of his own Bureau, but also that of its rival, the Boston Lyceum Bureau (now Redpath) by James Redpath. Benjamin Webb Williams followed in 1869 with the Williams Lecture and Musical Bureau, and the day of helter-skelter lecturing had passed forever. The object of all three of these pioneer Bureaus was the same,—to systematize the lecture business, and do away with ham

and potatoes as lecture fees. And the lecturers, at least, were willing to be systematized. Business poured in upon the Bureaus,—more business than they could well manage in those days, when stenography and typewriters were unknown. There were still giants in those days, and the list of names on the first Bureau announcement ever issued sounds very much like a hasty review of the greatest men of the century,—Bronson Alcott, Ralph Waldo Emerson, Henry Ward Beecher, Wendell Phillips, Charles Sumner, Henry Wilson (Senator from Massachusetts), George William Curtis, John B. Gough, General Swift (of Massachusetts), Horace Greeley, Russell H. Conwell and Fred Douglass. Twelves names, hardly one of which is not recalled with love and admiration to-day, although, with one exception, that of Russell Conwell, belonging to a past generation; and there were other lecturers, as good or nearly so. Those were palmy days for the Lyceum, the palmiest it had known, for, if the array of talent was the most remarkable in the history of the institution, the prices paid for it were equally remarkable. Before 1850 there had been but few recorded instances of fees of over fifty dollars, while Daniel Webster's occasional compensation of a hundred must have seemed like a dream to him,—and probably a nightmare to others. But now, in the early seventies, money was dirt cheap, and the prices paid were fabulous. From Major Pond's "Eccentricities of Genius" we learn that Mark Twain, then just beginning to lecture, received $300 a night, which doesn't seem at all bad for a beginner. Beecher received five hundred dollars ordinarily, although in 1872 he received from the Redpath Bureau the first thousand-dollar fee ever paid to any lecturer. No, the Bureau lost nothing; on the contrary, it gained double the amount paid Mr. Beecher. Few lecturers could come up to this standard. P. T. Barnum, as an unreformed circusman, and Robert Collyer, the blacksmith-preacher, received two hundred each, and Anna Dickinson anywhere from one hundred and fifty dollars to twice that sum. Gough, whose earliest lectures, given in 1842, brought him less than a dollar each, and whose first settled fee was eight dollars, according to Benjamin Webb Williams, who paid it to him, now received from three hundred to five hundred dollars a night for his wonderful temperance addresses. These were ordinary compensations for the kings of the platform. As for those of coarser clay, it would seem, from an old circular of the American Literary Bureau, that they would accept one hundred dollars if they could get it. Unfortunately for them, however, most of their fees were arranged on the sliding scale,—"from one hundred dollars to twenty-five dollars," for instance, was by no means an uncommon quotation, on this

circular, at least,—and it is to be wondered how often the recompense *did* slide to the top. These home-made lecturers would probably not have objected to a high tariff on the foreign product when the Williams Bureau imported Archdeacon Farrar and paid him $2,150 for two lectures. But Major Pond far surpassed this record when he gave Henry M. Stanley, just returned from the depths of Africa and the Pygmy forest, the sum of $100,000 for one hundred lectures. The gross receipts for Stanley's first lecture, it may be mentioned, were $17,800.

MUSIC IN THE LYCEUM.

But this was all too good to last, and about 1875 the Lyceum began to show signs of weakness. The field was constantly growing, and there were not enough lecturers to go around. Several of the veteran lecturers were dead, and in their zeal to book those that were well known, the Bureaus had failed to train up younger men to take their places. The difference between demand and supply was too great for comfort, and the Bureau managers turned to music as the one thing which might prop up their tottering courses. "Were there no readers in those days?" you may ask. Yes, there were a few, notably Mrs. Scott Siddons, Charlotte Cushman and Helen Potter, all of whom drew salaries as high as those of the greatest lecturers of the time. Lecture courses consisted usually of ten numbers of straight talk, including one, possibly two, evenings of readings. But the number of readers was small, indeed, as compared to the large number who fill the ranks to-day, and they could do little to eke out the lecture courses. Music was the last recourse, and the Mendelssohn Quintette Club, the first concert company on any Bureau list, was organized by Mr. Redpath in 1873. This was soon followed by the Camilla Urso Company and the English Lyceum Opera Company. Then Ole Bull was secured for fifty concerts. It cost $25,000, but the Bureau did not begrudge the money. Other concert companies were formed, and introduced a new element into the Lyceum,—the advance agent, the first of which order was employed by the old Boston Bureau (now the Redpath Lyceum Bureau, Hathaway & Pond, managers). Ten years later, in 1887-8, Mr. Hathaway had five men on the road.

And here begins the modern Bureau system, of which we need say but little. Several Bureaus had sprung up during the seventies, notably the Slayton, of Chicago, and the Antrim Entertainment Bureau, of Philadelphia. During the next decade they came into existence over night, and now there

are over one hundred and fifty bureaus, large and small, as compared to three in 1870. A half dozen of the largest of these book over 3,000 dates apiece each winter. Eighteen thousand lectures, readings and entertainments given throughout the country every winter! And in addition there are all the other one hundred and forty-four Bureaus to be heard from, besides the many engagements which are made without any Bureau assistance. It seems as though the numbers must run up into the hundreds of thousands.

And this is entirely irrespective of nearly four hundred Chautauqua Assemblies which now exist, of the thousands of lectures which are given yearly in University Extension courses, and of the other thousands which are annually provided by the Boards of Education of New York and other cities desirous of educating their citizens beyond the narrow limits of a school-room. It may be, and has been, objected that these last two institutions, at least, are not in any way a part of the Lyceum, and it is true that both speakers and methods of work are apt to be somewhat dissimilar from those employed in the Lyceum "proper," yet in their great, central idea, the education and inspiration of the people, these institutions are one with the Lyceum, and should be given brief space in a sketch of the latter.

The free lecture course of New York City was established, according to "The Nation," in 1888, through the influence of Commissioner Miles O'Brien. That year two hundred lectures were given at six centers; ten years later there were forty-five centers and two thousand lectures, and in 1903 over 1,200,000 people of Greater New York attended the lectures arranged by the Board of Education. Why are these lectures so wonderfully popular? Because they are absolutely democratic, and because they give the people what they want and are asking for in physiology, natural science, travel, history, art, literature, social science and matters of municipal interest. New York's experiment has proved a success and well worthy of imitation. Within the last few years, in fact, Boston, Philadelphia, Chicago, Milwaukee and other cities have followed in her train, and it is to be hoped that still others will join the grand procession.

UNIVERSITY EXTENSION.

As for the University Extension movement, that was imported from England in 1890, by Provost Pepper, of the University of Pennsylvania. Uncertain how the experiment would turn out, the first course of lectures, a series on chemistry, was given in Roxborough, a little suburb of Philadel-

phia. The Roxboroughans approved, and the American Society for University Extension was at once organized, on December 23d, 1890. The idea was eagerly seized upon, and many colleges, large and small, attempted to increase their influence, presenting series of lectures on various topics,—science, art, history, literature, etc. In nearly every case, however, as at Leland Stanford and the Universities of New York and California, the plan was soon given up entirely, simply for lack of lecturers. The American Society, already mentioned, and the University of Chicago, alone seem to have solved the problem, having collected each a staff of lecturers, whose main business it is to lecture for the University Extension. And right here is a good place to quote Edward Everett Hale's statement that the University Extension of to-day is almost exactly the Lyceum of the past. In truth, it bears a much stronger resemblance to the platform of old than does the present Lyceum. Nothing but lectures on an Extension course, the lectures always educational, humorous only by mistake or by accident, and usually given in series,—these three characteristics of the old Lyceum are reproduced almost exactly in University Extension. And so the old Lyceum in the guise of University Extension has once more taken firm root in the land. During the eleventh year after the work began, the Chicago and Philadelphia Associations presented to the people very nearly one thousand lectures each, while the number given now is far in advance of this. As W. T. Stead has well said, "University Extension is the University on wheels."

THE WORK OF CHAUTAUQUA ASSEMBLIES.

As to the Chautauqua,—well, to quote the late Sam Jones, "We are not religious enough to run a camp meeting, and county fairs are no longer popular; so we organize a Chautauqua." And yet the great Chautauqua movement started in a training school for Sunday School teachers, which held its first meeting at Lake Chautauqua, N. Y., August, 1874, under the direction of Bishop John H. Vincent and Lewis Miller, as the Chautauqua Sunday School Association. Designed at first only for the study of the Bible and of such things as would directly assist in teaching the Bible, its idea gradually expanded to cover general education for out-of-school people. Now for ten weeks each year at Chautauqua Institution, N. Y., there are, besides the Bible study, classes in nearly every branch of learning, kindergarten, gymnasium, athletic sports, lectures, entertainments,—nearly everything, it would seem. And it is this Chautauqua Summer Assembly as an

ideal which is copied in greater or less degree by all the various Chautauquas of the country, whether their yearly term of existence is one week or one month. All have lectures, preferably instructive or inspiring, entertainments of the better class, Bible study, and as many others of the characteristic features as the differences of time and place will allow. It is a school for people out of school. True, the instruction lasts, at most, but for a month or two, but the intellectual stimulus given to reading and thought afterwards may uplift and inspire a whole community.

We are told of a certain Western city which had a rather poor minister. However, the people were well enough satisfied with him until they founded a Chautauqua and developed under its stimulus. But the minister didn't, and it was not long before he became so unsatisfactory that he had to leave the town. And the mental growth in this place is only a sample of that in many others.

The Chautauqua Assembly, like the Lyceum, has come to stay. Last summer nearly four hundred Assemblies were held, and every issue of the Lyceum magazines gives accounts of the incorporation of others. It may seem an odd thing, perhaps, that this movement is most flourishing in the Central West and in the South rather than in supposedly cultured New England. The truth is, however, that Iowa and Illinois are much more like old New England than New England itself is now. "Westward the course of Chautauquas takes its way," and last summer, while Iowa numbered perhaps sixty Chautauquas, Illinois forty, Indiana twenty, and Ohio twenty-five, all New England could not muster ten. In the South, too, the Chautauqua idea has found an eager acceptance, and nowhere in the Union are there more enterprising or better-conducted Assemblies than are scattered all through the territory south of Mason and Dixon's line.

Of the Chautauqua idea President Roosevelt has said: "I know of nothing in the whole country which is so filled with blessing for the nation." "Except the Lyceum courses," he might have added, for the two go hand in hand. Both absolutely popular and democratic in their origin and working out, they represent and reflect the thought of the day as does no other movement. Here the great questions of our time are discussed before audiences open to conviction, yet who will weigh every statement made, and here the man with a message for people who think may most quickly reach those people. The Chautauqua and Lyceum platforms, "one and inseparable," have become the great forum of America, one of the greatest educational influences of our time, and a sure bulwark of our democracy.

THE LYCEUM TO-MORROW.

Before leaving these fertile acres of the Lyceum field historic, and while the spirit of divination seems abroad, stand on any one of these mountain peaks and look. You are not a prophet? Very well, yet may you be a seer. What see you? What of the future of the Lyceum?

To what issue point all these fingers of vision, all the Lyceum signs of the times?

Professor James, of Harvard, standing on Mount Philosophy, in his current lectureship—Lowell Institute, 1906—discussing "Pragmatic Philosophy," makes implicitly but little more than a fresh appeal in behalf of the scientific method. We may go with him, even though we recognize that he does not go to the end of his quest. We may ignore for the nonce the truth that pragmatic philosophy is itself unpragmatic by as much as it pronounces *a priori* judgments, and in that it denies, or doubts, or ignores all pragmatic values in idealistic verities; and yet, at the same time we may reasonably and piously salute pragmatic philosophy in its apotheosis of common sense; in our mental attitude towards the material universe, its mysteries and their significance. Common sense gives us trustworthy—if not the only trustworthy—points of observation and of experiment.

CORONATION OF COMMON SENSE.

Unquestionably—from our Mount of Vision we may clearly see it—unquestionably the Lyceum of to-day stands, and the Lyceum of to-morrow will stand, for the coronation of this plain common sense of the people, and for the annunciation and for the defense of fact, of truth, of reality, of actual human experience. Its platform is as broad as human thought, and as free as the air. And upon it there shall yet be won the most signal victories of political cleanness, of civic righteousness, of educational sanity, of ethical and social justice, yea, of religious freedom.

How to Organize and Manage a Lyceum Course.

HOW TO ORGANIZE AND MANAGE A LYCEUM COURSE.

BY LAURENCE TOM KERSEY.

TO organize and successfully manage a lyceum course, one thing is absolutely necessary. Things of secondary importance are numerous, but of so little consequence in comparison to this one thing that only a few need even be mentioned. For instance, there should be some sort of an auditorium that can be heated, lighted and ventilated and that contains some chairs or benches and a platform or stage. Within a radius of five or ten miles there should be people enough, in case they all "turn out," to comfortably fill the auditorium. A railway station, near or within a day's drive, is a convenience, though not an absolute necessity. If in this community there is already an intellectual hungering for good things in the lyceum, very well. If this appetite has never been known, there is the additional pleasure in store of creating it. If it once existed, but has been lost, or impaired, by the injudicious choice of food, overloading or long sustenance without a change of diet, then to properly diagnose the case, prescribe and see the normal appetite return, brings pleasure untold. Conditions of secondary importance might be multiplied in number without limit, but the absolute necessities for carrying on a course are limited to one thing, and that one thing is nothing more nor less than a man or woman.

As to the occupation or station in life of this particular person there are no requirements. He or she may be the principal of schools, the cashier of the bank, the secretary of the Y. M. or Y. W. C. A., a clerk in the store, a doctor, or the pastor of a church, though he is just as likely to be a well-driller, a mechanic or a day laborer. He is seldom manager of the opera house, though there are a few notable exceptions to this rule, and he is never a patron of the saloon. He is generally the busiest man in town. He may be a college graduate and he may not. He may have traveled and seen the benefits of the lyceum course in other places, or he may have caught his inspiration from reading accounts of such things by candle-light after his day's work is done. He is strictly honest and upright, unselfish, sympathetic, willing to do a lot of hard work without financial remuneration, or much outward manifestation of appreciation. He is a good judge of human nature,

quick to see the needs and desires of his fellows, and quick to see a way of satisfying them. He is alert to all just criticism, but not sensitive to it. Having carefully considered a proposition and decided to undertake it, he knows no such word as fail. He must have an ideal. He is not merely a visionary character, this ideal manager, existing in imagination only. He is a real man or woman, and is living in almost every city, town and village in America.

Find him, and the problem of a lyceum course is solved.

THE OBJECT OF A COURSE.

Before proceeding with the organization of a course the ideal manager will probably seriously consider the following questions:

What is the object of a lyceum course?

What is there to do in running one?

How can it be done?

The object of a course should be mutual benefit—the greatest good to the greatest number. Two things are to be done—a course is to be selected, and season tickets enough to pay for it are to be sold. There are two ways of doing a thing. One is to do it yourself, the other is to get some one else to do it for you. The man or woman who combines these two methods selects a few capable, congenial associates and says, "Come on," has the thing already half done.

To successfully manage a lyceum course often takes more time and effort than any one individual cares to devote to the cause, and whenever he undertakes to realize a profit from running a course, the fundamental principle upon which the course is supposed to be founded—mutual benefit—is likely to be lost sight of. If the course is to be run for financial gain it then becomes merely a commercial enterprise, and, like the theater, will succeed or fail financially, according to the drawing power of the attractions. As the vital factors in a lyceum course have less drawing power than those less vital, the quality of the course is likely, sooner or later, to deteriorate.

SELECTING A COMMITTEE.

Generally speaking, a man takes less interest, feels less responsibility, and puts less of his individuality into a cause if acting as a member of a committee than if acting alone. But a committee, composed of several individuals, a little better represents the various interests of a community, is a little less apt to be influenced by a desire for financial gain, can a little better

afford to do the work to be done, gives the course a little more popularity and is more likely to make of it a permanent annual feature.

There are many ways of selecting a committee, which fact no doubt accounts for many of the lyceum course failures.

A meeting of all citizens interested in a course may be called to make the selection. Selections made at such times are generally made without much knowledge of or regard to the adaptability of the individuals selected, or to the work to be accomplished. However, at this meeting something less than a dozen people are likely to assemble, and if the prime mover in the enterprise is discouraged by this seeming lack of interest, it is evident that he has missed his calling and should proceed no farther as a manager. Suppose a coal dealer should call a meeting on some hot evening in July of all those interested in coal, and then lay in a supply for the winter according to the interest manifested at that meeting!

A list of guarantors may be secured, each agreeing to share equally in any loss which may result from running the course. Each signer being financially interested thus becomes a supporter of the course. A committee may be selected by and from these signers. But unless some one makes it his business to see to it that enough season tickets are sold to pay for the course, there will be a loss, and these guarantors cannot be induced to continue for more than a year or two.

The Young People's Society of some church—or, better yet, the societies of the various churches—may organize a committee, but by the time such an organization is perfected and ready to act, some one has done work enough to have established a course by some more direct means.

In a city, some society, club, organization or association having a well-established reputation for something other than that of raising money "for the benefit of" something, is an excellent medium through which to manage a course.

The principal of the high school, assisted by his pupils, can make a course exceedingly popular.

The best and most business-like method by which the man who has undertaken the organization of a course can proceed, is to select a few congenial associates, choosing each with special reference to the thing that that particular individual is to do, just as he would make his selections if he were organizing an orchestra or a baseball team. In launching out in a commercial line a man doesn't call the citizens of the town together to select a part-

ner for him, even though he does hope to get their patronage later on. This group of workers—the smaller the better—should settle upon a clearly-defined object and policy, which should be made known to the public. They should fill their own vacancies and hold office for life, or during good behavior.

If there is anything more to be desired than a committee thus organized, consisting of live, active, enthusiastic, soulful persons who can work together harmoniously, it is a lyceum course association that is incorporated, or better yet, a course that is endowed and at home in its own Lyceum Hall; and even then such a committee as that just mentioned is of the greatest importance.

Upon the committee rests the fate of the course. No less important than a place on the school board is a place on the lyceum course committee. If permanency is a feature to be desired in the lyceum course, a place on the committee is of far greater importance, for the school is supported by taxes which must be paid, and its permanency is assured, while the lyceum course is maintained by money paid voluntarily, and the course dies when it ceases to be popular.

The lyceum course has been pointed out as the People's College—as the prime factor in the supplementary education of the public. Supplementary education is about the only education a large percentage of the people get after the age of fourteen. The lyceum course committee then holds in its grasp the education of the people. The man or woman who does not appreciate this fact, and is not impressed by his responsibility, has no business on a committee. The committeeman who fully comprehends the relation that he, by virtue of his position, holds to the moral and intellectual interests of the community in which he lives, will avail himself of every opportunity of becoming qualified for the position. He will study the local conditions, tastes and requirements. He will hear as many attractions himself as possible. He will communicate with managers of courses in other towns, and he will read the lyceum journals thoroughly. The man who invests a dollar and a half in a setting of eggs, with a view to entering the fancy poultry business, subscribes for a poultry journal. Schools and colleges and universities have well-planned and carefully worked-out courses of study calculated to carry out the ideal of each particular institution. The management of a lyceum course should have an ideal. Such a thing is not possible if the personnel of the committee changes each year.

SELECTING A COURSE.

The selection of a course is a great responsibility. It should be made with a good deal of deliberation, and after exhausting all of the reasonable methods of arriving at the truth as to what attractions are best suited to the particular audience before which they are to be brought. The traveling representative of some reputable lyceum bureau is, or ought to be, the committeeman's best friend and adviser. This statement has no reference to the man who goes out one or two days a week for four or five weeks a year to replenish his salary by commissions on a few courses he hopes to sell during his summer vacation. It has reference to the intelligent, well-educated man or woman, who has been, is and expects to continue representing some reputable bureau, who knows the attractions of the lyceum in general, not merely the names and prices of those on his own list, who goes to the same towns year after year, and expects to be back again next year. He talks with hundreds of committeemen and gets their testimonials and ratings direct as to the merits of various attractions under various conditions. He hears and knows personally many of the men and women on the platform. The committee has a chance to become personally acquainted with him, and to learn what estimate can be placed upon all his statements.

It is better to buy one good one than six or eight "just as good attractions." One lecture may give the lyceum movement in a locality an impetus which will cause it to live forever. One course of six or eight or ten "pulpit exchanges," and amateur musicians and entertainers purporting to be given as a lyceum course, may kill it for years. It isn't from an encyclopedia or an unabridged dictionary that the public gets its definition of the terms lecture and lyceum. It's from the first lecture, concert or entertainment on a lyceum course, or from the lyceum course as a whole, advertised and given as such that this definition comes.

To overcome the popular opinion as to what a lecture really is—an impression gained by having listened to talks, extra long and extra dry, given under the guise of lectures "for the benefit of" something, by some one who really has nothing to say—is often the greatest difficulty the committee has to contend with in establishing a course.

If a course the best suited to local conditions is to be chosen, notify two or three or four of the leading lyceum bureaus operating in your territory of the fact and await results. Advise these bureaus not to send a representative too far out of his way to see you immediately, as you do not intend

to do anything rash—then don't. If in response you receive a telegram from some representative requesting that you have a committee meeting for him at a certain hour, have it. And have every member of the committee there. Don't meet him with the chilling shock that a few of you will look over his list and report to the others. That's an insult to him. You might as well carry the principle a little farther, and instead of running a course yourselves send a few of your citizens to a neighboring town to hear a lecturer, and let them report to those of you who didn't go.

The committeeman who, instead of going to the committee meetings, repeatedly sends word, "Go ahead; whatever you do will be all right with me," should be dropped from the committee at the first opportunity. Committees running lyceum courses should carry no excess baggage. The member who, instead of going, sends word, "Take no action until I see you," should be dropped on the spot. It's well for a wagon to have a rub-lock somewhere in the vicinity of the hind wheels to be used in case of emergency, but to have all four of the wheels tied, when the horses are hitched ready to pull, is bad.

Discuss matters very freely with this representative, and get from him all the information possible on every phase of the lyceum course problem, and especially upon the attractions he has to offer. Outline several combinations which seem the best suited to your condition, then say to him that you will make your decision soon after seeing the representatives of other bureaus to which you wrote. This last statement he will regret to hear you make, and if he is an experienced representative he will make it hard for you to make it. But while he regrets to hear this statement from you, he is thankful that some other committee is making the same statement to some one of his competitors. He will then try to get you to promise not to contract until he sees you again. Better not make any such promise. He could thus delay your action all summer.

Treat every other representative exactly as you have treated this one. Do not quote either the prices, the attractions offered, or the statements of one representative to another. Do not encourage knocking. Do not make many promises as to what you will do, or just when you will do it; but those promises you make, keep. Promises made to the traveling representative of a lyceum bureau should be kept as faithfully as any other promises you ever make. And when you contract for a course stand by that contract as you would by one made in any other line of business. Bureau managers and their

representatives are sometimes not as honorable as they should be, but they will be more honorable when ministers, Y. M. C. A. secretaries, Young People's Society presidents, and business men with whom they deal, set them a better example. Notifying a lyceum bureau that you intend to run a lyceum course does not in any way obligate you to buy when the representative calls, but sending a bureau such a notification does obligate you to give the representative, when he comes, the undivided attention of every member of the committee for a reasonable length of time. The time and money he spends in coming to see you is not in payment for a contract, but for the best possible opportunity of favorably impressing you with the attractions he has to offer.

When all representatives have been seen the committee should meet and carefully consider all propositions. When a selection has been made all bureaus that have been represented should be notified immediately. Not only the fact that a course has been contracted for, but the names of the attractions selected should be reported. Managers like to keep a record of all courses, and this bit of information is certainly due them in return for the visit made by their representative.

Setting a date on which a course is to be bought, and notifying all bureaus of that fact, unless the notification is sent well in advance of the date, often conflicts with plans already made by the representatives, and when the meeting occurs gives each one only a small fraction of the time he needs to present his list. And unless the committee is exceptionally well posted, looking over three or four lists of attractions, and selecting the course best suited to their needs, is more than the work of one confusing session. Since the traveling representative is probably the best source through which to get all information concerning available attractions, prices, approximate dates, etc., see him first, then using your best judgment, together with all the information you can possibly get from all sources, select the course. Be very careful about trying an unknown attraction. Be equally careful about trying one that everybody knows and wants to hear lecture on account of what he has done in some other line. In advertising an unknown attraction be as cautious about your advertising as you were in accepting that attraction.

SELLING TICKETS.

The methods of selling the required number of season tickets may be classified under two heads. One is to proceed upon the basis that the undertaking may fail unless liberal support is given. The other is to proceed upon

the basis that as the auditorium is not large enough to seat more than half, or a third, or one-hundredth, or one-thousandth of the population of the town, as the case may be, a lot of people are liable to miss a mighty good thing. There is, however, a third method which is a pretty safe one to adopt. Proceeding in the spirit of the second, begin early and take advantage of all the precautions of the first. Do not beg people to take tickets. If a man offers to take one ticket to five or ten good lectures, concerts and entertainments at the ridiculously low price that is usually offered, "just to help you out," refuse it on the ground that you have no authority thus to place yourselves and the whole lyceum course movement of the town under obligations to him. Do not urge people to take tickets "to help build a sidewalk or a pipe organ." "Save the tag and wrapper" methods may be good in the sale of tobacco and soap, but they should not be resorted to in the management of lyceum courses. A lyceum course is supposed to be run for the intellectual benefit of the community, but who would suspect such a thing if the committee continually advertises the fact that it is being run to carpet or fresco a church? Bring the public to a full realization of the fact that the person who buys a ticket and hears the attractions on a course then and there gets all and more than he paid for, and tickets will be sought after. But while the course is represented as a tool to be used by some improvement society, tickets will go begging. The public in general doesn't become enthusiastic over a tack hammer or a paint brush. Cut loose all "for the benefit of" shackles that have already too long held the lyceum course in servitude and disrepute.

The greatest need of the Lyceum to-day is publicity, of the proper sort. The newspapers and magazines are the proper channels through which to create it. Those directly interested are the proper ones to outline the material for the newspapers and magazines. The men and women on the platform are directly interested, but they are, or have been until recently, furnishing practically nothing in this line,—but that's off the subject.

ADVERTISING THE COURSE.

Use the newspapers liberally and pay for their use. The man who earns his daily bread by running a newspaper does not run soap advertisements free. Why should he run ads. for a lyceum course free? In both instances the article advertised is for the good of the community. Use a liberal amount of advertising space, and he will gladly print all the interesting write-

ups and news items you furnish him. To give the course sufficient publicity the Lyceum in all its various phases should be kept before the public the year around, not in a forced, paid-for sort of way, but in an interesting, enlightening manner. When a course has been contracted for publish that fact immediately as an important news item. Make prominent mention of the various attractions selected. The public should become interested in knowing who and what is to be heard on next year's lyceum course. The mere fact that there is to be a course is old. No new enthusiasm can be created over this. Watch the newspaper exchanges and the lyceum journals for things of interest concerning the Lyceum in general, and any attraction in particular that has been, or is to be, on your course. Quote these items or articles in your local papers. Furnish the lyceum journals with articles of interest concerning your course, and when these articles come back to you enhanced in value by their appearance in these journals quote them in the home papers.

The time to begin the active, vigorous advertising campaign depends somewhat upon the method to be employed in selling the season tickets. However, it's doubtful if an effort to arouse public interest to its highest in midsummer, over something that is not to take place until winter, is wise. If the " If you don't it may fail " method is to be employed, let that be carried on by a " still hunt " campaign, before much newspaper advertising is done. Do not try to sell tickets by advertising the fact that the thing may fail. To try to scare people into a good thing, on the plea that they may miss it, or get something a good deal worse, is going out of use. Even evangelists are dropping this method.

The opening of an advertising campaign, like the opening of a big mass meeting, is often best announced by the sound of the gavel. The gavel to use in the advertising line is a large display advertisement; the larger the better —preferably a full page in the newspapers. But this should not be sounded until some one is ready with something to say. This full-page display should contain cuts and names of the various attractions, the dates, prices of tickets and plenty of white space. It may be run in two or three succeeding issues, and it can, at small cost, be run on heavy cardboard sheets to be placed in windows and on bulletin boards. Immediately following the appearance of this display advertisement the papers should be well supplied with reading articles, giving definite, discriminating information concerning the various attractions, and what each may be expected to do. To give these articles and their importance greater emphasis, have them set in bold type, running across

the entire page, under a conspicuous heading, discussing only one attraction in each article. Do not expect the editor of the paper to prepare these articles. Ask the bureaus for them. If they cannot supply them write to the various attractions, in care of the bureau booking them, for such information. The probabilities are that neither the bureau nor the attraction has anything to send you, but they should each be impressed that there exists a great demand. The poorest material with which newspaper space can possibly be filled is the stereotyped, undated, unreliable testimonials and comments that are found in the lyceum circulars. Rather than copy these interview the local liveryman, butcher, banker or school teacher who happened to see and hear the coming attraction at some other town recently, then publish this interview.

On a large cardboard mat, 30x40 inches—the same can be secured in various colors at a furniture store—arrange artistically a group of the attractions, using the cuts clipped from the advance circulars, a few of which can always be secured from the bureaus. In large, plain letters, at the top of this group, place the name of the course and the price of season tickets. The heading used in the full-page newspaper advertisement can be appropriated here. Frame this display and place it in some attractive and conspicuous window. Make and use as many of these as seems advisable.

A day or two after the first display advertisement appears place in every home—not under the sidewalk, or in a sewer, or on the lawn or porch, but in the hands of some member of the family—a prospectus of the course. This prospectus can be made at little expense by binding together the circulars of the various attractions, using an attractive cover—these are furnished by all bureaus at small cost—on which should be printed the dates, prices of season and single tickets and reserves, the time and method of reserving seats, a statement of the policy or the plan on which the course is being run, and the number of season tickets there are for sale. Just inside the front cover of this prospectus bind a card on which is printed an order for season tickets, to be filled out, signed, detached, stamped and mailed to the committee, stating the number of tickets wanted. Articles in all newspapers should call attention to this prospectus that is being distributed, and to the importance of signing and returning the card in order that the number of tickets wanted will be saved. These booklets should be distributed either by mail, or by carriers under the personal direction of the committee, one being placed in every home in which there is a possibility of selling a season ticket. A record

should be kept of those to whom a prospectus was sent, and during the canvass every person who has not sent in an order for tickets should be seen.

The real object of all this advertising is to create an interest that will result in selling, or rather in somebody's buying enough season tickets to pay the contract price of the course. The single admissions will generally pay the local expenses. If to sell these season tickets a personal canvass is necessary, then make a personal canvass, for the season tickets must be sold. And make it just at the time the advertising has aroused the greatest interest. A systematic, vigorous campaign should be planned. Divide the city or town into districts. Appoint a committee to take charge of the listing in each district. On a given day let all committees begin work. The committee doing the listing should be composed of persons adapted to this sort of work, and they should invariably go in twos or threes, on the theory that one can "chase a thousand and two put ten thousand to flight." The names of subscribers and the number of tickets subscribed for, also the names of those who refuse to subscribe, should be reported each day to the manager of the course. This list of subscribers published in the papers is excellent advertising—the new names being added each day. When the canvass has been completed and the season ticket limit reached, issue in an attractive booklet form, "vest pocket size," a list of "Patrons of the Lyceum Course," giving the names, alphabetically arranged, of all subscribers and the number of tickets they take. This booklet, containing also names and dates of all attractions on the course should be placed in the hands of every subscriber and of every person who should have subscribed, but didn't. The best time to advertise a thing is when that thing has been completely sold out, provided, of course, that it will be on sale again some time in the future, no matter how far distant. One "Standing Room Only" sign will arouse more interest than the most urgent and pitiful plea to "turn out for the benefit of" that was ever written. In planning the advertising campaign limit the number of season tickets to be sold to *some* number, a number as large as there is any reasonable probability of being able to reach, and then advertise the fact that only so many season tickets will be sold, with the emphasis on the only. Then do not oversell this number under any consideration. But when the number has been reached advertise that fact and furnish a printed list of the subscribers to substantiate it. Upon this personal canvass depends the financial success of the majority of lyceum courses. Without it all other effort and advertising is lost, except in places where the course, by long-continued suc-

cessful management, has become so universally popular that the soliciting for season tickets is done by the individuals who want to buy them. To bring about this condition of affairs should be one of the objects of every committee. As long as the committee continues, however, to make a personal visit year after year to every prospective ticket buyer, to ascertain if he will take a ticket again (please), and then another visit to deliver the ticket, together with a bundle of thanks for the paltry sum received for said ticket, the public is likely to remain just a little skeptical as to whether the attractions on the course are really worth the price asked for tickets. Unfortunately, the management of this lyceum business got started wrong end to. If the same amount of time, effort and brain work had from the beginning been expended in trying to create unconsciously in the public a knowledge of, and a desire for, lyceum attractions, that has been spent in begging said public to buy tickets, the lyceum would now occupy a more dignified place than it does. How did the world's greatest actors, musicians and writers gain their popularity—by a personal canvass? If the life of the lyceum must depend upon a personal canvass each year for tickets its doom is already in sight. Those without personality and influence cannot do such work successfully, and those busy, influential men and women who could do it are not going to continue subjecting themselves to the rebuffs, to say nothing of the insults, from their friends and business associates, who begin to class them as professional canvassers. When the lyceum public consents to be influenced by gray matter rather than by shoe leather the most capable men and women will consent to continue managing lyceum courses.

OTHER DISPLAY ADVERTISING.

A few days before the appearance of each attraction put up the lithographs or window cards of that attraction. On these should be printed—invariably printed, not stamped or scribbled (the management of the local lyceum course may be on the very verge of bankruptcy, but to advertise this fact in " long hand " on the lithographs is unnecessary)—on these lithographs print the date and hour of the performance, the price of single admissions, also the price of season tickets, thus calling attention to the fact that this attraction is one of a series or course. Post these lithographs, or cards, as conspicuously as possible, saving a few to be used on the day of the performance.

Until the obnoxious bill-board has been relegated to the happy dumping

ground, brighten it occasionally with the lithograph of a lyceum attraction—not one lithograph only, but with twenty of the same one. One lithograph of the greatest living lecturer, such as the lithographs furnished by the lyceum bureaus, would stand no show beside the lithographs of dead men furnished by the manufacturers of certain brands of cigars, soap, clothing and chewing gum. Arrange eight, ten or twenty lithographs of the same attraction in a well-proportioned group on a conspicuous bill-board, leaving narrow, uniform spaces between them, and space in the center of the group for one large, conspicuous date sheet.

Contemporaneously with this special lithograph work the papers should contain articles concerning this attraction in particular. State as definitely as possible what may be expected of it. Do not advertise it as humorous if it isn't. If it's to be an entertainment don't call it a lecture. Advertise the fact, not that so-and-so is the greatest lecturer, entertainer or singer on the American platform, but rather the fact that so-and-so is to lecture, entertain or sing in your town—and state which he is to do. State this fact so often, and in so many ways, that the fact that he is worth hearing will come to the public unconsciously. Mr. Dooley says people will believe anything if you tell it to them often enough. In all advertising concerning the lyceum course tell the truth, and in the future fewer tellings will suffice.

On the day that the attraction is to arrive, place on the street corners, in front of the hotels, and in as many places as possible, small bulletin boards on which is pasted a lithograph of the attraction to appear that evening. At the top of this lithograph should be a " To-Night " bill—a clean, fresh one, not one that has been doing service every night since a year ago last January. These bulletin boards should be gathered up late that evening and saved for the next attraction.

On all menu cards, if the town is large enough to have hotels with such luxuries, have printed " So-and-So at the Opera House to-night."

Offer prizes to high school pupils for the best write-ups of the attractions as they come along. Then publish three or four of these in the papers each time. This furnishes excellent practice for the pupils, and their productions will create interest in the community. The manufacturer of a certain brand of flour recently offered $300.00 in cash prizes to boys and girls for the best articles on flour and bread. If boys and girls can help interest the public in a certain brand of flour, by writing articles about it, they can surely help to popularize a lyceum course.

Next to the importance of putting up attractive display advertising before an attraction comes is the importance of tearing it down after that attraction has gone. An uncleared table spoils the appetite for the next meal.

There are two things with which all advertising should be filled as full as possible—truth and originality.

FORM OF TICKETS.

Concerning season tickets: If the course is to be given in an auditorium for which regular "house tickets" are not provided, and if seats are to be reserved for the entire season, the following form is simple:

1906 1907

ACADEMY LYCEUM COURSE

Name of Town

SEASON TICKET PRICE ADMIT ONE

Date . . . . . Name of Attraction	1
Date . . . . . Name of Attraction	2
Date . . . . . Name of Attraction	3
Date . . . . . Name of Attraction	4
Date . . . . . Name of Attraction	5

SECTION..... ROW..... SEAT.....

These tickets should be punched as they are presented for admission at the door. This prevents their being passed out and used again on the same evening. If the number of attractions on the course is too great to enable the names to be printed, as indicated in this form, let the name of the course, the price, the place for the reserving, etc., occupy one side, and on the other side print crosswise on the card the names and dates of the attractions, with the place for the punch mark opposite each.

If seats are to be reserved for each attraction separately, use the same form as above indicated, except that section, row and seat should be left

off. This ticket is to be sold as the regular season ticket and exchanged or punched when the reserving takes place. Have printed as many sets of reserved seat single admission tickets as there are attractions on the course. Each of these should contain the name of the course, and each set the name and date of the attraction for which it is to be used. Single admission tickets are needed for each attraction any way, and a few hundred extra cost but little more. Have all these sets printed at the same time, and it is a simple matter for the printer to change the name and date of the attraction on each set. Then to get reserved seats the patrons of the course present their season ticket cards, which are punched, and a single reserved seat ticket issued for that attraction.

If seats are to be reserved for the entire season the card ticket should be taken up and a set of the single admission reserved seat tickets issued in exchange. These tickets should be bound in sets before the reserving begins; then after season ticket holders have had a chance to reserve, any sets that remain unsold can be taken apart and the tickets used for the single ticket sales.

A card ticket, containing as many coupons for reserving as there are attractions on the course, is rather bunglesome, and is likely to become broken before the end of the season. To issue to the public tickets with blank spaces in which the reservations are afterwards to be indicated is unwise. The plan of issuing a card ticket to be presented and punched, or exchanged for a reserved seat ticket, is in all cases advisable.

If the auditorium to be used has regular "house tickets," issue a season ticket card, bind these "house tickets" into sets, and follow the plan already described. On these "house tickets" should be printed the name and date of the attraction for which each is to be used.

If to be able to have some method of "checking up" with the man in the box office is desired, and such is not only wise but business-like, issue as season tickets a set of coupons bound together, and on each coupon print not only the name and date of the attraction for which it is to be used, but also the following: "Present this coupon for admission to the gallery, or exchange it and—(state the amount), at the box office after—(hour and date of reserving) for reserved seat ticket. Then in settling with the man in the box office charge him with the regular single admission price of every "house ticket" not in the ticket board, just as is done in a regular "box office settlement," and give him credit on every season ticket coupon he holds

for the difference between the single admission price of a "house ticket" and the price of the coupon taken in exchange for that ticket.

RESERVING SEATS.

To find a plan of reserving seats that will please everybody is impossible. To keep trying is as foolish as to waste time trying to discover perpetual motion. The method that comes nearer it than any other is this: Strike upon the least objectionable method you know of and stick to it until people forget there is any other way of selecting a reserved seat. The regular patrons of the theater do not continually grumble about the method of reserving seats. Why? Because the method used at the theater has been in use so long no one thinks of there being any other way. As long as the committee remains in the experimental stage, and advertises that fact by changing methods every year, there will be fault-finding. The fault-finders all have methods they think are better than those yet tried.

In all matters pertaining to the management of a lyceum course adopt, or rather adapt, the method that seems best suited to the local conditions and stick to it year after year, regardless of a few criticisms and complaints.

The most important thing in connection with any method of reserving seats is that the first man, woman or child in the "line up" shall be able to secure just the seat he wishes to select. In other words, the reserved seat plat should not "open" with three, eight or fifteen seats already checked off. Unless the theatrical method of "lining up" is followed, that of reserving in the order indicated by numbers drawn is simple and quite satisfactory. More explicitly stated, the method is as follows: Advertise that the reserving will take place at some auditorium; that the doors will be open at a certain hour, and that the reserving will take place one-half hour later; also, that the last person to enter the auditorium, provided he gets in before the drawing takes place, will stand just as good a chance as the first person in. Admit no one unless he holds at least one season ticket. At the door, as people enter, take their names and make a record of the number of season tickets they hold. These season tickets might be taken up to prevent their being passed out and presented again and an order issued for an equal number of season reserved seat tickets. When the hour has arrived for reserving, place in a box as many numbers as there are people present and let them draw, checking off on the list made at the door the name of each person as he draws to prevent his coming around and drawing again. The reserving is then done in

the order indicated by the numbers drawn. In no case allow any person to reserve a greater number of seats than the number of tickets he presented at the door.

Make a large reserved seat plat that can be seen from all over the room, hang it in a conspicuous place, and indicate on it the reservations as they are made, thus enabling those waiting to watch the progress. Why not let the local ingenious manipulator of the stereopticon make a plate by which he can throw the plat of the auditorium onto a screen and indicate the reservations. Give season-ticket holders as many advantages as possible in every way. Allow them to reserve the same seat for the entire season. Give them two or three days in which to reserve seats before selling any single reserves. Place the price of season tickets low and the price of single tickets high. Make, say, half the attractions, if paid for singly, cost the purchaser as much as the whole course if a season ticket is bought. Make no reduction in the price of season tickets during the progress of the course. The price of season tickets varies greatly in different parts of the country, but in any particular locality it should be governed by the principle that it is better to fill the house at a certain price than to half fill it at twice the price.

FINAL PREPARATIONS.

In the organization and management of a lyceum course, choosing the committee, selecting the attractions, selling the season tickets, and satisfactorily reserving the seats, are vital factors. They are factors the working out of which requires from three to six or eight months' time. And the work of all these three, six or eight months is at the mercy of one single day. That day is the day on which the lecturer or company comes. The plans, the work, the hopes of the committee, the expectations of the audience, fifty or one hundred and fifty dollars of the people's money and the ambitions of an artist are often blasted, temporarily at least, just as their full and complete realization is at hand. Why? Because it requires no effort on the part of anybody to do it. It's absolutely unintentional, and after it's too late it is regretted by everybody. It is the result of "quitting" just before the battle is won. It's usually done by such things as a dark, dingy, dirty, poorly-ventilated auditorium, that is either too hot or too cold, by a sack of peanuts, a noisy janitor, boisterous ushers, late comers, a row of children, a piano that is out of tune, poor hotel accommodations, the recital of too many tales of woe (one's too many) to the artist, failure to meet and greet him on his

arrival, quibbling over the time of paying him, wearing him out at some reception, or in showing him the town—these, and those that have in this list been overlooked, are the things that transform as if by magic, success into failure.

Why pay an artist one or two hundred dollars for one and one-half hour's entertainment, and then put him on a stage that's so poorly lighted that he can't be seen, in an auditorium that's so hot or cold or dirty or poorly ventilated that the audience could enjoy nothing but going home, and furnish a piano that's out of tune—why do things so inconsistent when even a few lamps properly arranged would light the stage, a good janitor would regulate the temperature of the room, and a few dollars in money would tune the piano and make the stage and auditorium clean?

The auditorium should be well lighted, and the stage should be brilliantly lighted; but all lights should be so arranged and shaded that the light does not shine directly into the eyes of the audience. This is of greatest importance.

People who have bought tickets and come to see and hear the man on the platform have just about one and one-half hours in which to get what they came for. From the way some janitors poke the fire, some ushers parade up and down the aisles, and some late-comers deliberately crowd into their seats, one would suppose they had all winter for it.

Advertise that the performance will begin at a certain time, then begin just at that time. People soon learn whether or not your advertisements mean anything. At a concert those who come late should not be seated during a number, and in no case until the encore, also, if there be one, has been given. At a lecture the late comers should be seated in the rear of the room (future season ticket sales notwithstanding).

If, in placing the seats in the auditorium, they were so arranged that there is a front row, the committee has a problem to contend with. There are several things for which this front row might be used. It might serve as a sort of check room on which to place heavy overcoats, etc. If it happens to be a bench with a back to it, it might be taken up and placed on the front edge of the platform, on which to set a lot of lamps as footlights. The only *one* thing which it should absolutely never be used for is on which to seat a row of children. If the reason for this is not obvious, ask any one of the several thousand platform men or women of America for an explanation.

INTRODUCING THE SPEAKER.

Should the lecturer be introduced to the audience? Most emphatically, yes! The introduction should begin about two or three weeks before he arrives in town, and be continued until the day of his appearance, during which time his face, his subject, what he has done, and what he may be expected to do, should be made so familiar to everybody in town that when he steps out before the audience no further introduction will be necessary. About one introduction out of every ten, perhaps, puts the speaker and the audience at ease with each other; the other nine, therefore, had better be omitted.

When the audience is assembled to hear a certain attraction, should the next attraction on the course be announced and commented upon? After spending two or three weeks in a supreme effort to center the attention of a community upon a certain man, is there a reason on earth—psychological or otherwise—for trying just at the moment that the attention is at its height to divert it? It is poor advertising policy, to say nothing of the discourtesy to the man in whose presence it is made. The time to announce and comment upon the next attraction is when it is next—not when it is next but one, and that one is waiting for a chance to begin, and the audience is anxiously waiting for him to get such a chance. When the guests are seated at your bountiful Thanksgiving table, with the brown, savory turkey so conspicuously in view, do you keep them waiting five or ten minutes to hear you tell of the boiled eggs you are going to have next Easter?

COURTESIES TOWARD TALENT.

Should the attractions be met at the train? Yes. But the meeting should not be prolonged much beyond the time necessary in which to reach the hotel. The object of this meeting is to demonstrate the fact that you have been looking forward to this day, and that you're glad it has arrived. On the way to the hotel point out the location of the Post Office, and the auditorium at which the evening's entertainment is to be given. Don't forget to mention the fact to the lecturer, or manager, that you have the money to pay him, and find out in what form it will be the most acceptable; then pay him before the entertainment, according to contract, without placing him in the embarrassing position of having to ask for his fee, or violating his contract with the bureau that booked him by not asking for it. If his arrival is not until after the banks are closed always have the amount in currency.

you expect the best from a man help to put him at his best. To do this meet and greet him cordially, talk over the few things necessary, offer to do anything you can for his comfort, and then leave him alone. Do not insist on his being "entertained." Do not ask him to speak at a club or at the schools for advertising purposes. The best concert bands don't make street parades. If you want to visit with him take dinner with him at his hotel—at your own expense. Do not burden him with the recital of all the troubles that have ever come up in connection with the management of your course. Save these to tell to some bureau representative. Do not make him feel that his coming is a burden upon you and the whole town. When a guest comes to your home to dine with you, you do not spend the time just preceding the dinner in telling him of the trouble your whole family had in preparing that dinner, or the expense it was, and of your doubt as to whether it was really paying you to continue issuing such invitations.

Before the arrival of the attraction, see the clerk or proprietor of the hotel, and urge him to assign one of his best and most comfortable rooms to the man that's coming—which in view of the number of people brought during the season by the lyceum course, he ought to be willing to do, unless it should happen that the bureau has asked him for a "rate," in which case the best cannot be expected. In making a contract for a course ask the representative if it is his bureau's custom to ask the hotels for a "rate." If it is, add three or four dollars to the contract price of the course and request him not to do it in your town. Tell him you are trying to convince your people—the hotel man included—that you are dealing with a prosperous, business-like concern, and that you don't want any little evidences to the contrary creeping out.

IF YOU FAIL.

If a course of five numbers, at a cost of five hundred dollars, fails to pay out, don't expect to do better next year with a course of only three numbers at two hundred and twenty-five dollars. People don't rush to get aboard a sinking ship. Do not hope to increase the interest in the course by dropping it for a year or two. Did any one ever think of closing the schools and letting the children play on the street, and delve into dime novels to increase their interest in education? Did a minister ever propose closing his church to allow his congregation to recuperate spiritually? Did a merchant ever consider closing his place of business in order to create a

demand for his goods? Did a farmer ever let his farm go to weeds to enrich it for next year's crop?

It's more numbers, and a better grade, greater variety, more publicity and more business-like management that the lyceum courses need, not rest on the part of the public.

SUPPORTING THE COMMITTEE.

Just a word to those who patronize lyceum courses. In every city, town and village there are usually a few—but never very many—capable men and women who are willing to assume the management of a lyceum course. Don't be too severe in criticizing them for what they do or don't do. Appreciation is about the only pay they get. Don't hold back their salary too long, or pay it too grudgingly; they may quit the job and you will be without a course of any kind. And it's a mighty poor course that's worse than nothing.

If you want to get the most for your money do not go to a lecture, concert or entertainment in a critical mood. Such a mood affects unfavorably two persons in particular—yourself and the man on the platform, to say nothing of its chilling influence on those about you. Expect something good and thus help put the lecturer or artist at his best. If, during the day, the chairman of the committee should bring the lecturer to your home for a call you would not receive him with an icy, "please me if you can" stare. When this same chairman brings this same man before you for an evening's entertainment, why not receive him just as cordially and courteously as you did at your home? Help to put him at his best, and if you want to criticise his manner, his voice, the cut of his clothes, what he said and the way he said it, save these criticisms until he has gone—just as you did when he called at your home.

There is no royal road—no short cut—to success in the management of a lyceum course. It comes from long-continued, conscientious effort; from keeping the fundamental principle—mutual benefit—constantly in mind.

The dream of the lyceum course committee, the ultimate goal toward which all effort is directed should be a beautiful and commodious lyceum hall, or auditorium, with an endowed lyceum course. But who's going to build and endow a home for an obnoxious, omnipresent, persistent beggar—a course of mediocre attractions given "for the benefit of" first one thing and then another, but which in reality is a permanent benefit to nothing or nobody—not even to the beggar?

"For unto every one that hath shall be given, but from him that hath not shall be taken away even that which he hath."

WHO'S WHO IN THE LYCEUM

For List of Abbreviations see last pages.

A

ABBOTT, Frederick, reader; *b.* London, Ont., Canada, Apr. 20, 1865; ed. London Collegiate Inst., Columbia Univ., and was pvt. pupil F. Townsend Southwick, of N. Y. Sch. of Expression, 1889-90; *m.* Kathleen Murphy, N. Y. Cy., Sept. 11, 1905. Dir. Dept. of Expression, London, Ont., Sch. of Eloc. and Ory., 1890-2; prin. of same, 1892-4; lecturer, expression and Bible Reading, Summer Sch., Baylor Univ., 1899; Dir. dept. of Expression and Vocal Music, State Normal Sch., Alva, Okla., 1899-1902; instr. English and Expression, Helicon Hall, Sch. for Boys, Englewood, N. J., 1902-3; student Columbia Univ. Summer Sch., 1903; instr. in Expression, Young Men's Hebrew Assn., 23d St. and Harlem (125th St.) Branches, Y. M. C. A., N. Y. Cy., 1902-5; special instr. in Eloc. and Ory., Wesleyan Univ., Middletown, Conn., 1904-5; Prof. Speech Arts, Mo. State Normal Sch., Warrensburg, Mo., since 1905. Has published some poems and songs. *Lecturer:* on elocution in its relation to literature, only for N. Y. Board of Edn., etc., etc. *Reader:* misc. programs, especially dramatic and pathetic. Began reading, 1890, London, Ont., under Lon.; toured U. S. and Can., 1894-9, at head of own co., London Entertainers; since listed with Lon., Alk., and N. Dix.; also ind. *Address:* Warrensburg, Mo.

ABT, Valentine, musician; *b.* Allegheny, Pa., June 13, 1873; ed. St. Mary's Sch., Allegheny and Pittsburg Roman Catholic Coll. Composer of much music for mandolin, piano, harp and voice. *Musician:* performer on mandolin and harp. Began Lyc. work, about 1900, listed with Sl., Brt. and Rice; now ind. Has been head of own co.; now works alone. *Address:* Carnegie Hall, New York, N. Y.

ADAMS, H. V., *lecturer:* Grapes of Gold; The House of Changing Dimensions; The Power of Music; The All-Sufficient Creed. Was ed. 5 yrs.; attorney 2 yrs.; in pulpit 10 yrs. Began lecturing, about 1902, listed with Ch. *Address:* Sauk Center, Minn.

ADDAMS, Jane (Miss), lecturer; *b.* Cedarville, Ill., Sept., 1860; grad. Rockford Coll., 1880; was in Europe, 1883-5; studied in Phila., 1888; in 1889, with Miss Ellen Gates Starr, opened Social Settlement of Hull House, Chicago; has been insp. of streets and alleys in neighborhood of Hull House; writer on social and political reform. *Author:* Democracy and Social Ethics, 1902, Mac. *Lecturer:* on social settlements, and on social and political reform. *Address:* 335 S. Halsted St., Chicago, Ill.

ALBER, Louis J., mgr. Col. Bur. of St. Paul, Minn.; *b.* Independence, O., Apr. 13, 1879; ed. pub. schs. Independence; *m.* Laura M. Barron, Saginaw, Mich., Aug., 1904. Began Lyc. work, 1899, as mgr. of Ideal Entertainers Co.; trav. for this Co. 1899-1902. Office asst. with Chi. Bur., Jan., 1903; then asst. mgr.; mgr. Col. since 1905. Introduced system of "follow-up" correspondence into Lyc. Bus., especially with Chau. attractions. *Address:* 942 Ashland Ave., St. Paul, Minn.

ALEXANDER, Helen Beatrice Reed, harpiste and soprano; *b.* Harrisburg, Pa., Sept. 6, 1877; ed. Convent of Sisters of Mercy; *m.* Dr. George L. Alexander, New York, Dec. 26, 1905. Began Lyc. work in Philadelphia, Pa., locally, 1896; with Metropolitan Star Quintet, under Red., 1899; since listed with Red., St., Lab., Emp., Rad., Ant., Dix. Has made circuit of Keith's and Proctor's theatres three times each. Teacher of harp, June and July, annually, Lewisburg Female Coll., Lewisburg, W. Va. Has filled 1,500 engagements. *Address:* 557 N. 63d St., Philadelphia, Pa.

ALEXANDER, Martha, classical violinist; *b.* Cambridge, N. Y., 1880; grad. Chatham High Sch., 1897; Cooper Union Art Sch., New York, 1901. Studied violin under Signor Devitalis and Max Bendix, N. Y. Began playing in public, 1887, in Alexander Family Concerts; first regular Lyc. work, 1901, under Cen.; since listed with Bry., Cen., Lab., Eby., and others. Solo violinist and manager Alexis Recital Co. *Address:* Chatham, N. Y.

ALFORD, William V., lecturer; *b.* Garrettsville, O., Oct. 7, 1858; ed. Garrettsville High Sch.; *m.* Libbie James, Conneautville, Pa.; trav. in South and Central Am.; was Panama Canal engineer. *Lecturer* (with illustrations): The Nicaragua and Panama Canals; The Prehistoric Ruins of America; Central America—Its People, Resources, etc. Began Lyc. work, 1896, ind.; since ind. Did not lecture 1904-6, as in South America. *Address:* Garrettsville, O.

ALKIRE, Marguerite Smith, child-impersonator; *b.* Washington C. H., O., May 17, 1872; ed. Delaware, O.; *m.* Urban Leo Alkire, Delaware, O., Oct. 2, 1902. Began Lyc. work, 1892, as reader with Ariel Ladies' Sextette (Smith Sisters), under Sh.; with Sextette until 1902; reader with Mendelssohn Quartet, 1902-5; head of Smith-Alkire Concert Co., 1905-6. Listed with Cen., Bry., Sl., A. L. U., and Sn. Reads typical child parts from Riley, Field and other authors. Has filled 2,300 engagements. *Address:* 119 W. 90th St., New York City.

ALLEN, James L., Bureau manager; *b.* Henryville, Ind., July 2, 1876; ed. Jeffersonville, and Indianapolis, Ind.; began Lyc. work, 1899, with Inter.; mgr. Bhyr., since 1905. *Address:* 2323 Leoti Ave., Los Angeles, Cal.

AMSBARY, Wallace Bruce, reader; *b.* Pekin, Ill., Feb. 13, 1867; ed. Pekin pub. schs.; *m.* Bertha Louise Morgan, Pasadena, Cal., May 18, 1903. Was on stage, 1886-97; with Marie Wainwright, 4 yrs.; Thomas Q. Seabrooke, 3 yrs.; Nat Goodwin, 1 season; mem. Chicago Press Club. *Author:* The Ballades of Bourbonnais, 1904, B. M. *Entertainer:* Reads Field, Riley, Dunbar, Mr. Dooley, and particularly his own writings. Began Lyc. work, 1898, listed with Sl.; since with Inter., Cen., Sl., Bry., Mut. *Address:* Press Club, Chicago, Ill.

ANDERSON, George Wood, lecturer; *b.* Belle Center, O., Dec. 8, 1874; ed. Ohio Wesleyan Univ. (A.B., 1898; M.A., 1899); admitted to Central, O., Conf. Meth. Episc. Ch., 1899; pastor Epworth Ch., Lima, O., 1899-1903; pastor State St. Ch., Troy, N. Y., since 1903. *Lecturer:* Bald Heads, Outside and In; A Bee in a Whirlwind; Seeing Things; The Wise Fool; Michael Angelo. Began lecturing, 1902, ind.; since listed with Red., Chi., Mut., Dav., Brt. *Address:* Troy, N. Y.

ANSBACH, Salo, magician; pres. and mgr. Ansbach Correspondence Sch. of Magic; *b.* Germany, July 30, 1854; ed. Gymnasium-Beuthen, O. S. and Univ.-Breslau; *m.* Matilda Limings, Kansas City, Mo., 1879; came to America, 1871. *Magician:* An Evening of Sorcery and Magic. Began work, 1886, with Pond; since with Pnd. and ind.; founder of Ansbach Sch. of Magic, Hillsdale, N. J. *Address:* Hillsdale, N. J.

ANTRIM, Clarence Davis, Bureau manager; *b.* Mt. Holly, N. J., Mar. 27, 1859; ed. pub. schs. of Phila., Pa.; took entire Chau. course, C. L. S. C., and grad.; has worked as farm boy, stock boy, traveling salesman, and as proprietor of a small clothing store; *m.* Rachel A. Ring, Phila., 1890; has been in turn since 1876, steward, trustee and S. S. Supt. of his Ch.; pres. Phila. Laymen's Assn., Meth. Episc. Ch., 1899-1901; mem. of Gen. Conf. Com. on Consolidation of the Benevolences of the Meth. Episc. Ch., 1904-8. *Bureau manager:* founder, proprietor and mgr. Antrim Entertainment Bur., Phila. In 1879 began Antrim's Popular Personally conducted Excursions to points in the U. S.; later conducted Vacation Tours to points in U. S. and Europe; 1899, gave up excursion business, and in 1900, the vacation tours. Began to book talent, 1880; org. Antrim Lyceum Bur., 1883; changed its name to Antrim Entertainment Bur., 1893; exploited Peary's first public lecture, 1893; since 1900 has given entire attention to Bur.; operates throughout Middle States. *Address:* 1011 Chestnut St., Phila., Pa.

ARCHIBALD, Paul Vernon, baritone; *b.* near Morocco, Ind., June, 1886; ed. Morocco High Sch.; studied music in Terre Haute, Ind., Grand Rapids, Mich., and Chicago; was choir singer in Grand Rapids. Baritone and accompanist for Lyric Glee Club since 1905, under Sl. *Address:* Morocco, Ind.

ARMSTRONG, Albert, lecturer; *b.* Ontario, Can., 1860; ed. Carleton Coll., Minn., Oberlin Coll., O. (B.D.), and Emerson Sch. of Ory., Boston (diploma); *m.* Martha Churchman, Brooklyn, N. Y., 1891; trav. through Can. and British Isles. *Lecturer* (ill.): The Bonnie Briar Bush; The Little Minister; The Sky Pilot. Began Lyc. work, 1896, giving lecture-recitals, listed with Red. and Etn.; since with same and Brt., Alk. and Emp. *Address:* 8 Charles St., Winthrop, Mass.

ARMSTRONG, Louis O., lecturer; *b.* Maskinongé, Me.; ed. Sonel, Montreal, London, Lennoxville; recd. L.D. from Huron Divinity Sch. and Bishop's College, Lennoxville; was captain, Canadian Military Sch., Montreal, 1869. *Author:* The Ojibway Indian Play; also land, tourist and hunting literature for Canadian Pacific Ry. *Lecturer:* on travel, sport, and theological subjects. First to condense Ben Hur into lecture form. Began Lyc. work, under Jones Lyc. Bur., Boston, 1887; since ind.; has given over 1,900 lectures. *Address:* 221 Milton St., Montreal, Canada.

ARNOLD, John S., manager Central Bureau, of Harrisburg, branch of A. L. U. *Address:* 213 Walnut St., Harrisburg, Pa.

ASTLEY, Genevieve Stebbins, reader, and teacher of expression and physical training; *b.* San Francisco; ed. New York and Paris, studying Delsarte system with Steele MacKay and elocution with Bell and Regnier. Evolved a new system of Harmonic Gymnastics, 1892; founded N. Y. Sch. of Expression, 1893, of which has since been pres.; *m.* Mr. Norman Astley. *Author:* Delsarte System of Expression, 1885; Society Gymnastics and Voice Culture, 1888; Dynamic Breathing and Harmonic Gymnastics, 1892; Genevieve Stebbins's System of Physical Training, 1898. *Reader:* Misc., pantomime readings; and others. *Lecturer:* on expression. Began reading, 1884, and lecturing and teaching, 1885. *Address:* 318 W. 57th St., New York City.

ATKINS, Florence Gallup; see Gavin, Florence Atkins.

ATKINSON, Henry Avery, lecturer; *b.* Merced, Cal., Aug. 26, 1877; ed. Sacramento, Cal., High Sch., Pacific Meth. Coll., Santa Rosa, Cal. (Ph.B., 1897), and 3 yrs. post-grad. work, Northwestern Univ., Evanston, Ill.; *m.* Grace Olin, Evanston, Ill., May 29, 1901; pastor First Cong. Ch., Springfield, O., since 1904. *Author:* The First Christmas, Y. and B., 1905. *Lecturer:* A Kingdom Without a King; Beginnings of a Great Nation; A Woman's Chance in a Man's World. Began Lyc. work, 1903, with Cnl.; since listed with Cnl. and Red. *Address:* Springfield, O.

ATKINSON, William Dent (Dr. Dent Atkinson), lecturer; *b.* Hull, England, Sept. 16, 1863; ed. Welton and Kirkella, Eng.; N. W. Coll., Hedding Coll., Abingdon, Ill. (B.L., 1893); Providence Univ. (A.B.); Univ. of Ill.; Ill. Sch. of Law; Richmond Coll. (Ph.D., 1903). Chaplain 15th U. S. Vol., Spanish-Am. War; mem. Am. Economic Assn.; Chaplain Nat. Assn. Ry. Agts. Was Prof. German, Hedding Coll.; as Presby. pastor, has preached 16 yrs. Traveled in Europe, Asia and Africa. *m.* Barbara E. Replogle, Bloomington, Ill., 1890. *Lecturer:* Four-Faced People; Apes and Peacocks; Nobodyism; A Pocketful of Seeds; Pyramids; Yellowstone Park (ill.); Cuba and Mexico (ill.). Began Lyc. work, 1896, under Atkinson and Folsom; since 1904, listed with Mid. *Address:* Oberlin, O.

B

BADGLEY, Helen L. T. (Miss), reader; *b.* Nov. 29, 1883, St. Catharine's, Ont.; ed. St. Catharine's, Ont., Cleveland, O., and Ont. Ladies' Coll., Whitby (M.E.), and graduate Emerson Coll. of Ory.; asst. teacher in eloc., Ont. Ladies' Coll., 1902-3; on stage, 1903-4, as Eunice in Quo Vadis, presented by Harold Nelson Co. Trav. in Can., and in the U. S. *Expressionist:* Taming of the Shrew; misc. readings. Began Lyc. work, 1901, ind.; since ind., and listed with Wh. *Address:* Box 81, Winnipeg, Man.

BAIN, George Washington, lecturer; *b.* Lexington, Ky., Sept. 24, 1840; ed. Hutchison Sch., Bourbon Co., Ky., 1848-58; *m.* Anna M. Johnson, Bourbon Co., Ky., 1860. Elected grand counselor Good Templars of Ky., 1870; grand chief templar of same, 1875-80; ed. Good Templar's Advocate; ed. Riverside Weekly, 1873-7. Steward in Meth. Ch., Supt. Sunday Sch., Lexington, Ky.; del. to Genl. Conf. of Meth. Episc. Ch. S. *Lecturer:* Among the Masses, or Traits of Character; Boys and Girls, Nice and Naughty, or the Pendulum of Life; A Searchlight of the Twentieth Century; The New Woman and The Old Man; The Safe Side of Life for Young Men; What I Would Do if I Could Live Life Over Again; Our Country, Our Homes, Our Duty; Platform Experiences (his latest). Has given 5,000 lectures. Began lecturing, 1880, under Sl.; since listed with Sl., Red., Chi., Mid., Bry., St., Co., Col., Cen. *Address:* Lexington, Ky.

BAIRD, Phil Castor, lecturer; *b.* DeWitt, Ia., 1863; ed. Amity Coll. (A.B., 1890; A.M., 1893; D.D., 1900); Xenia Theol. Sem. (B.D., 1894); Univ. of Chicago (Ph.D., 1898). Mem. Ia. State Board Home Missions, 1900-1907; pastor First Pres. Ch., Ft. Dodge, Ia., since 1900;

founder and pres. Ft. Dodge Chau. Assn.; *m.* Ida Pollock, College Springs, Ia., 1894. *Author:* The Hebrew Prophet as a Public Speaker. *Lecturer:* Gumption; The Steps to the Hall of Fame; The Waterfall of Gold; America the Peerless. Began Lyc. work, 1900, with Std.; afterwards with Red., 4 yrs.; now under mgemt. Roney's Boys. *Address:* Ft. Dodge, Ia.

BAKER, A. J., associate manager White Bureau. *Address:* 100 Boylston St., Boston, Mass.

BAKER, Bertha Kunz, dramatic reader; *b.* Erie, Pa.; grad. Erie High Sch., 1880; *m.* Dr. L. B. Baker, Erie, Pa., Oct. 5, 1892; taught languages and literature, Erie High Sch., 1883-92; is co-principal Chau. Sch. of Expression. *Reader:* series of Shakespearean dramas; modern drama; Cyrano de Bergerac; L'Aiglon; The Romancers; Peer Gynt and other dramas of Ibsen; Dramas of Maeterlinck; The Land of Heart's Desire; The Hour Glass; Armgart; The Sunken Bell; Paolo and Francesca; a series of classic comedies; Browning series; and (arranged with music), Tristram and Iseult; Siegfried; Tannhauser; Joan of Arc; Parsifal and the Holy Grail. Began work, 1890; is reader for Brooklyn Inst. of Arts and Sciences. *Address:* Hamilton Park, New Brighton, N. Y.

BAKER, Fred Eugene, lecturer; *b.* Cleveland, O., July 27, 1867; ed. Cleveland pub. schs. and O. Wesleyan Univ. (B.L.); *m.* Leora V. Moore, Cherryvale, Kan., Sept. 28, 1894; since 1894 pastor in N. Ohio Conf. of Meth. Episc. Ch. *Lecturer:* The Lucky Number; Dreams and Dreamers; A Land of Enchantments; The Life of Christ in Song and Story (ill.). Began Lyc. work, 1897, ind.; since ind., and listed with C.; also agt. for Coit. *Address:* Milan, O.

BAKER, Percy Forsyth, musician; *b.* Weymouth, Mass., June 3, 1878; ed. Weymouth High Sch. and Dartmouth Coll. (2 yrs.); unmarried. *Musician:* baritone and accompanist with Temple Male Quartet since 1901, when began Lyc. work, under mgemt. Red.; since under Red. and N. Dix. *Address:* Weymouth, Mass.

BALDWIN, Leon Estyn, tenor, mem. University Glee Club, Apollo Glee Club, and University Male Quartet of Boston; *b.* Westbrook, Me., Jan. 1, 1875; ed. Cushing Acad., Asburnham, Mass., and Boston Univ. (B.A., 1897); mgr. Coll. paper, 1896; leader and mgr. Boston Univ. Glee Club, 1895-7; organizer, leader and mgr. University Male Quartet of Boston since 1896; has held ch. positions in Boston since 1896; composer humorous songs for male quartet; began work, 1896, under Red.; since with Red., Wh., Etn., Brt., Bry. *Address:* 56 Pemberton Sq., Boston, Mass.

BALL, Walter Bentley, musician; *b.* Newark, O., Feb. 2, 1878; studied music with Lyman Wheeler, Boston; Frank Tubbs, New York; Frederic Root, Chicago. *Musician:* Baritone soloist; gives lecture-recitals; Folk-Songs of the South and West; Folk-Songs of All Nations; Ballads of "Bobby" Burns. Began, about 1902; head of own Concert Co., with A. L. U.; since with Sl., Dix. *Address:* Newark, O.

BALMER, James Henry, lecturer, singer; Director Kaffir Boys' Choir; *b.* Kendal, Westmoreland, Eng.; ed. Collegiate Sch., Manchester, Eng., and Royal Acad. of Music, London, Eng. Traveled in Europe, Asia, Africa, and America; Fellow R.G.S., since 1904; clerk in Colonial Engineer's office, Natal, S. Africa, British Civil Service, 1882. *Lecturer:* Travels in Africa; Africa in Song and Story; Life Amongst the Wild African People. Only man to train in music and bring into concert work a band of Kaffirs. Began Lyc. work, 1887, Eng., ind.; has entertained, with Choir, in Africa, Gt. Brit., Can., U. S.; has filled 1,800 engagements; listed ind., A. L. U., Red. *Address:* Blackpool, Eng.; in America, P. O. Box 114, Buffalo, N. Y.

BANGS, John Kendrick, lecturer and reader; *b.* Yonkers, N. Y., May 27, 1862; Ph.B., Columbia, 1888; studied law, 1883-4; asso. ed. Life, 1884-8; ed. Drawer, 1888-99, and Literary Notes, 1898-99, Harper's Mag.; ed. of Literature, 1898-99; ed. Harper's Weekly, 1898-1900; ed. Metropolitan Mag., 1902-3. Dem. candidate for Mayor of Yonkers, 1894, defeated; v.-p. Yonkers Board of Edn., 1897; pres. Halsted Sch., Yonkers, 1896-1904. *Author:* Roger Camerden, 1886; The Lorgnette, 1887; Katharine, 1887; Mephistopheles, 1888; New Waggings of Old Tales, 1888, H. M. & Co.; Tiddledywinks Tales, 1890; The Tiddledywinks Poetry Book, 1890; In Camp with a Tin Soldier, 1891; Half Hours with Jimmieboy, 1892; The Mantel Piece Minstrels, 1897; Emblemland, 1902, all pub. by Russ.; Coffee and Repartee, 1899; The Water Ghost, 1893;

Three Weeks in Politics, 1894; The Idiot, 1895, 1899; Mr. Bonaparte, of Corsica, 1895; A House Boat on the Styx, 1895; The Bicyclers, and Other Farces, 1896; A Rebellious Heroine, 1896; The Pursuit of the House Boat, 1897; Paste Jewels, 1897; Ghosts I Have Met, 1898; Peeps at People, 1898; The Dreamers, 1898; The Enchanted Type Writer, 1899; Cobwebs from a Library Corner, 1899; The Blooming of Acre Hill, 1900; The Idiot at Home, 1900; Olympian Nights, 1902; Over the Plum Pudding, 1902; Proposal Under Difficulties (farce), 1905; Worsted Man (musical play), 1905, all pub. by Harp.; Toppleton's Client, 1901, foreign pub.; Mr. Munchausen, 1901; N. P. & Co.; Uncle Sam, Trustee, 1902, Riggs; Bikey the Skicycle, 1902, Riggs; Mollie and the Unwise Man, 1902, Cts.; Lady Teazle (musical comedy version of the School for Scandal), and mag. articles. Now editor of Puck. *Lecturer:* From Adam to Ade—A Talk on Humor and the Humorists; Salubrities I Have Met; Some Personal Recollections. *Reader:* from his own works. Began Lyc. work, about 1904, with Sl.; since listed with Sl. *Residence:* 102 W. 75th St. *Office:* 39 E. Houston St., New York, N. Y.

BARBOUR, Edward Livingston, reader and lecturer; *b.* Philadelphia, Pa., July, 1865; ed. Phila. pub. schs.; grad. Univ. of Pa., Nat. Sch. of Eloc. and Ory. (M.E. and B.O.), and Boston Sch. of Ory.; also studied Swedish gymnastics, 1 yr. under Baron Nils Posse, Boston. Taught at Washington & Lee Univ., Lexington, Va., and Va. Military Inst., Lexington; was apptd. to teach in summer sch. of Univ. of Va., but declined; taught in Hollins Inst., Va., 1889-91; since 1891 mem. faculty Rutgers Coll., New Brunswick, N. J., in charge dept. of Eloc. and Ory. Since 1891, also, taught 2 yrs. at Summer Sch. of the South, Knoxville, Tenn.; teaches in Sem. of Dutch Ref. Ch. of Am., lectures at Drew Theol. Sem., Madison, N. J., and at Nat. Sch. of Eloc. and Ory., Phila, Pa. Has written several papers on elocutionary subjects; *m.* Lola Von Diehl. *Reader:* David Copperfield; Nicholas Nickleby; A Christmas Carol; A Tale of Two Cities; Rip Van Winkle; David Harum; David Garrick; The Sky Pilot; Katharine and Petruchio; The Rivals. Began Lyc. work, about 1890, ind.; now under mgemt. Red. and St. *Address:* Rutgers College, New Brunswick, N. J.

BARKER, Edwin L., reader and impersonator; Chicago corr. for Talent, for several yrs.; founded The Lyceumite, 1902, and proprietor and ed. since; sec. I. L. A., 3 yrs. *Author:* The Driver. *Reader:* David Copperfield; American Citizen; Peaceful Valley; and other monologues. Began reading, ind.; was mem. Edward Maro Combination, 1893; listed with Mut., 1899; now ind. *Address:* Steinway Hall, Chicago, Ill.

BARKLEY, James R., lecturer; *b.* Ia.; ed. Ia. schs.; admitted to bar, 1894, Drake Univ.; *m.* Minnie Hanke, 1896. *Lecturer:* with crayon illustrations. Began work, 1905, ind.; now with Glz. *Address:* Moulton, Ia.

BARNHILL, John Basil, lecturer and debater against Socialism; *b.* Xenia, Ill.; ed. Univ. of Mich., Ann Arbor, and other schools; editorial work in Ireland, 1893-6, and in London, 1896-1904. In London founded mags. Life and Beauty, and Nationality. Has written many newspaper and mag. articles. *Debater:* First debate at Belfast, Ireland, 1895; began in America, 1904; issues a standing challenge to any Socialist to debate on any essential principle of Socialism. *Lecturer:* On Socialism; also The Divine Mission of Music; The Home, the Cornerstone of Civilization; Monopoly, the Grave of Nations. *Address:* Xenia, Illinois (not X., O.)

BARRETT, John, lecturer; *b.* Grafton, Vt., 1866; ed. Worcester Acad., Mass., Vermont Acad. and Dartmouth Coll. (A.B., 1889; M.A., 1899); taught, Hopkins Acad., Oakland, Cal.; asst. ed. Statistician, San Francisco; assoc. ed. Telegram, Portland, Ore., 1891-4; U. S. Minister to Siam, 1894-8; undertook special diplomatic, commercial, and exploring investigations, Japan, Siam, Korea, Siberia, and India, including 1,000 mile journey on elephants through interior Southern Asia; U. S. del. 2d Pan-Am. Conf., Mexico, 1901-2; commr.-general to Asia and Australia of La. Purchase Expn., 1902-3; U. S. Minister to Argentina, 1903-4; to Panama, 1904-5; to Colombia, 1905-6; Director Int. Bureau Am. Republics, 1907. Three journeys around the world, 1893, 1899, and 1903; explored Andes mountains for 1,500 miles, 1906. Dir. several business corporations. Unmarried. *Author:* Admiral George Dewey, 1899, Harp. Mag. contr. on Asiatic and Latin Am. subjects. *Lecturer:*

Panama Canal; The New South America; Siam—The Pearl of the Orient; The Philippines of To-day; and The New Far East. Began lecturing, about 1900; most of lectures for clubs, chambers of commerce, and other civic organizations; was listed with Sl. *Address:* Care State Department, Washington, D. C.

BARTON, George Hunt, lecturer; *b.* Sudbury, Mass., July 8, 1852; ed. Maynard High Sch.; Warren Scientific Acad., Woburn, Mass., 1874-6; grad. Mass. Inst. Technology, 1880 (S.B.); *m.* Eva May Beede, Stow, Mass., Sept. 18, 1884. Asst. in drawing, Mass. Inst. Technology, 1880-1; asst. on Hawaiian govt. survey, Honolulu, 1881-3; asst. in geology, Mass. Inst. Technology, 1883-4; asst. prof. geology there until 1904; same, Boston Univ. until 1904; now curator Teachers' Sch. of Science, Boston; was asst. geologist U. S. Geol. Survey; was mem. 6th Peary expn. to Greenland, 1896; traveled in Europe, 1901; has written many geological papers; mem. Boston Soc. of Natural History, Nat. Geog. Soc.; Geol. Soc. of America, Boston Scientific Soc., Arctic Club, Nat. Forestry Assn., Mass. Forestry Assn.; Alpine Club of America, Harvard Travelers' Club; was pres. Appalachian Mountain Club, 1903-4. *Lecturer:* on popular science, and travels in Hawaii and Greenland. Began lecturing, 1893, Boston, ind.; since ind; lectures in Mass. only. *Address:* 16 Lexington Ave., Cambridge, Mass.

BASS, Liston D., lecturer; *b.* Florence Co., S. C., Mar. 10, 1854; ed. Patrick Milit. Acad., S. C.; Furman Univ., S. C.; Sn. Bapt. Theol. Sem., Louisville, Ky.; Univ. of Chicago (D.D., Ph.D.).; *m.* Alice Rutledge, Summerton, S. C., 1881. Pres. for time of Sn. F. Univ. and Achilles Acad., now pastor, Indianapolis, Ind. *Lecturer:* Our Brother in Black; The American Idea; The New Woman; Gladstone; Wooing, Wooed and Won; The Safe Side; The Constitution. Began lecturing, 1891. *Address:* Lexington Ave., Indianapolis, Ind.

BATCHELDER, Leon C., musician; *b.* Barton, Vt.; ed. Boston, Mass. *Musician:* Flute and piccolo soloist. Began Lyc. work, 1902, under Red., with Unity Concert Co.; with Nell Ames Horr Concert Co., 1903-4; Boston Comedy Orchestra, 1904-5; Boston Orchestral Co., 1905-6; Boston Concert Co., 1906-7; all under Red. mgemt. *Address:* Barton, Vt.

BATTEN, James Hoffman, lecturer; *b.* Auburn, N. J., May 8, 1866; ed. pub. schs. and newspaper office; *m.*, 1st, Julia H. Sharp, Camden, N. J., 1887; 2d, Carrie L. Davison, Keyport, N. J., May 10, 1899; Prohibition candidate for N. J. Legislature and Cong. from Ill. Mag. contr. Meth. pastor, 1891-1905, holding pastorates, Asbury Park and Matawan, N. J., and Peoria, Macomb, and Abingdon, Ill.; since 1905, pastor Cong. Ch. of Christ, Valley City, N. D. *Lecturer:* The Higher Expansion, or The Kingship of Ideals; Abraham Lincoln, Commoner; The Ridge of Destiny; Alfred the Great; The Soul of Anglo-Saxon Genius; The Immortal Nation; The Imperial Book (a series of Bible lectures for Chaus.). Began work, 1904-5, with Mut. and Ch.; since listed with Ch., Co., Col., C., Mut., Lab. *Address:* 623 Sixth Ave., Valley City, N. D.

BATTING, Ethel Munro, *reader:* monologues, dramatic and humorous. *Address:* 100 A Main St., Malden, Mass.

BATTIS, William Sterling, reader; *b.* Chemung, Ill.; ed. Chicago and Boston; recd. degree, Boston Sch. of Expression; *m.* Hattie E. Gardner, Chicago, 1879; Prof. rhetoric and physical culture, Colby Univ., Waterville, Me., 1889-91; on stage, 1892-1900; taught at Balatka Musical Coll., Chicago. Writes sketches for own use on platform. *Reader:* Interpreter of Dickens; monologues; Nicholas Nickleby; Oliver Twist; Micawber. *Lecture-recitals:* Dickens as a Reformer; Dickens as a Humorist; Dickens' Schools; Dickens' Child Studies; Life Portrayals from Dickens (costume). Began Lyc. work, Boston, 1889, as reader with Louise Baldwin Concert Co., under Red.; did local work near Chicago, with Laura Dainty Pelham; has given full time since 1903; listed with Internat. *Address:* 6637 Normal Ave., Chicago, Ill.

BEAUCHAMP, Lou J., lecturer; *b.* Jan. 14, 1851, Cincinnati, O.; self-educated; in newspaper work, Cincinnati, O., Ft. Wayne and Lafayette, Ind.; Hamilton and Dayton, O.; telegraph, news and literary ed. Cincinnati Daily Star, 1871; toured Europe, 1891; *m.* Mellie Gardner, Hamilton, O., 1877. *Author:* Sunshine, 1879, Dix., 15 eds.; This, That and the Other, 1885, Dix.; What the Duchess and I Saw in Europe, 1892, B. & W. *Lecturer:* Take the Sunny Side; The Age of the Young Man; Mistakes, or The Blunders of Humanity; Third-Class People; New Ideas

on an Old Subject. First lecture, 1877, on temperance; toured England, U. S., Can., as temp. lecturer; 1900, under Mut.; since listed with Mut., N. Dix., Ch., Ant., Lab. and G. W. Since 1877, lectured 7,000 times, and traveled 1,000,000 miles. *Address:* 714 Sycamore St., Hamilton, O.

BEDE, J. Adam, lecturer; *b.* on farm, Lorain Co., O., 1858; ed. pub. schs.; Oberlin, O., and Tabor Coll., Ia.; taught in country sch.; became reporter; then U. S. Marshall for District of Minn. Elected to Cong., 1902, from Duluth Dist.; returned 1904; married. *Lecturer:* This Yankee Nation; Our Country, Its Problems and Progress; Civilization, Its Cause and Cure. Has been political campaign speaker since 1886; lecturer since about 1890, ind., especially at Chaus.; now listed with Red. *Address:* Pine City, Minn.

BEECHER, Isabel Garghill, reader; *b.* Mineral Ridge, O.; grad. Northwestern Sch. of Ory., 1891; taught in State Normal Sch., Spearfish, S. D., 1891-2, and in Northwestern Sch., 1892-8; *m.* Leonard Thurlow Beecher, Aug. 18, 1898. *Interpreter:* of the masterpieces of literature, as: the Shakespearean comedies; the Browning monologues and dramas; the great novels as Life's Teachers; the development of the drama, ill. by the vocal rendering of five great dramas. Began reading, ind., 1895; ind. until 1899; since listed with Sl., Inter., and Bry.; now with Sl. *Address:* Upper Montclair, N. J.

BEHYMER, Linden Ellsworth, musical and bureau manager; *b.* Batavia, O., Nov. 5, 1862; ed. Shelbyville, Ill., High Sch.; book critic and dramatic writer for Caxton Pub. Co., Chicago, Ill.; *m.* Menettie Sparks, Highmore, Dak., Jan. 3, 1886. *Bureau manager:* Founder and pres. of L. E. Behymer Lyceum and Musical Bur., 1891, at first handling only the best-known musicians and lecturers, as Melba, Eames, Paderewski; since 1901, has done general Lyc. booking, though still making a specialty of celebrities; manager lecture course, Shelbyville High Sch., 1880-2; organized Los Angeles Symphony Orchestra, 1896, and managed it since; mgr. Los Angeles Philharmonic course, since 1898. Bur. is affiliated with G. W. and Sl., and operates over Pacific Coast and Southwest. *Residence:* 623 S. Carondolet St. *Office:* 403-4 Mason Theatre, Los Angeles, Calif.

BEHYMER, N. S., treasurer L. E. Behymer Lyceum and Musical Bureau since organization. *Address:* 404-7 Mason Opera House, Los Angeles, Cal.

BEILHARZ, Noah, entertainer; *b.* Columbiana Co., O.; ed. Mt. Hope Coll., O., and King's Sch. of Ory., Pittsburg, Pa.; *m.* Jane Hudson, Flint, Mich., May 23, 1904. *Entertainer:* The Hoosier Schoolmaster; Rip Van Winkle; Damon and Pythias; misc. Began Lyc. work, in Mo., 1901, as impersonator, with Ideal Entertainment Co.; since with same co. and alone; now mem. Beilharz Entertainers, consisting of self and wife. *Address:* Leetonia, O.

BELDEN, Laura Marion (Miss), reader; *b.* Central N. Y.; ed. Emerson Coll. of Ory., Boston, Mass. *Reader:* of short stories, poems, and monologues. Began Lyc. work, 1901, with Red.; since listed with Red. and Brt.; has worked with companies and alone, mostly in local work. *Address:* 14 Charnwood Road, W. Somerville, Mass.

BELL, H. W., secretary Behymer Lyceum and Musical Bureau, since organization. *Address:* 404-7 Mason Opera House, Los Angeles, Cal.

BENGOUGH, John Wilson, reader, cartoonist, lecturer; *b.* Toronto, Apr. 7, 1851; ed. dist. and grammar schs., Whitby, Ont.; *m.* Helena Siddall, Toronto, June 30, 1880. Reporter with Whitby Gazette, and, 1872-3, Toronto Globe. Founded Grip, 1873. *Author:* Motley, Br., 1895 ; In Many Keys, Br., 1902; The Up-to-Date Primer, F. and W., 1896. Has written several comic operas, as Bunthorne Abroad, produced, Toronto, 1887. Newspaper contr. *Entertainer:* Reads own poems and character sketches, and draws colored crayon sketches of local characters. *Lecturer:* Prohibition, Single Tax, etc. First ent., Toronto, 1874, ind. Since listed with Internat., Sh., Al., Ship., and ind. (in Can.). *Address:* 66 Charles St., Toronto, Ont., Can.

BENHAM, Fred C., Bureau manager; *b.* Winnebago, Ill., 1869; ed. Northwestern Univ., Evanston, Ill. (B.S.); trav. in Central Am., 1905. *Bureau manager:* Associate mgr. Mutual Lyc. Bur., Chicago, Ill., since 1900. Was agt. for F. A. Morgan in Ill. and Wis., 1899. *Address:* Winnebago, Ill.

BENNETT, Alice Ethel (Miss), reader; *b.* Phila., Pa.; ed. pub. schs., and Boice Sch. of Expression, Phila.; was pres. of class, Girls' Normal Sch. and v.-p. Dram. Fortnightly Club of Boice Sch. of Expression. *Reader:* Monsieur Beaucaire; Mary

Stuart; Mrs. Wiggs of the Cabbage Patch; The Bath Comedy; Silas Marner; Everyman; and misc. programs. Began Lyc. work, 1896, Phila., with Chrl.; since listed with Chrl., Lab., B. & S. and Ant. Is teacher of eloc. and physical expression for Chaus. *Address:* 505 S. 44th St., Phila., Pa.

BENNETT, William Rainey, *b.* Cynthiana, Ind., 1869; ed. Union Christian Coll., Merom, Ind. (A.B., 1893); Univ., of Chicago Theol. Sem. (B.D., 1898); recd. Ph.D. from Univ. of Chicago, 1898; *m.* Ethel Clark, Clarinda, Ia., 1898. Pastor Porter Memorial Ch., Chicago, 1897-8; of Darlington, Wis., Cong. Ch., 1899-1904; of Marion, Ind., Cong. Temple since 1904. Newspaper contr. *Lecturer:* The Man Who Can; The Master Thought; The Tragedy of the Ten-Talent Man; America at its Noon Day. Began work, 1900, as lecturer and tenor soloist, with Mut.; since listed with Mut. and Ent. L. *Address:* Marion, Ind.

BEN-OLIEL, Florence, entertainer and lecturer; *b.* in Spain; lived some years in N. Africa, in England for 4 yrs.; in Italy, 4 yrs.; in Palestine, 6 yrs., associated with father in missionary work. *Entertainer:* with 30 local assistants, presenting scenes of life in the Holy Land; Village Life; Desert Life; City and Shepherd Life. *Lecturer:* The Covenants of Friendship of the Orient; The Blood Covenant; Jerusalem and the Jews of To-day; Prophecy Fulfilling in Palestine. Began lecturing on Palestine, 1900, ind.; since ind. and listed with Sl. and Bry.; Chau. work managed by Dav. and A. C. Folsom. Has filled over 1,500 engagements. *Address:* Ann Arbor, Mich.

BENTLEY, Charles E., bureau manager; *b.* Des Moines, Ia., May 5, 1866; ed. Simpson Coll., Indianola, Ia. (Ph.M., 1897). *Bureau manager:* Gen. mgr. Chicago Lyc. Bur., Chicago, Ill.; Co-operative, Omaha, Neb.; Columbian, St. Paul, Minn.; and Coit, Cleveland, O. Org. Co-operative Bur. at Carroll, Ia., 1898; then moved it to Omaha; now stockholder in all four affiliated Bureaus. *Address:* 705 Orchestra Bldg., Chicago, Ill.

BESTOR, Arthur Eugene, lecturer; *b.* Dixon, Ill., May 19, 1879; ed. Wayland Acad., Beaver Dam, Wis., and Univ. of Chicago (A.B., 1901); trav. in Europe, 1902; *m.* Jeanette Louise Lemon, Bedford, Ind., Mar. 24, 1905; prof. history and political science, Franklin Coll., Franklin, Ind., 1901; now lecturer in political science, Univ. of Chicago; asst. gen. dir. Chau. Institution since 1905. *Lecturer:* on history and political science. Began lecturing, with Ch. Univ. Ex., 1903; since with same. *Address:* 5496 Cornell Ave., Chicago, Ill.

BIBLE, George Potter, reader and lecturer; *b.* Bellefonte, Pa.; ed. Pa. State Coll. and Bucknell Univ. (A.M.); grad. Nat. Sch. Eloc. and Ory., Phila., Pa. *m.* Sarah Bradley, Bellefonte, Pa., 1885; lay reader in Episc. Ch., Indiana, Pa.; teacher in Lock Haven, Pa., Normal Sch., five yrs.; of Indiana, Pa., State Normal, two yrs.; prin. Stroudsburg, Pa., State Normal Sch., nine yrs.; now asst. prin. Nat. Sch. Eloc. and Ory., Phila. *Author:* Acadian Romance; Historical Sketch of the Acadians. *Reader:* Shakespeare. *Lecturer:* Life and Opportunity; Fads; The Progress of the Century; also gives Inst. lectures on pedagogy, literature and oratory. Began work, 1885, reader and impersonator, ind.; later Inst. instructor; since listed with Bry., Brt., Lib., Ent. L., B. and S.; has filled over 1,500 engagements. Mem. of firm, Bible and Scorer, Lyceum reps. *Address:* 5025 Race St., Philadelphia, Pa.

BICKLE, Robert, musician; *b.* Woodstock, Ontario, Can., Jan. 10, 1881; ed. Woodstock High Sch. (Honors); studied singing 3 yrs. with Harold Jarvis, and 2 yrs. with Chas. White; *m.* Miss Martha Philena Powell, Feb. 1, 1906; was Choir Director and tenor soloist Knox Ch., Woodstock, 1903-4; soloist Central, First Meth., 1900-1; soloist, St. Paul's Ch.; soloist Second Presn. Ch., Detroit, 1902-3; was leading tenor with Francesca da Rimini Co., 1904-5; *Musician:* Tenor soloist. Began Lyc. work, 1902, with Mich. Musical Exchange, of Detroit; since ind. with an agt. Is mgr. Robert Bickle Concert Co., org. 1905. *Address:* Woodstock, Ontario, Can.

BICKLE, Mrs. Robert (Martha Philena Powell), soprano; *b.* Logansport, Ind., July 6, 1881; ed. Chicago, Ill.; studied singing under Karleton Hackett, Chicago, and Oscar Saenger, New York; was medallist at Am. Conservatory of Music; soloist at churches in Logansport, Ind., Indianapolis, and N. Y.; soloist for Theodore Thomas Orchestra; *m.* Robert Bickle, Feb. 1, 1906. Began Lyc. work, 1902, Chicago, ind.; now mem. Robert Bickle Concert Co. *Address:* Woodstock, Ont.

BIEG, Jacob (Harry Morphet), magician; *b.* Phila., Pa.; ed. Lancaster, Wis.; mem. State Fencibles of Pa.; married. *Magician* and *musician:* Began Lyc. work with Ch.; since listed with B. & S., N. Dix., Met. Was mem. Morphet & Stevenson Co.; now mem. Morphet & Smith Co. *Address:* 1929 N. 31st St., Phila., Pa.

BIGELOW, Edward Fuller, lecturer (nature study subjects); *b.* Colchester, Conn., Jan. 14, 1860; ed. Bacon Acad., Colchester; Taylor Univ. (A.M., Ph.D.); Biological Laboratories of Yale, 1896-7; Cold Spring Harbor, L. I., 1899; Nature Study Schs. of Coll. of Agr., Kingston, R. I., 1899; Marine Biol. Laboratory, Woods Holl, Mass., 1900-1; and Cornell Univ. *m.* Mary Augusta Pelton, Portland, Conn., July 2, 1882; Nature and Science editor, St. Nicholas Magazine, since 1900; for three yrs. ed. Popular Science, N. Y.; for eight yrs. ed. The Observer, naturalist mag.; ten yrs. prin. pub. schs.; eight yrs. ed. dailies; two yrs. pres. Conn. Editorial Assn.; dir. depts. biol. sciences, Castle Boarding Sch. for Young Ladies, Tarrytown, N. Y., since 1900; and at Mackenzie Sch. for Boys, Dobbs Ferry, N. Y., for two yrs.; instr. in nature pedagogy at co. teachers' insts., S. C., Pa., W. Va., Mich., O., Ind., Cal., Del. Mem. A. A. A. S.; Brooklyn Inst. Arts and Sciences, N. Y. Micros. Soc., Audubon Soc. of Conn.; inventor chemical tablets for artificial nutriment of plants, 1901; special scientific expert on honey bees and fancy rabbits. *Author:* How Nature Study Should be Taught, 1904, H. N. E.; Walking, A Fine Art, 1906, Cass. *Lecturer:* on all phases of the natural world. Began, 1886, ind. Nature lecturer, N. Y. Bd. of Education, Martha's Vineyard Inst. for Teachers, Women's Clubs, Private Schools. Listed with Pnd., Brt. and ind.; has given over 1,000 lectures. *Address:* Stamford, Conn.

BIGELOW, Poultney, lecturer; *b.* New York City, Sept. 10, 1855; grad. Norwich, Conn., 1873; and Yale, 1879 (M.A.); ed. Paris, London, Berlin; studied law at Columbia Univ., 1882, but gave up law for journalism. Has traveled three times around world, studying mainly tropical colonization in Java, Philippines, New Guinea, Australia, China, Japan, Corea, Russia, South and North Africa, West Indies, South America, Panama, Europe. Corr. for Lohdon Times during Spanish-Am. War. Hon. Mem. Royal Artillery Inst., Woolwich, Eng., Royal United Service Inst. of London; West Point Army Mess; Ethnological Soc., London; Fellow Royal Geog. Soc., London; life mem. Royal Geog. Soc., Am. Geog. Soc., N. Y. Hist. Soc., Am. Polit. Science Assn.; del. of Am. Geog. Soc. to Internat. Cong., Berlin, 1900; del. of U. S. to Internat. Cong. on tropical and colonial expansion, Belgium, 1905. *Author:* The German Emperor and His Neighbors; Paddles and Politics down the Danube; The Borderland of Czar and Kaiser; History of the German Struggle for Liberty; White Man's Africa; Children of the Nations. *Lecturer:* Discussions of our national problems; travels; military systems of different countries; modern German history and tendencies. Lecturer on Nat. Expansion, law dept., Boston Univ., 1905; has been listed with Pnd., Brt., Red. *Address:* Malden on Hudson, N. Y.

BINGHAM, Eleanor, lecturer; *b.* Platteville, Wis.; ed. Chicago, Ill.; *m.* George Bingham, Dubuque, Ia.; traveled in Europe, 1906, and conducted art classes in the Louvre, Paris, for 2 months; hon. mem. North Side Art Club, Chicago, Ill. *Lecturer:* on Art and Literature. Began Lyc. work in Chicago in 1892, for women's clubs, ind.; ind. until 1903, when listed with Sl.; since ind. and with Sl. *Address:* 36 Bellevue Pl., Chicago, Ill.

BINGHAM, Ralph, entertainer; *b.* Richmond, Va., Aug. 2, 1870; ed. on R. R. trains by father, and by private tutors. First public appearance, Richmond, Va., Aug. 2, 1877, immediately followed by twenty-three others. Toured South as Boy Orator, and North, in 1879. Traveled in every State and territory in the U. S., and in Canada, Cuba and Mexico. Has filled 8,000 engagements; over 150 in Philadelphia alone. Has been listed with Mut., Red., Alk., N. Dix. Founder, first and fourth Pres. of I. L. A. Work consists of humorous monologues, songs, violin and piano solos. Is Chau. platform director. *Address:* Tioga, Phila., Pa.

BLACK, Samuel Charles, lecturer; *b.* Monticello, Ia., Sept. 6, 1869; ed. Clarinda, Ia., pub. schs.; Parson's Coll., Fairfield, Ia. (B.A., 1892; M.A., 1898); McCormick Theol. Sem., Chicago (grad. 1898). Has been telegraph operator; in banking bus. three yrs.; ordained to Presbyterian ministry, Chicago Presbytery, 1897; held pastorates, Kewanee, Chicago and Clinton, Ill., where he is now pastor; *m.* Grace Westcott, Clarinda, Ia. Lecturer: The

Industrious Idler; American Literature; Washington Irving; Ralph Waldo Emerson; Henry W. Longfellow; Nathaniel Hawthorne; Oliver W. Holmes; James Russell Lowell; American Humor, with Samples; Modern Palestine; Island Life in the Mediterranean. *Preacher:* Neglect Not the Gift; Daniel Purposed in His Heart. Began work, 1893, with Dav.; since ind. *Address:* 510 N. Center St., Clinton, Ill.

BLANCHARD, Frank Leroy, lecturer; *b.* Lewiston, Me., June 12, 1858; ed. Lewiston; grad. Bates Coll.; *m.* Mrs. Louise M. Bricker, New York, Mar. 9, 1887. Began journalism as reporter with New York Tribune, 1882; since has been ed. and owner New Britain, Conn., Daily Herald, city ed. N. Y. Telegraph, asso. ed. Evening Telegram, Sunday ed. Daily News. Is a v.-p. of N. Y. Press Club; now connected with Hampton Advertising Co. Contr. to Printer's Ink, and other advertising publications. *Lecturer:* The Making of a Newspaper; The Wonders of New York; Underground New York. Began Lyc. work, Oct., 1901, for Board of Education, N. Y., ind.; since ind. *Address:* 105 E. 15th St., N. Y. Cy.

BLANCHARD, Frederic Mason, reader; *b.* Williamstown, Vt., Mar. 15, 1867; ed. Goddard Sem., Barre, Vt.; Oberlin Coll. (Ph.B., 1893; A.M., 1896), and Emerson Coll. of Ory., Boston; *m.* Susie Kendall, Biddeford, Me., 1897; is asst. prof. public speaking, Univ. of Chicago, and prof. of pulpit ory., Chicago Theol. Sem. *Author* (with S. H. Clark): Practical Public Speaking, Scr., 1898. *Reader:* The Plays of Shakespeare. Began Lyc. work, 1898, ind.; since ind. *Address:* 6034 Ingleside Ave., Chicago, Ill.

BLOOD, Samuel Thompson, entertainer; *b.* Hagerstown, Md., Jan. 30, 1861; ed. pub. schs., Pepperell, Mass., and Lawrence Acad., Groton, Mass.; *m.* Ella Francis Richardson, Pepperell, Mass., Feb. 23, 1887. *Entertainer:* humorous stories, dialect readings and impersonations. Began Lyc. work, 1893, with Hub Bur., Boston; since listed with Lynn, Dunne, Hath., and Red. Works with wife, as Beacon Entertainers. *Address:* Concord Junction, Mass.

BOK, Edward, lecturer; *b.* Helder, Holland, Oct. 9, 1863; came to U. S., 1869; ed. Brooklyn pub. schs.; stenographer with Western Union Telegraph Co.; Henry Holt & Co., 1884-5; Scribner's, 1885-8; *m.* Mary Louise Curtis, Oct. 22, 1896; ed. The Ladies' Home Journal since 1889; v.-p. Curtis Publishing Co. *Author:* The Young Man in Business; Successward; The Young Man in the Church. Mag. contr. *Lecturer:* The Humorous Side of an Editor's Life; The Keys to Success. Under mgemt. Ch. *Home:* Merion, Pa. *Address:* The Ladies' Home Journal, Philadelphia, Pa.

BONE, William Alexander (Bill Bone), reader; *b.* on farm, Rock Creek, Ill., 1869; ed. pub. schs.; country sch. teacher; *m.* Florence D. Black, Petersburg, Ill., Sept. 16, 1903. *Reader:* Of own verses of simple, quaint and homely life. Began Lyc. work, 1900, Ill., ind.; since listed with Chi. *Address:* Clinton, Ill.

BONSALL, Bessie (Mrs. George Barron), contralto; *b.* Canada; studied oratorio in Eng.; was mem. Ovide Musin Concert Co., 2 yrs.; engaged at Savoy Theatre, London, 2 yrs., playing in Gilbert and Sullivan operas; toured with Sousa's Band; mem. Katharine Ridgeway Concert Co., 1905-6. *Address:* 22 Charles St., Toronto, Canada.

BOOTH, Maud Ballington (née Charlesworth), lecturer; *b.* Limpsfield, Surrey, Eng.; ed. Bellstead, Suffolk, Eng.; *m.* Ballington Booth, London, Eng., Sept. 16, 1887; with her husband, was Comr. Salvation Army, in U. S., 1887-96; since 1896, Pres. with him, of Vols. of Am. *Author:* Branded, Ran., 1897; Look Up and Hope, Ran.; Sleepy Time Stories, Put., 1899; Lights of Childhood, Put., 1901; After Prison—What?; The Curse of Septic Soul Treatment; Wanted—Antiseptic Christians. *Lecturer:* on her work in the prisons. Began lecturing about 1898; since listed with Sl. *Residence:* Montclair, N. J. *Office:* 38 Cooper Sq., New York Cy.

BORCHERDING, William H., Bureau manager; *b.* Guttenberg, Ia., May 15, 1876; ed. Carroll, Ia. *Bureau manager:* Sec. Co-Operative Lyc. Bur., Omaha, Neb.; operating in Ia., Neb., Kan., Mo., Okla. and Col. Began work, 1901, as asst. in office of Co. *Address:* Bee Bldg., Omaha, Neb.

BOWDEN, Charles Leonard, stereopticon lantern operator; *b.* Ogdensburg, N. Y.; ed. Valparaiso, Ind., Univ. (Ph.G., 1898); *m.* Katharine May Ertz, Aug. 23, 1900; was expert photographer traveling for Eastman Kodak Co., 1892-6; trav. in Europe, 1900. Began Lyc. work, 1898, as

agt., and, 1899, as lantern operator with Katharine Ertz; since operator for Mrs. Bowden's lectures. Began Lyc. work, ind.; with Ch., 1903; since with Lab., Ch., C., Col., Co. *Address:* Valparaiso, Ind.

BOWDEN, Katharine Ertz, lecturer; *b.* Annawan, Ind., Sept. 20, 1876; grad. 1897, Valparaiso Univ. (B.S.); *m.* Charles L. Bowden, Aug. 23, 1900; trav. in Europe, 1900. *Lecturer* (with still and motion pictures): Paris and the Exposition; A Trip to Oberammergau and the Passion Play; A Pictorial Story of Hiawatha; Christ in Art. Began Lyc. work, ind., 1899; listed with Ch., 1903; since booked by Lab., Ch., C., Col., Co. *Address:* Valparaiso, Ind.

BOYD, George Sloan, asso. mgr. Brockway Bureau; *b.* Slate Lick, Pa., Oct. 1, 1876; *m.* Jessie Mae Adams, Avalon, Pa., June 16, 1903. *Bureau manager:* asst. mgr. Bry. since 1906. Began Lyc. work, 1895, as canvasser for Bry.; sales agt., 1896-1906. *Address:* 328 Matilda St., Pittsburg, Pa.

BOYER, Thomas Alexander, lecturer; *b.* in Ill., 1862; ed. Eureka Coll., Ill. (A.M., 1888); Gen. Evangelist, Ch. of the Disciples, 1888-96; pastor First Christian Ch., Stockton, Calif., 1897-1903; Oakland, Calif., 1903, to present time. *Lecturer:* The New Renaissance; What Time Is It, and Where Are We? Popular Fallacies; The White Man's Burden; Measure for Measure; The To-morrow of America. Began lecturing in 1898, with B. and V.; since listed with Th., B. and V., and Mut. *Address:* Oakland, Calif.

BOYLE, Ackland Lord (Von Boyle), lecturer and entertainer; *b.* New York Cy., Sept. 10, 1851; ed. at home and Bible Coll., N. Y. Cy., 1882-5; was newsboy in 1865; in civil service at Washington, 1868-71; stenographer, reporter and teacher of stenography, in Washington, D. C., and Phila., Pa., 1872-6; joined Ford's Stock Theatrical Co., Washington, 1876; toured U. S. and Can. as star of own Co., 1879; retired from stage, 1880; ordained Bapt. minister, 1885; Evangelist and Supt. of Missions for Bapt. Council, Chattanooga, 1904-1906; *m.* Miss Mary Freeman, Washington, D. C., 1872. *Author:* Ever So Far Away. Humorous writer on staff of N. Y. Fireside Companion, 1872; humorous writer for other mags.; has written several farces. *Lecturer-entertainer:* Use and Abuse of Humor; Temperance Program; Ever So Far Away Entertainment; The Humorometer; Humoropathy; Ropeholders. Discovered the Humorometer, 1885. Began Lyc. work, 1869, ind. and with adv. agts.; dropped work while on stage; began work again, 1880, with Pnd., St., and Ant.; since listed with same and Chi. *Address:* 108 Fulton St., N. Y. City.

BOYNTON, Juanita (Miss), reader; *b.* Monmouth, Ill., 1878; ed. Monmouth High Sch. and Emerson Coll. of Ory., Boston. *Reader:* Misc. Began Lyc. work, 1899, as reader with a ladies' co., ind.; with Wesleyan Male Quartet, 1903-5, listed with A. L. U., since 1900; head of Juanita Boynton Concert Co., since 1905, under A. L. U. mgemt. *Address:* Monmouth, Ill.

BREHM, Marie Caroline (Miss), lecturer, *b.* Sandusky, O., June 30, 1859; ed. Sandusky pub. schs., 1866-77, and at home. Candidate on Prohibition ticket, 1902, 1904, for trustee, Univ. of Ill.; National Supt. of Franchise, W. C. T. U., 1896-1902; asso.-supt. since 1902; pres. Ill. W. C. T. U. since 1902. Contr. to temperance mags. and papers, and writer of pamphlets. *Lecturer:* The Woman Question; Equal Opportunities; The Coming Victory; The World's Outlook; The Little Swiss Republic; Frances E. Willard; A Great Concept of God; The Light of the World; Christus Regnet. Began lecturing for W. C. T. U., 1891. Nearly all work for W. C. T. U., although listed by Ch. Bur. Apptd. spl. lecturer on scientific temperance by Presn. Ch., 1906. *Address:* 6341 Eggleston Ave. *Office:* 1114 The Temple, Chicago, Ill.

BRIDGES, Samuel Russell, Pres. Alk. Lyc. System; *b.* Ellaville, Ga.; ed. Emory Coll., Oxford, Ga., and Columbia Univ. (grad., 1902); won first prize in Phœnix Story Contest, Emory Coll., 1899. Pres. Leesville Coll., S. C., 1895-7. Became agt. for Alk., 1898, worked summers until 1901, thus paying for Coll. course. Mgr. lecture course, Emory Coll., 1898-1900. Gen. Mgr. Alk., 1902-5; Pres. since 1905. Operations cover all South, especially Atlantic coast States. *Address:* Atlanta, Ga.

BRIDGMAN, Herbert Lawrence, lecturer; *b.* Amherst, Mass., May 30, 1844; ed. Amherst pub. schs., Acad. and Coll. (A.B., 1866; A.M., 1869; hon. A.M., 1904); *m.* 1st, Melia Newhall, Amherst, Mass., 1868; 2d, Helen Bartlett, New York, 1887. Journalist since 1864; mem. Am., Royal,

Nat. and Phila. Geog. Socs.; sec. Peary Arctic Club; a founder Am. Alpine Club; mem. exec. council Psi Upsilon Fraternity since 1887; historian Peary Auxiliary Expdn. to N. Greenland, 1894; asst. Prof. Libbey in scaling Mesa Encantada, N. M., 1897; in command Peary auxiliary expdns., ss. Diana, 1899, and ss. Erik, 1901, to N. Greenland and Ellesmere Land; explored Sudan and Uganda, 1905. *Author:* Africa from Sea to Center, 1905. *Lecturer:* The Arctic; Louisiana Purchase Exposition; Lewis and Clark Exposition Cent.; Africa from Sea to Center. Began Lyc. work, 1900, Zanesville, O., with McC.; since listed with St. *Address:* 604 Carlton Ave., Brooklyn, N. Y.

BRIGGS, Harlan Paul, bass soloist; *b.* Blissfield, Mich., Aug. 17, 1879; ed. Univ. of Mich., Ann Arbor, Mich. (LL.D.); *m.* Mary Brockway, Allen, Mich., Apr. 15, 1905; has trav. through U. S. and Can. Began Lyc. work, as soloist with Univ. of Mich. Glee Club for 2 yrs.; 1902-4, mem. of Patricolo Concert Co., under Sl.; 1904-5, bass soloist and mgr. Fadette Woman's Orchestra, under Br. and Sl.; 1905, went into opera, appearing in Sleeping Beauty and the Beast; in Lyc., now, for Chau. work only; mem. Comus Club. Has been listed with Sl., Br., Red., Sn. *Address:* Reading, Mich.

BRIGHAM, Nat Maynard, lecturer; *b.* Saxonville, Mass., Mar. 8, 1856; ed. Natick, Mass., High Sch., Phillips Exeter, N. H. Acad., Harvard Univ. (A.B., 1880). Was on 'Varsity Crew 4 yrs., and tenor soloist of Harvard Glee Club, 1876-80; in Boston Custom House, 2 yrs.; mem. of Apollo Club, Boston, 2 yrs.; went to Omaha, 1885; Utah, 1890; served on Western Nat. Dem. Comm., Chicago, last Cleveland campaign, having charge of distributing campaign literature for the West; U. S. Marshal, Utah Territory, in last Cleveland administration; Warden, Utah Penitentiary; Sch. Trustee Salt Lake City Sch. Board, 1897; Pres. Sons of Am. Rev. of Utah, 1895-6; *m.* Mrs. Luella C. Young, Salt Lake City, 1894. *Lecturer:* The Grand Canyon of Arizona; The Apache Warpath; Utah and Mormon Commonwealth; The Men Who Won the West; From Coronado to Kit Carson. Began Lyc. work, 1900, ind., in N. E.; ind. until 1905, when listed with Mid.; since with Mid. *Address:* Glen Ellyn, Ill.

BRIGHTBILL, Edwin Funk, lecturer; *b.* Palmyra, Pa., Aug. 28, 1862; ed. Witmer's Acad., Palmyra; High School, Lebanon, Pa.; Palatinate College, Myerstown, Pa.; Univ. of Minn., Minneapolis, Minn.; Dickinson College Sch. of Law, Carlisle, Pa. (LL.B.), and School of Expression, Boston, Mass. Elected leader, debating team U. of M.; prin. High Schools and Supt. Pub. Schs., in Pa., Minn., N. Dak., and in Mont.; instr. and condr. Teachers' Insts.; admitted to Cumberland Co., Pa., Bar, 1896. Trav. in U. S., Manitoba and the Can. Northwest. *Editor:* edited and conducted educational depts. in local newspapers, throughout his teaching career; contr. to ed. jours. *Lecturer and entertainer:* for the Platform; A Bright Bill of Fare; Condensed Cream with Directions; A World Without a Fence; Ministerial Mirth; The American Navy; Monumental Battle Fields; Can We Beat the Dutch?; Bald Heads, Red Heads, and Others; for Humane Society meetings: The Equine Smart Set—Dan Patch, Lou Dillon, Cresceus, Sweet Marie, Jim Key, and our mutual friend, Old Dobbin; for Y. M. C. A. men's meetings: Christian Citizenship; Literary Beauty of the Bible. Has given over 1,700 lectures. Gave 1st lectures at joint teachers' inst. of Harrisburg, Pa., and Dauphin Co., Pa., at Harrisburg, 1882-3, ind.; since ind.; now under mgemt. Justin J. Bradshaw & Co., Boston, Mass. *Address:* 12 Huntington Ave., Boston, Mass.

BRISTOL, Dr. Frank Milton, lecturer; *b.* Orleans Co., N. Y., Jan. 4, 1851; ed. pub. schs., Kankakee, Rockford, Galena, Ill.; grad. Northwestern Univ., Ph.B., 1877 (A.M., D.D.); *m.* Nellie Frisbie, Morgan Park, Ill., 1878. Pastor Meth. Episc. chs. in Chicago, including Trinity, Grace, Wabash Ave. and First Ch., Evanston, Ill.; now pastor Metropolitan Ch., Washington, D. C.; 3 times mem. gen. conf. Meth. Episc. Conf. *Author:* Providential Epochs; The Ministry of Art; Shakespeare and America. *Lecturer:* Brains; and other lectures. *Address:* 330 C St., N. W., Washington, D. C.

BRITT, George W., Bureau manager; *b.* Port Chester, N. Y., Dec. 12, 1867; ed. private sch., and Park Inst., Rye, N. Y.; *m.* Ida G. Law, Arlington, Mass., July 5, 1905. Genl. Secy. and Phys. Dir. Y. M. C. A.'s, Lake Geneva, Wis., and Flint, Mich., 1888-92; traveling agt. for Red., 1892-1903; org. Brt., 1904, then covering N. E. only, while still working for Red.; severed connection with Red., 1905; now

covers entire country. Org. Bostonia Sextette Club, 1898, and other orgns. since. *Residence:* Winthrop Beach, Mass. *Office:* 6 Beacon St., Boston, Mass.

BROCKWAY, John E., Bureau manager; *b.* Orangeville, O., Jan. 14, 1843; ed. district sch., and Mt. Union, O., Coll.; was private in Union army during Civil War; *m.* Nancy A. Crawford, Dec. 26, 1867; has been ruling elder Presn. Ch., 25 yrs. *Bureau manager:* Pres. and Mgr. Brockway Lect. Bur. since 1893. Managed lect. course, Greenville, Pa., 1886-9; agt. for Sl., 1889-93, in Pittsburg, Pa.; org. Bry., 1893, covering States between Ind. and N. E. and north of Va. *Address:* 6101 Penn Ave., Pittsburg, Pa.

BROOKS, Fred Emerson, reader; *b.* Waverly, N. Y.; grad. Colgate Univ., Hamilton, N. Y.; *m.*, in Arizona, Emma Tregidgo, of England, 1884; lived in San Francisco, 1873-91; returned to New York, 1891. *Author:* Battle Ballads, 1886, Shaw; San Francisco; Johnie Doubter, 1899; Santa Claus' Minstrels, 1900; Coronation of King Kris Kringle, 1901; Utah; Exhultana; Yankee Doodledum; The Cattle Prince; Zargo, all pub. by Tul. Mer.; Old Ace and Other Poems, 1894; Pickett's Charge and Other Poems, 1903; Father Goose Melodies, 1906, all pub. by Forb. Contr. of much verse to mags.; has written librettos of comic opera. *Reader:* of own poems, humorous, dialect, dramatic. Began Lyc. work, ind., in San Francisco; listed with D. W. Robertson, N. Y. Cy.; then with Cen. and afterwards A. L. U. Has filled about 3,500 engagements. *Address:* 564 W. 182d St., N. Y. Cy.

BROOKS, William Robert, lecturer; *b.* Maidstone, Eng., June 11, 1844; ed. England, Darien, N. Y., and Marion, N. Y.; recd. M.A. from Hobart Coll. and D.Sc. from Hamilton Coll.; *m.* Mary E. Smith, Edwardsburg, Mich., Oct. 15, 1868. Founded Red House Astronomical Observatory, Phelps, N. Y., 1874; its dir. until 1888, there discovering 11 comets; in charge Smith Observatory, Geneva, N. Y., since 1888; since has discovered 14 additional comets (many of these discoveries made with telescope of own construction); prof. of Astronomy, Hobart Coll. since 1900. Has won over $1,000 in prizes for astron. discoveries; 8 medals from Astron. Soc. of the Pacific; and Lalande medal, Paris Acad. of Sciences. Fellow A.A.A.S., Royal Astron. Soc.; mem. British Astron. Soc.; has trav. in England, Australia, U. S. Contr. to astron. and scientific publications. *Lecturer:* Wonders of Wireless Telegraphy; Discovery of Radium, and its Marvelous Properties; The Wonders of the Heavens; Our Celestial Neighbor the Moon; Comets and Meteors, all ill. by stereopticon, charts, and apparatus. Began lecturing, 1861, ind.; ind. until 1884, when listed with Red.; since with St., Red., and Lab. *Address:* Smith Observatory, Geneva, N. Y.

BROOMELL, Jeannette Turner, *reader* and *impersonator:* Madame Butterfly; original monologues and child sketches; misc. readings from Riley, Field, Burnett, Stevenson, Barrie, Kipling, Allen, Stephen Crane, Harris, Dunbar, and others; has trav. in concert company; now works mostly in Phila. and its vicinity. *Address:* 1933 Wallace St., Philadelphia, Pa.

BROUNOFF, Platon, musician and lecturer on music; *b.* Elizabethgrad, Russia, May 10, 1863; ed. Elizabethgrad, Warsaw Acad. of Music, St. Petersburg Imperial Conservatory, and studied with Rubinstein; was conductor Russian Imperial Orchestra; of Russian Choral Society, Russian Musical Soc., N. Y.; Ladies' Concordia Soc., People's Male Chorus, and others; *m.* Anna Rombro, New York, Apr. 20, 1900. Came to U. S., 1891; settled in New York; since then teacher of voice and piano, conductor, pianist, singer and lecturer. Has composed a cantata, "The Angel;" also The Russian Village; Flower Garden; Dew of the Morn; Songs of Freedom; all pub. by Dit.; Songs of Israel; The Torch of Liberty; The Russian Marseillaise. *Author:* Czar Nicholas Becomes a Jew; Moses, Jesus and George Washington. Is the only representative in Amer. of Russian Modern School of composers; founder and pres. of Liberal Art Soc. *Musician:* pianist and baritone. *Lecturer:* Recitals on Russian Life and Music; Jewish Music; Folk Songs; Wagner and Strauss. Began work for New York Board of Education; since worked for same, for other Boards, and for clubs. *Address:* 251 E. Broadway, N. Y. Cy.

BROWN, Hallie Quinn (Miss), lecturer and reciter; *b.* Pittsburg, Pa.; ed. Wilberforce Univ., Wilberforce, O. (B.S., 1873; M.S., 1890); C. L. S. C. grad. of 1886. Dean Allen Univ., S. C., 1885-7; of Tuskegee Inst., Tuskegee, Ala., 1892-3; Prof. eloc. Wilberforce Univ., 1900-3. Taught on Sonora Plantation, Miss., Yazoo City, Miss., Dayton, O. (four yrs.). Mem. and

lecturer of British Woman's Temperance Assn.; mem. W. C. T. U. of America. Mem. Royal Geog. Soc., Edinburgh, Scotland, and Internat. Woman's Cong., London, Eng., 1899; Pres. O. State Federation of Women's Clubs. *Author:* Bits and Odds, 1880, Chew. *Lecturer:* The Progress of Negro Education and Advancement in America since Emancipation; The Status of the Afro-American Woman Before and Since the War; Songs and Sorrows of the Negro Race; The Life-Work of Frederick Douglass, Slave, Freeman, Orator, Editor, and Emancipator; Negro Folk-Lore and Folk-Song; My Visit to Queen Victoria and Windsor Castle. *Reciter:* Miscellaneous. Began Lyc. work, 1874, N. Y. Cy., as lecturer and reciter, ind.; since ind. and with agts.; 1894-1900, lectured in Great Britain, Germany, Switzerland, France, appearing before Queen Victoria, 1899; entertainer at the Princess of Wales dinner to the London poor children, 1897. Was one of seven mems. to form first British Chau., Pwllheli, N. Wales, 1895; lectured at the Grindelwald Conf., Switzerland, 1895. *Address:* Homewood Cottage, Wilberforce, O.

BROWN, Milton W., lecturer; *b.* Mt. Eaton, O., 1873; ed. Ohio Wesleyan Univ. (B.A.); Wooster Univ.; Harvard Grad. Sch.; Emerson Coll. of Ory.; Lane Sem. Has degrees, M.A.; M.Sc.; B.D.; *m.* Edith M. Witt, Cincinnati, O., Apr., 1904. Pastor Westwood Presn. Ch., five yrs.; and of Central Ch., Cincinnati, O., until 1906. *Lecturer:* The Superfluous Man; Bars of Gold. Began work, 1900, with Inter.; since listed with Inter., A. L. U., Dkn. *Address:* Cincinnati, O.

BRUBACHER, I. E., musician; *b.* Columbus, O., Jan. 14, 1853; ed. Columbus, O.; *m.* Tena Knoderer, Feb. 11, 1874, Columbus, O. *Musician:* Second tenor with Apollo Male Quartet since 1884. Began Lyc. work, 1874, Cincinnati; listed with Sh., 1894; quartet now ind. Was mem. Apollo Mixed Quartet. *Address:* 258 N. 14th St., Columbus, O.

BRUCE, Wallace, lecturer; *b.* Hillsdale, N. Y., Nov. 10, 1844; grad. Hudson River Inst., 1863, Yale, 1867; *m.* in 1870. Engaged in literary work since 1868; U. S. Consul at Edinburgh, Scotland, 1889-93; hon. pres. Shakespeare Soc. of Edinburgh, Scotland. *Author:* The Land of Burns, 1878; The Yosemite, 1879; From the Hudson to the Yosemite, 1884; Old Homestead Poems, 1887; The Hudson Panorama, 1888; In Clover and Heather, 1889; Here's a Hand, 1893; Wayside Poems, 1894. *Lecturer:* Womanhood in Shakespeare; Robert Burns; Wit and Humor; Washington Irving; A Great Century. Has given many memorial addresses; gave Burns anniversary addresses at Ayr, Edinburgh and Kilmarnock, Scotland, and at Boston, Hartford and Chicago. Listed with St. and B. & S. Pres. of the Fla. Chau., De Funiak Springs, Fla. *Address:* 267 Stuyvesant Ave., Brooklyn, N. Y.

BRUNER, Frank C., lecturer; *b.* Switzerland Co., Ind., 1848; ed. Westfield Coll., Ill. (A.B.); trooper, 1863-5, and promoted for gallantry in Hood campaign; Chaplain-in-chief of G. A. R., Buffalo, N. Y., 1897; chaplain 3d Ill. Inf., Spanish-Am. War; *m.* Miss Clementine Smith, Marshall, Ill., 1874; now pastor Oakwood Union Ch., Chicago. *Author:* Is preparing: Pulpit Blossoms, or The Preacher's Garden; a romance. *Lecturer:* A Drama, a Romance of Religion; The Brown Button; Uncle Billy and Aunt Harriet; The Evolution of the Man of Galilee; The Sunrise and Sunset of an Empire; From the Tan Yard to the Stars; The New Athens; The Tree of Liberty; The Picture Gallery of the Rockies; Virginia's Uncrowned King. Began Lyc. work, 1895, under Sl., giving addresses on special occasions; since listed with Sl., G. W., Win., Glz.; now ind. with own agt. *Address:* 6348 Stewart Ave., Chicago, Ill.

BRUSH, Edwin, magician; *b.* Boone Co., Ill., Mar. 21, 1873; ed. Belvidere and Byron, Ill., pub. schs., and Rockford, Ill., Bus. Coll.; *m.* Maud C. Doubler, Rockford, Ill., May 1, 1893. *Magician:* doing many Oriental tricks; ventriloquism; also eccentric comedy. Began Lyc. work, 1902, under Glz.; since listed with Glz., Chi., Red., Rice, Col., Co. *Address:* 411 15th Ave., Maywood, Ill.

BRUSHINGHAM, John P., lecturer; *b.* New York, 1855; ed. Allegheny Coll., Meadville, Pa.; Northwestern Univ., Evanston, Ill. (A.B., M.A., D.D.); *m.* Lillia S. Norton, Olean, N. Y., 1881; has trav. in Europe 3 times; was delegate to Ecumenical Conf., London, Eng.; now pastor First Meth. Episc. Ch., Chicago, Ill. *Author:* Aggressive Evangelism, Meth. *Lecturer:* His Majesty, the American Citizen; From the Cleaver to the Throne; Ourselves and Others. Began lecturing, 1904, with Sl.; since listed with Glz. and Sl. *Address:* 831 Millard Ave., Chicago, Ill.

BRYAN, William Jennings, lecturer; *b.* Salem, Ill., Mar. 19, 1860; ed. Whipple Acad.; grad. Ill. Coll., Jacksonville (valedictorian), 1881 (A.M., 1884); Union Coll. of Law, Chicago, 1883; *m.* Mary E. Baird, Perry, Ill., Oct. 1, 1884. Practiced law, Jacksonville, Ill., 1883-7; since then at Lincoln, Neb.; mem. Congress, 1891-5; ed. Omaha World-Herald, 1894-6; delegate Nat. Dem. Conv., 1896; wrote the silver plank in its platform, made a notable speech, and was nominated for Pres. of U. S.; recd. 176 electoral votes against 271 for William McKinley. Raised, May, 1898, 3rd regt. Neb. vol. inf. for war against Spain, becoming its col. Again nominated for Pres., 1900, by Dem., Populist and Silver Rep. convs.; imperialism was declared by the platform to be the paramount issue; he made an active canvass, but was again defeated, receiving 155 votes against 293 for McKinley. After the election est. weekly political mag., The Commoner. *Author:* The First Battle; Under Many Flags; also many mag. and newspaper articles. Is now publishing book, "The World and Its Ways," a compilation of articles written during recent trip around the world. *Lecturer:* The Prince of Peace; The Value of an Ideal; and on the political and economic questions of the day. Lectured on bimetalism, 1897-8; active in Lyc. work, since 1905; listed with Sl. *Address:* Lincoln, Neb.

BUCKLEY, James Monroe, lecturer; *b.* Rahway, N. J., Dec. 16, 1836; ed. Pennington, N. J., Sem., and at Wesleyan Univ. (A.M., D.D.; also LL.D., Emory and Henry Coll., Va.); studied theology at Exeter, N. H.; joined N. H. Conf. Meth. Episc. Ch., 1859; trav. in Europe, 1863; pastor in Detroit, 1863; Brooklyn, 1866; pastor in vicinity of N. Y. until 1880; ed. N. Y. Christian Advocate, since 1880. *Author:* Oats or Wild Oats; Faith Healing; Christian Science and Kindred Phenomena; Christians and the Theatre; The Land of the Czar and the Nihilist; Travels in Three Continents—Europe, Asia, Africa; History of Methodism in the United States; Extemporaneous Oratory for Professional and Amateur Speakers; Supposed Miracles. *Lecturer:* Peculiarities of Great Orators; Self-Unmade Men; Strange Phases of Human Nature. Has been listed with St., B. & S., and other Burs. *Address:* 150 5th Ave., N. Y. Cy.

BUKER, Frank E., lecturer; *b.* Richmond, Me., 1857; ed. Litchfield Acad., Litchfield, Me.; studied 3 yrs. with Prof. Alden, of Emerson Coll. of Ory., Boston; trav. through Europe and Palestine; *m.* Addie M. Walker, Claremont, N. H., 1900. *Lecturer:* Palestine; Egypt; other lectures on travel, and on archæology, all ill. Began Lyc. work, 1890, ind.; has been listed with Wh. and Lab. *Address:* Abington, Mass.

BUNDICK, William Thomas, lecturer; *b.* Feb. 15, 1847; ed. privately; *m.* Kate S. Ames, Accomack Co., Va., Jan. 8, 1868. *Author:* Bundick's Lectures, 1904, J. & G. *Lecturer:* American Citizenship; The Blot on the Civilization of the Twentieth Century; Personal Responsibility; Old Theoricus; The Inquest; Belshazzar's Feast; Git, Grit, and Gumption. Began lecturing, 1894, ind.; since ind., mostly in chs., and with N. D. *Address:* Onancock, Va.

BURCH, Franc Adele (Miss), reader; *b.* Livingston Co., Mich.; ed. Detroit Sch. of Eloc. and Dramatics, and Albion Coll. Taught sch. for 5 yrs. *Reader:* Mrs. Wiggs of the Cabbage Patch; The Man Without a Country; The Christmas Carol; The Volunteer Organist; Enoch Arden; The Spanish Gipsy; The School for Scandal; An Evening from American Fiction. Began Lyc. work, 1896, ind.; since ind. and listed with Lab. and Det. *Address:* 503 Madison Apartments, Detroit, Mich.

BURCHIT, James Albert, lecturer; *b.* Edgar County, Ill.; ed. Edgar Collegiate Inst., National Normal Univ., and Glasgow Normal Sch.; recd. B.S., 1886; Ph.B., 1887; Ph.D., 1896; *m.* 1st, Jessie Howard, Paris, Ill., 1888; 2d, Zona Wiley, Casey, Ill., 1892; is officer in Ill. Annual Conf. of Meth. Episc. Ch.; is pastor Kumler Meth. Episc. Ch., Springfield, Ill. *Lecturer* and autoharp soloist: Having Your Fortune Told; The Spider and the Fly; Jack, the Giant-Killer. Began lecturing, 1884, ind., and with Mut.; now ind. *Address:* Springfield, Ill.

BURDETTE, Robert Jones, lecturer; *b.* Greensboro, Pa., July 30, 1844; removed in boyhood to Peoria, Ill.; ed. pub. schs.; private 47th Ill. vols., 1862-5; was on several newspapers, Peoria, Ill.; later asso. ed. Burlington, Ia., Hawkeye, where made reputation as humorist; then on Brooklyn Eagle. Licensed minister Bapt. Ch., 1887; ordained and called to ministry of Temple Bapt. Ch., Los Angeles, Cal., 1903. Mem. Am. Archæol. Soc., Am. Social Science Assn. *Author:* Hawkeyetems; Rise and

Fall of the Moustache; Innach Garden; Life of William Penn; Sons of Asaph; Chimes from a Jester's Bells. *Lecturer:* Good Medicine; Dimity Government; Advice to a Young Man; Rainbow Chasers; A Twice-Told Tale; Sawing Wood. Began lecturing, 1876, Keokuk, Ia.; since listed with Red.; now ind.; has filled nearly 4,000 engagements. *Address:* Pasadena, Cal.

BURGDERFER, Clarence L., entertainer; *b.* Carson City, Mich., Dec. 5, 1877; ed. Lansing, Mich.; *m.* Mable Martin, Reading, Mich., Sept., 1899. *Reader and impersonator:* gives misc. programs from poetry and prose of present day. Began work, 1900, as reader with Hillsdale Coll. Glee Club; booked by the Col. Bur., 1902-3; since ind. *Address:* Battle Creek, Mich.

BURGESS, William, lecturer; *b.* Norwich, Eng., 1843; ed. Norwich; trav. in Europe, U. S. and Can.; lecturer and Sec. Nat. Assn. for Abolition of State Regulation of Vice, England, 1875-80. *Author:* Land, Labor and Liquor, Br., 1887; The Bible in Shakespeare, Win., 1904; The Religion of Ruskin, Win., 1906. Cong. minister: Canada, 1885; Mich., 1890; Canton and Mendon, Ill., 1892-8; Chicago, 1899-06, retiring for exclusive lecture work. *Lecturer:* The Soul of Shakespeare; Genius and Character of Shakespeare; The Women of Shakespeare; The Merchant of Venice; Measure for Measure; Hamlet; Macbeth; Romeo and Juliet; Shakespeare and the Bible; John Ruskin —The Nineteenth Century Prophet and Apostle. Began lecturing, 1875, ind.; since ind. *Address:* 6822 S. Park Ave., Chicago, Ill.

BURGTORF, Olga, lecturer and singer; *b.* New York, N. Y., Apr. 25, 1869; grad. N. Y. Normal Coll.; *m.* E. August Burgtorf, New York, July 18, 1889. *Lecturer:* giving lecture-song-recitals; Typical Folk Songs of Various Nations (in costume) and Nationality in Music. Sings Cannibal, Hawaiian, Persian, Chinese, Japanese, Polish, Russian, Bohemian, Indian, Tyrolean, and other songs characteristic of different nations. Began Lyc. work, 1898, ind. and with Pnd. and Mrs. Charlotte Babcock; since with Pnd. *Address:* 116 Morris Park Ave., Bronx, N. Y.

BURKE, Lily E. (Miss), reader; studied professionally, in Chicago; presents, as an evening's specialty, a series of five sketches illustrating the evolution of a woman from child to bride; also, The Story of the Other Wise Man; Guinevere; Scenes from The Maid of Orleans; Scenes from Mary Stuart; Down the Stream; A Paradox; Higher Culture in Dixie; The Coming Out of Miss Cummings; The Green-Eyed Monster. *Address:* New Smyrna, Fla.

BURRELL, Percy Jewett, reader; *b.* Boston, Feb. 10, 1877; ed. N. E. Conservatory of Music, Boston (B.O., 1897), and Boston Univ. *Author:* Oratory in the Public Schools. *Reader:* dramatic and humorous. Has trav. with M. I. T. Glee Club as reader, Apollo Glee Club, and several others; with Boston Univ. Glee Club since 1897, and University Quartet since 1898. Listed with Brt., Etn., Hath., and others. Began Lyc. work, 1897. *Address:* 708 Commonwealth Ave., Boston, Mass.

BUSHNELL, Albert, lecturer; *b.* Salisbury, Vt., 1847; ed. Williams Coll., Union Theol. Sem.; D.D. from Park Coll. and Drury Coll., 1895; trav. in S. Am., 1867-8; *m.* Margaret Curle, York Mills, N. Y., 1875; was pastor Tabernacle Ch., St. Joseph, Mo., 10 yrs.; and of Clyde Cong. Ch., Kansas City, Mo., 5 yrs. *Lecturer:* Chariots of Fire and The New Democracy. Began lecturing, about 1890, ind.; since ind. and listed with Mid. and Cen. *Address:* 2111 E. 13th St., Kansas City, Mo.

BURTON, Richard, lecturer; *b.* Hartford, Conn., Mar. 14, 1859; grad. Trinity Coll., Hartford (A.B.; A.M.; Phi Beta Kappa, 1900; L.H.D., 1903); Ph.D., Johns Hopkins, 1887; *m.* Mrs. A. R. Parkhurst, London, Eng., Oct. 7, 1889. Taught Old English, Johns Hopkins, 1888; mag. ed. N. Y. Churchman, 1888-9; trav. in Europe, 1889-90; asso. ed. Warner's Library of the World's Best Literature, 1897-9. Prof. English Literature, Univ. of Minnesota, 1898-1902; ed. Lothrop Pub. Co., 1903-4; professorial lecturer on English literature, Univ. of Chicago, 1902-6; has trav. in Europe 3 times; since 1906, Prof. of English literature, Univ. of Minn. *Author:* Dumb in June (poems), 1895; Memorial Day (poems), 1897; Literary Likings (essays), 1898; Lyrics of Brotherhood (poems), 1899; Song of the Unsuccessful (poem), 1900; Life of Whittier (in Beacon Biographies Series), 1900; Forces in Fiction (essays), 1902; Message and Melody—A Book of Verse, 1903; Literary Leaders of America, 1904; Rahab: A Poetic Drama, Holt, 1906; The Modern Novel, Holt, 1906. *Lecturer:* The Modern

Novel; The Modern Drama; Charles Dickens; Robert Browning; Robert Louis Stevenson; also on other literary subjects. Began lecturing, Hartford, Conn., 1890, ind.; ind. until 1906; now with Pnd.; has filled about 2,000 engagements. *City address:* Univ. of Minnesota, Minneapolis, Minn. *Summer address:* Walpole, N. H.

BUTLER, Florence Higgins, reader; *b.* Francesville, Ind.; ed. Valparaiso Univ. (LL.B., A.M.), Emerson Coll. of Ory., Chicago Conservatory of Music, and with S. H. Clark, of Chicago, and George Riddle, Boston; *m.* Harold L. Butler, Valparaiso, Ind., 1899. Has taught eloc. and ory. in Valparaiso Univ., Valparaiso Law Sch., and in Syracuse Univ. *Reader:* dramatic, giving misc. programs or whole books or plays. Began Lyc. work, ind., 1899, Valparaiso; since ind. *Address:* Valparaiso, Ind.

BUTLER, Nathaniel, lecturer; *b.* Eastport, Me., May 22, 1853; grad. Colby Univ., 1883; *m.*, 1st, Florence R. Sheppard; 2nd, Lillian M. Googins, Chicago, Dec. 12, 1903. Prof. English literature, Chicago Univ. until 1886; prof. Latin, Univ. of Ill., 1886-9; prof. English literature, 1889-92; dir. of Univ. Extension, Univ. of Chicago, 1892-5; del. Univ. of Chicago to World's Congress on Univ. Extension, London, 1894; pres. Colby Coll., 1895-1901; prof. Univ. of Chicago since 1901. *Author:* Bellum Helveticum (Latin text-book, 5th edn.), 1900. Wrote: Article on University Extension, Universal Ency., 1901; Former and Present Conditions in Education, 1901; monograph on the study of Latin, Ill. State Teachers' Assn., 1888; philos. and ednl. articles and reviews. *Lecturer:* on education and literature. Began Lyc. work, 1891, ind., and with Ch. Univ. Ex.; since with no other Bur. *Address:* 5601 Madison Ave., Chicago, Ill.

BUTTERWORTH, Harry T., musician; studied voice with Frank P. Webster, Chicago; was watchmaker; org. Schiller Quartet, listed with Mut., 1902; bass with Schiller Quartet, 1902-5; org. own co., 1905, under N. Dix. and Mut.; since with Harry T. Butterworth Co. *Address:* 719 Kimball Hall, Chicago, Ill.

BYRNES, Thomas P., lecturer; *b.* Jersey City, N. J., Mar. 16. 1861; ed. Ft. Edward Inst.; Oberlin Coll., Oberlin, O.; Meadville Theol. Sch., Meadville, Pa.; *m.* 1st, Bertha Weber, Meadville, Pa., 1888; 2d, Ida Orr, Mercer, Pa., 1902. Since 1886, pastor of churches in Geneva, Ill.; Humboldt, Ia.; Manistee, Mich.; Geneseo, Ill.; Kalamazoo, Mich., and Erie, Pa., his present pastorate. *Lecturer:* Wendell Phillips; Nature's Masterpiece; The Bright Side of Life. Began lecturing about 1890, ind.; since listed with Dkn. and S. L. A. *Address:* 714 W. Ninth St., Erie, Pa.

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CABLE, George Washington, reader; *b.* New Orleans, Oct. 12, 1844; ed. pub. schs. (hon. A.M., D.L., Yale, Washington and Lee, Bowdoin); served in 4th Miss. Cavalry, C. S. A., 1863-5; clerk in cotton-factor's office; reporter on New Orleans Picayune, 1865-79; since 1879 devoted to literature; *m.*, 1st, Louise S. Bartlett, New Orleans, Dec. 7, 1869; 2nd, Eva C. Stevenson, Nov. 24, 1906. Founded, 1887, the Home Culture Clubs—a system of small clubs designed to promote more cordial relations between divergent ranks of society. *Author:* Old Creole Days; The Grandissimes; Madame Delphine; The Creoles of Louisiana; Dr. Sevier; The Silent South; Bonaventure; The Negro Question; Strange True Stories of Louisiana; John March, Southerner; Strong Hearts; The Cavalier; Bylow Hill, all pub. by Scr. *Reader:* of own works. Began platform work, about 1883, in Boston; was listed with Pnd.; trav. with Mark Twain, 1884-5, and with Eugene Field, 1895. *Address:* Northampton, Mass.

CADMAN, Samuel Parkes, lecturer; *b.* Shropshire, Eng., Dec. 18, 1864; grad. Richmond Coll. (London Univ.) in theol. and classics, 1889; recd. D.D., Wesleyan Univ. and Syracuse Univ.; and Ph.B. from Illinois Wesleyan Univ.; *m.* Lillian E. Wooding, Buxton, Eng., 1889; was pastor Metropolitan Temple, N. Y., 1895-1900; Central Cong. Ch., Brooklyn, since 1900. Trustee Washington Univ., Wichita Coll., Adelphi Coll., Brooklyn, Brooklyn Inst. Arts and Sciences. *Lecturer:* The Puritan in Two Worlds; The Poet of Democracy; The Modern Babylon; Abraham Lincoln; Lord Macaulay; William E. Gladstone; Jane Austen; George Eliot; Sir Walter Scott; Robert Louis Stevenson. Began Lyc. work, 1896, under Red.; since listed with Red. *Address:* 2 Spencer Pl., Brooklyn, N. Y.

CAFFIN, Charles Henry, lecturer; *b.* Sittingbourne, Kent, Eng., 1854; ed. Oxford Univ. (B.A., 1876); engaged in scholastic and for 6 yrs. theatrical work; *m.* Caro-

line Scurfield, 1888. Came to U. S., 1892; engaged in decoration dept., World's Columbian Expn.; was with Harper & Bros. as art critic Harper's Weekly, and one of art critics N. Y. Evening Post; art critic, N. Y. Sun, 1901-4; late Am. editor The Studio; writer on art in various mags. *Author:* Photography as a Fine Art, 1901; American Masters of Painting, 1902; American Masters of Sculpture, by D. P. & Co.; How to Study Pictures, 1902, Cent. *Lecturer:* The Relation of Art to Life; Realism and Symbolism in Painting; The Springtime of the Renaissance; The Summer and Autumn of the Renaissance; Velasquez and Modern Impressionism; Dutch Painting of the Seventeenth Century; French and English Painters of the Eighteenth Century; The Artistic Movements of the Nineteenth Century; The Story of Painting in America; Whistler and Sargent; American Landscape Painters; American Mural Painters; American Portrait and Figure Painters; Theatrical Art. Began lecturing about 1890, ind.; works mainly for clubs, schs. and univ. classes; giving lectures singly or in series. *Address:* Mamaroneck, N. Y.

CAHILL, Isaac Jasper, lecturer; *b.* Richwood, O., Aug. 1, 1868; ed. Hiram Coll. and Chicago Univ. (A.B. and A.M.); *m.* Lilian Skidmore, 1888; recording secy. Am. Christian Missionary Soc., 1900-2; pastor Central Ch. of Christ, Dayton, O., since 1896. Contr. to mags., especially religious periodicals. *Lecturer:* Peter's Wife's Mother; The Short Cut; The Book Divine; Young Men and Maidens; Husbands and Wives; Marriage and Divorce. Began lecturing, 1901, in O., by invitation of courses; since listed with Miss Louise A. Francis, St. L., and ind. *Address:* Dayton, O.

CAMP, Joseph Gartrell, lecturer; *b.* Douglasville, Ga., July 31, 1861; ed. Univ. of Ga., Athens, Ga. (A.B., 1881); Douglasville Coll. (A.M., 1890); *m.* Bessie Denham, Eatonton, Ga., Dec. 14, 1893. Mem. Ga. Legislature two terms, 1890-3. *Lecturer:* Heroism of Service; The American King; Truth and Shams; Daughters of Eve. Began lecturing in Ia., 1901, under Red., Mut., and Mid.; since listed with same Bureaus; now with Mid. exclusively. *Address:* Eatonton, Ga.

CAMPBELL, Philip Pitt, lecturer; *b.* Cape Breton, N. S., Apr. 25, 1862; grad. Baker Univ., A.B., 1888, A.M., 1891; won 1st prize in Kan. State Oratorical Coll. contest; *m.* Helen E. Goff, Walnut, Kan., 1892. Admitted to Kan. bar, 1890; Repub. mem. Congress, 3rd Kan. district, 1903-7. Was author of resolution for investigation of Standard Oil Co. *Lecturer:* The Master of Great Problems; The Average American; What of the Republic? Began Lyc. work, 1905; listed with A. L. U. *Address:* Pittsburg, Kan.

CARDIN, Zylla Moore, lecturer and raconteur; *b.* Sherman, Tex.; ed. North Tex. Female Coll.; *m.* A. H. Cardin, Sherman, Tex., 1894; traveled throughout Europe, and Can.; is State (Ky.) Commandant Dames of 1846; Nat. Press Corr. Dames of 1846; State Delegate League of American Pen Women; was first v.-p. U. S. Daughters of 1812 (of Ky.) Mag. contr. *Lecturer and story-teller:* The Sound of Many Waters; Let's Play Like (for children); Pat and Rastus; Sunshine in Dixie; Buttermilk and Cornbread; Chile Concarne and Hot Tamales; Love and Laughter. *Reader:* of own stories. Began Lyc. work, 1894, as lecturer, in Edinburgh, Scotland, ind.; since ind. and with personal agt. *Address:* View, Ky.

CAREY, Alice (Miss), violinist; *b.* Lapeer, Mich.; ed. Lapeer, Detroit, and Paris, France; began Lyc. work, 1902, violinist in Alice Carey Concert Co., listed with Cnl.; since listed with same. *Address:* Lapeer, Mich.

CARLETON, Will, lecturer and reader; *b.* Hudson, Mich., Oct. 21, 1845; grad. Hillsdale Coll., B.S., 1869 (A.M.; Litt.D.); did newspaper work in Hillsdale, Detroit and Chicago; now ed. Every Where, Brooklyn. *Author:* Farm Ballads; Farm Legends; Farm Festivals; City Ballads; City Festivals; City Legends; Rhymes of Our Planet; The Old Infant, and Similar Stories; Young Folks' Centennial Rhymes; Songs of Two Centuries, 1902, Harp. *Reader:* of own poems. *Lecturer:* on literary subjects. Toured Great Britain and Europe, giving readings. Began Lyc. work before 1890. *Address:* 430 Greene Ave., Brooklyn, N. Y.

CARPENTER, Fanny M. (Mrs. Seymour D. Carpenter), lecturer; *b.* England; ed. England, Switzerland, Germany; trav. all over Europe; *m.* Seymour D. Carpenter, Europe. *Lecturer:* Personal Reminiscences of Italy; Legends of Florence; Legends of Venice; Venetian Sketches; The Age of Dante; Michael Angelo; The History of Italian Art; Domestic Life in Ancient

Greece; The Morris School of Beauty; Pre-Historic Man and the Just-So Stories; The Cat and the Dog in Modern Literature; A Swiss Emigrant to Pennsylvania in 1700; Our Children; Russian Novelists; Stephen Phillips, Poet and Dramatist; Tales of Canterbury; Mark Twain; Mrs. Humphrey Ward; Novelists and Dramatists of the Nineteenth Century. Began Lyc. work, Chicago, 1902, ind.; since with Win., 1 yr.; now ind. *Address:* 5613 Kimbark Ave., Chicago, Ill.

CARR, Chestora McDonald, reader; *b.* Perry Co., O., Sept. 15, 1863; ed. pub. sch., New Lexington High Sch., Ohio Wesleyan Univ., Delaware, O.; recd. diploma from elocutionary dept. Hillsdale Coll., Hillsdale, Mich., 1899; *m.* John H. Carr, 1884, Corning, O. Since 1899, has taught eloc. in Columbus, O., Rio Grande Coll. and Otterbein Univ. *Reader:* Ben Hur; David Harum; The Madigans; The Birds' Christmas Carol; Julius Cæsar; Going to Rome (Bible); Enoch Arden (with Strauss music); misc. programs; and lecture recital: The Comedies and Tragedies of Life. Began Lyc. work, 1899, ind.; since ind. *Address:* 205 E. Broad St., Columbus, O.

CARSON, R. A., secretary and treasurer New Dixie Lyc. Bur. since 1904. *Address:* Columbus, Miss.

CARTER, Charles J., *magician:* giving Chinese and Hindoo magic. Has been in vaudeville; listed with Sl. *Address:* 516 Chicago Opera House, Chicago, Ill.

CARTER, Charles Simeon, formerly Bureau manager; *b.* Fairwater, Wis., Mar. 31, 1846; ed. dist. sch., Ripon Coll., Univ. of Mich. (B.S., 1870); Columbia Coll. Law Dept. (LL.B., 1879); was in service of U. S. Military railways during Civil War; now mem. Wis. Commandery Mil. Order of the Loyal Legion of the U. S.; *m.* Mary Ella Voorheis, Grand Rapids, Mich., Mar. 31, 1873; practiced law in N. Y., 1879-85; since then in Milwaukee; asst. U. S. Dist. Atty., Milwaukee, Wis., 1890-4; is mem. Milwaukee County and Wis. State Bar Assns.; directed publication of History of Class of 1870, Univ. of Mich., 1903. *Bureau manager:* was secy. Associated Western Literary Societies, 1868-70; supt. and mgr. all Western lecture business of Am. Lit. with office at Chicago, 1870-1; secy. and treas. of Bur., 1871-82; resigned, 1882; accompanied Richard A. Proctor on tour as agt.; and has since devoted himself to law practice. *Address:* Milwaukee, Wis.

CARTER, Frances Henderson, dramatic impersonator; *b.* Aquawka, Ill.; grad. Monmouth Coll., Monmouth, Ill. (B.S.), and Dramatic Dept. Chicago Musical Coll.; *m.* Augustine Peck Carter, Red Oak, Ia., 1886. Won Interstate Coll. Oratorical Contest, while at Monmouth Coll.; Dir. Eloc. in Episcopal Sch., Helena, Mont.; Dir. Helena Dramatic Club; Dir. Eloc. Smead Sch., Toledo, O., 1893-9; in N. Y. Cy. since 1899. Since 1901, N. Y. Cy. Board of Edn. lecturer on Shakespeare's plays; v.-p. Manhattan Dickens Club; Dir. study dept. Century Theater Club, N. Y.; v.-p. N. A. E., since 1903. *Impersonator:* Much Ado About Nothing; The Merchant of Venice; King Henry the Eighth; Macbeth; A Midsummer Night's Dream; The Blot in the 'Scutcheon; The Spanish Gypsy; Christmas Carol; The Cricket on the Hearth; An Evening with American Fiction; recitals from the Bible, Lowell, Longfellow, Aldrich, Tennyson, Kipling, Riley, Dunbar, MacLaren, Burns, Mary Wilkins, and misc. programs. Began work, ind. at Helena, Mont.; since ind. until 1904; since listed with Lab., Mid. and McC. *Address:* 117 W. 58th St., New York City.

CARTER, William Whitford, lecturer; *b.* Pittington, Eng., May 22, 1868; ed. com. schs., Eng.; Parsons Coll., Ia. (B.A., 1891; M.A., 1894); recd. Ph.D. from Park Coll., Mo.; *m.* Alice Kellogg, Des Moines, Ia., May 17, 1893; traveled in Europe, 1900 and 1904. Moderator Rock River, Ill., Presbytery, 1896; Kansas City Presbytery, 1902; pastor there for several yrs.; Comr. Pres. Gen. Assy., N. Y., 1902; and Comr. to Pan-Pres. Alliance, Liverpool, Eng., 1904. Pastor Madison Ave. Reformed Church, New York City. *Author:* Studies in "Paradise Lost," 1898; Studies in the Pentateuch, 1901. *Lecturer:* John Milton, Poet, Puritan and Patriot; Milton and His Masterpiece (six lectures); The Pentateuch (five lectures); Greenhorns, or The Evolution of a Man; Idols of the Market-Place, or Popular Fads, Facts and Fancies; The Course of Empire (historical, eight lectures). Began Lyc. work, 1898, Rock River Chau., ind.; since ind. and with Sl. *Address:* 57th and Madison Ave., New York City.

CARTWRIGHT, Charles L. E., lecturer; *b.* Brady's Bend, Pa., June 25, 1856; ed. Western Univ. of Pa., and Waynesburg Coll., Waynesburg, Pa. (Ph.D.); *m.* Mildred McKee, Armstrong Co., Pa.; now pastor Meth. Epiac. Ch., Braddock, Pa.

Lecturer: Mistakes Moses Didn't Make; The Marble Waiteth; In the School of Life; Forces That Develop; Ashes and Angel; The Greatness of America; Pointers. Began, 1896, with Lib.; since listed with Lib. and Dkn. *Address:* Braddock, Pa.

CAULFIELD, Anna (Miss), *lecturer:* Walks in Paris, Venice and Florence; Rome, Past and Present; Paris, Literary and Artistic; American Art; Mural Art in America; Golden Age of Italian Art; Municipal Art, Arts and Crafts. Began lecturing about 1898; makes a specialty of work for women's clubs. *Address:* 4356 Vincennes Ave., Chicago, Ill.

CAVENY, James Franklin (J. Franklin Caveny), entertainer; *b.* Newton, Kan.; ed. Art Inst., Chicago, Ill.; Art Students' League, Chase Studio, N. Y. Cy.; studied clay modeling under Lorado Taft and Mulligan at Art Inst., Chicago. Had five paintings exhibited at St. Louis Expn.; was asst. ed. Sketch Book, Chicago, Ill., 1902; has traveled through U. S. and Canada, and Europe, 1905. *Entertainer:* cartoonist, clay modeler, impersonator. Began work, 1895, with Cen., as cartoonist and lecturer; since with A. L. U. (winter) and Dav. (summer). *Address:* 3539 Wallace St., Chicago, Ill.

CHAFFEE, Frank McClure, lecturer and Bureau manager; *b.* near Galesburg, Ill., Feb. 14, 1867; ed. Cornell Coll., Mt. Vernon, Ia. (A.B.); *m.* Orpha B. Pettit, Grinnell, Ia., June 20, 1905. *Lecturer:* The Stringed Instrument Called Speech; Days of Our Years; Lean Folks. Began Lyc. work, 1899, ind.; with Mid., 1901-5; with Ch., C., Col., Co. since 1906. *Bureau Manager:* 1905-6, was mgr. Mid. circuit; mgr. Sn. Dept. of Ch., at St. Louis, Mo.; now partner in Ch. *Address:* 6022 Monroe Ave., Chicago, Ill.

CHAMBERLAIN, Grace (Miss), dramatic reader; *b.* Worcester, Mass., 1868; ed. Emerson Coll. of Ory., Boston, and other schs. *Reader:* King René's Daughter; Candida; Pygmalion and Galatea; Griselda; A Tale of Two Cities; Lucretia Borgia; Judith of Bethulia; Gareth and Lynette; Guinevere; Queen Mary; Pippa Passes; In a Balcony; Paracelsus; Saul; The Ring and the Book; The Taming of the Shrew; The Winter's Tale; Othello; Macbeth, and misc. programs. Began reading, 1897, ind.; since ind. and with Brt. Works largely for women's clubs, and schs. *Lecturer:* on Browning, Emerson, and the modern poets and dramatists. *Address:* 27 Maple Ave., Cambridge, Mass.

CHANDLER, Walter M., lecturer; *b.* in Ky.; grad. from Univ. of Va. (A.B.); grad. in law from Ann Arbor; studied constitutional law in Heidelberg; is a practicing lawyer of the New York Bar. *Author:* The Trial of Jesus from a Lawyer's Standpoint (to be published, Jan. 1, 1907). *Lecturer:* The Trial of Jesus from a Lawyer's Standpoint; and others. Listed with Sl. and St. *Address:* 60 Wall St., N. Y. Cy.

CHAPIN, Benjamin Chester, reader; *b.* Bristolville, O., Aug. 9, 1872; ed. Bristolville High Sch., South New Lyme Inst. (B.S.E., 1892), Chicago Univ., and attended lectures at Harvard Univ. *Author:* several dramas, especially Lincoln, first produced, Hartford, Conn., Feb. 19, 1906, and afterwards in New York. *Reader:* Monologue; Lincoln. Began Lyc. work, Ashtabula, O., 1892, with S. B. Hershey; afterwards listed with Sl. and Pnd.; retired from Lyc. work, 1904. *Address:* 31 Union Sq., New York City.

CHASE, Mattison Wilbur, lecturer; *b.* Norfolk, N. Y., Oct. 19, 1856; ed. Cazenovia Sem., and Syracuse Univ. (A.B., 1884); was clergyman in Meth. Episc. Ch. for 18 yrs.; *m.* Dec. 26, 1883. *Lecturer:* Why, or the Problem of Life; Trifles, or Straws Picked Up by the Wayside; Big Bugs and Big Humbugs; Sight and Insight; The Genius and Mission of Poetry and Song; Great Mothers of Great Men; The Four Stages of the Temperance Reform; The Bible, the Prophecy of Science; The Scientific Bankruptcy of Infidelity. Began lecturing, 1890, with Red.; since listed with Red., Co., and A. L. U.; since 1902, has given time exclusively to platform. *Address:* 415 Orchestra Bldg., Chicago, Ill.

CHESTER, Clarence Lyon, lecturer; *b.* Washington, Ia., Aug. 26, 1877; ed. pub. schs., Bapt. Coll. and special course, Iowa Univ.; has traveled through N. and S. America, Europe and Far East. *Lecturer:* Panama, or Uncle Sam on the Isthmus; Tropical America, or the Land of Gold; and Army Manœuvres; other lectures on travel, all illustrated by pictures of own taking. Began lecturing, 1896-7, Ill., Ia., Neb., Mo., ind.; since ind. and with Pnd.; spent 1905-6 in S. A. *Address:* Everett House, New York, N. Y.

CHILTON, Josephine Able (Mrs. William Calvin Chilton), monodramist; *b.* Oxford, Miss.; grad. from N. Y. Sch. of Expression; *m.* W. C. Chilton, Oxford, Miss. *Monodramist:* A Christmas Carol; Twelfth Night; The Book of Esther; Candida; An Evening with Thomas Nelson Page; An Evening with Ruth McEnery Stuart; An Evening in Dixie Land; misc. programs. Has read twice before the N. A. E.; 1898, read at the first Shakespeare Symposium, Stratford-on-Avon, Eng. Began Lyc. work, ind.; then with Alk., 1903; since with Alk., A. L. U., Mid. *Address:* Oxford, Miss.

CHURCH, Mabelle Carolyn, *reader:* Misc. selections; Everyman. Mem. Comus Club since 1906. Grad. Cumnock Sch. of Ory.; was mem. of faculty: was mem. Thalian Club; then with Four Great Stars. *Address:* 240 E. Ohio St., Chicago, Ill.

CLARK, Champ, lecturer; *b.* Lawrenceburg, Ky., Mar. 7, 1850; ed. common schs.; Ky. Univ.; Bethany Coll., W. Va. (A.B., 1873; A.M., 1874); Cincinnati Law Sch. (LL.B., 1875). Pres. Marshall Coll., Huntington, W. Va., 1873-4; has worked on farm, as clerk in store, and as ed. country newspaper; lawyer; city atty. Louisiana, Mo., 1877-9, and of Bowling Green, 1881; Asst. pros. atty. Pike Co., Mo., 1879-83; pros. atty. Pike Co., 1885-9; presidential elector, 1880; mem. Legislature of Mo., 1889-90; mem. of Congress, 1893-5, and 1897-07; already nominated for 60th Cong.; chmn. Dem. Nat. Conv., St. Louis, 1904, and chmn. of Com. to inform Judge Parker of nomination; was v.-p. Trans-Mississippi Cong., Denver, Colo., 1891; *m.* Genevieve D. Bennett, Callaway Co., Mo., Dec. 14, 1881. Asso. ed. of Reed's Modern Eloquence. *Lecturer:* Picturesque Public Men; Richer than Golconda; Daniel Webster; The United States of America in the Twentieth Century; Aaron Burr; Fraternity; Thomas Hart Benton. Began Lyc. work, 1894, in Phila., Pa., ind.; since listed with Bry., and A. L. U. *Address:* Bowling Green, Mo.

CLARK, Edward Lord, lecturer; *b.* Nashua, N. H., 1838; ed. Brown Univ. (A.B.), and Andover Theol. Sem. (D.D.); *m.* S. G. Clark, in Boston, 1863; trav. in Africa and all Europe many times; was chaplain 12th Mass. regt. during Civil War; afterward settled in Brockton, New Haven, New York and Boston; is now retired from ministry. *Lecturer* (ill.): The Egyptian Five Thousand Years Ago; Palestine; For the Recovery of Jerusalem; Excursions in Greece; The Roman; The Moors in Spain and Africa; Northern Africa from Carthage to Algiers; The Last Refuge of Mediæval Life; Ancient Architecture (3 lectures); St. Paul's Travels (4 lectures). Began Lyc. work, 1904, in Boston, with Red.; since listed with Red. *Address:* 50 Harris St., Brookline, Mass.

CLARK, Edward Warren, lecturer; *b.* Portsmouth, N. H., 1849; ed. Rutgers Coll.; Union Theol. Sem., N. Y.; Episc. Divinity Sch., Phila.; Ecole de Theologie, Geneva, Switzerland; recd. medal and diploma from Congress for exhibiting war engines at World's Fair; has been pastor in Phila., Pa., and in R. I., Neb., Tenn.; now pastor in Tallahassee, Fla.; trav. around the world, in 1875, 1895, 1896; was in Japanese govt. service, 4 yrs.; *m.* Louie M. McCullock, in Wis. *Author:* Life and Adventure in Japan, 1878; Hong Kong to the Himalayas, 1880; Kats-Dwa, pub. by Am. Tract Soc. *Lecturer* (ill.): on Japan, China, Ceylon, India, Egypt, Palestine, Asia Minor; Rome, Italy, Paris and Switzerland. Also historical, descriptive and sacred lectures. Began Lyc. work, giving 100 ill. lectures in Phila., ind.; since ind.; is only foreigner who ever lectured before Mikado. Has been supt. of two Southern Chaus. *Address:* Tallahassee, Fla.

CLARK, Miss Elsie, musician and lecturer; *b.* Kaffirland, S. Africa, 1876; ed. King Williamstown, Cape Colony; traveled in Africa, Europe, and U. S. *Musician:* Pianist. *Lecturer:* On Africa. Assists J. H. Balmer in musically training native boys from and in Africa; appeared before Queen Victoria; began work, 1893, S. Africa, under mgemt. J. H. Balmer; since listed with Red., A. L. U., and mgemt. J. H. Balmer. *Address:* Victoria Rhodesia, South Africa. In U. S., Box 114, Buffalo, N. Y.

CLARK, Estelle M., reader; *b.* Indianapolis, Ind., 1869; ed. Chicago pub. schs. and spl. course in Northwestern Univ. and Cumnock Sch. of Ory., Evanston, Ill.; *m.* Palmer L. Clark, Milwaukee, Wis., Aug. 25, 1901. *Reader:* Misc. Began Lyc. work, 1887; listed with Sl.; since with Sl., Bry., Sn. and Red. Was reader with Park Sisters, 1888, and with Chicago Lady Entertainers since 1901. *Address:* Care Redpath Bureau, Cable Bldg., Chicago, Ill.

CLARK, Henry, lecturer; *b.* England; was pastor in Bradford, Ill., now in Galesburg,

Ill. *Lecturer:* Boxes; Echoes; Memories; What Shall This Child Be? *Address:* Galesburg, Ill.

CLARK, Solomon Henry, reader and lecturer; ed. Coll. City of N. Y., Queen's Coll., Kingston, Can.; Univ. of Chicago; *m.* Anna M. Fralick, Toronto, Can., Aug. 18, 1889. Head of dept. of public speaking, Univ. of Chicago, and prin. of Chautauqua Sch. of Expression, Chautauqua, N. Y. *Author:* Mental Technique; How to Read Aloud; (with W. B. Chamberlain), Principles of Vocal Expression and Literary Interpretation, 1895; How to Teach Reading in the Public Schools, 1898; (with F. M. Blanchard), Practical Public Speaking, 1902, Scr.; Handbook of Best Readings, 1902, Scr. *Lecturer:* on Shakespearean subjects, and on other Eng. literature. *Reader:* Merchant of Venice; Julius Cæsar; King Lear; Macbeth; Othello; Henry V; Richard III; Midsummer Night's Dream; Antigone; Cyrano de Bergerac; The Book of Job; The Scarlet Letter; Ulysses; Spanish Gypsy; Paolo and Francesca; misc. programs. Listed with Ch. Univ. Ex. *Address:* 5761 Washington Ave., Chicago, Ill.

CLARKE, George E., lecturer; *b.* New Orleans, La., May, 1860; ed. Notre Dame (M.A.); Univ. of Michigan (L.L.M.); and Cornell. Mem. Ind. State Bar, Mich. State Bar, and Supreme Court of U. S.; served as State Atty. St. Joseph Co., Ind., two terms; orator before Am. Bar Assn.; twice orator at Ind. State Bar Assn.; stumped Ill., Ind., Ia., for Rep. party, three National campaigns; State officer Knights of Columbus; *m.* Mary Vanderhoof, South Bend, Ind., 1891. *Lecturer:* An Untitled Adventurer; The American Catiline; The Widow of Hugh Capet; The Cause of Liberty. Began Lyc. work, 1904, with Col. and ind.; since ind. and with Col. *Address:* South Bend, Ind.

CLARKE, John R., *lecturer:* To and Fro in London (given over 2,000 times); Hits and Misses; The Rose, Shamrock and Thistle; John B. Gough; Abraham Lincoln; also special addresses for G. A. R., Y. M. C. A., etc. Does Teachers' Institute and Chau. work. Began Lyc. work, 1880, listed with Bry.; since under mgemt. St., Red.; now under Sl. *Address:* Box 264, Gowanda, N. Y.

CLARKE, William Joseph, lecturer; *b.* Trenton, Can.; ed. Canadian pub. and High Schs.; *m.* Ida Koelle, N. Y. Cy., Sept. 20, 1899. Telegraph operator, 1876; R. R. dispatcher and supt.; contractor for telegraph construction; inventor; X-Ray and wireless telegraphy expert; now mgr. U. S. Electrical Supply Co., Mt. Vernon, N. Y. Mem. N. Y. Elec. Soc. *Author:* A, B, C of Electrical Experiments, 1902, Ex. *Lecturer:* Wonders of Modern Science. Began work with St.; since listed with St., Br., Cen., Red., Bn., Etn., F. N. Withey, Chicago. *Address:* 434 S. Sixth Ave., Mt. Vernon, N. Y.

CLAYTON, Henry Helm, lecturer; *b.* Murfreesboro, Tenn., Mar. 12, 1861; ed. Murfreesboro; *m.* Miss Fawn Coman, Nashville, Tenn., Sept. 21, 1892. Asst. Univ. of Mich. Astron. Observatory, 1884-5; asst. Harvard Astron. Observatory, 1885-6; observer Blue Hill, Mass., Meteorol. Observatory, 1886-91; local forecast official U. S. Weather Bureau, 1891-3; meteorologist Blue Hill Observatory, since 1893; pres. Boston Scientific Soc.; 1899-1905; mem. Am. Acad. of Science; trav. in Europe, 1891, and Africa and Europe, 1905. Was consulting expert in the Cloud Atlas prepared for Hydrographic Office under Capt. Sigsbee, U. S. N.; invented an attachment for anemometers, Blue Hill box kite, etc. *Author:* of numerous monographs on investigations of the atmosphere, pub. by Astron. Observatory of Harvard, and 120 papers in scientific journals of Am. and Europe. *Lecturer:* on exploration and travels in the atmosphere. Began lecturing, 1887, in Boston, ind.; with Red., 1901-5; now ind. *Address:* Blue Hill Observatory, Hyde Park, Mass.

CLEARY, James M. (Rev.), lecturer; *b.* Boston, Mass.; ed. pub. schs. of Wis. and St. Francis' Sem., Milwaukee. Has traveled in Europe four times. *Lecturer:* on historical, moral and social subjects. Began, 1895, with Col.; since with Ch. and Col. *Address:* 319 Buth Ave., S., Minneapolis, Minn.

CLEMENS, Samuel Langhorne (Mark Twain), lecturer; *b.* Fla., Mo., Nov. 30, 1835; ed. common schs., Hannibal, Mo. (M.A., Yale; L.H.D., Yale, 1901; LL.D., Univ. of Mo., 1902); apprenticed to printer at 12; was Mississippi pilot for short time; pvt. sec. to brother (apptd. territorial sec., Nev.), 1861; *m.* Olivia L. Langdon, Elmira, N. Y., 1870. City ed. Va. City, Nev., Enterprise, 1862; founded, 1884, publishing house of C. L. Webster & Co., failure of which involved him in heavy losses; has paid its debts since by

writing books and by lecturing; has trav. extensively. *Author:* The Jumping Frog, 1867; The Innocents Abroad, 1869; Autobiography and First Romance, 1871; (with late C. D. Warner) The Gilded Age, 1873; Roughing It, 1872; Adventures of Tom Sawyer, 1876; A Tramp Abroad, 1880; The Prince and the Pauper, 1880; The Stolen White Elephant, 1882; Life on the Mississippi, 1883; Adventures of Huckleberry Finn, 1885; A Yankee at King Arthur's Court; The American Claimant, 1892; Puddin-Head Wilson, 1894; Tom Sawyer Abroad, 1894; Joan of Arc, 1896; Following the Equator, 1898; The Man That Corrupted Hadleyburg, 1900; A Double-Barreled Detective Story, 1902, Harp.; Christian Science, 1903, Harp. *Lecturer:* humorous. Began lecturing about 1870; lectures but little now. *Address:* Lotos Club, New York City.

CLEVELAND, John Shultis, preacher and lecturer; *b.* Worcester, N. Y., Aug. 16, 1887; ed. Colgate Univ.; *m.* Grace T. Roberts, Columbus, O., Mar. 23, 1887. *Lecturer:* Uncle Sam; Cranks, or The Forces That Win; A Square Deal. *Address:* Franklin, O.

CLIPPINGER, D. A., dir. Chicago Madrigal Club, which he org., 1901; the Club consisting of 12 men and 12 women; listed with Sl. *Address:* Care Slayton Bureau, Steinway Hall, Chicago, Ill.

COCHRAN, I. Merton, lecturer and reader; *b.* Allen Co., O., June 25, 1872; ed. Tri-State Coll., Angola, Ind. (A.B.); Ohio Northern Univ., Ada, O., and Emerson Coll. of Oratory, Boston; *m.* Myrtle Peters, Spencerville, O., Aug. 5, 1896. Now Dean of Sch. of Oratory, Tri-State Coll. *Reader:* David Harum; Shakespearean plays. Gave first entertainment, 1901. *Lecturer:* Your True Ideal. *Address:* 220 S. 12th St., Ann Arbor, Mich.

COCHRAN, Mary Belle, reader; ed. Baltimore, New York, Boston; reads Parsifal; Plays of Shakespeare; one author and miscellaneous programs. *Address:* 1325 W. Laurale St., Baltimore, Md.

COHN, Corinne, *reader:* Monsieur Beaucaire; Madame Butterfly; and misc., especially French and Japanese dialect. Is graduate of dept. of Ory., Northwestern Univ., Evanston, Ill.; is now teaching eloc. therein. Began Lyc. work, 1902, Chicago. *Address:* 620 Clark St., Evanston, Ill.

COIT, Arthur C., Bureau manager; *b.* Mantua, O., Apr. 8, 1869; ed. Hiram Coll. and Buchtel Coll. (B.S.); *m.* Myrta Critchlow, Bedford, O., Nov. 2, 1893; was clerk of Bedford village, 1893-4; mgr. Buckeye Lecture Bur., O., 1895-8; agt, for Cen. and trav. as mgr. picture play cos., 1898-1901; mgr. of northern O. for Inter., 1901-2; mgr. O. dept. Bry., 1902-5; org. Coit Bur., Dec. 1, 1904, operating in O. *Bureau Manager:* Secy. Coit Bureau since 1905. *Address:* Citizens' Bldg., Cleveland, O.

COLBY, W. E., mem. Hawthorne Musical Club, playing piano, guitar, marimbaphone and Swiss bells. *Address:* Care Hawthorne Musical Club, Peabody, Mass., or American Lyceum Union, Rochester, N. Y.

COLE, Catherine, *reader:* misc. readings; with Temple Quartet since 1903, listed with Red. *Address:* Care Redpath Bureau, Beacon Bldg., Boston, Mass.

COLE, George LaMonte, lecturer; *b.* Lockport, N. Y., June 8, 1849; ed. Rochester, N. Y., and Albion Coll., Mich. (A.B., 1869; A.M., 1871); D.D., Nebraska Coll., Madison, Neb., 1895; gen. sec. 14th Gen. Conf. Dist. Meth. Episc. Ch. of Epworth League, 7 yrs.; *m.* Ida G. Upright, Marshall, Mich., Sept. 20, 1871. Spent several yrs. exploring Southwest and studying the Cliff-Dwellers. Mag. and newspaper contr. *Lecturer:* In the Playground of the Human Race; The Ancient Cliff-Dwellers—Their Ruins and Monuments; The Modern Cliff-Dwellers, or Pueblos—Their Social and Religious Life, Manners and Customs; The Navajos—Children of the Desert; The Grand Canyon of Arizona; The Yosemite Valley; The Great Cave of Kentucky; The 107 Wonders of the New World. Mgr. Long Beach, Cal., Assy., 6 yrs. Began lecturing, ind., 1896-7, Mich. and Kan., for schs. and colls.; 1899, listed with Sl.; since with Sl. and Cen. *Address:* 484 S. El Molino Ave., Pasadena, Cal., and 5517 Cornell Ave., Chicago.

COLES, Washington Attee, entertainer; *b.* New York City, Jan. 23, 1852; ed. pub. schs., N. Y. Cy.; *m.* Edith Wilson, Boston, 1875. *Entertainer:* Humorous and dialect characterizations, and ventriloquism. Began Lyc. work, 1893, Albany, N. Y., ind.; since listed with Red., Wh., Brt., L. E. B., Bn. Has filled about 1,500 engagements. *Address:* 26 Lyon St., Dorchester, Mass.

COLLEDGE, William Alberto, lecturer; *b.* Glasgow, Scotland, Nov. 28, 1859; studied Established Ch. Coll., Glasgow, 1879-82; in London, Eng., 1885-87; ed. D.D.

from Adrian Coll., Mich., 1892; was with exploration party in Tropical Africa, 1882-85; trav. in Europe, Arabia, Egypt, 1887-9. Ordained to Congl. ministry, 1889; in pastorate, 1889-1903; editor Technical World Magazine, 1903; editor-in-chief New Standard Ency. (New York), 1905, and History of the World (Chicago), 1906. Trustee State Home for Juvenile Offenders, Geneva, Ill.; Fellow R.G.S., since 1894; head of dept. of literature, Armour Inst, Chicago, since 1904. *Lecturer:* Second Fiddles; The Magic Skin; Tropical Africa; Sandy's Characteristics; The Story of the English Drama (series of 6); Studies of Scottish Authors (6 lectures); Ballad Poetry (2 lectures); Lyric Poetry (2 lectures); The Novel (4 lectures); Six Famous Novelists (series of 6). Began Lyc. work, 1891, under Sl.; since listed with Sl., Red. and Dav.; now ind. *Address:* Evanston, Ill.

COLLYER, Robert, lecturer; *b.* Keighly, Yorkshire, Eng., Dec. 8, 1823; learned blacksmith trade, and followed same after coming to U. S., 1850; *m.* Anne Armitage, Yorkshire, 1850. Was Meth. local preacher, but became Unitarian, 1859; Unitarian missionary in Chicago; founded and was pastor Unity Ch. there, 1860-79; since then pastor Ch. of the Messiah, N. Y. (now pastor-emeritus). *Author:* Nature and Life, 1864; The Life That Now Is, 1871; The Simple Truth, 1878; Talks to Young Men, 1888, all pub. by L. & S.; History of Ilkley in Yorkshire, 1883; Things New and Old, 1893. *Lecturer* (now retired): From Anvil to Pulpit; Clear Grit; Robert Burns. Began lecturing, before 1880; was listed with Red. *Address:* 201 W. 55th St., N. Y. Cy.

COMEGYS, Mrs. Foster, *dramatic interperter:* Judith and Holofernes; Mary of Magdala; Herod; The Lost Word; Group of Hebrew Melodies; Magdalen at the House of Simon the Pharisee; The Secret of Death; Daughter of Jairus; Herodias' Daughter; Hagar; Tears of Tullia; Who Wins the Chaplet; Madame Butterfly; The Pretty Sister of Jose; Marpessa. Gives her Oriental readings, of which she makes a specialty, in costume. *Address:* Hotel Del Prado, Chicago, Ill.

CONDIT, Albert Rae, entertainer; *b.* Anamosa, Ia., Feb. 9, 1876; ed. Pomona Coll., Claremont, Cal. (grad. from Sch. of Music); studied reading with Elias Day. *Entertainer:* reader of misc. and character work; whistler, classic and popular music. Began Lyc. work, 1900, Cal., with B. & V.; with Mid. since 1904. *Address:* Claremont, Cal.

CONGDON, Samuel Hopkins, entertainer; *b.* Baltimore, Md., Feb. 27, 1879; ed. pub. schs., Baltimore; has business interests in Baltimore. *Entertainer:* whistling soloist and mimic of animals, birds, etc. Began Lyc. work, 1894, under Atc.; since with Atc., Lab., Bry. *Address:* 1312 Park Ave., Baltimore, Md.

CONKLIN, Mabel L., lecturer; *m.* David Bruce Conklin; is coll. graduate, with B. L.; has been officer Tompkins Ave. Cong. Ch., Brooklyn, N. Y.; ed. dept. Home Problems, Motherhood Mag., N. Y. Cy.; was a mgr. Brooklyn Maternity Hospital. *Lecturer:* That Boy of Yours; The Philosophy of Home Making; The Pen Portrait of a Perfect Man; Wanted—A Man; and others. *Address:* Rosemont, Northampton, Mass.

CONNER, Americus W., lecturer; *b.* Morristown, Ind., June 19, 1854; ed. Eureka, Ill.; *m.* Mary J. Cadwallader, W. Lebanon, Ind., 1875; is pastor in La Fayette, Ind. *Author:* Boggs Boys, or Corralling the Kids of Kiddville. Formerly ed. The Boy's Friends. *Lecturer:* The Serio-Comic Side of a Preacher's Life; The Boy Problem; The Worst Boy in Town (a story of a boy's life). Began Lyc. work, 1891, in Can., ind.; since ind. *Address:* 901 N. 8th St., La Fayette, Ind.

CONNER, Samuel Ira, reader; *b.* Grove City, Pa., Dec. 8, 1869; ed. Grove City Coll., Pa., A.B., 1893; A.M., 1898; was special pupil of Austin H. Merrills, of Vanderbilt Univ. Prof. English and Ory., McElwain Institute, Pa., 3 yrs.; instr. in English and reading, Muncie High Sch. and Palmer Univ., Ind., 1900-4; *m.* Miss Nanetta White, Ashtabula, O., Aug. 27, 1901; is now at the head of Dept. of Ory. and Dram. Art, Metropolitan Sch. of Music, Indianapolis, Ind. *Dramatic Reader:* The Merchant of Venice; Two scenes from the Life of Jean Valjean; The Lost Word; Robert of Sicily; A Lecture-recital on Eugene Field; An Evening from the Standard Authors; A Lecture-recital on Whitcomb Riley; Miles Standish. Now head of Co. of own students, called S. I. Conner and his company of Lyceum College Players, giving short plays, Proposing Under Difficulties, In a Fog, and When Greek Meets Greek. Has staged about sixty plays. Began Lyc.

work, 1893, ind.; since listed with Red., Cen., Cook, and ind. Was Ind. agt. for Red., 1903-4. *Address:* 715 E. 25th St., Indianapolis, Ind.

CONWELL, Russell Herman, lecturer; *b.* Worthington, Mass., Feb. 15, 1842; ed. Wilbraham Acad., Mass.; entered Yale law dept., 1860; served capt. of inf., in Union army, 1862-5; promoted to lt.-col., 1865; grad. Albany Univ., in law, 1866; practiced law, Minneapolis, 1866-7; immigration agt. State of Minn. to Germany, 1867-8; foreign corr. N. Y. Tribune and Boston Traveler, 1868-70; practiced law in Boston, 1870-9; ordained to Baptist ministry, 1879; pastor Grace Bapt. Ch., Phila., 1881-91; founded Temple Coll., 1888 (and is still its pres.); Samaritan Hospital, 1890; is pres. Phila. Orphans' Home; founded Bapt. Temple, Phila., 1891; its pastor since 1891. *Author:* Why the Chinese Emigrate; Woman and the Law; Joshua Giavanello; Life of Charles H. Spurgeon; Life of Bayard Taylor; Life of President Garfield; Lives of the Presidents; Acres of Diamonds; The New Day; Life of President Hayes. *Lecturer:* Acres of Diamonds; The Silver Crown; The Jolly Earthquake; Heroism of a Private Life; The Angel's Lily; Personal Glimpses of Celebrated Men and Women. Gave 1st lecture, 1862, Westfield, Mass.; lectured in India and England, 1868-70; listed with Bry.; has given nearly 6,000 lectures, giving Acres of Diamonds over 2,500 times. *Address:* 2020 N. Broad St., Phila., Pa.

COOK, David Huston, Bureau manager; *b.* Orleans Co., N. Y., Dec. 25, 1869; ed. Brockport Normal Sch., N. Y.; *m.* Emer Etta Payne, June, 1897, Onondaga, N. Y.; was prin. Onondaga, N. Y., Acad. Is mgr. Empire Teachers' Agency; also mgr. Educational Gazette Publishing Co. Is prop. and mgr. Central N. Y. Chau., Assembly Park, N. Y. *Bureau manager:* founded Empire Bur., Syracuse, 1900; and since mgr. of same. *Address:* 429-431 The Bastable, Syracuse, N. Y.

COOK, Frederick Albert, lecturer; *b.* Callicoon Depot, N. Y., June 10, 1865; ed. N. Y. pub. schs., Coll. of Physicians and Surgeons, N. Y., and Univ. of N. Y. (M.D.); *m.* Mary Fidelo, Brooklyn, N. Y., 1903. Was surgeon of the Peary Arctic expdn., 1891-2; surgeon of the Belgium Antarctic expdn., 1897-9. Has recd. Order of Leopold, Belgium; gold medal of Royal Soc., Belgium; silver medal of Royal Geog. Soc., Belgium; is mem. Am. Nat. and Phila. socs.; Brooklyn Med. Soc. *Author:* Through the First Antartic Night, D. P. & Co., 1900. Extensive contr. to mags. on polar, particularly Antarctic exploration. *Lecturer:* Towards the North Pole; Climbing Mt. McKinley; Towards the South Pole (all ill.). Began Lyc. work, 1903, with Pnd.; since with Pnd., Red., Bry. *Address:* 670 Bushwick Ave., Brooklyn, N. Y.

COOKE, Edmund Vance, poet-entertainer and author-reader; *b.* Can., 1866; ed. principally in Cleveland schs.; *m.* Lilith Castleberry, Chicago, 1897. Pres. I. L. A., 1906. *Author:* A Patch of Pansies, Put., 1894; Rimes to be Read, Dodge, 1905; Impertinent Poems, Forbes & Co., 1903; Chronicles of the Little Tot, Dodge, 1905; Told to the Little Tot, Dodge, 1906. Contr. to Century, Harper's Mag., St. Nicholas, Life, Puck, Judge, Smart Set, Truth, Success, McClure's Mag., N. Y. Sun, and other leading periodicals. *Reader* (reading exclusively from his own verses, monologues and stories): Pot Luck with a Poet; Little Tots and Others; Just Between You and Me; Impertinent Poems and Then Some. Began work, 1894, with Sh.; since listed with Sl., Red., C., Etn., St., Cen., N. Dix. *Address:* 30 Mayfield Road, Cleveland, O.

COOPER, Noah Webster, lecturer; *b.* near Mullins, S. C., 1868; grad. Peabody Coll., 1888, and Univ. of Nashville, 1889; was sch. supt., in Millen and Quitman, Ga.; mem. of Huguenot Soc. of S. C.; is practicing lawyer and local Methodist preacher, of Nashville, Tenn. *Lecturer:* Back to Eden, Human Honey-Bees; Jonah in the Whale. Began lecturing, 1904; since listed with Colbn. *Address:* "Edenview," Nashville, Tenn.

COOTS, Alice Gustine (Mrs.), reader and lecturer; *b.* Brookline, Mass.; ed. Danvers pub. schs. and Warren Acad., Woburn, Mass. Studied Ory. 3 yrs. with Prof. T. F. Leonard, Boston, Mass., and in Blish Sch. of Ory., 2 yrs. Was on stage two seasons. Founded Sch. of Eloc. and Dramatic Art, Salem, Mass., 1887; *m.* George W. Coots, Chelsea, Mass., Jan. 24, 1904; mem. of Coots Sch. of Ory. and Acting, Inc., since 1887. *Recitationist:* Ben Hur; Shakespeare's plays; the Bible, and misc. *Lecturer:* on elocution, physical culture, literature; The Women of the War of the Rebellion. Began reading, about 1885.

ind.; since ind. *Address:* Coots School, 237 Essex St., Salem, Mass.

COOTS, George W., lecturer and reader; *b.* Stoughton, Mass., Mar. 19, 1847; ed. Chelsea and Boston, Mass.; served as private in Civil War, 1863-5; *m.* Alice M. Gustine, Chelsea, Mass., Jan. 24, 1894. Was an actor, 1870-94, playing with Cushman, Booth, Forrest, and others. *Reader:* Julius Cæsar, and miscellaneous. Began Lyc. work, 1868; stopped while on stage; resumed, 1894, when founded Coots Sch. of Ory. and Acting, Inc., Salem, Mass., of which he is still Pres. *Lecturer:* The War of the Rebellion; also on Shakespeare's plays and on elocutionary subjects. *Address:* 237 Essex St., Salem, Mass.

COPE, Herbert Leon, lecture-entertainer; *b.* Locke, Mich., July 10, 1873; ed. Manchester, Mich., High Sch.; Albion, Mich., Coll.; Univ. of Indiana; Adrian Coll.; recd. Ph.D. from Univ. of Ind.; *m.* Mabelle C. Schultz, Middleton, Mich., June 21, 1904; worked in drugstore, jewelry store, supplied pulpits in Meth. Ch., Churchill and Detroit, Mich. *Lecture-entertainer:* giving humorous impersonations in course of address: The Smile That Won't Come Off; The Religion of Laughter; Wrinkles; Forget It; Shadow and Sunshine. Began Lyc. work, as impersonator, with Cnl.; mgr. Ideal Entertainers for 4 yrs.; with Ch.-Co.-Col.-C. since 1901; also with Lab., Emp., N. Dix. Has filled 2,900 engagements; is mgr. of Chaus. *Address:* Caro, Mich.

CORNISH, Louis Henry, lecturer; *b.* Hartford, Conn., May 23, 1855; ed. Hartford pub. schs.; took Chautauqua course, C. L. S. C., class of 1885; *m.* Mary C. Nichols, Brooklyn, N. Y., May 15, 1883; is sec. Sons of Am. Revolution, N. Y. Cy.; Capt. Minute Men. *Author:* National Register, Sons of the American Revolution. Editor of the Spirit of '76. *Lecturer* (with ill'ns.); Colonial Life Among the Puritans; Colonial Life Among the Dutch Around Manhattan; Colonial Life Among the Cavaliers of Virginia; On Washington's Staff Throughout the Revolution. Began Lyc. work, 1899, for Board of Edn., N. Y. Cy., ind.; since ind.; does much lecturing for Board of Edn. and Patriotic Societies. *Address:* Corner Wall and Broad Sts., N. Y. Cy.

CORRELL, Grace Violet (Miss), reader; *b.* Yokohama, Japan, Apr. 20, 1876; ed. Williamsport, Pa., Dickinson Sem. (M.E.L.), and Emerson Coll. of Ory., Boston; trav. in U. S., Japan and Hawaiian Islands; taught eloc. and physical culture, Bloomsburg, Pa., High Sch.; teaches eloc., ory. and voice culture, E. Orange, N. J. *Reader:* misc., making specialty of musical and Japanese (in costume) numbers. Also gives talks on Japan. Began Lyc. work, 1896, ind.; since ind. *Address:* 10 Winans St., E. Orange, N. J.

COTTER, James H., lecturer; *b.* County Tipperary, Ireland; ed. Manhattan Coll., N. Y. Cy. (A.B., A.M., LL.D.); has traveled in France, Spain, Italy, Switzerland, Great Britain, and U. S. *Author:* Shakespeare's Art, 1903, Cl. *Lecturer:* Shakespearean subjects; Liberty; and moral themes. Began lecturing, 1904, with Col.; since listed with Red., Co., and C. *Address:* Ironton, O.

COZINE, Ella Gilbert (Mrs.); dramatic reader and manager of Chicago Lady Quartet; 7th season in Lyceum work; exponent of story and song; listed with C. *Address:* 230 Irving Ave., Chicago, Ill.

CRABBE, John S., musician; *b.* Galva, Ill., 1875; ed. Galva; *m.* Addie Garner, Peoria, Ill., 1891. *Musician:* basso with Williams' Original Dixie Jubilee Singers, since 1903; has been listed with Red., Mut., Col. Began Lyc. work, 1902, as mem. New South Jubilee Singers. *Address:* Galva, Ill.

CRAFTS, Wilbur Fisk, lecturer; *b.* Fryeburg, Me., Jan. 12, 1850; grad. Wesleyan Univ., Middletown, Conn., 1869, B.A.; 1871, A.M.; grad. Boston Univ., 1871, B.D.; recd. Ph.D. from Marietta Coll., 1896. Pastor Stoneham, Haverhill, New Bedford, Mass.; Dover, N. H.; Chicago, Brooklyn, New York. Active in Sunday Sch. work since 1871; founded Am. Sabbath Union, 1889; founder, 1895, and supt. Internat. Reform Bur. Chief ed. Christian Statesman, 1901-3; Twentieth Century Quarterly since 1896. *m.* Sara J. Timanus, 1874. Traveled in Europe and Orient, 1873, 1880. *Author:* Through the Eye to the Heart, 1873; Wagons for Eye Gate, 1874; Trophies of Song, 1874; Childhood, the Text-Book of the Age, 1875; The Ideal Sunday School, 1876; Fireside Talks on Genesis, 1877; Song Victories, 1877; The Bible and the Sunday School, 1878; The Two Chains, 1878; The Coming Man in the Present Child, 1879; Symbols and System in Bible Reading, 1879; Normal Outlines, 1879; Rescue of Child-Soul, 1880; Normal Half-Hours,

1881; Talks to Boys and Girls About Jesus, 1883; Teacher's Edition of the Revised Testament, 1883; Successful Men of To-day, 1883; Must the Old Testament Go?, 1884; Talks and Stories of Heroes and Holidays, 1884; The Sabbath for Man, 1884; Rhetoric Made Racy, 1884; The Temperance Century, 1885; Reading the Bible with Relish, 1887; The Civil Sabbath, 1890; Practical Christian Sociology, 1895; Social Progress, 1896; Before the Lost Arts, 1900; Protection of Native Races Against Intoxicants and Opium, 1900; The March of Christ Down the Centuries, 1902; That Boy and Girl of Yours, a Cyclopedia of Child Study, 1907. *Lecturer:* Before the Lost Arts; Living and Dying Nations; The Strong and the Fair; That Boy and Girl of Yours; The March of Christ Down the Centuries; National Perils and Hopes; The Best Time Coming—How?; The Imperiled Sabbath; Liberty; A Practical Half-Truth in Darwinism; Moral Victories Won and Waiting; The Holy City Coming Down; Victories of an Army of One; Faith and Faithfulness. Began Lyc. work, 1889, for Am. Sabbath Union; since 1895 listed with lecture dept. Internat. Reform Bur.; has given over 4,000 lectures. *Address:* 206 Pennsylvania Ave., S. E., Washington, D. C.

CRAMPTON, George, musician; *b.* England; was boy soprano soloist in various choirs of Eng.; studied fresco and textile painting; entered Royal Coll. of Music, London, 1891; sang at Covent Garden; toured England twice; was solo bass at St. Margaret's Ch., Westminster, and at Ch. of the Annunciation, London; was. mem. Elizabethan Stage Soc. Entered concert work in U. S., 1903, mem. of Suzanne Adams Co.; since with own co.; now head International Grand Concert Co.; listed with A. L. U. *Address:* Care American Lyceum Union, Rochester, N. Y.

CRANE, Frank, lecturer; *b.* Urbana, Ill., May 12, 1861; ed. pub. schs.; Springfield, Ill., and Ill. Wesleyan Univ. (B.A.,); recd. D.D., 1894, Neb. Wesleyan Univ.; *m.* Ella Stickel, Hillsboro, Ill., 1883. Entered Meth. ministry; was several yrs. pastor Hyde Park Meth. Episc. Ch., Chicago; now pastor Union Congl. Ch., Worcester, Mass.; trav. extensively in the U. S., Mexico, and Europe. *Author:* The Religion of To-morrow, 1899, St.; Vision, 1906, Dvs. Mag. contr.; also contributed for 4 yrs. a weekly column of Pulpit Editorials to the Chicago Record and Press Assn. *Lecturer:* mainly on literary and historical subjects. Has been listed with Red. and Sl. Began Lyc. work, ind., 1890. *Address:* Union Ch., Worcester, Mass.

CRANE, Ross; see Rosecrans, C. Edgar.

CRAWFORD, John Wallace (The Poet Scout), lecturer; *b.* North Ireland, Mar. 4, 1847; came to U. S. in boyhood; was private Co. F., 48th Pa. vols., during Civil War; severely wounded; chief of scouts, U. S. A., 1875-6, Sitting Bull campaign; same, Apache campaign, 1879-85; wounded 3 times; spcl. agt. dept. justice under Pres. Harrison; retired from army, 1886; then miner and ranchman in N. Mex.; in Klondike, 1898-1900; *m.* A. M. Stokes, Pa., 1869. *Author:* The Poet Scout; A Book of Song and Story, 1885, F. & W.; Camp Fire Sparks, 1888; The Veteran's Daughter (play, prod. San Francisco, 1878); The Trooper's Dream (play, prod. San Francisco, 1901); Private Brown, serial story, and many short stories and poems. *Lecture-entertainer:* stories of own experiences and readings from own poems. Began Lyc. work, 1885, ind.; with Pnd. and St., 1887; now listed with C., Brt., Dkn., B. & S.; has filled about 3,000 engagements. *Address:* San Marcial, N. Mex., and 617 Steinway Hall, Chicago, Ill.

CRERIE, Edwin P., entertainer; *b.* Salem, Mass.; ed. Salem, Mass.; *m.* Sarah E. Dugar, Worcester, Mass., 1880; was Alderman at Large, 2 yrs., Worcester, Mass. *Entertainer:* humorous singer, reader and impersonator. Began Lyc. work, 1886, with Y. M. C. A. Bureau, Boston, Mass.; has since been mem. Heberlin Concert Co., The Floyds, and E. P. Crerie Concert Co.; of last since 1896. Has filled 3,000 dates. Mgr. Worcester Amusement Bur., Worcester, Mass., for local Lyc. work. *Address:* Worcester, Mass.

CROCKETT Willie Vandeventer (Mrs.), *b.* in Ark.; grad. Univ. of Ark.; professional studies with pvt. teachers in Ark., Chicago and in N. Y. Sch. of Expression; taught pvtly., 1893-6; taught, Bolinger Conservatory, Ft. Smith, Ark., 1900-3; now head of dept. of eloc. and physical culture, Univ. of Ark. *Lecture-recitals:* Shakespeare, Tennyson, Eugene Field, James Whitcomb Riley. *Reader:* A Proposal Under Difficulties; In Beautiful Japan; The Children's Hour; Twelfth Night; The Other Wise Man; Children's program; misc. readings. Began Lyc.

work, about 1893. *Address:* 318 W. Lafayette Ave., Fayetteville, Ark.

CROOK, James Walter, lecturer; *b.* Bewdley, Ontario, Can., Dec. 21, 1858; ed. Oberlin Coll., Oberlin, O. (A.B., 1891); Berlin, Germany, 1893-4; Columbia Univ. (Ph.D., 1898). Lecturer on Taxation, at Columbia; Prof. of Economics, Amherst Coll., Amherst, Mass., since 1895; *m.* Eva M. Lewis, Manistee, Mich., 1883. *Author:* German Wage Theories, Mac., 1898. *Lecturer:* on economic, social and educational subjects; Is Machinery the Friend or Foe of the Laboring Man? Are Trusts a Benefit to Society? Have Laborers a Fair Chance? The Right Uses of Wealth. Lectured in Mass. several yrs.; also in N. Y. Cy., and in Chautauqua assemblies in the East and in the West.; ind.; with Dav., 1905; since with Dav. and Mut. *Address:* Amherst, Mass.

CROUCH, Marshall Choate, lecturer; grad. Cornell Coll., Ia., 1902; sch. teacher; supt. schs., Columbus Junction, Ia., 1903-5. *Lecturer:* The Simple Life; Two Williams of Orange. Began Lyc. work, 1902, ind.; now listed with Mid., on Pacific Coast Circuit. *Address:* Columbus Junction, Ia.

CRUM, John H., monologist and lecturer; *b.* Santa Monica, Cal., Dec. 15, 1877; ed. Univ. of So. Cal. and Soper Sch. of Ory. (1904, B.O., M.O., 1905); *m.* Alice Jewell Jacques, Ontario, Cal., May 25, 1902; instr. in eloc. and dramatic art, Univ. of N. Mex., since 1904. *Monologist* and *lecturer* (ill.): Shakespeare in Art; Robert Burns; Missions and Mission Days of Southern California; Land of Poco Tiempo in Picture, Verse and Story. Began Lyc. work, Cal., 1897-1901, ind.; with Soner Bur., 1903-4; since ind. *Address:* Univ. of New Mexico, Albuquerque, N. Mex.

CULP, W. T. Sherman (Dr.), *lecturer:* Uncrowned Kings; American Knots, Split and Unsplit; Heroism in the Homespun. Began lecturing, about 1896; listed with C., Bry., and other Burs. *Address:* Citizens' Bldg., Cleveland, O.

CUMNOCK, Robert McLean, Director of School of Ory., of Northwestern Univ., since 1878, and instr. in laws of vocal expression and dramatic action, and Shakespearean and Bible reading. Makes specialty of Scotch dialect. Listed with Etn. and with Sl. (1880 to about 1900). Grad. of Northwestern Univ.; since 1878 prof. rhetoric and ory., Northwestern Univ.; prof. of rhetoric and ory., Garrett Bib. Inst.; recd. D.Litt., Dickinson Coll., 1903. *Address:* 1804 Henman Ave., Evanston, Ill.

CURRY, Anna Baright, lecturer; *b.* Poughkeepsie, N. Y., June 19, 1854; ed. Collegiate Inst., Poughkeepsie, grad. 1873; Boston Univ. Sch. Ory., grad. magna cum laude, 1875; traveled extensively in America, and twice toured Europe; taught eloc., Milwaukee Female Coll., 1874, declining proffered ten years' contract therein, in order to further specialize at Boston, in her profession; taught eloc., Boston Univ. Sch. Ory, 1877-1879; org. and cond., at Martha's Vineyard, Mass., first Summer Sch. of Ory., in U. S., 1879; conducts similar schs., annually, at some point in the Southland; *m.* Samuel S. Curry, Poughkeepsie, N. Y., May 31, 1882; mem. New Eng. Woman's Club; Cantabrigia, Cambridge; Boston Browning Soc.; and others. Dean, School of Expression, Boston, and teacher, voice culture, expression, and interpretative arts. *Lecturer:* in Woman's Clubs, Art Clubs, and on the Lyc. platform, on elocution as a fine art, and on the topics most intimately related to her work as teacher of Ory. and of Expression. *Reader:* interpretations of the higher forms of literature, only. Began platform work in 1870, ind.; since ind. *Address:* School of Expression, Pierce Bldg., Copley Sq., Boston, Mass.

CURRY, Samuel Silas, lecturer; *b.* Chatata, East Tenn., Nov. 25, 1847; ed. Grant Univ. (A.B.), 1872; Boston Univ. (A.M., B.D., Ph.D.), 1875-9; graduate Boston Univ. School of Oratory, 1878; Colby Univ. (Litt.D.), 1905; grad. studies in Europe, where traveled extensively. Librarian, Boston Art Club; Snow Prof., Ory., Boston Univ., 9 yrs.; Harvard Instr. Eloc., 9 yrs.; Yale Div. Sch., 10 yrs.; Newton Theol. Inst., Acting Davis Prof., Eloc., 22 yrs.; *m.* Anna Baright, Poughkeepsie, N. Y., May 31, 1882. *Founder:* School of Expression, Boston, Mass.; pres. of same since foundation. *Lecturer:* on subjects relating intimately to his work as an exponent of nature and of art combined in oratorical and in dramatic expression; on the Drama; on Art; on the Monologue as a mode of dramatic expression; and on kindred æsthetic subjects. Org. and condr. Summer Schs. of Expr., in the U. S., and in Can. *Editor:* Classics for Vocal Expression, 1888. *Author:* Vocal and Literary Interpretation of the Bible, Mac., 1903; Province of Expression; Lessons in Vocal Expression, Imagination and Dra-

matic Instinct, all pub. by Exp. Co.; ready for the press: Principles and Training; Browning and the Monologue; Foundations of Expression; The Development of the Voice. Began lecturing before 1880, ind.; since ind. *Address:* School of Expression, Copley Sq., Boston, Mass.; home address, 5 Riedesel Ave., Cambridge, Mass.

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DAGGY, Maynard Lee, lecturer and educator; *b.* Greencastle, Ind., Nov. 27, 1874; ed. De Pauw Univ. (Ph.B., 1896); Indiana Law Sch., Univ. of Chicago, Boston Sch. of Expression. Is mem. of Bar; has taught in Jacksonville, Ill., Sch. for Blind; Mt. Vernon, Ill., and Fond du Lac, Wis., High Schs.; Univ. of Wisconsin (three yrs.); now prof. Rhetoric and Ory., Univ. of Washington, Seattle, Wash. *m.* Marie Jay Stone, Seattle, Wash., June 6, 1905. *Lecturer:* Anglo-Saxon Grit; Gospel of the Commonplace; Twentieth Century Education; The Orator in American History; also on practical educational topics, and literature. Sec. Pac. C. Bur. Has spoken 75 times in home county; does much Teachers' Inst. work. Supt. of platform and programs at Chau. Assemblies. Began lecturing, Temperance Chau., Decatur, Ill., 1895; since listed with Ch., Sl., Mut., Pac. C., G. W. *Address:* Univ. of Washington, Seattle, Wash.

DANIEL, Louis Spencer, character artist; *b.* Clarksville, Tenn., July 27, 1871; grad. Clarksville High Sch., 1885; studied in South Western Presn. Univ. (1885-7), night business coll., Memphis, Tenn., and Boston Sch. of Expression (grad. 1890); also attended law and literary lectures at Harvard and Boston Univ. During this time was at Boston Museum Theatre, finally becoming under-study. Is mem. Tenn. Bar, and practiced, 1892-4; *m.* May Margaret Watkins, Lebanon, Tenn., Apr. 7, 1896; has taught various forms of expression and physical culture in Ward's Sem. for Young Ladies, Nashville, Tenn., Nashville Bible Sch., Price's Coll., Boscoluf, Tenn., Peabody Normal Sch., South Ky. Coll., Columbia High Sch., Columbia Inst., Columbia Military Coll. *Monologist:* his own dramatizations of Stringtown on the Pike; Warwick of the Knobs; Les Miserables; Cyrano de Bergerac, Colonel Charlotte of Charlottesville; Lend Me Five Shillings; Romance of Two Bachelors; A Country Courtship; Romance of a Glove; Mrs. Wiggs of the Cabbage Patch; Ole Ash' and Dialect Stories; also original stories, and misc. programs. Began Lyc. work, 1890, ind.; trav. with Opie Read for time, under Red.; then listed with Alk., Inter. and Rice. *Lecturer:* educational subjects and subjects of character; org. and ran a Chau. for 2 yrs.; agt. for Rice, 2 yrs.; has filled about 3,700 engagements. *Address:* Lebanon, Tenn.

DARLING, George Channing, cartoonist and lecturer; *b.* New Bedford, Mass., May, 1870; studied drawing; became newspaper cartoonist, Providence, 1890; on staff Hartford, Conn., Times, 1893-7; on newspapers, New York, Philadelphia, Baltimore, 1897-8. *Entertainer:* clay modeller, cartoonist. *Lecturer:* Humor in Art. Began Lyc. work, 1898; since listed with Red., L. E. B., Brt. *Address:* 212 Union St., Providence, R. I.

DAUGHERTY, Charles W., singer; *b.* Franklin, Ind., Nov. 21, 1877; ed. Franklin and Indianapolis Schs.; grad. Ind's. High; tenor soloist and choirmaster for 3 yrs. at St. Paul's Episcopal Ch., Indianapolis, Ind. *Singer:* now tenor soloist with the Celeste Concert Co. Began Lyc. work, 1903, second tenor with Arion Male Quartette, under Win. With quartette until 1906, under Win., Chi., Inter., Bry., Sl. Mgr. Celeste Concert Co., with Ent. L. *Address:* 631 E. 11th St., Indianapolis, Ind.

DAVENPORT, Homer Calvin, cartoonist and lecturer; *b.* Silverton, Ore., Mar. 8, 1867; reared on farm in Ore.; has been jockey, railroad fireman, clown in circus; European and Asiatic traveler; 1892, employed on San Francisco Examiner as cartoonist; on N. Y. Journal since 1895; in 1899 originated the Mark Hanna $-mark suit of clothes and the giant figure of the Trusts; his work caused attempt to pass anti-cartoon bill in N. Y., 1897. Made first trip of an American to the desert of Arabia; brought back first photos ever taken among Aneza tribe of warring Bedouins, 1906; was made brother to great Sheik Akmut Haffez; given an imperial irade by the Sultan—the only one ever granted to an individual,—to export Arabian horses from the desert. *Author:* Davenport's Cartoons; The Bell of Silverton, and other Short Stories of Oregon; The Dollar or the Man, 1900, S., M. Co. *Lecturer* (ill. with cartoons): The Power of the Cartoon; Picturesque Life in the

Desert of Arabia (latest lecture). Began lecturing, 1904; made European and Australian lecture tour, 1906. *Address:* Evening Mail, N. Y. Cy.

DAVIDSON, Wilbur Leroy, Chautauqua mgr. and lecturer; *b.* Woodsfield, O., Apr. 3, 1853; grad. Scio Coll., 1870, and Drew Theol. Sem., 1876; D.D., at Claflin Univ., 1889; *m.* Belle Clark, Lexington, Ky., 1890; ordained to ministry of Meth. Episc. Ch., 1876; held pastorates in Adamsville, Tyrone, Caldwell, Newton Falls, Cleveland, Painesville, all in O., 1876-1886; field agt. S. S. Union Meth. Episc. Ch., 1887-91; field agt. C. L. S. C., 1886-9; del. to Ecumenical Meth. Conf., London, Eng., 1901; sec. Am. Univ., Washington, D. C., since 1899; mem. University Club, Washington, D. C., and Nat. Geog. Soc. Org. Nat. Chau. Bur., 1899; mgr. since 1899; helped organize, and 2 yrs. pres. Internat. Chau. Alliance. *Author:* Over the Sea and What I Saw, 1885, M. E. B. Also contr. to religious and secular press. *Lecturer* (illus.): In and About Shakespeare's Home; Tramps Through Switzerland; From the Italian Lakes to Vesuvius; Away Down South in Dixie. *Chautauqua manager:* has organized and conducted more Chau. Assemblies than any other man in America; supt. of instruction at 26 Chaus. since 1887; also makes programs and manages platform; in charge of Mountain Lake Park, Md., Chau., 19 yrs.; Northampton, Mass., 12 yrs.; Lexington, Ky., 11 yrs.; De Funiak Springs, Fla., 10 yrs. *Residence:* 1711 Lamont St. *Office:* 1419 F St., Washington, D. C.

DAVIS, Ash, cartoonist and clay modeler; *b.* Fayette Co., Ia., June 9, 1871; ed. West Union, Ia., High Sch., Drake Univ., Des Moines, Ia.; *m.* Colene Crawford, Des Moines, Ia., Oct. 31, 1899; was pres., sec. and treas. Epworth League, West Union, Ia., and Des Moines, Ia. Began Lyc. work, 1901, with Std.; since listed with Std., Red., Chi., C., Co., Col., N. D. *Address:* 1426 19th St., Des Moines, Ia.

DAVIS, Boothe Colwell, lecturer; *b.* Jane Lew, W. Va., July 12, 1863; ed. pub. schs., W. Va., State Normal Sch.; grad. Alfred Univ., Alfred, N. Y., 1890; and Yale Divinity Sch., 1893; Ph.D., from Nat. Normal Univ., 1897; and D.D.; *m.* Estelle Hoffman, Shiloh, N. J., 1893. Traveled in Europe, Palestine, Egypt, 1902. Mem. Coll. Council, Univ. State of N. Y. Pastor First Seventh-day Bapt. Ch., Alfred, 1893-5. Pres. and prof. philosophy, Alfred Univ. since Sept., 1895, and pres. N. Y. State Sch. of Clay Working and Ceramics. *Lecturer:* Educational, Social, Economic, and Patriotic topics. Began work, 1903, under Emp.; since listed with Emp. *Address:* Alfred, N. Y.

DAVIS, Daniel Webster, lecturer and reader; *b.*, of African descent, Caroline Co., Va., Mar. 25, 1862; ed, Richmond, Va., A.M. and D.D. from Guadaloupe Coll., Seguin, Tex.; *m.* Lizzie E. Smith, Richmond, Va., Sept. 10, 1893; is pastor in Bapt. Ch., dir. Old Folks' Home; trustee Va. Sem. and Coll.; pres. Y. M. C. A. *Author:* Idle Moments, 1895; Weh Down Souf, 1897. *Lecturer:* Plantation Life and Present Condition of the Negro (ill.), with own poems and songs. Began Lyc. work, 1898, in O., listed with Cent.; since with Cent. and Wh. *Address:* 908 N. 7th St., Richmond, Va.

DAWSON, William James, lecturer; *b.* Towcester, England; ed. Kingswood and Didsbury Colls., Eng.; recd. D.D. from Oberlin Coll., Oberlin, O.; has traveled throughout Europe and Palestine; *m.* Jane Powell, Lowestoft, Eng. *Author:* Poems and Lyrics; A Vision of Souls; Quest and Vision; Essays in Life and Literature; The Makers of Modern Poetry; The Makers of Modern Prose; The Makers of Modern Fiction; The Church of To-morrow; The Reproach of Christ; The Evangelistic Note; The Threshold of Manhood; The Making of Manhood; The Man Christ Jesus; Savonarola, a Tragedy; The Quest of the Simple Life; Judith Boldero; Through Lattice Windows; The Story of Hannah; The House of Dreams; London Idylls; The Doctor Speaks (the last seven are novels); The Forgotten Secret. *Lecturer:* on historical, biographical and literary subjects; also an evangelist. Began work, Eng., 1886, Christie's Bur., London; since listed with Britt. *Address:* 61 Summer St., Taunton, Mass.

DAY, Elias, *characterist,* giving original monologues in theatrical make-up; also gives costumed dialogues with Mrs. Day; conducts summer sch. for Lyceum work; *m.* Oranne Truitt, Oak Park, Ill., 1905. Began Lyc. work, 1898; listed with Sl., Mut., Bry., Brt. *Address:* Oak Park, Ill.

DAY, George Edward, lecturer; *b.* N. Dana, Mass., Sept. 21, 1864; ed. Westfield, Mass., pub. schs. and Internat. Y. M. C. A. Training Sch., Springfield, Mass.; trav. in western Europe; *m.* Nettie M. Fisher,

Norwood, Mass., June 30, 1897; gen. sec., Y. M. C. A., Somerville, Mass. *Author:* A Wilderness Cry, 1906, Clark. *Lecturer:* Childhood Portrayed by the Poets; Dante Gabriel Rossetti; A European Holiday. Began lecturing, Swampscott, Mass., 1898; listed with Wh. *Address:* 38 Browning Road, Somerville, Mass.

DAY, Oranne Truitt, reader; studied at Hart Conway Sch. of Acting and in Mr. Day's Summer Sch. for Lyceum Work; *m.* Elias Day, Oak Park, Ill., 1905. Gives monologues, and takes part in costumed duologue with Mr. Day. *Address:* Oak Park, Ill.

DEBS, Eugene Victor, lecturer; *b.* Terre Haute, Ind., Nov. 5, 1855; common sch. edn.; *m.* Katharine Metzel, June 9, 1885. Locomotive fireman on Terre Haute and Indianapolis R. R., 1871-4; wholesale grocery house of Hulman & Co., 1875-9; city clerk of Terre Haute, 1879-83; mem. Ind. legislature, 1885; grand sec. and treas. Brotherhood of Locomotive Firemen, 1880-93; pres. Am. Railway Union, 1893-7; chmn. Nat. Council Social Democracy, 1897-8; candidate Social Democratic Party for Pres., 1900. As pres. Am. Ry. Union won large strike on Great Northern Ry.; while managing the still larger strike on Western roads, 1894, was charged with conspiracy, but acquitted; charged with contempt by Federal Court in same case and sentenced to six months in Woodstock jail. Candidate of Socialist Party for Pres. U. S., 1904. *Lecturer:* Industrial Evolution; Labor and Liberty; The Great Struggle; Modern Problems. Listed with A. L. U. *Address:* Terre Haute, Ind.

DE LA BARRE, E. Maie, musician; *b.* South Haven, Mich., July 26, 1881; ed. Chicago and Elgin, Ill. (grad. St. Mary's Acad.); *m.* Joseph De La Barre, Chicago, Ill., 1900. *Musician:* org., mgr., and first soprano, American Lady Quartet, 1900, to date; then and since listed with Win. *Address:* 2769 N. Robey St., Chicago, Ill.

DEMING, Cliffe, monodramatic impersonator; *b.* Richwood, O., Aug. 7, 1876; ed. Kenton, O., pub. schs. (grad., 1896); Ohio Northern Univ., Ada, O. (grad. in Eloc., 1899; in classical course, 1900; A.M., 1904); Emerson Coll. of Oratory (grad., 1903). Was 2d Lt. and Bat. Adjt. 2d Inf. O. N. G., Kenton, O., 1896; served in War with Spain; acting Brigade Quartermaster on Gen. W. W. Gordon's staff; capt. Co. G, 2d Inf., O. N. G., 1899; major since 1904. *Reader:* Enoch Arden; David Harum; Taming of the Shrew; The Bells; misc. programs. Dean of Ory. O. Northern Univ., 1900-6; Pres. Deming Coll. of Ory. since 1906. Reader with Boston Univ. Glee Club, 1903. Began work, 1900, ind.; since ind. *Address:* Ada, O.

DE MOTTE, John Brewer, lecturer; *b.* Waveland, Ind., Aug. 21, 1848; ed. Ind. Asbury Univ. (A.B., 1874; A.M., 1877), Boston Inst. of Technology, Bonn and Heidelberg, Germany; recd. Ph.D., De Pauw Univ., 1887, on work done at Bonn, and M.D. from Ia. Medical Coll., Keokuk, 1893; in 1863 enlisted as pvt. in 118th regt. Ind. vols., and served until discharge of regt.; *m.* Miss Lelia L. Washburn, Boston, Mass., 1878; has been several times abroad, mostly to French and German laboratories; for 21 yrs. prof., in mathematics or in physics, in Ind. Asbury and De Pauw Univs. *Author:* The Secret of Character-Building, 1890, Grgs. *Lecturer* (with scientific illustrations): The Harp of the Senses, or The Secret of Character-Building; Python Eggs and the American Boy; A Plea for Posterity, or The Problem of Heredity; The Fever of Life. Began lecturing, ind.; listed with Sl., 1888; since with Sl., Red. and A. L. U. Has filled over 2,500 engagements. *Address:* Greencastle, Ind., or Bay View, Mich.

DERR, Albert C. (Dr.), *lecturer* (ill. with stereopticon views): A Night in the Pine Forests; Missionary Work in the Mining Regions; Ben Hur; Yellowstone National Park; American Industries of To-day; Scenes from a Car-Window; The Japanese-Russian War. Began lecturing, 1895. *Address:* Wadsworth, O.

DICKSON, John Colville, bureau manager; *b.* Westmoreland Co., Pa., Apr. 25, 1874; ed. High Sch., Tarentum, Pa., and State Normal Sch., Slippery Rock, Pa. *Author:* Lyric Poems; also musical critic. Began Lyc. work, baritone of Welsh Prize Singers Quartette, doing local work, 1904. Org. Dickson Bur., Allegheny, Pa., 1904; since mgr. Dkn., covering Pa., O., W. Va., Ind., Mich., Ky., Md. *Residence:* Tarentum, Pa. *Office:* Mutual Bldg., Allegheny, Pa.

DILLENBECK, Preston K., reader and pres. Dillenbeck School of Oratory; *b.* N. Y.; ed. N. Y.; mem. faculty Fulton & Trueblood Sch. of Ory.; prof. ory. and public speaking, Ky. Univ., Lexington, Ky., 4 yrs.; founded Dillenbeck Sch. of Ory., Kansas City, Kan., 1893; since pres. this sch. *Reader:* The Hoosier Schoolmaster;

Paolo and Francesca; How John Norton Kept His Christmas; Julius Cæsar; Merchant of Venice; Macbeth; and misc. program. *Address:* Minor Bldg., Kansas City, Mo.

DINWIDDIE, Edwin Courtland, lecturer; *b.* Springfield, O., Sept. 29, 1867; ed. pub. schs., Wittenberg Coll., Springfield, O., and Grove City, Pa., Coll., A.M., 1899; *m.* Olive H. Smith, Kansas City, Mo., Nov. 8, 1894. Traveled through Europe and U. S. Ordained in Evang. Luth. ministry, 1894; sec. permanent Com. on Temperance, Gen. Synod, Evang. Luth. Ch., 1899-1903, and chmn. same since 1903. Pres. O. Young Men's Prohibition League, 1888-9; sec. O. Prohibition Exec. Com., 1890-2; Legislative supt., O. Anti-Saloon League, 1904-6; State supt. Pa. Anti-Saloon League, 1897-9; Nat. legislative supt. Anti-Saloon League of America since 1899; had charge of successful effort to prohibit army canteen for sale of intoxicating liquors, and proposed and secured appropriations by Congress of over $2,000,000 for buildings at army posts for recreative and social purposes for enlisted men; led effort to continue prohibition in new State of Okla. Grand Counselor I. O. G. T., 1893-4; electoral supt., 1894-6, Ohio I. O. G. T.; represented Ohio Grand Lodge at Internat. Supreme Lodge, Ia., 1893, and D. C. Grand Lodge at Internat. Supreme Lodge, Stockholm, Sweden, 1902, and Belfast, Ireland, 1905; unanimously chosen National Grand Electoral Supt. at institution of Grand Lodge at Chicago, Oct. 1, 1905, and similarly re-elected, Boston session, 1906. Mem. Am. Acad. Polit. and Social Science; Nat. Municipal League, Beta Theta Pi. *Lecturer:* on temperance and political and sociological subjects. Lectured for Anti-Saloon League since 1893; in Lyc. since 1894, ind. *Address:* 181 Woodlawn Ave., Springfield, O. *Office:* 30 Bliss Bldg., Washington, D. C.

DIXON, Charles Henry, musician; *b.* La Salle, Ill., 1864; ed. De Pauw Univ., Chicago Univ. and Hedding Coll., Abingdon, Ill. (A.B.); *m.* Mary D. David, Onarga, Ill. *Musician:* basso of Chicago Glee Club; also gives character sketches. Org. Chicago Glee Club, 1899, listed with Mut.; since mem. same. Has filled over 1,700 engagements; since 1899 listed with Mut., Sn., N. Dix., Bry., Sl., Lab., Brt.; now with Ch. *Address:* 350 E. 57th St., Chicago, Ill.

DIXON, Frank, lecturer; *b.* N. C.; grad. Univ. of N. C., 1886; pastor of Bapt. chs., W. Va., Cal. and Conn., 1888-1902. *Lecturer:* The Man Against the Mass; Monopoly; The Coming American; The Mossback. Began lecturing about 1900; listed with Sl., Bry., Alk., and Brt. *Address:* The Dupont, Washington, D. C.

DIXON, Thomas, Jr., lecturer; *b.* Shelby, N. C., Jan. 11, 1864; grad. Wake Forest Coll., N. C., 1883, A.M., 1883; grad. Greensboro, N. C., law sch., 1886; admitted to bar, N. C., and U. S. dist. and Supreme Court, 1886; scholarship, history and politics, Johns Hopkins Univ., 1883-4; *m.* Harriet Bussey, Montgomery, Ala., Mar. 3, 1886. Mem. N. C. legislature, 1881-6; resigned to enter Bapt. ministry, Oct., 1886; pastor Raleigh, N. C., 1887; Boston, 1888-9, New York, 1889-99. *Author:* The Leopard's Spots, 1902; The One Woman, 1903; The Clansman, 1905; The Life Worth Living, 1905, all pub. by D. P. Co. *Lecturer:* Backbone. Began lecturing, 1889; practically retired since 1902. *Address:* Dixondale, Va.

DODGE, Carl Winfield, musician; *b.* Natick, Mass., Nov. 10, 1885; ed. pub. schs., Natick; performed in grand opera on violoncello, 1901. *Musician:* Violoncello soloist. Began Lyc. work, 1900, under Red. as mem. Unity Co.; mem. Bostonia Sextette Club since 1905; also listed with Red. Is mem. Municipal Orchestra of Boston. *Address:* 5 Linden St., Allston, Mass.

DOLE, Nathan Haskell, lecturer; *b.* Chelsea, Mass., Aug. 31, 1852; ed. Phillips Exeter, Phillips Andover Acads. and Harvard Univ. (A.B., 1874); *m.* Helen J. Bennett, Boston, June 28, 1882; taught at DeVeaux Coll., 1874-5; Worcester High Sch., 1875-6; preceptor Derby Acad., Hingham, Mass., 1876-8; was literary and musical ed. Phila. Press, 1881-1886; literary adviser T. Y. Crowell & Co., 1887-1900; sec. dept. of publicity, D. Appleton & Co., Pres. Omar Khayyam Soc. of Am.; pres. Bibliophile Soc.; odist to the Ancient and Honorable Artillery Co. of Boston. *Author:* Young Folks History of Russia, 1881, Ets.; A Score of Famous Composers, 1891, Crl.; Not Angels Quite, 1892, L. & S.; On the Point, 1895, Page; The Hawthorn Tree, and Other Poems, 1895, Crl.; Poems for the Educational Music Course, 1886, Ginn; Life of Francis William Bird, 1897, self; Joseph Jefferson at Home, 1898, Ets.; Omar, the

Tent-Maker—A Romance of Old Persia, 1898, Page; Peace and Progress—The Building of the Organ and Onward (poems), 1904, self; also Moffat, Yard & Co. *Translator and editor:* For extensive list of books translated and of books edited, see "Who's Who in America." *Lecturer:* Music and Immortality; Originality in Literature and Art; Poetry and Philosophy of Omar Khayyam; The Humors of Life; Enthusiasm in Education; Old Almanacks; Count Tolstoi; The Picturesque in Dante; Precious Stones; Symbolism in the Drama; also on Russian literature. and Dramatic Currents of the Present Day (single or in course). Began Lyc. work, 1889, Phila., Pa., ind.; since ind., and occasionally listed with Bureaus. *Address:* 91 Glen Road, Jamaica Plain, Boston, Mass.

DOLLIVER, Jonathan Prentiss, lecturer; *b.* near Kingwood, W. Va., Feb. 6, 1858; grad. W. Va. Univ., 1875; LL.D., Bethany Coll., 1900; admitted to bar, 1878; est. practice in Ia. Mem. 51st, 52nd, 53rd, 54th, 55th and 56th Congresses, 10th Ia. dist.; apptd. U. S. Senator, 1900; elected, 1902. Republican. *Lecturer:* The Working Man of Nazareth; A Poor Man's Government and a Poor Boy's Country; The Nation of America; Public Virtue as a Question of Politics. Began Lyc. work, about 1900; listed with A. L. U. *Home:* Fort Dodge, Ia.

DOMER, Frank Albert, lecturer; *b.* North Washington, Pa., Mar. 12, 1868; ed. Scio Coll. (A.B.), Cleveland Sch. of Ory., and Mt. Union Coll. (A.M., Ph.D.). Was prin. Scio Coll. of Ory., 1889-92; is now pastor First Meth. Episc. Ch., Bridgeport, O. *Lecturer:* Moonshine; Shooting at a Mark; The Boy Dreamer; The Manly Man. Began Lyc. work, 1890, as reader and entertainer; afterwards lecturer. Was listed with Bry.; now with Ch. C., Col., and C. *Address:* Bridgeport, O.

DONAHOE, Stephen A., lecturer; *b.* Wayne Co., W. Va.; ed. Barboursville, W. Va., Coll. (A.B.); ordained to ministry of Meth. Episc. Ch. South; has held pastorates in W. Va. and Ky.; now pastor at Ashland, Ky.; presiding elder Cotlettsburg Dist., W. Va., since 1902; *m.* Miss Leona Rollyson, W. Va., June 30, 1891. *Lecturer:* Modern Manhood; Muscles in Fetters; The Troubles of a Gospel Sharp; Wrecks that Line the Shore; Setting the Fashion. Began lecturing, 1896, ind.; since ind. and listed with Al., Hsr., and Glz. *Address:* Huntington, Ia.

DONNELL, Alida M. (Miss), reader; *b.* Chelsea, Mass., 1881; ed. Chelsea pub. and high schs. *Reader* and soprano: monologues, plays, humorous and dramatic readings; misc. Began Lyc. work, 1901, with Red.; since listed with Red., Brt., Wh., Etn. and Sl. Has been reader with Metropolitan Stars, 1902; Schubert, Harvard, and Temple Quartets, and many other musical organizations; mem. of Southern Sextette (1903). *Address:* 141 Orange St., Chelsea, Mass.

D'OOGE, Benjamin Leonard, lecturer; *b.* Grand Rapids, Mich., 1860; grad. Univ. of Mich., 1881, A.M., 1884; (Ph.D., Univ. of Bonn, 1901); *m.* Jennie E. Pease, Ann Arbor, Mich., June 25, 1885. Prin. high sch., Coldwater, Mich., 1881-3; instr. in Latin, Univ. of Mich., 1884-5; prof. ancient languages, Mich. State Normal Coll., since 1886; spent 1899-1901 in travel and study abroad. Mem. Am. Philol. Assn. *Editor:* Colloquia Latina, 1888. Hth.; Viri Romae, 1895; Easy Latin for Sight Reading, 1897; Cæsar's Gallic War (with J. B. Greenough and M. G. Daniell), Second Year Latin (with same), 1899, all pub. by Ginn; Helps to the Study of Classical Mythology, 1899, Wahr; Cicero, Select Orations, Sbrn., 1901; Latin Composition, 1901; Revised (with others) Allen and Greenough's Latin Grammar, 1903; Latin Composition for Secondary Schools, 1904, all pub. by Ginn. Mem. Am. Inst. Archæology; pres. Mich. Schoolmasters Club, 1903-4. *Lecturer:* on travels in Greece, Italy, Sicily, on ancient art and archæology. Does some Teachers' Inst. work. Recent Tendencies in Education and The Successful Teacher. Began lecturing, 1900; now listed with Win. *Address:* Ypsilanti, Mich.

DOTY, John M., Bureau manager; *b.* Murphysboro, Ill., July 16, 1873; ed. Murphysboro High Sch.; Southern Ill. State Normal Univ., Carbondale, Ill. (grad., 1902); Southern Collegiate Inst., Albion, Ill.; *m.* Miss Mary Kershaw, Grayville, Ill., Mar. 7, 1899; taught in Ill. High Schs. 5 yrs; 2 yrs pres. of a Southern Acad.; 2 yrs. instr. in San Francisco Bus. Coll., San Francisco, Cal. *Bureau manager:* with Frederick Truman and others org. Internat. Lyc. Bur., 1904; with offices at Cleveland, O.; Grand Chain, Ill.; Hamilton, Can.; Kansas City, Mo.; Minneapolis,

Minn.; is pres. of Bur.; operates over Central States. *Address:* Grand Chain, Ill.

DREBY, Lillian E., reader; *b.* Phila., Pa., 1877; ed. pub. sch., Temple Coll., Phila., and M. M. Jones Sch. of Eloc. *Reader:* Misc. programs. Does much coaching for entertainments. Began work, 1896, ind.; since ind. and listed with Ant., Lab., Chrl. *Address:* 232 Highland Ave., Chestnut Hill, Phila., Pa.

DRIVER, John Merritte, lecturer; *b.* Mount Vernon, Ill., Feb. 10, 1858; ed. Irvington, Ill.; grad. Boston Univ., 1885 (S.T.D.); A.M., Baldwin Univ.; D.D., Rust Univ.; Ph.D., American Univ.; *m.* Elsie Wiley, Casey, Ill., 1880. Ordained elder Meth. Episc. Ch., 1887; pastor in Ill., Ind., Minn., Mass., until 1902; trav. in Europe, Asia and Africa, 1900; pastor People's Ch., Chicago, Ill., 1902-6. *Author:* Bible Temperance Hymns, 1879, M. & G.; Songs of the Soul, Mey.; Samson and Shylock, Ptc.; Purple Peaks Remote, 1905; A Modern Tragedy, 1906; Hearts Heroic, 1906, all pub. by L. & L. *Lecturer:* America Facing the Far East; Ultimate America; My Personal Recollections of Jefferson Davis; The Anglo-Saxon and the Future Rulership of the World; European Policy and Diplomacy at the Birth of the Twentieth Century; The Romance of a Nation's Birth, or The Origin of the American Constitution. Began Lyc. work, 1902, with Sl.; since listed with Sl. and Bry. *Address:* 6059 Jefferson Ave., Chicago, Ill.

DU BOIS, William Edward Burghardt, lecturer; *b.* Great Barrington, Mass., Feb. 23, 1868, of Negro descent; grad. Fisk Univ., 1888, and Harvard, 1890 (A.M., 1891; Ph.D., 1895); studied at Univ. of Berlin; *m.* Nina Gomer, Cedar Rapids, Ia., May 12, 1896; Fellow Am. Assn. Advancement Sci.; sometime fellow of Harvard in sociology; late asst. in sociology, Univ. of Pa.; traveled in Europe, 1892-04. *Author:* The Suppression of the Slave Trade, Long., 1896; The Philadelphia Negro, Ginn, 1899; The Souls of Black Folk, McCl., 1903. Editor Atlanta Univ. Publications. *Lecturer:* on Social Questions, and the Negro American. Began Lyc. work, 1890, ind.; since ind. and with Red. *Address:* Atlanta Univ., Atlanta, Ga.

DUNBAR, Harry C., reader, musician and entertainer; *b.* Hope, Ind., Sept. 8, 1868; ed. Wichita, Kan.; grad. Wichita High Sch., 1886. *Reader:* of humorous selections. Flutist, baritone and bell-ringer with Dunbar Quartet; bus. mgr. of Quartet since organization, 1900; ind., 1900-2; listed with Sn., 1902; since under mgemt. St., G. W., Bry., Sn. and Sl. *Address:* Care Slayton Bureau, Steinway Hall, Chicago, Ill.

DUNBAR, Ralph Morgan, musician and entertainer; *b.* Wichita, Kan., July 5, 1879; ed. Wichita pub. schs., St. Joseph, Mo., High Sch., and Lewis Academy, Wichita. *Musician:* musical director, violoncellist, tenor and one of bell-ringers with Dunbar Quartet since 1900. Was mem. Western Stars, and Whitney-Mockridge Co., as violoncellist, 1899-1900; Jessie Bartlett Davis-Beecher Co., 1902; was with Chicago Symphony Orchestra, and with Kan. Cy. Sym. Orch.; mem. Dunbar Co. since 1900; ind., 1900-2; with Sn., 1902; since listed with St., G. W., Bry., Sn. and Sl. Filled nearly 1,500 engagements. *Address:* Care Slayton Bureau, Steinway Hall, Chicago, Ill.

DURNO, J. H. (Durno, the Mysterious), magician; *b.* Ill.; ed. pub. schs. *Magician and ventriloquist.* Began work, 1899, in N. S. with Cen.; since listed with Cen. and Emp.; travels with own co. of three, including Carl Herrman. *Address:* 47½ Park Ave., Rochester, N. Y.

E

EARLEY, Miriam Lee, reader and impersonator; *b.* Hightstown, N. J., Mar. 10, 1878; ed. Pennington Sem., N. J. (grad. 1896), Northwestern Sch. of Ory., Evanston, Ill., and Ludlam Sch. of Dram. Art, Phila.; head of dept. of eloc., Pennington Sem., 1900-5. *Reader:* Mercedes; The Little Minister; Enoch Arden; As You Like It; Twelfth Night; If I Were King; An Evening of American Humor; A Dickens Evening. Began reading, ind., about 1900; since ind. and listed with Lab. *Address:* Care Talent, 29 S. 7th St., Philadelphia, Pa.

EASTMAN, Charles Alexander (Ohiyesa), lecturer; *b.* Redwood Falls, Minn., 1858; ed. Kimball Union Acad., Meriden, N. H.; Knox Hall, Beloit Coll.; Dartmouth Coll. (A.B., 1887); Boston Univ. Sch. of Medicine (M.D., 1890); *m.* Elaine Goodale, New York City, 1891. Govt. physician, 1890-3, Pine Ridge Agency, and in charge of the wounded captives at time of Ghost Dance outbreak, 1890; Indian sec. Y. M. C. A., 1894-7, under Internat. Com. Y. M. C. A., having charge of the Indian field;

atty. for Santee Sioux, Washington, 1897-1900; govt. physician, Crow Creek, S. Dak., 1900-3; holds appmt. to revise Sioux family names since 1903. *Author:* Indian Boyhood, 1900, McP. Co.; Red Hunters and the Animal People, 1902, Harp. *Lecturer:* A School of Savagery; The Real Indian; The Last Stand of the Sioux; The True Story of Hiawatha. Began lecturing, 1903, with Pnd.; since with Pnd., Bry., Red., and ind. *Address:* Amherst, Mass.

EBBELS, Edgar Judson, reader; *b.* Toronto, Can., 1864; ed. Pickering Coll., Ont.; *m.* Alice C. Jefferys, Toronto, Can., 1885. Pres. Men's Bible Class, First Bapt. Ch., Montclair, N. J. *Reader:* The Tempest; Pickwick Papers; The Crisis; Black Rock; The Prisoner of Zenda; Enoch Arden; Sohrab and Rustum; Ulysses. *Lecturer:* How One Should Read; American and English Comedy. First ent., 1875, Can., ind.; since listed with G. W., and St. Has given about 4,500 entertainments. *Address:* Montclair, N. J.

ECCLES, Walter L., entertainer; *b.* Clinton, Mass.; ed. High Sch. and Emerson Coll. of Ory., Boston (1 yr.); *m.* Helen Louise Trickey, Brookline, Mass., Nov. 17, 1900. *Entertainer:* humorous impersonator, monologist and singer. Began Lyc. work, 1896, in Boston; has been listed with Sn., Cen., Emp., Win. and all the Boston Burs.; mem. Cecilia Musical Club, 1898-9; Boston Musical and Dramatic Club, 1901-3; now gives full evenings. *Address:* 5 Park St., Brookline, Mass.

EDMONDS, Franklin Spencer, lecturer; *b.* Phila., Pa., Mar. 28, 1874; grad. Central High Sch., Phila. (A.B., 1891; A.M., 1896); Univ. of Pa., Ph.B., 1893, law sch. same, LL.B., 1903; instr. in history, 1895-7, asst. prof. polit. science, 1897-1902, prof. polit. science, 1902-4, hon. lecturer in polit. science, since 1904, Central High Sch., Phila.; asst. prof. law, Swarthmore Coll., Pa., since 1904. Ed. The Teacher, 1898-1901; pres. Phila. Teachers' Assn., 1903-1905; pres. Ednl. Club of Phila., 1903-4. In practice of law, Phila., since 1903; mem. law firm of Mason & Edmonds; solicitor Pa. Mus. and Sch. of Industrial Art, Pocono Pines Assembly. Mem. Am. Econ. Soc., Am. Hist. Soc., Am. Polit. Science Assn., Am. Acad. Polit. and Social Science, Pa. State Bar Assn., Pa. Hist. Soc.; was asst. sec. Am. U. Ex., 1893-4. *Author:* The Century's Progress in Education (pamphlet), 1899; History of the Central High School of Philadelphia. 1838-1902, 1902, Lipp. *Lecturer:* on history; economics; politics, civics, current topics. Works mostly for Teachers' Insts., Civic Associations, and for Am. U. Ex. Began lecturing, 1900. *Address:* 1538 N. Broad St., Phila., Pa.

EDWARDS, Harry Stilwell, reader; *b.* Macon, Ga., Apr. 23, 1855; ed. there; grad. law dept. Mercer Univ., Macon, 1877; *m.* Mary Roxie Lane, Sparta, Ga., Jan. 13, 1881. Asst. ed., and ed., Macon Telegraph, 1881-7; asst. ed. Evening News and Sunday Times, 1887-8; delegate from State at large (Ga.), Nat. Rep. Conv., Chicago, 1904. Postmaster, Macon, since 1900. *Author:* Sons and Fathers; The Marbeau Cousins; Two Runaways, and Other Stories; His Defense; also poems, songs, etc. *Reader:* of own writings; as: Two Runaways; A Born Inventor; De Valley an' De Shadder; His Defense; Stirring Up of Billy Williams; Sons and Fathers. Began Lyc. work, 1898, under Sn. *Address:* Macon, Ga.

EGGLESTON, Charles Roltare (Roltare), magician; *b.* Bloomfield, Ia., Feb. 4, 1872; ed. Ottumwa, Ia.; mem. Soc. of Am. Magicians. Was mem. Repertoire Co., touring West and South, 1890-1; mem. minstrel co., 1892-3; mem. Hanley Dramatic Co., 1895-6. *Magician:* Began as professional magician, 1898; began Eastern Vaudeville for Keith Circuit, 1903. First Lyc. work, with Lab., 1902; now listed with McC.; works usually alone; mem. Robertson-Roltare Co. (for Chaus.), 1905. *Address:* 219 W. 80th St., New York, N. Y.

EGGLESTON, Katharine, reader; grad. O. Wesleyan Univ. and its Sch. of Ory., of Boston Sch. of Ory., and did special work in literature, Boston Univ. *Author:* Zenobia, Queen of Palmyra; Little Jumping Joan, and others, monologues and poems. *Reader:* When Knighthood Was in Flower; Merely Mary Ann; As You Like It; Tannhauser; Mercedes; Wanted: A Matchmaker. Began Lyc. work, 1901; mem. faculty Ohio Wesleyan Univ., since 1905. *Address:* Middleborough, Ky.

EHRMANN, Max, reader; *b.* Terre Haute, Ind., Sept. 26, 1872; grad. De Pauw Univ., 1894 (Ph.B.); post-grad. work in philosophy, 2 yrs., at Harvard Univ. *Author:* A Farrago, 1898; The Blood of the Holy Cross, 1899; The Mystery of Madeline Le Blanc, 1900; A Fearsome Riddle, B. M. Co., 1901; Breaking Home Ties, Dodge,

1904; A Prayer, Dodge, 1906; Poems, 1906. *Reader:* from own works. Began Lyc. work, 1900, ind.; since listed with Cen. and Red. *Address:* Terre Haute, Ind.

ELDREDGE, Gilbert Atlee, impersonator; *b.* Manchester, Ia., July 8, 1857; ed. pub. sch., Manchester; High Sch., 1876; taught sch., 1876-8; in dry-goods business, 1879-1900 (1890-9, Leadville, and Florence, Colo.); *m.* Martha Belle Watson, Crawfordsville, Ind., June 4, 1891; Ruling Elder, Presb. Ch., 1893-1900; officer and dir. Y. M. C. A., 1885-92. Mag. contr. *Impersonator:* costumed character sketches; Shakespearean, and others, as The Little Minister; Enoch Arden; Samantha Allen; Mrs. Wiggs of the Cabbage Patch; David Harum; Widow Bedott; Eben Holden, and characters out of his own writings. Began work, 1900, with Wabash Coll. Glee Club; 1901, with A. L. U.; since listed with A. L. U. branches. *Address:* Crawfordsville, Ind.

ELGAR, Thomas, lecturer; *b.* London, Eng., Jan. 10, 1842; ed. Eng. and foreign pub. schs. and acads.; *m.*, 1st, Mary E. Innocent, London, Eng., and 2d, Polly Whitney, Chautauqua, N. Y. (both deceased); was ordained Bapt. minister; since 1886 has done much reform work in jails, asylums and reformatories of twenty-one States. *Author:* Forgotten Men. Is newspaper contr. *Lecturer* (for Y. M. C. A.'s and churches). Subjects: Forgotten Men; Gates of Brass and Bars of Iron; Trumpet Blasts to Men; The Inner Prison; Life's Greatest Problem (for general and evangelistic services); Wonders in the Dark; Trumpet Blasts from Stone Walls; From Bondage to Liberty; A Ten-Stringed Instrument; Home, Sweet Home; The Quickened Senses of the Soul; A Study of the Face of Jesus Christ; A Crown of Life; An Alabaster Box (for children); Two Giants and How to Slay Them; A Reformatory Step-Ladder; Sermons in Stones. Began lecturing, 1886, ind.; since ind. *Address:* 134 Olinville Ave., Williamsbridge, N. Y. Cy.

ELLIOTT, Edward P., impersonator of plays; *b.* Springboro, O., July 26, 1854; ed. Cincinnati, O.; *m.* Virginia P. Fry, Cincinnati, O., 1880. *Impersonator:* of modern comedies; David Harum; Christopher, Jr.; A Gilded Fool; An American Citizen; Captain Lettarblair; Hazel Kirke; A Christmas Carol. Began Lyc. work, 1890, with Red.; since listed with Red., Sl., Mut., Rice, Sn.; has filled 1,600 engagements. *Address:* Brookline, Mass.

ELLIS, Charles Calvert, lecturer; *b.* Washington, D. C., July 21, 1874; ed. Juniata Coll. (Bach. of Eng., 1890; Master of Eng., 1892; A.B., 1898); Univ. of Pennsylvania, Philadelphia, Pa.; Illinois Wesleyan Univ. (A.M., 1903; Ph.D., 1904); appointed Fellow in Pedagogy, Clark Univ., 1904-5, but declined; is still doing graduate work at Univ. of Penn.; *m.* Emma S. Myce, Perkiomenville, Pa., Dec. 25, 1902. Instr. in English, Juniata Coll., Huntingdon, Pa., 1894-8, and Prof. of Eng., 1898-9; 1900-1, asso. pastor in Philadelphia, 1899-00. *Lecturer:* Boys and Boyhood; The Biggest Word in the Dictionary; Dollars and Dunces; The Great Teacher; and institute lectures. Began work, 1891, in Pa. Teachers' Insts., ind.; since ind. *Address:* Perkiomenville, Pa.

ELLISON, J. Roy, Chautauqua manager; *b.* Friend, Neb., Aug. 9, 1875; ed. Doane Coll., Crete, Neb.; *m.* Elizabeth Howell, June 18, 1901, Friend, Neb. *Chautauqua manager* for Red. since 1902, in charge of all Chau. territory. Began Lyc. work, as agt. for Cen., 1897; with Cen., 1897-1900; agt. with Red., 1900-2. Was Lyc. mgr. in Lincoln, Neb., Kansas City, Mo., and Detroit, Mich. *Address:* 389 Hurlbut Ave., Detroit, Mich.

ELLSWORTH, William Webster, lecturer; *b.* Hartford, Conn., Oct. 30, 1855; ed. Hartford and Boston; *m.* Helen Yale Smith, Hartford, Conn., June 4, 1878. Sec. of the Century Pub. Co. since 1881; mag. contr. *Lecturer* (with stereopticon): Captain John Smith and Old Virginia; The Personal Washington; Arnold and Andre; From Lexington to Yorktown; The Guns of Sumter. Began work, 1893, with Pnd.; since listed with Pnd. Lectures largely before patriotic and historical societies and schools. *Address:* 33 E. 17th St., N. Y. Cy.

ELSBREE, George Manning, reader; *b.* Ulster, Pa., June 24, 1875; ed. Athens, Pa., High Sch. and Endymion Acad. Has taught eloc. since 1894; in Elmira and Waverly, N. Y., Scranton and Harrisburg, Pa.; prin. of Eloc., Susquehanna Collegiate Inst., Towanda, Pa., 1901. Mag. contr. *Reader:* Field, Riley, and misc. programs. Gave first ent., Waverly, N. Y., 1894. With The Rivals and Shonio Orchestra several yrs.; has filled 2,000 engagements. *Address:* 105 W. Pine St., Athens, Pa.

ELSON, Louis Charles, lecturer; *b.* Boston, Mass., Apr. 17, 1848; ed. Brimmer and Mayhew schs., Boston; studied music with Aug. Kreissman and Carl Gloggner Castelli, Leipzig; *m.* Bertha Lissner, Boston, 1873. Teacher of music since 1876; was prof. Boston Univ.; editor Vox Humana, 1880; editor Musical World, 1880; European corr. Boston Transcript, 1883-4; music editor Boston Daily Advertiser since 1888; teacher and lecturer N. E. Conservatory since 1880; head of its dept. of Musical Theory since 1882; was musical editor Boston Courier, 1880; corr. mem. Brooklyn Inst. *Author:* Curiosities of Music, 1883; German Songs and Song Writers, 1884; History of German Music, 1886; Theory of Music, 1890; Realm of Music, 1892; European Reminiscences, 1893; Great Composers, 1897; Our National Music and Its Sources, 1899; Shakespeare in Music, 1900; Famous Composers and Their Works, 1901; History of American Music, 1904, Mac.; Folk Songs of Many Nations, 1905, Ch.; Elson's Dictionary of Music, 1906. Wrote European Letters, N. Y. Tribune and Boston Transcript, 1884. *Lecturer:* The Songs and Legends of the Sea; Our National Music and Its Sources; Shakespeare in Music; The Story of German Music; The Troubadours and Their Descendants; Seven Centuries of English Song; Old Scottish History and Song, and other lectures on musical subjects. Has given about 2,000 lectures. Began lecturing, 1890, Farmington, Conn.; since listed with Red. *Residence:* 811 Beacon St. *Office:* New England Conservatory, Boston, Mass.

ELWOOD, Robert Arthur, lecturer; *b.* Newburgh, N. Y., Nov. 27, 1873; ed. pub. schs.; Manual Training Sch., Philadelphia, Pa.; Cedarville Coll., O.; Reformed Presb. Sem., Philadelphia; Princeton Sem., Princeton, N. J. Served in U. S. Vols. during Spanish-Am. War; *m.* Eva Madden. Absecon, N. J., Feb. 22, 1900; founder of Happy Hour Concert for children in ch. work; does much temperance, Christian Endeavor and evangelistic work; is pastor First Presn. Ch., Leavenworth, Kan. *Author:* Meditations; Model Conditions of Life; He Is Coming. *Lecturer:* Seein' Things; We the People; Shams; What the Doctor Said; Belshazzar; Whose Fault?; The Hole in Baby's Shoe. Began lecturing, 1903, ind.; since ind. *Address:* Leavenworth, Kan.

EMERSON, Edwin, lecturer; *b.* Dresden, Saxony, Jan. 23, 1870; ed. Cornell Univ. (A.B.), and Harvard (B.A., 1891). Foreign corr. Boston Post, later in editorial work, N. Y. Evening Post, Sun, and Harper's Weekly; then sec. Teachers' Coll., Columbia Univ. until 1898. Went to front, Spanish-Am. War, corr. Leslie's Weekly; engaged in preliminary military exploration of Porto Rico under direction Capt. H. H. Whitney, secret agt. U. S. Mil. Information Bur.; joined Roosevelt's Rough Riders, serving in engagement at San Juan and in trenches before Santiago; recd. medal of Rough Riders. War corr. Collier's Weekly and Illustrirte Zeitung in S. America; took part in Colombian-Venezuelan war, 1901, as Venezuelan col. vols.; decorated by Pres. Castro with medal of Bolivar for gallantry in action. War corr. N. Y. World, Chicago News, Westminster Gazette, Black and White, Le Monde Illustré, Illustrirte Zeitung and Yorodzu Choho in Russian-Japanese War. Ran the blockade into Port Arthur during the siege. Mem. Am. Hist. Assn., N. Y. Hist. Soc., Franklin Inst., Japanese Hist. Soc., Santiago Soc. *Author:* History of the Nineteenth Century Year by Year, 1901, Coll.; Pepys' Diary, 1900, Bdg.; Rough Rider Stories, 1899, Pye; In War and Peace, 1899; The Monroe Doctrine in Venezuela, 1903, Mac.; Paper Butterflies from Manchuria; Straddling a War. *Lecturer:* In and Out of Port Arthur during the Siege; Through Earthquake and Fire in San Francisco. Began lecturing, 1905, with Pnd.; since listed with Pnd. and J. R. Dean, San Francisco. *Address:* 1443 Greenwich St., San Francisco, Cal.

F

FAIRBANKS, John Wilder ("Shawmut"), lecturer; *b.* Mass.; ed. Mass.; is married; was mem. State Legislature; asst. commr. to Cotton Centennial, New Orleans, 1884; mem. I. O. O. F.; is secy. and historian of Fairbanks Family in America. *Lecturer* (with illustrations): Ben Hur; Sign of the Cross; Parsifal; The Shepherd King, and historical lectures on the U. S., especially, The Oregon Question. Began lecturing, 1892, ind.; since ind. *Address:* Box 12, Station A, Boston, Mass.

FALL, Delos, lecturer; *b.* Ann Arbor, Mich., Jan. 29, 1848; ed. Univ. of Mich. (B.S., 1875; M.S., 1882); Sc.D., Albion Coll., Mich., 1898; *m.* Ida J. Andrews, Flint, Mich., 1877. State Supt. public instruction, 1900-4; mem. State Bd. of Health,

1888-90; pres. State Teachers' Assn., v.-p. Nat. Educl. Assn.; trav. in S. A., 1880. *Author:* Qualitative Chemistry, L. S. S. *Lecturer:* A Journey to the Amazon; The Twentieth Century Boy; Some Rare Metals. Began lecturing for State Bd. of Health and Dept. of Public Instruction; now does much teachers' institute work; listed with Win. *Address:* 1101 Michigan Ave., Albion, Mich.

FALLOWS, Samuel, lecturer; *b.* Pendleton, Eng., Dec. 13, 1835; removed to Wis., 1848; grad. Univ. of Wis., 1859 (A.M., LL.D.; also D.D., Lawrence Univ., Wis., and Marietta, O.); *m.* Lucy B. Huntington, Apr. 9, 1860. Served during Civil War as chaplain, lt.-col. and col., Wis. Vol. Inf. and bvt. brig.-gen.; v.-p. Galesburg, Wis., Univ., 1859-61; prof. of nat. science, Lawrence Univ.; regent of Univ. of Wis., 1866-74; State Supt. Pub. Instruction, Wis., 1871-4; pres. Ill. Wesleyan Univ., 1874-5; rector St. Paul's Ref. Episc. Ch. since 1875; consecrated bishop, Ref. Episc. Ch., 1876; elected presiding bishop 8 times; pres. bd. of mgrs. Ill. State Reformatory since 1891; chmn. gen. edn. com., World's congresses, Columbian Expn.; chancellor Univ. Assn.; mem. Phil. Soc. of Great Britain. *Author:* Bright and Happy Homes; The Home Beyond; Synonyms and Antonyms; Handbook of Abbreviations and Contractions; Handbook of Briticisms, Americanisms, etc.; Supplemental Dictionary of the English Language; Webster's Encyclopedic Dictionary; Past Noon; The Bible Looking Glass; Life of Samuel Adams; Splendid Deeds; Popular and Critical Biblical Encyclopedia; Story of the American Flag; Christian Philosophy and Science of Health; Memory Culture. *Lecturer:* The World is Growing Better; True Success and Its Conditions; John and Jonathan; Modern Idols and Their Worshippers; The Four Johns of History; People Who Make Mistakes; Man, the Master of Circumstances and Men; Living Issues; Talent for Growth; All Things Are Yours; The Boys in Blue and Gray; The American Nation. Began Lyc. work, 1895, Chicago, ind.; since ind. and listed with Win. *Address:* 967 W. Monroe St., Chicago, Ill.

✓ **FARROW, John Edward,** lecturer; evangelist and lecturer: The Story That Transformed the World; The Grandeur of the Simple Life; A Pilgrimage to Sacred Shrines; Martin Luther, the Hero of the Reformation; By Way of the Cross; The Man of Nazareth (all ill. but the last). Has given nearly 600 lectures in Greater New York. *Address:* 494 Greene Ave., Brooklyn, N. Y.

FARWELL, Arthur, lecturer; *b.* St. Paul, Minn., Apr. 23, 1872; ed. Baldwin Sem., St. Paul, to 1889; grad. Mass. Inst. of Technology, 1893 (S.B.); studied musical composition, 1893-9, in Boston, Germany and Paris; trav. through Europe, 1897-8; lecturer on music, Cornell Univ., 1899-1901; established Wa-Wan Press, Newton Center, Mass., for development of American music; mem. International Congress of Americanists, New York, 1902. *Composer:* American Indian Melodies, 1901; Dawn, 1902; Ichibuzzhi, 1902; The Domain of Hurakan, 1902; Symbolistic Study, 1904; From Mesa and Plain, 1905; Impressions of the Wa-Wan Ceremony of the Omahas, 1906 (compositions for the piano based on Indian folklore and music); A Ruined Garden, 1904; Requiescat, 1904; Folk Songs of the South and West, 1905 (songs); all pub. by Wa-Wan Press. Other songs and compositions pub. by Ditson Co. and H. B. Stevens Co. *Lecturer:* Music and Myth of the American Indians, and Its Relation to the Development of American Music; A National American Music. Began lecturing, 1902, ind.; since ind. *Address:* Newton Center, Mass.

FEATHERSTON, Nathaniel Floyd (Floyd Featherston), lecturer and entertainer; *b.* Lynchburg, Va., May 3, 1867; ed. colleges in Va., N. Y., O.; recd. degrees A.M., E.E., M.M.; *m.* Gussie V. Teaford, Roanoke, Va., Dec. 16, 1891. Has traveled through N. and S. Am.; was U. S. Internal Revenue officer, paymaster in Gov. service, newspaper corr., coll. prof., and actor. *Lecturer:* Musical Tones and Tone-Producing Qualities; The Construction of Musical Instruments, and others. *Musician* and *entertainer:* sings, plays on novel instruments. Books much local talent in Washington. Began Lyc. work, Washington, D. C., 1902, ind.; since listed with Red., N. D., Lab., Day. *Address:* 1006 C St., N. E., Washington, D. C.

FELGAR, John Leon, musician; *b.* Stuart, Ia.; ed. pub. schs. and High Sch., Newton, Kan.; also at Steubenville, O. *Musician:* bass accompanist and bell-ringer with Dunbar Quartet since 1905, listed with Sl.; formerly mem. Philharmonic Quartet, ind. *Address:* Omaha, Neb.

FERGUSON, Charles W., Bureau manager; *b.* N. English, Ia., Apr. 3, 1870; grad. Cornell Coll., Mt. Vernon, Ia., 1898 (B.S.); *m.* Lucy Corbin, Galesburg, Ill., 1896. *Author:* The Farmer's Compendium, Wid. *Bureau manager:* pres. Chicago-Co-Operative-Columbian-Coit Bur. since 1905. Began Lyc. work, 1892, in Ia., as agt. for Ch.; mgr. of a system, 1899-1900; mgr. Ch., 1901-3; pres. Ch., 1903-5. *Residence:* 4360 N. Ashland Blvd. *Office:* 705 Orchestra Bldg., Chicago, Ill.

FERGUSON, Robert S., *lecturer:* A Southern Tragedy; A Boy is a Boy; Ghosts, or Mental Photography; American Odd Fellowship. Listed with Ch. *Address:* Cedar Falls, Ia.

FESS, S. D., lecturer; grad. Ada Normal Sch., Ada, O., and Chicago Univ. Taught at Ada some time; elected Pres. Antioch Coll., 1906; editor World's Events. Lectures on history, especially on American history. Does teachers' inst. and Univ. Extension work mainly. *Address:* Yellow Springs, O.

FIKES, Maurice Penfield, lecturer; *b.* Memphis, N. Y., Oct. 14, 1868; ed. Syracuse, N. Y., and Crozer Sem., Chester, Pa.; *m.* Mary G. Pyle, 1890, Wilmington, Del. Has traveled through U. S., and (1905) over Europe. Has held pastorates in Trenton, N. J., and Baltimore, Md.; now in Franklin, Pa. *Author:* A Poor Boy's Road to Success; Reaching for Souls; Heart to Heart with Sinner and Savior. *Lecturer:* Fits, Misfits and Outfits; Modern Jonahs; The Man for To-morrow; Climbing the Golden Stairs; Twentieth Century Opportunities. Began work, 1889, ind.; since listed with Red. and Bry. *Address:* Franklin, Pa.

FISHER, Elizabeth Florette (Miss), lecturer; *b.* Boston, Mass., Nov. 26, 1873; ed. Mass. Inst. of Technology and Radcliffe Coll. (B.S., M.I.T., 1896); instr. in geology and geography, Wellesley Coll., 1894-1906; asso. prof. since 1906; instr. in Boston Teachers' Sch. of Science since 1904; pres. Boston Teachers' Geog. Club, 1900-1; mem. Boston Soc. of Nat. Hist., 1892-6; Appalachian Mt. Club, and Nat. Geog. Soc.; trav. in Norway, Russia, British Columbia, and Alaska. Mag. contr. on geog. subjects. *Lecturer:* on travel, and on geol. and geog. subjects. Began lecturing, 1897, ind.; since ind.; lectures mainly in N. E. *Address:* The Norman, Wellesley, Mass.

FLANNER, Mary H. (Mrs.), *author:* My Lady Just Over the Way; Dig Dem Dan'line Greens, and Other Poems. *Reader:* of own poems; Count Gismond; In a Gondola; Pauline Pavlona; Nance Oldfield; At the Sign of the Cleft Heart; Monsieur Beaucaire; Mrs. Wiggs of the Cabbage Patch; Three Women and Bohemia; and others. Began Lyc. work, 1902, listed with Rice. *Address:* 1910 Capitol Ave., Indianapolis, Ind.

FLETCHER, Thomas Brooks, lecturer; *b.* in O.; ed. Mt. Union Coll. (represented Coll. in O. Oratorical Contest, 1900), and studied ory. at O. Wesleyan Univ.; also Richards' Sch. of Dramatic Art, Cleveland, O., and number of other pvt. schs. Was editor Alliance, O., Leader, and on staff Canton, O., Morning News, 1904-6. *Lecturer:* The Martyrdom of Fools; The Modern Judas; Tragedies of the Unprepared. Began Lyc. work, 1905, with Red. at Washingtonville, O.; since listed by Red. *Address:* 10071 Kee Mar Court, Cleveland, O.

FLOWERS, Charles Montaville, interpreter; *b.* Stater, O., Jan. 7, 1866; ed. High Schs., Lebanon and Ada, O., Oberlin Univ. (B.A.), Ohio Northern Univ. (M.A.), Ohio Univ. and Cincinnati Coll. of Music (grad.); *m.* Eva B. Keller, 1890, Findlay, O. Bus. mgr. 2 yrs. of Cincinnati Symphony Orchestra; org. Univ. Extension work for Cincinnati Univ., 1892, and was chmn. of classes, 1892-5; taught in Coll. of Music and Coll. of Law, Cincinnati; org. Flowers Acad. of Speech, Music and Dramatic Arts, 1903; pres. of same since 1903. *Author:* Art of Monologue, 1906, The Lyceumite. *Bureau manager:* org., 1897, with R. E. Morningstar, Interstate Bur.; mgr. of Inter., 1897-1903. *Interpreter:* A Christmas Carol; Ben Hur; Les Miserables; The Little Minister; Battle of Waterloo; Hamlet; Merchant of Venice. Gave first recital, 1896, with adv. agt., R. E. Morningstar; since listed with Inter. and (since 1904) Sl. Has filled 1,500 engagements. *Address:* Norwood, Cincinnati, O.

FLOYD, Walter Edwin, magician; *b.* Chelsea, Mass., May 12, 1861; ed. Chelsea; *m.* Mary Mohala Robinson, 1887. *Author:* Handbook of Magic, Pike, 1891. *Magician:* was first magician on Lyc. platform, beginning work, 1879, in Boston, with Hub Bur.; since listed with Etn., Red., Gorman, and Wh. Five seasons with A. L. U. Has filled over 5,000 engage-

ments in all parts of U. S. Since 1888, has done an original mind-reading act with Mrs. Floyd (Mohala), professionally known as "The Floyds." *Address:* Chelsea, Mass.

FLOYD, Mrs. W. E. (Mahala), assists husband, W. E. Floyd, in work as magician, and, with him, does thought-reading act. *Address:* 52 Addison St., Chelsea, Mass.

FLUDE, Alfred L., moving picture entertainer and platform mgr. for Chaus. *Lecturer:* A Triple Wonderland; The Baby Days (both illus.); listed with Ch. Was country editor. *Address:* 705 Orchestra Bldg., Chicago, Ill.

FOLAND, Elbert, reader and entertainer; *b.* Canastota, N. Y., Nov. 28, 1873; ed. Canastota High Sch. and Emerson Coll. of Ory., Boston; *m.* Ina Harriet Bacon, Geneseo, N. Y., Aug. 17, 1905. *Reader:* Character impersonator. Began Lyc. work, 1902-3, as mgr. and reader with Almondbury Bell Ringers; mgr. and reader Bostonia Orchestra, 1903-4; since 1904, head and mgr. of own Co., the Italian Boys. Has been listed with Red., St., and A. L. U.; is asso. rep. White Bur. *Address:* Geneseo, N. Y.

FOLLANSBEE, Lucius Edgar, *lecturer:* Genius and Gumption. Listed with Midland Bur. *Address:* Good Block, Des Moines, La. Care Midland Bureau.

FORBES, Edwin H., lecturer; *b.* New Britain, Conn.; ed. Hartford High Sch., Yale Univ. (Ph.B., 1874; Ph.D., 1895); Pres. State Teachers' Assn.; has been in educational work since 1874; now Supt. of Schs., Torrington, Conn.; has traveled in Europe; *m.* Mary I. Potter, Thomaston, Conn., 1875. *Author:* Epidote from Huntington, Mass., and the Optical Properties, pub. in Leipzig, Germany. Contr. to Journal of Science. *Lecturer* (Stereopticon): Mountains, Their History and Scenery; The Founders of the High Heavens; Niagara, a Masterpiece. Began lecturing, Holyoke, Mass., 1886, ind.; lectured first on European countries; since 1896 on scientific subjects; since 1896 listed with several Burs. of A. L. U. *Address:* Torrington, Conn.

FORD, Lorenzo Warner, cartoonist and lecturer; *b.* Palmyra, N. Y.; ed. Walworth Acad. and Cook Acad. (grad. 1886); *m.* Cora J. Harter, Cazenovia, N. Y., 1887 (died June 1, 1902). Was cartoonist for Syracuse Herald. *Lecturer* (with cartoon illustrations), up-to-date, popular subjects; also religious ones for Y. M. C. A.'s; began work, 1904, with Emp.; since listed with Emp., Wil., Dkn. *Address:* 604 Broadway, Fulton, N. Y.

FOSS, Sam Walter, reader; *b.* Candia, N. H., June 19, 1858; ed. Portsmouth, N. H., High Sch., Tilton, N. H., Sem., Brown Univ. (A.B., 1882); *m.* Carrie M. Conant, Providence, R. I., 1887. Editor, 1883-93; librarian, Somerville, Mass., since 1898. *Author:* Back Country Poems, 1894; Whiffs from Wild Meadows, 1895; Dreams in Homespun, 1897; Songs of War and Peace, 1898 (all Loth.). *Reader:* from his own poems, only. Began, 1896, ind.; since ind. *Address:* 249 Highland Ave., Somerville, Mass.

FOSTER, Alonzo, Bureau manager; *b.* New York, 1849; ed. N. Y., studied law, then went into business. *Bureau manager:* founder and pres. Star Bur., since Aug. 9, 1878, Brooklyn, N. Y.; moved Bur. to N. Y., 1883, where has since remained; operates in N. Y., Pa., N. J., and N. E. *Address:* 61 Tribune Bldg., N. Y. Cy.

FOWLER, Charles Henry, lecturer; *b.* Burford, Ont., Aug. 11, 1837; grad. (valedictorian) Genesee Coll., 1859; Garrett Biblical Inst., 1861 (B.D., Garrett Biblical Inst.); LL.D, Syracuse Univ. and Wesleyan Univ.; studied law, Chicago, 1859, but never practiced; *m.* Myra A. Hitchcock, 1868, Chicago. Pastor 11 yrs. in Chicago; pres. Northwestern Univ., 1872-6; sent to Gen. Cong., 1872, 1876, 1880, 1884; elected ed. N. Y. Christian Advocate, 1876; corr. sec. Missionary Soc., 1880; elected Meth. Episc. bishop, 1884; visited S. Am., 1885, and Japan, Corea and China, 1888; organized Pekin Univ., and Nankin Univ., Central China; org. 1st Meth. Episc. Ch., St. Petersburg, Russia; made trip around world, visiting missions in Malaysia and India, and holding confs. in Europe; est. Maclay Coll. of Theol., Southern Cal.; asst. in founding Neb. Wesleyan Univ., Lincoln. *Lecturer:* Abraham Lincoln; and other lectures. Began lecturing before 1880; apptd. by Gov. of Ill. to deliver oration at Centennial Expn., Phila., 1876. *Address:* 338 W. 72d St., New York, N. Y.

FOX, Daniel F., lecturer; *b.* Huntingburg, Ind., Sept. 25, 1861; ed. Northwestern Coll., Naperville, Ill. (A.M.), and Union Bib. Inst., Naperville (D.D.); *m.* M. A. Schneider, May 29, 1890, Peoria, Ill.; has traveled in all European countries and Orient; pastor Cal. Ave. Cong. Ch., Chi-

cago, since 1892. *Author:* Delights of Travel, Rev. *Lecturer:* A Neglected Cavalier; The Torch-Bearer of the Middle Ages; Characters We Have All Met; Forces That Win. Began Lyc. work, 1899, with Red.; since listed with Red. and Ch. *Address:* 1294 Wilcox Ave., Chicago, Ill.

FOX, Frank S., lecturer and reader; *b.* Hayesville, O., 1861; ed. O. pub. schs., Vermillion Inst., Savannah, O., Acad., Curry Univ. Sch. of Ory., Univ. of Wooster, O., Ashland Univ. (B.S., 1890), Waynesburg Coll. (M.A., 1893; hon. Ph.D.); *m.* Miss Mary B. Armstrong, Hayesville, O., 1890; was 10 yrs. prof. of public speaking, Wittenberg Coll.; one of the founders of King's Sch. of Ory., Pittsburg, Pa.; founded, 1896, and pres. since 1896 of Capitol Coll. of Ory. and Music, Columbus, O. *Author:* An Argument for the Study of Expression, 1896, H. and A.; Foxonian Health Exercises, 1902, Burt.; Essential Steps in Reading and Speaking, 1905, H. N. E. *Lecturer:* on historical, educational and literary subjects. *Entertainer:* misc. readings, ventriloquism, vocal imitations. Does Inst. work. Began Lyc. work, 1888, ind.; Savannah, O.; since listed with Bry., Dix., Ent. L.; now ind.; has filled about 2,000 engagements. *Address:* 1076 Neil Ave., Columbus, O.

FOYE, Carolyn S., reader; *b.* Somersworth, N. H.; ed. Dover, N. H., and at Boston Sch. of Expression (teacher's diploma, 1894; artistic diploma, 1897). *Reader:* Midsummer Night's Dream; As You Like It; Romeo and Juliet; and misc. readings. Was graduate teacher Boston Sch. of Expression; is now teacher of eloc. Began reading, Boston, 1892, ind.; later with Red. and Brt. *Address:* 13 Albemarle St., Boston, Mass.

FRANCE, Rachel Noah, formerly of the Boston Theatre; now mem. of faculty of Sch. of English Speech and Expression, Boston. *Address:* Pierce Bldg., Boston, Mass.

FREEMAN, Herman Harrison, Bureau manager; *b.* Paris, Mo., Feb. 1, 1879; ed. Sweet Springs, Mo., High Sch., and Mo. State Univ., Columbia, Mo. (A.B., 1905). Was traveling salesman several yrs. *Bureau manager:* Circuit mgr. of Midland Lyc. Bur., with headquarters at Kansas City, Mo. Began Lyc. work, 1903, as booking agt. for Mid. *Address:* 1543 Admiral Blvd., Kansas City, Mo.

FRENCH, William Merchant Richardson, lecturer; *b.* Exeter, N. H., Oct. 1, 1843; ed. Phillips Exeter Acad. and Harvard Univ. (A.B., 1864); served as corporal in Mass. Vols., 1864; *m.*, 1st, Sarah M. Lovejoy, 1879; 2nd, Alice Helm, Chicago, Ill., 1890. Practiced civ. engineering and landscape gardening, 1865-77; since 1877 connected with School and Museum of Art, Chicago; dir. Art Inst. of Chicago since its founding, 1879. Has written mag. articles on art subjects. *Lecturer:* The Wit and Wisdom of the Crayon; An Hour with the Caricaturists; The Value of a Line; A Knack of Drawing, Natural or Acquired; Conventional Art in Pictures and Decoration; The Innocency of Vision (all ill. with crayon sketches). Began Lyc. work, 1878, under Sl.; since listed with Sl. and Red. *Address:* The Art Institute, of Chicago. *Residence:* 9203 Pleasant Ave., Beverly Hills, Chicago.

FROST, W. C., lecturer; *b.* Deasonville, Miss., 1869; ed. Tenn. com. schs. *Lecturer:* Napoleon Bonaparte; Jefferson Davis. Began Lyc. work, under Rice Bur., about 1904; now with Southwestern Chau. Assn. *Address:* Athens, Ala.

FUERSTENAU, Kingsley M., musician; *b.* Chicago, Ill., July 24, 1885; ed. Chicago pub. schs. and Chicago Sch. of Music. *Musician:* violinist. Mem. Milwaukee symphony orchestra; of Raymond-Reid Concert Co., June, 1906. Began Lyc. work, 1904. *Address:* 1607 Clark St., Charles City, Ia.

FULLER, Charles Mason, lecturer; *b.* Hingham, Mass., Feb. 17, 1844; ed. Derby Acad., Derby, Mass.; capt. in merchant service; ensign U. S. Navy; in command West Gulf Squadron and Miss. Squadron; has held office in U. S. Internal Revenue service; *m.* Boston, Oct. 22, 1866. Corr. Frank Leslie's Mag.; newspaper contr. *Lecturer:* The Great Panama Canal; Cuba and Her Resources; The West India Islands; Southern Mexico; Venezuela; Voyages and Life of Columbus. Gave first lecture in Boston, ind.; since listed with A. L. U., and Bn. *Address:* 14 Mt. Everett St., Dorchester, Mass.

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GAMBLE, Charles Wilson, Lyceum agent; *b.* Pa., Feb. 4, 1853; *m.* Maria Paden, Oct. 23, 1873, in Pa. Personal rep. Ernest Gamble Concert Party since 1898. Agent for Cen., 1899-1900; for Bry., 1904-6. *Address:* East End, Pittsburg, Pa.

GAMBLE, Ernest, bass soloist; *b.* Pa., May 8, 1875; *m.* Verna Page, Montpelier, Ind., Sept., 1904. *Vocalist:* Basso Cantante, presenting best examples of oratorio, grand opera, ballads, folk songs, and ancient music. Was solo bass at Trinity Ch., N. Y. Cy.; has toured with Ysaye, Pugno, Gerardy, Mlle. Verlet, Katharine Bloodgood; appeared with Anton Seidl's Orchestra; at Metropolitan Opera House concerts; at Waldorf-Astoria musicales; with Savage's English Opera Co.; and at Chautauqua, N. Y., Assy., four seasons; has headed own Concert Co., six seasons; has sung in Germany, France, Great Britain, Can., Mexico, U. S. Began Lyc. work, 1899, with Pasquali Italian Operatic Co., in Faust, Martha, Cavalleria Rusticana, etc., under Cen.; since listed with Cen., A. L. U., Br., Brt., Inter., Mut. *Address:* East End, Pittsburgh, Pa.

GAMBLE, Verna Page, violinist; *b.* Bradford, Pa., May 12, 1882; ed. Oxford Coll., Oxford, O.; Ferry Hall, Lake Forest, Ill.; Chicago Musical Coll.; Mme. Pezet's Sch., Paris; Jacobson, Max Bendix, Michael Banner, New York, and Karl Halir, Berlin; *m.* Ernest Gamble, Montpelier, Ind., Sept., 1904. *Violinist:* High-grade music only. Began Lyc. work, 1903, with Ernest Gamble Concert Co., of which still mem.; listed with Br., Mut., Brt., Chas. W. Gamble. *Address:* East End, Pittsburgh, Pa.

GAMEL, Frank H., lecturer; *b.* Bradford, Ill., June 1, 1868; ed. Lewis Acad., Wichita, Kan. *Lecturer:* The American Boy (ill.); The Greatest Question in the World (ill.); Atoms and Masses, or The Law of Influence; Winners; The Impossibility of Secrecy. Also gives programs of Moving Pictures, only. Began Lyc. work, 1903, ind.; since listed with Rice, Win., Cen. (Kansas City, Mo.), Mid. *Address:* Pocahontas, Ia.

GARBER, Homer Chalet, musician; *b.* Auckland, New Zealand, Apr. 20, 1878; ed. Pittsburg, Pa.; *m.* Madeline Lucette Seymour, Des Moines, Ia., Apr. 20, 1899; has trav. in New Zealand, Australia, and U. S. *Musician:* banjo and saxophone soloist; also magician. Began Lyc. work, 1888, ind.; since 1903, under Mid.; since listed with Mid. Was mem. Imperial Symphony Quartet, 1903-4; of Saxophone Quartet, 1904-6; and of Garber-Howe Concert Co. since Mar., 1906. *Address:* 820 Walnut St., Des Moines, Ia.

GARLAND, Hamlin, lecturer and reader; *b.* West Salem, Wis., Sept. 16, 1860; ed. common schs., Mitchell Co., Ia., 1870-6; grad. in literary course, Cedar Valley Sem., Osage Co., 1881; taught sch. in Ill., 1882-3; took up claim in McPherson Co., Dak., but soon after went to Boston and began to write; returned to the West, 1893; *m.* Zulime Taft, 1899. *Author:* Main-Traveled Roads, 1890-8, Mac.; Jason Edwards, 1891-7, App.; A Little Norsk, Am. B.; Prairie Folks, 1892-8, Mac.; A Spoil of Office, 1892-7, App.; A Member of the Third House, 1892-7; Wayside Courtships, 1897; The Eagle's Heart, 1900, all pub. by App.; Rose of Dutcher's Coolly, 1895-8, Mac.; The Spirit of Sweetwater, 1898, Mc. P. Co.; Her Mountain Lover, 1901, Cent.; The Captain of the Gray-Horse Troop, 1902; The Tyranny of the Dark, 1905, both by Harp.; Light of the Star, 1904. *Lecturer:* Joys of the Trail; The Red Pioneer. *Reader:* Prairie Song and Western Story (program from own prose and verse). Began Lyc. work before 1901; listed with Pnd. and B. & S. *Address:* (summer) W. Salem, Wis.; (winter) The Players' Club, New York.

GARNS, John Seaman, reader and baritone soloist; *b.* Marengo, Ia., Jan. 13, 1876; ed. Marengo High Sch., Drake Univ. (grad. 1898), Univ. of Minnesota, 1900-3, and Curry Sch. of Expression, Boston (grad. 1904). Instr. in Ory., Drake Univ., 1898-9; Instr. in Pub. Speaking, Y. M. C. A., St. Paul, Minn.; Instr. in Curry Sch. of Expression, 1905. Prof. of Public Speaking, Lawrence Univ., Appleton, Wis., since Feb., 1906. *Lecture-recitalist:* The Gaelic Revival; Literature and Songs; The American Short Story; American Humorous Poets; misc. programs. Began Lyc. work, 1899; from then until 1902 with Standard Concert Co., as mgr. and reader, under Keith Vawter; 1904-5, mgr. and reader with Bostonia Ladies' Orchestra, under Red.; 1905-6, with Garns-Grant Co., under Wh. *Address:* Appleton, Wis.

GARRETT, Edmund Henry, lecturer; *b.* Albany, N. Y., Oct. 19, 1853; ed. Boston and in art at Academie Julien, Paris; pupil of Jean Paul Laurens, Boulanger, and Lefebvre; medal at Boston, 1890; exhibitor at Paris Salon and principal exhibitions in Am.; mem. jury at St. Louis Expn.; *m.* Marietta Goldsmith, Boston, 1877, in Boston. *Author:* Elizabethan Songs, 1891; Three Heroines of New England

Romance, 1894; Victorian Songs, 1895; Carmen—Translation from Prosper Merimee, 1896; Romance and Reality of the Puritan Coast, 1897; The Pilgrim Shore, 1900, all pub. by L. B. Co. *Lecturer:* The Development of Domestic Architecture in England from the Norman Conquest to the Close of the Elizabethan Era; Travel in England in Out-of-the-Way Places; Travel in France in La Tourraine; Joan of Arc; and three ill. lectures: Baronial Halls and Mansions; The Land of Lorna Doone; The Home of Shakespeare. Began lecturing first to art students and clubs, ind.; then listed with Red. and ind. *Address:* Winchester, Mass.

GARVIN, Samuel, lecturer; *b.* Mercer, Pa., Apr. 12, 1868; ed. Lincoln Univ. (A.B., Litt.M.), and Univ. of Chicago (A.M.); *m.* May Eva Davis, Feb. 12, 1902, St. Helena, Cal. *Lecturer:* Golden Milestones; Ruskin; The Man and His Message; From Corsica to St. Helena; The Insanity of Genius. Began Lyc. work, 1894, ind.; since ind. *Address:* Warrensburg, Mo.

GASTON, Edward Page, lecturer; *b.* Henry, Ill., Nov. 19, 1868; ed. Lacon, Ill., pub. schs.; newspaper man; in diplomatic service U. S.; in 1888, mem. of Hemenway Archæological Expedition to buried cities and cliff-dwellings of Southwest; was attached to Am. Legation in City of Mexico, 1893; and in service of Mex. Gov. abroad; climbed Popocatapetl volcano, 17,775 feet; decorated by Sultan of Turkey with Lya'Kat (Order of Merit), and received gifts from rulers of Portugal, Sweden, Spain, France, Switzerland, U. S., Egypt, and others; Fellow Royal Geog. Soc., London, Eng. Mag. contr.; European mgr. for Funk & Wagnalls Co., Pubs.; *m.* Lilian Craske, London, 1901. *Lecturer:* The Great Russian Bear, His History and Mystery; Your Country and Mine, Britain and America; Everyday Life Thousands of Years Ago; America's Buried Cities, and How We Explored Them; My Life in the Wild West; My Adventures in Mexico and Cuba; Some Famous People Whom I've Met. Began Lyc. work, 1895, Chicago, under Red.; since has lectured extensively in England and Europe; listed with L. Agy. *Address:* 133-4 Salisbury Sq., London, Eng.

GATES, Lulu Tyler (Mrs.) *reader:* The Sky Pilot; Judith and Holofernes; Monsieur Beaucaire; Nance Oldfield; Mrs. Wiggs of the Cabbage Patch; Taming of the Shrew; and misc. programs and selections. Has trav. alone, and at head of own company; listed with Sl. *Address:* Care Slayton Bureau, Steinway Hall, Chicago, Ill.

GAVIN, Florence Atkins, contralto soloist; *b.* Indianapolis, Ind., Jan. 10, 1878; ed. Indianapolis High Sch. (grad. 1896); Vassar, 1897-9; Indiana-Boston Sch. of Expression; Groff-Bryant Inst., Chicago, 1901-4. Contralto soloist, Centennial Bapt. Ch., Chicago, 1901-2; People's Ch., Chicago, 1903; First Presbyterian Ch., and Jewish Synagogue, Indianapolis, 1904-6; *m.* James Lathrop Gavin, Indianapolis, 1905. *Soloist:* Recitals: Classic Lieder and opera arias from German, French and Italian composers; Songs of Spring-Tide, Love and Flowers; Folk-Songs of Four Nations; American Ballads, Old and New. Began work, 1903, ind., at Monteagle, Tenn. Chau.; since listed with Sl., Mut., and ind. *Address:* 203 E. 15th St., Indianapolis, Ind.

GEARHART, George A., lecturer; *b.* Livingston Co., N. Y.; ed. pub. schs. and Acad.; served as mem. 1st N. Y. Dragoons, 1862-5; *m.* Elizabeth C. Wing, Mt. Morris, N. Y., Jan. 5, 1871; mem. Free and Accepted Masons since 1867; G. A. R. since 1869; mem. I. L. A. Has done much political speaking. *Lecturer:* Footprints of the Centuries; The Coming Man; Dangers that Threaten Our Civilization; Attributes of a Nation's Greatness. Began Lyc. work, Painesville, O., 1894, listed with Cent.; since booked by Cent., Red., Alk., Sn., G. W., Mut., Wh., Bry., and Mid. Has filled over 2,000 engagements. *Address:* 54 Ketchum Pl., Buffalo, N. Y.

GEIL, William Edgar, lecturer and explorer; *b.* New Britain, Pa., Oct. 1, 1865; ed. Doylestown pub. schs., and Classical Sem., Lafayette Coll., 1890; A.M., from Lafayette. Spent six months making archæological studies in Western Asia, 1896; 1901-5, made great journey for comparative study of native races and ind. observation of missions of world; traveled 120,000 miles; crossed China and Africa; penetrated into heart of New Guinea; went farther than Stanley into Pigmy Forest; visited nearly all South Sea and Pacific Islands. Mem. British Soc. of Authors; Life Fellow R.G.S., London; F.R.G.S., London; M.R.A.S., London; Fellow Amer. Geog. Society. *Author:* A Yankee on the Yangtze; A Yankee in Pigmyland; Ocean and Isle; The Isle Called Patmos; The Man of Galilee; The

Men on the Mount; The Automatic Calf; The Workers' New Testament. *Lecturer:* on Cannibals; Pigmies; The Great Wall; The Yellow Races; Sleeping Sickness; Where is the Devil; The Ten Commandments. Began lecturing, 1890, ind.; has lectured in Australia, Japan, China, Corea, India, Burmah, Straits Settlements, Philippine Islands, and Great Britain. *Address:* Doylestown, Pa.

GIBSON, Clara Louise (Miss), contralto and reader; *b.* Marion, Ia.; ed. Chicago, winning scholarship in Musical Coll. Soloist and second alto with Shamrock Trio since 1905, listed with Cen. and Red. Began Lyc. work, 1903, as soloist and second alto with Harmony Lady Quartet; listed with Cen. *Address:* Marion, Ia.

GIELOW, Martha (Mrs.), *reader:* of her own writings; Old Plantation Days; Songs and Stories of the Old South. *Interpreter:* plantation folklore; Camp Meeting Songs; Plantation Sermon—"Er White Horse Turnt Loose;" Mammy's lullaby—"Blow, L'il Breezes." *Author:* "The Peanner Jewett, What Malinda Jones an' Ca'line Wilson Sing Dat Time Befo' de Wah;" and other poems and stories crystallizing about the traditions, superstitions and religious devotions of "Mammy Joe." *Lecturer:* on themes related to plantation life in the Old South; and on industrial education of certain white communities in the South. Read and lectured in Canada and England, during two seasons. Is pres. general of the Southern Industrial Assn. (Wash., D. C.), which she org. and founded in aid of the uneducated mountain whites of the South. Began Lyc. work before 1900. *Address:* Care Dr. W. L. Davidson, 1711 Lamont St., N. W., Washington, D. C.; personal address, Greensboro, Ala.

GILL, Elizabeth De Barrie (Mrs.), entertainer; *b.* Phila., Pa. *Entertainer:* harpiste, contralto soloist, reader and child impersonator, giving misc. programs. *Monologues:* Mercedes; If I Were King. Began Lyc. work, 1896, ind.; since listed with A. L. U., St. and other Burs. Org. De Barrie Gill Sch. of Music, Ory., and Art, Phila., 1905. *Address:* 1115 Spruce St., Phila., Pa.

GILLILAN, Strickland W., reader and lecturer; *b.* Jackson Co., O., Oct. 9, 1869; ed. pub. sch., Ohio Univ., Athens, O.; *m.* Harriet Nettleton, Baltimore, Md., June 9, 1903. Journalist since 1887, with Jackson, O., Herald; Athens, O., Herald; Richmond, Ind., Telegram and Palladium; Marion, Ind., Tribune; Los Angeles, Cal., Herald; Baltimore, Md., American; now on editorial staff Chicago News; also on staff of Judge, Puck, Success; contr. to Life, Woman's Home Companion, and others. Was city councilman, Richmond, Ind., 4 yrs., and second pres. Am. Press Humorists. *Author:* "Finnigin to Flannigan," in book form, 1896. *Reader:* of own poems, stories and monologues. Began, 1895, Richmond, Ind., ind.; since listed with Inter., B. and V., Red., Sl., Br. *Address:* Evanston, Ill.

GLAZIER, George H., Bureau manager; *b.* Fowler, N. Y., 1854; became book agt., 1869; mgr. of agts., 1875; advance agt., for brother, Willard Glazier, on trans. continental horseback journey, and lecture tour, Boston to San Francisco, 1876; was railroader, herder, farmer, restaurant mgr., mgr. Montgomery gold mine, Alma, Col., 1876-9; printer's apprentice, Chicago, 1880; owner of printing office, Chicago, 1881; with brother, Willard Glazier, July and Aug., 1881, explored head-waters of the Mississippi, discovering its true source, which they named Lake Glazier; named numerous other lakes, among which are: Lakes Stoneman, Pleasanton, Custer, Garfield, Alice, Harriet, and Lake George, the last-named in honor of Mr. Glazier; 1881, originated and conducted 5 yrs., The Saturday Evening Dime Entertainments, Chicago; org. Glazier's North Carolinian Jubilee Singers, traveling through Ill., 1883-5; newspaper agt. Northern N. Y., 1888; agt. and ed. Massena, N. Y., "Express" (weekly newspaper), 1889; poultry farmer, and exhibitor, Gouverneur, N. Y., 1890; returned to Chicago, and org. Glazier's Carolinian Jubilee Singers, 1891, touring middle-west state, 1892-7; agt. Slayton Lyc. Bureau, 1898; org. Glazier Lyceum Bureau, and Circuit Co-operative Lyceum System, 1899; since pres. and mgr., operating in the middle-west States. *Address* (Bureau): 96 Fifth Ave., Chicago, Ill.

GOODE, J. Paul, lecturer; *b.* Stewartville, Minn., 1862; ed. Univ. of Minn. (B.S., 1889), Univ. of Pa. (Ph.D., 1901), Univ. of Chicago, and Harvard; *m.* Ida Katharine Hancock, Crookston, Minn., 1901; pres. Chicago Geog. Soc., 1904-6; asst. prof. of geography, Univ. of Chicago. *Lecturer* (ill.): 2 courses, 6 lectures each on Our Natural Resources: Their

Economic Significance, lecture-subjects being: The Significance of Geographic Location; Climate as a Natural Resource; Our Obligation to the Forest; The Age of Coal; Our Greatest Cereal Crop—Corn; The Reclamation of Arid Lands; The Evolution of a Continent; The Age of Steel; The Social Significance of Wheat; The Economic Interpretation of the Great Plains; Cotton as a Social Factor; When the Coal is Gone—What Then?; also The Geographic Interpretation of Chicago (ill.); The Economic Significance of the Mississippi River (ill.). Began lecturing, 1903, for Univ. of Chicago Ex.; since under same mgemt. *Address:* 6149 Greenwood Ave., Chicago, Ill.

GOWDY, George Edwin, lecturer; *b.* Xenia, O., Dec. 27, 1848; ed. Miami Univ. (A.B., 1872; A.M., 1884; D.D., 1903); traveled in Europe, Egypt, Palestine, 1888. *Lecturer:* In the Land of the Pharaohs and the Pyramids; Five Hundred Miles on Horseback Through Palestine; The Wonders of Athens, Rome and Venice; Our Martyred Presidents; Volcanoes and Earthquakes. Began lecturing at Chaus., 1902; since listed with Cen. *Address:* Lebanon, O.

GRANT, Charles Edbert, impersonator; *b.* Windsor, O., Sept. 30, 1873; ed, in Cleveland schs.; Cleveland Sch. of Ory (B.S.E., 1897); and dept. of Ory., O. Conservatory of Music, Cincinnati, O.; *m.* Laura M. Baker, June 20, 1900. *Impersonator:* Rip Van Winkle; David Garrick; The Old Homestead; A Christmas Carol. Began work, 1899, reader with Royal Hungarian Orchestra, under Cen.; since listed with Cen., Win., Lab., Dkn., Ent. L.; with Orchestra, 1899-1901; then began ind. *Address:* 1635 E. 86th St., N. E., Cleveland, O.

GRANT, Roland Dwight, lecturer; *b.* Ancient Windsor, Conn., Aug. 24, 1851; ed. Colgate Univ., A.M.; Colfax Coll., D.D. Held pastorates in Vassar Coll. Ch., Poughkeepsie, in and about Boston twelve yrs., Portland, Ore., six yrs., where he built Great White Temple, seating 3,000, and Vancouver, B. C. *m.* Mahala C. Bean, Waterloo, N. H., June 2, 1874. 1st v.-p. Grant Family Assn. of Am.; Life Honorable Pres. British Columbia Art, Hist. and Scientific Assn.; 1st v.-p. and Internat. Consul Mazama Mt. Club for scientific study and exploration; mem. Appalachian Mt. Club, Nat. Geographic Soc.; Life Member of Boston Theological Library; N. A. rep. "See America League." Life mem. and mgr. Am. Bapt. Missionary Union, Am. Bapt. Home Mission Soc., Am. Bapt. Pub. Soc. Traveled in Europe, Can., across U. S. fifty times. Is collector of gem minerals, the Grant collections being nearly equal to British Museum lists; has had active part in founding several growing museums; and loaned large exhibit to Carnegie Museum, Vancouver, and Colgate Univ.; also extensive collection of ancient autographs, manuscripts, antique china, and bric-a-brac; is a thorough scientific student, and writer of Yellowstone Park region; lectured on Am. Scenery before World's Fair, Portland; is advanced student of vocal science; studied with the great German vocal authority, Madam Seiler. *Author:* History of Town Divisions in Mass., Story of the Mayflowers; The Sabbath Question; Evolutionism vs. Fall of Man; American Scenery; Various Hymns and Poems; Topical Catalogue of the Wakefield Library; The Little Horn, and various sermons and addresses. Newspaper and magazine contr. *Lecturer:* Life as an Art; Making and Breaking of Nations; 1,000 Years' History of U. S. Grant; Saul of Tarsus; Buried Evidences, or Story of a Spade; New England Garrets, Gardens, and Kitchens; Creation series, of six lectures, as follows: Chaos and Clouds; Coming of Light; Marriage of the Gases; Birth of Flora and Fauna; Wrinkles, Cracks, and Erosions; The Three Families of Men; Trees of Eden, or Snakes in Paradise; The Tragedy of Job; Rambles in Nature (with gems); The Land of Geysers; The Columbia River; North American Alps; Pope Leo's Palace, with Angelo; City Without a Horse; Art of Northern Italy; Catherine di Medici, and the French Court; The Body as a Tone Producer; Other lectures of Travel. Began lecturing, 1876; has addressed over 1,000 audiences; since listed with Red., Alk., Lab., Ch., C., Col., Co., N. Dix. All Chautauqua engagements under mgemt. of Sl. *Address:* Waterloo, N. H.

GRAVES, John Temple, lecturer and orator; *b.* Willington Church, S. C., Nov. 9, 1856; grad. Univ. of Ga., 1875; *m.*, 1st, Mattie E. Simpson; 2nd, Annie E. Cothran, Rome, Ga., Dec. 30, 1890. Ed. Daily Fla. Union, Jacksonville, 1881-3; Atlanta, Ga., Daily Journal, 1887-8; Tribune, Rome, Ga., 1888-90; now ed.-in-chief and co.-prop. Atlanta Daily News. Presidential elec-

tor-at-large, Fla., 1884, and Ga., 1888, and led ballot; was col. on staff Gov. Northen of Ga. *Author:* History of Florida of To-day; History of Charleston, S. C.; Twelve Standard Lectures; Platform of To-day; Speeches and Selections for Schools; The Negro. Mag. contr. *Lecturer* and *orator:* on patriotic and progressive themes; was orator N. E. Soc., Phila., 1890; N. E. Soc., Boston, 1893-5; Merchants' Club, 1895-6; N. Y. Southern Soc., 1889; World's Congress Journalists, Chicago, 1895; World's Congress Dentists, Chicago, 1895. *Address:* Atlanta, Ga.

GRAY, George Duncan, Bureau manager and lyceum agent; *b.* Ontario, Can., Oct. 18, 1873; ed. Northwestern Univ., Evanston, Ill. Began Lyc. work as agt. for Inter.; afterwards agt. for Rice, and afterwards Mid.; now mgr. Circuit No. 2, for Mid. Also director Texas Chau. Co., handling talent and selling Chaus.; is supt. Dallas Chau.; does some lecturing and entertaining. *Address:* Dallas, Tex.

GRAY, Ora Samuel, lecturer; *b.* Sheffield, Vt., Nov. 7, 1875; ed. Lyndon Inst., Taylor Univ. (Ph.B., 1900); Drew Theol. Sem. (B.D., 1900); pastor Meth. Episc. Ch., West Brookfield, Mass., 1900-2; and in Amherst, Mass., 1902-3; resigned pastorate for lecture work. *Author:* Ghosts of Opportunities, 1904, Win.; Modern Marvels, 1905, Evgl. *Lecturer:* Three P's in a Pod; Three C's in a Circle; The Third Strike. Began Lyc. work, 1902, Massena Springs, N. Y., with Wh.; since with A. L. U., Mut., and Cen. *Address:* Amherst, Mass.

GREEN, Thomas Edward (Rev.), lecturer; *b.* Shippensville, Pa., Dec. 27, 1858; grad. McKendree Coll., 1875; post-grad. studies, Princeton, 1877; Princeton Theol. Sem., 1879 (A.M., McKendree; S.T.D., Griswold); *m.* Laura E. Johnson, Ill., 1880. Was prin. pub. schs., Upper Alton, Ill.; newspaper reporter for St. Louis Times, editorial writer, Chicago Herald, 1875-7. Pastor Mt. Carmel, Ill., 1880; Sparta, Ill., 1881-3; 8th Presn. Ch., Chicago, 1883-6; St. Andrew's Ch., Chicago, 1886-9; Grace Ch., Cedar Rapids, Ia., 1889-1903; elected Prot. Episc. Bishop of Ia., 1898, but declined. Gen. Chaplain for U. S., Sons of the Revolution, 1899-1908; Chaplain 1st Regt. Ia. Nat. Guard, 1889-98; Chaplain Nat. Dem. Convs., 1884, 1892, 1896; Nat. Rep. Conv., 1888; Chaplain-at-large of Actors' Church Alliance; high chaplain Ind. Order Forresters, 1895-8; Grand Prelate, Grand Commandery, Knights Templar, 1892-9, deputy to gen. conv. Prot. Episc. Ch., 1889, 1892, 1895, 1898; chmn. deputation Canadian synod, 1896; mem. the Am. Hist. Soc.; Henry Bradshaw Soc. of Eng. *Author:* Man Traps of the City, 1891, Rev.; The Hill Called Calvary, 1899, Chmn.; In Praise of Valor, 1899; The Dynamic of Destiny, 1906; and many sermons. *Lecturer:* The Key to the Twentieth Century; Civic Bacteriology; The Signs of the Times; The Gospel of Discontent; Left-Handed Men; The Templar Knights. Began about 1885, ind.; since 1903, managed by Red.; season 1905-06, lectured eleven months and two weeks solidly. *Address:* 604 Cable Building, Chicago, Ill.

GREEN, William B. (Judge), lecturer and story-teller; *b.* Brooklyn, L. I., 1851; ed. pub. schs.; Justice of Peace, Flatbush, N. Y. *Author:* Judge Greene Stories, pub. 1894, by Brooklyn Eagle. *Lecturer:* American Humor and Humorists; Dialect Humor and Sentiment. *Story-teller:* gives original monologues. Began Lyc. work, 1890, with St. and Red.; since listed with Red., Cen., St., and local Bur.; has filled 2,500 engagements. *Address:* 754 Halsey St., Brooklyn, N. Y.

GREENE, Virginia D., musician; *b.* Columbia, Tenn.; ed. Ia.; *m.* John H. Greene, Chicago, Ill., May 20, 1889. *Musician:* prima donna with Williams' Original Dixie Jubilee Singers since 1904. Began Lyc. work, 1898, Chicago, under Sl. mgemt. as mem. Slayton Jubilee Singers. *Address:* 4813 Dearborn St., Chicago, Ill.

GREENEWALT, Mary Hallock (Mary Hallock), musician and lecturer on music; *b.* Beyrouth, Syria; ed. Beyrouth and Chelten Hills Sch., Wyncote, Pa.; *m.* Dr. Frank L. Greenewalt, Johnstown, N. Y., July 14, 1898; studied music with Leschetizky, and at Philadelphia Consy. of Music, where gold medalist. Has traveled in Europe, Asia, and U. S. (1904-5). *Author:* Pulse and Rhythm, 1903, Pop. Science Monthly; Pulse in Verbal Rhythm, 1905; Poet Lore. *Musician:* Pianist. Has played with Philadelphia and Pittsburg Symphony Orchestras and Kneisel Quartette. *Lecturer:* The Beat in Music, Physics, Life, and Philosophy (six lectures); Taste and Style as Found in Music (six lectures); lecture recitals (piano numbers, with explanations in musical æsthetics). Gave first lecture,

1904, Drexel Inst., Philadelphia, Pa., ind.; since listed ind., and with Lab., Pnd., Br., Lib. *Address:* 1424 Master St., Philadelphia, Pa.

GREENLEAF, Eugene L. (Eugene Laurant), magician; *b.* Denver, Col., Aug. 19, 1875; ed. Denver, Col.; *m.* Nella Davis Robbins, San Francisco, Cal., Mar. 14, 1899. *Magician:* Began Lyc. work, 1899-1900, making tour of West under Philip Ray; since listed with Win., Chi., Col., Co., C., Mut., Red., N. Dix. *Address:* Care Lyceumite, Steinway Hall, Chicago, Ill.

GREENLEAF, William Lee, entertainer; *b.* near Newton, Ia., Dec. 13, 1875; ed. Newton, Ia., and law sch., Des Moines, Ia.; spl. instr. in Portland, Ore., pub. schs. since 1904; *m.* Leah Scharrer, Tacoma, Wash., June 1, 1901; trav. in U. S., Can., Mexico and Australia. *Impersonator:* Hamlet; Julius Cæsar; The Merchant of Venice; A Midsummer Night's Dream; Richelieu; Rip Van Winkle; The Lady of Lyons; The Fool's Revenge; also gives impersonations of authors. Usually alone, sometimes with Co.; has been listed with Sl. and B. & V. *Agent:* Was agt. for Sl., short time; then for B. & V. Began Lyc. work, ind., Newton, Ia. *Address:* 41st and Holgate Sts., Portland, Ore.

GREGG, Albert Sidney, lecturer; *b.* near Riverton, Ia., Dec. 15, 1866; *m.* Miss Sadie E. Covington, 1889; engaged in newspaper work, Galesburg, Ill., Peoria, Ill., Omaha, Neb., Little Rock, Ark., St. Louis, Mo., Olympia, Wash., 1880-93; in Methodist ministry, 1893-1900, holding pastorates in Oakville, South Tacoma, Seattle, Wash.; editorial writer on Zion's Herald, Boston, Mass., 1901-2; pastor Laurel St. Meth. Episc. Ch., Worcester, Mass., and pres. local Anti-Saloon League, 1903-4; appointed Field Secretary of International Reform Bureau, 1905; became ed. Methods Department of the Expositor and Current Anecdotes, 1905; International Reform Bureau secretary for N. Y., since 1906. *Author:* Ways that Win in Church Finance. *Lecturer:* Giants and Giant Killers; Two Kinds of Heroes; False Balances in Modern Society; Rum, Rags and Ruin; Glimpses of Many Reforms; The Gambler and His Friends; Leaves from a Reporter's Notebook; Why Some Men Are in Jail; Glimpses of Life in the Far Northwest; New Tricks of an Old Enemy; Christian Lobbyists. Began lecturing, 1903, ind.; since ind., and since 1905, making it a leading feature of reform work. *Address:* P. O. Box 322, Albany, N. Y.

GRIFFIS, William Elliot, lecturer; *b.* Phila., Pa., Sept. 17, 1843; ed. Rutgers Coll. (A.B., 1869; A.M., 1872; L.H.D., 1899), and Union Theol. Sem. (grad., 1877; D.D., from Union Coll., 1884); served with 44th Pa. Regt. in Civil War, 1863; *m.* Katharine L. Stanton; 2d, Frances King, Pulaski, N. Y.; pastor First Ref. Ch., Schenectady, 1877-86; Shawmut Cong. Ch., Boston, 1886-93; First Cong. Ch. of Christ, Ithaca, N. Y., 1893-1903. Was prof. in Union Coll., went to Japan, 1870, to organize schs.; supt. edn., province of Echizen, 1871; prof. physics, Imperial Univ., Tokio, 1872-4. Pres. DeWitt Hist. Soc. of Tompkins Co., N. Y.; mem. Am. Inst. Arts and Letters, Netherlandish Soc. of Letters, Leyden; Zealand Assn. of Scientific Men, Frisian Soc. of Leeuwarden, Asiatic Socs. of Japan, Korea, Am. Hist. Assn., and of several Japanese learned societies; has been seven times in Europe and the Netherlands. *Author:* The Mikado's Empire, 1876, Harp.; Japanese Fairy World, 1880; Asiatic History: China, Corea, and Japan, 1881, Meth.; Corea, The Hermit Nation, 1882, Scr.; Corea, Without and Within, 1885, Pres. Pub.; Matthew Calbraith Perry, 1887; The Lily Among Thorns, 1889; Japan, In History, Folklore and Art, 1892; Brave Little Holland and What She Taught Us, 1894; Townsend Harris: First American Envoy in Japan, 1895; The Pilgrims in Their Three Homes, 1898; The American in Holland, 1899; Young People's History of Holland, 1903; all pub. by H. M. & Co.; Honda, the Samurai, 1890, Cong.; Sir William Johnson and the Six Nations, 1891, D. M. Co.; The Religions of Japan, 1895, L. & S.; Romance of Discovery, 1897; Romance of American Colonization, 1898; Romance of Conquest, 1899; The Pathfinders of the Revolution, 1900; In the Mikado's Service, 1901, all pub. by Wilde; The Student's Motley, 1898, Harp.; America in the East, 1899, Bs.; Verbeck of Japan, 1900; A Maker in the New Orient, 1902, both by Revell; Dux Christus, an Outline Study of Japan, 1904, Mac. Contr. to leading mags. and encyclopedias. *Lecturer:* Fun, Fact, and Fancy About the Japanese and Their Country; Social, Literary, and Artistic Life of the Japanese; Street and Outdoor Life in the Mikado's Empire; The Russo-Japanese War; Future of the People of the Far East; The Japanese Woman; The Real Japan; The Old and

the New China; Chinese History, Art, Literature and Philosophy; Cossack and Tartar—Their Long Duel; The Pigmy Empire (Korea); The Koreans at Home; The Dutch at Home, and Their Grand Story; Social, Artistic and Literary Holland; The Dutch in America; 4 series of 6 lectures each on the Evolution of the Japanese, the Korean, the Chinese, and the Dutch Nations; and lectures on travels in England, Scotland, Germany, France, Belgium, Switzerland, Italy, Russia and Spain. Began lecturing, 1869, ind.; since ind.; lectured constantly since 1903. Has filled nearly 1,500 engagements. *Address:* Ithaca, N. Y.

GRIGG, Mrs. Merrill Moore, reader; *b.* Manitowoc, Wis., Apr. 5, 1867; ed. Santa Rosa, Cal., Sem., and Northwestern Univ. Sch. of Ory. (grad. 1889); 1st asst. to Dr. R. L. Cumnock, there, 1889-92; founded Cumnock Sch. of Expression, Los Angeles, Cal., 1893; pres. and dir. since 1893; *m.* Merrill Moore Grigg, Los Angeles, Cal., June 28, 1898. Mem. Friday Morning Club, Ebell, and Galpin Shakespeare Club. *Reader:* The Holy Grail; Enoch Arden; Hiawatha; Guinevere; Saul; Job; The Land of Heart's Desire, and misc. Began Lyc. work, in Ill. and Wis., about 1888, ind.; since ind. *Address:* Cumnock School of Expression, Los Angeles, Cal.

GRIGGS, Edward Howard, lecturer; *b.* Owatonna, Minn., Jan. 9, 1868; ed. Madison, Ind., pub. schs.; Ind. Univ. (grad., 1889; A.M., 1890); spl. studies, Univ. of Berlin; L.H.D., University of Maine; *m.*, 1st, Jennie T. Fry (died 1896); 2nd, Mary Pratt Little, Shenandoah, Ia., June 2, 1898 (died 1906). Was instr. English literature and prof. literature, Ind. Univ.; prof. ethics and later head of combined depts. of ethics and edn., Leland Stanford, Jr., Univ. *Author:* The New Humanism, 1900; A Book of Meditations, 1902; Moral Education, 1904. *Lecturer:* The Divine Comedy of Dante; Goethe's Faust: An Introduction to Browning; Shakespeare; Ethical Interpretation of Social Progress; The Poetry and Philosophy of Tennyson; Moral Leaders; The Ethics of Personal Life; given in courses of 6 to 12 lectures each. Began lecturing, 1899, ind.; since ind. *Address:* Montclair, N. J.

GRILLEY, Charles Trumbull, impersonator; *b.* New London, Conn.; ed. Wesleyan Acad., Wilbraham, Mass.; and Emerson Coll. of Ory., Boston, Mass.; *m.* Harriett Allen, Torrington, Conn.; mem. Faculty Emerson Coll. of Ory. *Author:* many songs, recitations, and monologues, used by self and others on platform. Contr. to Puck, Werner's Voice Mag. *Impersonator:* misc. selections, mostly by self; now in combination with Van Veachton Rogers, harpist. Began work, Boston, 1893; 1904, with Cen.; since listed with Br., Sl., Red., Sn., Inter., Cen., and all Boston Burs. *Address:* 8 Thane St., Boston, Mass. (Dorchester District).

GRINGEL, Arthur Eugene, lecturer; *b.* N. Y. Cy., Feb. 13, 1870; ed. pub. schs., N. Y. Cy., Univ. of Chicago; grad. of Wittenberg Coll. and Sch. of Oratory, Springfield, O.; also of Chicago Lutheran Sem., Chicago, Ill., and Capitol Sch. of Eloc. and Oratory, Columbus, O. While in Wittenberg, won Ohio State Orat. Contest; *m.* Margaret Walter, New York, July 18, 1895. Ordained to Lutheran ministry, 1891; filled pastorates in O., Ill., and N. Y.; Xenia, 1900-4; Cincinnati, since 1904. Ed. for time of Lutheran Leader; contr. religious papers. *Lecturer:* The Pursuit of Happiness; The Throbbing Heart of America; America's Backbone; The Secret of Success; How to Cure the Blues; Shall We Be Optimists: Shall We Be Meliorists; besides special addresses for Commencements and Chau. Assy. Bible Readings. *Lecture-recitals:* Oratory—Its Smiles, Tears and Triumphs; Sense and Nonsense from Shakespeare; Wit and Wisdom in Literature; Scenes from Great Shakespearean Plays. Began work, Springfield, O., 1893, ind.; since listed with Bdg. and Win. *Address:* 403-5 Bell Block, Cincinnati, O.

GROFF, George G., lecturer; *b.* Chester Valley, Pa., Apr. 5, 1851; ed. Mich. Univ., Pa. State Coll. and Long Isl. Coll. Hospital, M.D., 1877; LL.D., Judson Coll., N. C., 1887; Ph.D., Franklin and Marshall, 1898; Sc.D., Susquehanna Univ., 1902; *m.* Margaret Pusey Marshall, West Chester, Pa., Apr. 14, 1880; trav. in Europe, 1886. Taught in pub. schs., 3 yrs.; State Normal Sch., 2 yrs.; sch. dir., 8 yrs.; prof. anatomy, Bucknell Univ. since 1879. Mem. State Bd. of Health, 1885-99; State Bd. of Agriculture, 10 yrs.; State Med. Council, 1 yr.; surgeon Nat. Guard, Pa., 3 yrs.; organized sanitary work at Johnstown after the flood of 1889. Maj. and brigade surgeon Spanish-Am. War, 1898-9; after war in Porto Rico as commr. Nat. Relief Commn.; dir. of Vaccination (790,000 persons were vaccinated in 3

months); sec. and treas. Superior Bd. of Health, Insane Asylum, Leper Hospital; pres. Insular Bd. Edn.; supt. public instruction; acting Commr. Edn.; mem. executive council, Porto Rico. Mem. Am. Acad. Medicine, Pa. State Medical Soc., Pa. German Soc., Soc. Mil. Surgeons. *Author:* Accidents and Emergencies, 1880; School Hygiene, 1886, Kell.; La Salud por Ninos, 1880; Dairy Hygiene, 1888; a series of botanical charts; numerous charts and maps. *Lecturer:* The White Man's Conquest of the Tropics; Manifest Destiny Southward; The Child Races and Their Future; Tropical Civilizations; Life in the Tropics, in Town and Country; Educational Problems in Our New Islands; Problems in Tropical Development; The Flora and Fauna of Porto Rico; Illustrated Lecture on Porto Rico; also educational series for Teachers' Institutes, etc., on Hygiene; Sanitary Science; Geology; The Chemistry of Common Life; Biology; Anatomy and Physiology. Began Lyc. work, 1880, ind., at teachers' institutes, Pa.; since ind.; has filled about 2,000 engagements. *Address:* Lewisburg, Pa.

GUNN, Glenn Dillard, lecturer and pianist; *b.* Topeka, Kan., Oct. 2, 1874; ed. Leipsic and Berlin; *m.* Bernya Bracken, Chicago, 1903; is musical ed. Chicago Inter-Ocean, and contr. to musical journals; was musical ed. Chicago Journal. Is teacher of piano and lecturer to piano teachers on pedagogy. *Lecturer:* on musical subjects; also gives lecture-piano recitals. Began lecturing, 1903, with Ch. Univ. Ex.; since with same. Has been soloist with N. Y. Symphony Orchestra and the Thomas Orchestra. *Address:* Fine Arts Bldg., Chicago, Ill.

GUNSAULUS, Frank Wakely, lecturer; *b.* Chesterville, O., 1856; ed. Ohio Wesleyan Univ. (A.M., 1875; LL.D., 1905); recd. D.D., 1887, from Beloit Coll., Wis.; divinity lecturer at Yale Univ., 1890; professorial lecturer at Univ. of Chicago since 1896; pres. Armour Inst. since 1893; ordained minister, Meth. Episc. Ch., 1875; preached 4 yrs.; pastor Cong. Ch., Columbus, O., 1879-81; Newtonville, Mass., 1881-85; Brown Memorial Presb. Ch., Baltimore, Md., 1885-7; Plymouth Cong. Ch., Chicago, 1887-97; Central Ch., Chicago, since 1899; *m.* Miss A. Long, London, O., 1875. *Author:* November at Eastwood, 1881; Monk and Knight, a Romance, 1891; Phidias and Other Poems, 1891; Songs of Night and Day, McCl.; Paths to Power, Revell; Gladstone, 1898, Mon.; Man of Galilee, 1899, Mon. *Lecturer:* A Chapter in the History of Liberty; Savonarola; The Later Eloquence or Puritanism; The Ideal of Culture; Oliver Cromwell and His Times; The Higher Ministry of Contemporary English Poetry; Robert Browning, the Poet; The Next Step in Education; Gladstone; Barbizon and Dutch Art. Began Lyc. work, ind., in 1888; first listed with Red.; since with Red., Sl., Pnd., Chi. *Address:* Armour Inst., Chicago, Ill.

GUTHRIE, William Norman, lecturer; *b.* Dundee, Scotland, Mar. 4, 1868; grad. Univ. of the South, B.L., 1889; A.M., 1891; studied at Columbia Univ., N. Y. Cy.; *m.* Anna Morton Stuart, Sewanee, Tenn., Jan. 4, 1893. Asst. prof. modern languages, Univ. of South, 1889-90; prof. modern languages, Kenyon Coll., O., 1892-3; ordained, 1893, to Prot. Episc. ministry; missionary in charge, Christ Ch., Kennedy Heights, O., 1893-4; asst. Ch. of the Advent, Cincinnati, 1894-6; lecturer comparative literature, Univ. of Cincinnati, 1898-1900; rector Ch. of Resurrection, Fern Bank, O., 1899-1903; Christ Ch., Alameda, Cal., since Feb., 1903; dir. Cincinnati Confs. Art and Literature, 1900-3; lecturer on general literature, Univ. of Chicago. *Author:* Love Conquereth, 1890; Modern Poet Prophets, Essays Critical and Interpretative, 1897, 1899, Cl.; To Kindle the Yule-Log, A Booklet of Verse, 1899; Songs of American Destiny, or Vision of New Hellas, 1900, Cl.; The Old Hemlock—Symbolic Odes, 1901, Cl.; The Christ of the Ages in Words of Holy Writ, 1903; Orpheus To-day; St. Francis of the Trees, and other verse, 1906, Whtr. *Lecturer:* gives courses of four to fifteen lectures, as, The English Poets of Love; The New Spirit (on some literary leaders of the day); Contemporary Poetic Drama; Racial Aspects of the World's Great Dramas; Masterpieces of Comic Art; Poetry and Life; Twelve Modern Poet Prophets; Shakespeare and the World's Other Great Tragedians; and others. Began lecturing for Ch. Univ. Ex.; since ind. or with same. *Address:* 1718 Alameda Ave., Alameda, Cal.

H

HAGERMAN, Edward T., lecturer; *b.* on farm in O., 1863; grad. Baldwin Univ., Berea, O., 1885 (D.D., 1899); pastor in O., until 1903; pastor First Meth. Episc.

Ch., Des Moines, Ia., since 1903. *Lecturer:* The World We Live In; The Potter and the Clay; The Square Man. Began lecturing, 1899, under Bry.; since listed with Bry., and Sl. *Address:* 1001 Pleasant St., Des Moines, Ia.

HALE, Edith, whistler; *b.* Forest, O., 1880; ed. Ohio Wesleyan Univ. (B.L.) and Chicago Conservatory of Music. *Whistler:* soloist. Began Lyc. work, 1900, with Cent.; now with A. L. U. and Red. Was mem. Alice Carey Concert Co. (3 seasons), and of Pallas Brown Co.; now mem. Alpine Entertainers. *Address:* Columbus, O.

HALE, Edward Everett, lecturer; *b.* Boston, Apr. 3, 1822; grad. Harvard, 1839; S.T.D., 1879 (LL.D., Dartmouth, 1901, Williams, 1904); 2 yrs. usher Boston Latin Sch.; licensed to preach, 1842; ordained minister Ch. of the Unity, Worcester, Mass., 1846-56; of South Congl. (Unitarian) Ch., Boston, since 1856; chaplain U. S. Senate; *m.* Emily B. Perkins, Hartford, Conn., Oct. 13, 1852. Prominent promoter and one of the advisers of C. L. S. C. Founded Lend-a-Hand clubs. and ed. Lend-a-Hand Record. *Author:* The Man Without a Country; Ten Times One is Ten; In His Name; Mrs. Merriam's Scholars; His Level Best; Philip Nolan's Friends; Four and Five; Crusoe in New York; Christmas Eve and Christmas Day; Our Christmas in a Palace; Sketches in Christian History; What Career?; Boy's Heroes; A New England Boyhood; Chautauquan History of the United States; Memories of a Hundred Years, 1902, Mac.; Ralph Waldo Emerson, 1904, Holt; We, the People, 1903; New England Ballads, 1903; Tarry at Home Travels, 1906. *Reader:* of own works. *Lecturer:* The Twentieth Century; Peace Among the Nations; Reminiscences of Emerson, Holmes, Lowell, and Longfellow; The Human Washington; Christopher Columbus; and others. Now retired from platform. *Address:* 39 Highland St., Roxbury, Mass.

HALE, William Bayard, lecturer; *b.* Richmond, Ind., Apr. 6, 1869; studied Boston Univ., Harvard Univ., Cambridge Theol. Sch.; has recd. degrees, A.M., S.T.D., and LL.D.; ord. deacon, St. John's, 1893; ord. priest, 1894; rector, 1892-9, Ch. of Our Saviour, Middleborough, Mass.; rector, 1899, St. Mary's, Ardmore (Phila.). Managing ed. Cosmopolitan Mag., 1900; ed. Current Literature, 1901; spl. corr. N. Y. World, 1902; managing ed. Phila. Public Ledger, 1903-6; now ed. N. Y. Times. Trav. in Europe and tropics; is chevalier de l'ordre de Leopold. *Author:* The Making of the American Constitution; The Eternal Teacher, 1895; The New Obedience, 1898, Long.; Phillips Brooks, a Memorial. *Lecturer:* on literature. Began lecturing, 1896, with Am. U. Ex.; since lectured for same; for N. Y. Board of Education and Oxford Univ. Ex. *Address:* The Times, N. Y. Cy.

HALE, W. Powell, impersonator; *b.* Carthage, Tenn., 1873; ed. Carson-Newman Coll. (A.B., 1898); Univ. of Tenn.; King's Sch. of Ory., Pittsburg, Pa. (won graduating medal). Taught ory. Carson-Newman Coll., 3 yrs.; taught at King's Summer Sch. and Univ. of Tenn.; *m.* Miss Blanche Thomas, Aug. 9, 1899, Bristol, Tenn. *Impersonator:* A Christmas Carol; Esmeralda; and misc. from Shakespeare, Hood, Poe, Schiller, Riley, Field, Page, Artemus Ward, Stanton, Tennyson; original selections, etc. Began Lyc. work, 1896, ind.; listed with N. Dix., 1903; since with Rice, Lab., Alk. *Address:* Jefferson City, Tenn.

HALLOCK, Mary; see Greenewalt, Mary Hallock.

HALSTEAD, Murat, lecturer; *b.* Ross Township, O., Sept. 2, 1829; ed. dist. schs.; taught sch. 2 terms; grad. Farmers' Coll., near Cincinnati; *m.* Mary Banks, Cincinnati, Mar. 2, 1857. Began newspaper work on a literary weekly; joined staff of Cincinnati Commercial, Mar. 8, 1853; head of firm, 1865; later consolidated with Gazette as Commercial Gazette, of which he became ed.-in-chief. Later edited Brooklyn Standard-Union; recently spl. corr. and mag. writer; in Philippine Islands during war with Spain. *Author:* The Convention of 1860; The White Dollar; The Story of Cuba; Life of William McKinley; The Story of the Philippines; The History of American Expansion; Our Country in War; Official History of the War with Spain; Life of Admiral Dewey; The Great Century; The Boer and British War; The War Between Russia and Japan; etc. *Lecturer:* listed with Sl.; began before 1897. *Address:* 643 W. 4th St., Cincinnati, O.

HAM, Henry Wilkes Jones, lecturer; *b.* Burke Co., Ga., July 3, 1851; ed. Old Field Country schs.; *m.* Anna E. Cook, Jefferson Co., Ga., 1873; Clerk Com. on Edn., Nat. House of Rep., 1887-9; Mem. Ga. Legislature, 1887-8 and 1892-3; Col. on Staff of Ga., 1895-7. Newspaper man until 1893.

Author: Representative Georgians, pub. 1887. *Lecturer:* Old Times in Dixie; The Snollygoster in Politics; The Case of Adam; Red Lights and Warts; Uncle Remus in Song and Story. Began work, 1890, with Sn.; since listed with Sn., Sl., Inter., St., Bry., A. L. U., Alk, N. Dix., Dav., Mid. *Address:* Gainesville, Ga.

HAMMER, William Joseph, lecturer; *b.* Cressona, Pa., Feb. 26, 1858; ed. pub. and high schs., Newark, N. J.; also attended univ. lectures abroad; trav. in Europe, 6 yrs.; *m.* Alice Maude White, Cleveland, O., Jan. 3, 1894. Asst. to Edward Weston in Weston Malleable Nickel Co., Newark, N. J., 1878; in laboratory of Thomas A. Edison, Menlo Park, N. J., Jan. 6, 1880; sent to Eng. by Mr. Edison, 1881, and became chief engineer English Edison Co.; est. in London 1st central station in world for incandescent elec. lighting; chief engineer German Edison Co., 1883-4; returned to U. S., 1884; in charge of Edison's interests at Franklin Inst. Elec. Expn.; also Crystal Palace Elec. Expn., 1882, and Paris Expn., 1889; at close of latter expn. made notable balloon ascension, traveling over 100 miles, and conducting many scientific experiments; became confidential asst. of pres. of parent Edison Co., 1884, and incorporator and trustee Sprague Elec. R. R. & Motor Co.; chief inspector of Central Station Edison Electric Light Co.; mgr. Edison Elec. Illuminating Co., over 1 yr. Consulting engineer, Cincinnati Centennial Expn., 1888; since 1890 in practice as consulting elec. engineer; has recd. 6 medals for scientific and professional work; del. to Internat. Elec. Congress, Paris, 1900; mem. of Jury, St. Louis Expn., 1904; was v.-p. Am. Inst., Elec. Engineers and N. Y. Elec. Soc.; pres. Franklin Experimental Club, Nat. Conf. on Standard Elec. Rules; Fellow A. A. A. S.; permanent chairman Jamestown Expn. Aeronautical Congress, 1907. *Author:* Radium and Other Radio-Active Substances, 1904, Van N. Also, many engineering and scientific treatises. *Lecturer:* Radium; Radiant Phenomena; Electrical Wonders; Aeronautics; and on other scientific and engineering subjects. Began lecturing, ind.; since 1903, listed with Pnd., Red., and other Burs. *Address:* 153 W. 46th St. and 26 Cortlandt St., New York, N. Y.

HANDY, Levin Irving, lecturer; *b.* Berlin, Md., Dec. 24, 1861; ed. pub. schs., Washington Acad., Princess Anne, Md.; Collegiate Inst., Fort Plain, N. Y.; *m.* Mary C. Bell, Smyrna, Del., Jan. 25, 1887; supt. free schs., Kent Co., Del., 1887-90; Mem. of Cong. from Del., 1897-9; del. Dem. Nat. Conv., 1900, 1904; Dem. candidate for Atty.-Gen., Del., 1904; Grand Master of Masons of Del., 1905-6. Ed. Wilmington (Del.) Every Evening, 1894-5; newspaper contr.; is lawyer, Wilmington, Del. *Lecturer:* Growing Up and Growing Old; Patrick Henry; Triumphant Living. Began Lyc. work, 1892, County Teachers' Inst., Lancaster, Pa., ind.; since listed with Br., A. L. U., Sn., Sl., Cen. *Residence:* Newark, Del. *Office:* Ford Bldg., Wilmington, Del.

HANEY, Richard Sherman, lecturer; *b.* Pekin, Ill., Apr. 20, 1873; grad. Geneseo, Ill., High Sch., 1892; Ill. Wesleyan Univ., Bloomington, Ill., 1896; gold medalist, Univ. Orator. Contest, 1895; *m.* Margaret Hanna, Moline, Ill., July 30, 1896. Pastor Meth. Episc. Ch., Minier, Ill., 1896; Dawson, Ill., 1897-9; Rochester, Ill., 1900-2; Auburn, Ill., 1903; Moline, Ill., 1904-5; pastor Second Cong. Ch., Moline, since 1905. *Lecturer:* From the Mississippi to the Tennessee; Mammoth Cave and Its Wonders; Born Short; In the Seat of the Scornful; Behold the Man; The Man that Was not Ashamed; The Young Man Went Courting and What Happened. Platform mgr. Moline Chau. Assy., 1904 and 1905; at Urbana, Ill., Chau., 1904-7. Began lecturing, 1898, at Canton, Ill., ind.; with Glz., 1904; since listed with Glz., Cen., A. L. U., and ind. *Address:* 1149 16th Ave., Moline, Ill.

HANLY, J. Frank, lecturer; *b.* St. Joseph, Ill., Apr. 4, 1863; ed. pub. schs., Champaign Co., Ill.; *m.* Eva Simmer, Dec. 3, 1881; taught sch., 9 yrs., Warren Co., Ind.; admitted to bar, 1889; practiced at Williamsport, Ind., 1889-96; elected State Senate, 1890; Congress, 1894, serving 1 term; candidate U. S. Senate, 1899; Gov. Ind., 1905-9. Republican. *Lecturer:* The Patriotism of Peace. Under Sl. mgemt. *Address:* Indianapolis, Ind.

HARKNESS, Ruby Katharine (Miss), musician; *b.* Detroit, Mich.; ed. N. Y. and (in music) London with Shakespeare, and Paris with Bouhy and Jean de Reszke. *Musician:* soprano soloist; formerly mem. Nellie Peck Saunders Co., Princess Concert Co.; Juanita Boynton Co.; now mem. Ferry-Harkness Concert Co. Began Lyc. work, 1903, listed with Inter.; since with A. L. U. and Lab. *Address:* 91 Sidney Ave., Detroit, Mich.

HARRINGTON, Truman, stereopticon operator; *b.* Farmington, Ill.; *m.* A. Orr, Piqua, O., June 30, 1906. Was with H. V. Richards & Co., making scientific apparatus, 1885-1891. Stereopticon operator with Prof. J. B. De Motte, since 1891; filling over 1,800 engagements. *Address:* 3814 Rhodes Ave., Chicago, Ill.

HARRIS, Albert Mason, lecturer; *b.* Old Mystic, Conn., Jan. 13, 1868; ed. pub. schs., Emerson Coll. of Ory. and Cornell Coll., Mt. Vernon, Ia. (A.B., 1901; A.M., 1902); *m.* Florence Blackwell, Mt. Vernon, Ia., Dec. 31, 1902. Was asst. in ory., Oberlin Coll., 1894-5; instr. in Cornell, 1896; head of dept. of ory., 1898; prof. of pub. speaking and debate, Vanderbilt Univ., Nashville, Tenn., since 1902. *Reader:* Misc. Began work, 1889, in Conn.; ind. until 1900; with Ch., 1900-2; since ind. *Address:* Vanderbilt University, Nashville, Tenn.

HARRIS, William T., lecturer; *b.* Bridesburg, Philadelphia, Pa., Sept. 21, 1872; ed. Bucknell Coll. (A.B.), and Univ. of Pennsylvania; *m.* Mary E. Cassidy, Philadelphia, June 19, 1894; pastor North Bapt. Ch., Philadelphia, since 1904. *Lecturer:* on religious subjects and life problems. Began Lyc. work, Allentown, Pa., Y. M. C. A., 1904, with Lab.; since listed with Lab. *Address:* 2445 Columbia Ave., Philadelphia, Pa.

HARRISON, Leon, lecturer; *b.* Liverpool, Eng., Aug. 13, 1866; ed. N. Y. pub. schs., City Coll. and Columbia Univ., N. Y. Cy. (grad., 1886, A.B.); Ph.D. grad. Emanuel Theol. Sem., N. Y., as Rabbi. Ordained in Brooklyn, 1886; held pastorates, Brooklyn, N. Y., 1886-91; since 1891 rabbi Temple Israel (Reformed Jewish), St. Louis; preached at overflow meeting of 3,000 persons at Henry Ward Beecher's funeral, 1887; delivered McKinley memorial address in St. Louis Coliseum at invitation of municipality; founder of Sisterhood of Personal Service, St. Louis, with sections for kindergarten, day-nursery, evening classes, industrial sch., and for visiting sick and needy; founder Social Settlement League and Fresh Air Soc., with settlement at 9th and Carr Sts., St. Louis. Mem. Phi Beta Kappa, and Columbia Coll. Alumni of Mo. (v.-p.). *Lecturer:* Shylock; Popular Fallacies About the Jews; The Novel; Character Building. Began lecturing, 1902, Sedalia, Mo.; since ind. and with Red. *Address:* Temple Israel, St. Louis, Mo.

HARTMAN, Cary W., lecturer and Bureau manager; *b.* Marathon, O., 1857; is close student of Indians, having lived 20 yrs. with them, and speaks Sioux and Ojibway; owns large Indian collection. *Lecturer:* Hiawatha; Indians and Wild Animals; Indian Orators and their Orations. *Bureau manager:* The Hartman Lyceum Bureau, Toronto, Buffalo; mgr. of Indian Band. *Address:* 312 Potomac Ave., Buffalo, N. Y.

HARTZOG, William Benjamin, lecturer; *b.* Willshire Township, Van Wert Co., O., May 29, 1863. B.A., Northern Ohio Univ., Ada, O., 1893; Ph.D., Central Univ., Indianapolis, Ind., 1905. Grad. Union Biblical Sem., Dayton, O. (B.D.); ordained Bapt. minister, Spencerville, O., 1887. Pastor in Martin's Ferry, O., Columbus O., and now pastor of Immanuel Bapt. Ch., Cleveland, O.; *m.* Caroline W. Richardson, Spencerville, O., June 26, 1887. *Author:* Ancient Masters and Jesus, G. Bapt., 1906. *Lecturer:* The Light of the Nations; Sunshine and Sense; Saul of Tarsus. Began work, 1900, ind.; since listed with Bry., C., Al., Ent. L. *Address:* 5 Reed Ave., Bowling Green, O.

HARVEY, Georgia B., entertainer; *b.* Nova Scotia, June 23, 1876; ed. Boston, Mass. *Entertainer:* reader of pathos, humor, and character sketches. Was mem. Lovett's Boston Stars, and 2 other cos.; mem. College Girls' Quartet since Oct., 1906. Began Lyc. work, 1897, listed with Red.; now with St.; has filled about 2,000 engagements. *Address:* 21 E. 24th St., New York, N. Y.

HASKELL, Fenetta Sargent, reader; *b.* Sparta, Wis.; grad. St. Louis High Sch., Boston Sch. of Ory.; studied at Nat. Sch. of Eloc. and Ory., Philadelphia, Pa.; recd. M. Int., 1904, from Neff Coll. of Ory., Philadelphia; *m.* W. H. M. Haskell, St. Louis, 1890. Traveled in U. S., Can., and Mexico. *Reader:* Les Miserables; Ninety-three; complete programs from the Bible, Shakespeare, Browning, Dickens, Page, Mrs. Stuart, Laura E. Richards, or misc.; also gives talks before clubs, schs., and Chaus. Began Lyc. work, St. Louis, Mo., 1892, ind.; since ind. or with advance agt. *Address:* Cuba, Mo.

HATHAWAY, George H., Bureau manager; *b.* Sydney, Australia, 1843; grad. Boston Latin Sch., 1862; served, 1862-5, as private in 24th regt. Mass. inf. *Bureau manager:* pres. Redpath Lyceum Bureau Corporation since 1903, operating in all

U. S., except South and far West. First connected with Bur., 1870; its Chicago rep., 1872-5; with J. B. Pond, bought Redpath Bur. from James Redpath, 1875; sole proprietor, 1880-1903. *Address:* 6 Beacon St., Boston, Mass.

HAVICE, Marcus Hill, illustrated lecturer; *b.* Milroy, Pa., Sept. 2, 1863; grad. Susquehanna Univ., 1886, and from its Theol. Sch., 1889; *m.* Laura A. Bergstresser, Selins Grove, Pa., Aug. 29, 1889. Mem. Board of Directors Loyesville, Pa., Orphans' Home since 1902. Pastor, Montgomery, Pa. *Author:* A Memorial for Heroes, 1892; Hess. *Lecturer:* Triple Wonders of America. Began work, Jan. 1, 1904, under Lab.; since listed with Lab., Ant., Lib., and W. W. Ball. *Address:* Montgomery, Pa.

HAWKINS, Victor Dean, lecturer; *b.* Vermontville, Mich., Dec. 29, 1875; ed. Olivet Coll. (B.S., 1899), and Univ. of Mich. (A.M., 1902); *m.* Mary H. Hadden, Edwardsburg, Mich., 1902. Is instr. in physics and mathematics, Joliet Township High Sch., Ill. *Lecturer:* Wireless Telegraphy; Yellowstone Park. Lectured first for Chicago Daily News, 1903; since booked by Ch. *Address:* 111 Eastern Ave., Joliet, Ill.

HAWKS, Arthur Wills (Sunshine), lecturer; *b.* Hadley, Mass., Dec. 12, 1847; ed. Charlestown, W. Va., and Langton, Va.; *m.* June Leach, Drayburg, Va., Sept. 1, 1869; deacon in Presb. Ch. *Author:* Sunshine and Shadow, Pear., 1906. *Lecturer:* Sunshine and Shadow; People I Have Met; and several Sunday talks. Began lecturing, 1876, ind.; since listed with Sn., N. Dix., Rice, Bry., Brt., Sl., Lab., Win., B. and S. Has delivered 3,000 lectures. *Address:* Ruxton, Md.

HAWN, Henry Gaines, reader; *b.* Richmond, Va., Nov. 29, 1862; ed. Univ. of Tenn. and Washington and Lee Univ.; *m.* Alexina Shoemaker, Newark, N. J., 1891; was 3 yrs. pres. N. Y. State Assn. of Elocutionists, and 2 yrs. Nat. Assn.; is pres. Hawn Sch. of Speech Arts, N. Y.; has taught ory. Poly. Ins., Bklyn., N. Y. (5 yrs.); Middlebury Coll., Middlebury, Vt., and is on faculty of De La Salle Inst., N. Y. Cy., and "The Castle," Tarrytown, N. Y. Dramatic Instructor, "The Masque," Cornell Univ., and "Cap and Bells," Williams Coll. *Author:* Diction for Singers. *Reader:* dramatic. *Lecturer:* lectures yearly on Oral English for Brooklyn Inst. of Arts and Sciences and for N. Y. Cy. Board of Edn. Began Lyc. work, 1880, ind.; since ind. Has filled several thousand engagements. *Residence:* 442 Classon Ave., Brooklyn, N. Y. *Office:* Carnegie Hall, N. Y. Cy.

HAYDEN, Dorothea Hoaglin, reader; ed. Emporia State Normal Sch., Chicago Univ. and Emerson Coll. of Ory., Boston (grad.); *m.* Rev. Newell Matson Hayden, Emporia, Kan., Jan. 1, 1903; was in charge dept. of ory., Kansas State Normal Sch. and Northern Ill. State Normal Sch. Is now teacher of eloc., voice, and physical culture, Pasadena, Cal. *Author:* The Art of Expression; Manual of Expression, 1897; The Psychology of Expression; The Dramatic Instinct in Children. *Reader:* Judith of Bethulia; If I Were King; Sky Pilot; Saul; Les Miserables; As You Like It, and misc. programs. *Lecturer:* on literary or elocutionary subjects, and the teaching of reading. Began work, about 1886, ind.; since ind., reading largely for women's clubs, and for schools. *Studio:* Rooms 13 and 14, Vandevort Block, Pasadena, Cal. *Address:* Box 1001.

HEAD, William Harry, entertainer; *b.* Macomb, Ill., July 6, 1871; ed. Northwestern Univ., Chicago Univ. (B.A.), Lewis Inst. and Soper Sch. of Ory. (B.O.); was 2nd lt., in provisional regt., Spanish-Am. War; married; was sec. Soper Sch. of Ory.; also taught impersonation and oratory; wrote selections in Supplement to No. 11 of Soper's Scrap Book Series. *Impersonator:* An Evening of Original Selections; An Evening with Riley; An Evening of Miscellanies; Dramatic Recital from Job; Pilgrim's Progress; Esmeralda; Virginius; Kentucky Colonel; Esther; Cardinal Richelieu. Also gives religious lectures. Has held several pastorates, and is now pastor of Asbury Meth. Episc. Church, Chicago. Began Lyc. work, 1906, ind.; now listed with Win. *Address:* 3114 Wallace St., Chicago, Ill.

HEDLEY, James, lecturer; *b.* Sheffield, Eng.; ed. Central High Sch., St. Louis, Mo., and Gannon's Med. Inst., Fort Madison, Ia. (M.D., 1871); practiced, Platteville, Wis., 1872; hon. mem. Philos. Soc., Wittenberg Coll., Springfield, O.; *m.* Mary Riddle, Rochester, N. Y., May 7, 1885. *Author:* Twenty Years on the Lyceum Platform, 1900, Mary Hedley, Cleveland, O. Mag. contr. *Lecturer:* Sunny Side of Life; What is a Man Worth; Wisdom's Jeweled Ring; The Kingly No; Failure

and Success; Wanted—A Man; Heroes and Heroism; White Folks and Black. Has given over 3,000 lectures, delivering Sunny Side of Life, 1,700 times, and lectured twenty-three times in Cleveland. First lectured on physiognomy and temperance, 1874-80; listed with Sl., 1881; since with Sl., Red., A. L. U., Sn., Mut., Co., Dx., Emp. *Address:* 42 Afton Pl., Cleveland, O.

HEGNER, Robert W., lecturer; *b.* Decorah, Ia., Feb. 15, 1880; ed. Decorah High Sch., Lewis Inst., Chicago, and Univ. of Chicago (S.B., 1903; S.M., 1904); *m.* Jane A. Zabriskie, Greendale, N. Y., Sept. 12, 1906. *Lecturer:* The Experiences of a Bird Photographer; The Home Life of Wild Birds; Butterflies (ill.). Began Lyc. work, 1901, ind.; with Win. since 1906. *Address:* 6262 Jackson Park Ave., Chicago, Ill.

HENDERSON, Arthur S., lecturer; *b.* Brown Co., O., Nov. 29, 1865; ed. pub. schs. and Nat. Normal Univ.; *m.* Olive Weber, 1888, Mt. Crab, O.; is pastor, Atlantic, Ia. *Lecturer:* The Measure of a Man; The Inspiration of Heroic History; The Twentieth Century Man and the Bible; The Supreme Teacher; Making the Most of Your Stuff; The Way to the Top. Began Lyc. work, ind., about 1900; listed with Cnl. since 1904. *Address:* Atlantic, Ia.

HENDRICKSON, Edgar A., magician; *b.* Brooklyn, N. Y., 1860; ed. pub. schs. *Magician* and shadowgraphist. Began Lyc. work, Brooklyn, 1885, with St. and Wade; since listed with St., Red., Emp., L. E. B., and Dav.; mem. of company, Hendrickson and Rosani, since 1888. *Address:* 1438 Bushwick Ave., Brooklyn, N. Y.

HENRY, Glenn T.; see Thomas, Glenn H.

HENSON, Poindexter Smith, lecturer; *b.* Fluvanna Co., Va., Dec. 7, 1831; grad. Richmond Coll., 1848; Univ. of Va.; taught sch. 2 yrs.; studied law; ordained to ministry, 1856; pastor Fluvanna Bapt. Ch.; also conducting Seminaries for young ladies; pastor Broad St., and later of Memorial Ch., Phila.; pastor 1st Bapt. Ch., Chicago, 1882-1901; Hanson Pl. Ch., Brooklyn, 1901-3; Tremont Temple, Boston, since 1903; edits Baptist Teacher. *Lecturer:* Fools; Grumblers; Backbone; The Golden Calf; Gunnery; The Better Half; Tracks of a Tenderfoot. *Address:* Hotel Buckminster, Boston, Mass.

HERBERT, Lemuel G., lecturer; *b.* St. Mary's, O., Sept. 4, 1862; ed. O. Northern Univ., Ada, O., and Ohio Wesleyan Univ. (A.B., 1885; A.M., 1888; D.D., 1899, from O. N. U.); *m.* Laura Kissell, Feb. 17, 1886, McComb, O. Mag. contr. *Lecturer:* A Man Among Men; A Trinity of Power; Cash, Conscience, and Country; The Law-Giver of Sinai; From Saul to Paul. Began Lyc. work, 1905, with Mut.; since listed with Al. and Mut. *Address:* McComb, O.

HERFORD, Beatrice, monologist; *b.* Manchester, Eng.; early yrs. in U. S.; in England, 1893-7; since then in U. S.; *m.* Sidney W. Hayward, Wayland, Mass., 1897. *Author:* of monologues which she renders; mag. contr. *Monologist:* The Shop Girl; The Sociable Seamstress; An English Train Sketch; and others. Began work, London, about 1894, ind.; since ind. and listed with Pnd. *Address:* Wayland, Mass.

HERMANN, Carl, violinist; *b.* Sleswig-Holstein, Germany, Feb. 19, 1874; ed. Chicago and abroad. Inventor. *Violinist:* Classical and popular, also giving humorous musical imitations. Began work, 1891. Directed opera companies; gave concerts, eight yrs., ind., and with mgr.; 1902, with Glz.; since 1904, with Durno, the magician (Durno & Co.), under A. L. U. *Address:* 254 Ontario St., Chicago, Ill.

HERSHEY, S. Byron, lecturer and gen. mgr. A. L. U.; *b.* Wayne Co., O., Sept. 21, 1847; ed. Otterbein Univ., Otterbein, O.; Oberlin Coll., Oberlin, O. (A.B., 1870); Yale Divinity Sch. (grad. 1874). Cong. pastor, Danbury, Conn., 1874-81; in Ashtabula, O., 1882-95; Ashland, O., 1895-8; *m.* Thirza E. Johnson, Oberlin, O., Aug. 18, 1874; made European tour, 1881. *Bureau manager:* Began running courses in connection with Danbury Ch., 1877, and in Ashtabula, 1884. In O. brought courses to near-by towns, managing 72 in 1893, when formed partnership with H. H. Rich, as Cen. Lyc. Bureau; 1902, purchased interests of Mr. Rich, and organized A. L. U., a combination of ten Bureaus, of which he is still gen. mgr.; said to be the first mgr. to institute the circuit idea, using the same talent in a group of towns and cities. *Lecturer:* Elements of Success; Hard Times—Cause and Cure; Modern Graft. *Address:* 52 Vick Park, Rochester, N. Y.

HERSHEY, Scott F., lecturer; *b.* Colburn, Ind., 1852; grad. Heidelberg Univ., O., 1875; Ph.D., same, 1881; LL.D., Mt. Hope Coll., 1899; ordained in Ref. Ch., 1876; pastor Presbyn. Ch., Middletown, O., 1884-

7, Washington, 1887-94, First Presbyn. Ch., Boston, 1894-1905, Wooster, O., since 1905. Chosen, 1880, mem. World's Alliance of Reformed Chs.; mem. of Philadelphia Council; mem. Belfast, Ireland, Council, 1884, and Washington, D. C., Council, 1899; elected, 1901, to fill the Twentieth Century Lectureship on Preaching; is v.-p. Universal Peace Union of the World; pres. Am. Assn. of Ministers for the Promotion of Peace; v.-p. Am. Peace and Arbitration Soc. *Author:* The Roman Papacy, and The Hereafter. *Lecturer:* The Black Octopus of the North; The Way Men Achieve; The Fellow on Top; The Days of Childhood. Began lecturing about 1890, ind.; since ind. *Address:* Wooster, O.

HERWIG, Wilbur, musician; *b.* Ashland, Pa., Mar. 28, 1875; ed. Pottsville, Pa., at pub. schs. and bus. coll.; *m.* Clara V. Sands, Jan. 17, 1901, Pottsville, Pa. Mag. contr. *Musician:* Tenor with Euphonia Mixed Quartet, since 1905. Began Lyc. work, 1902, as tenor soloist, with Chrl.; mem. Phila. Mixed Quartet, 1902; of Peake's Mixed Quartet, 1903. *Address:* 109 Sumac St., Wissahickon, Phila., Pa.

HIGH, Fred, entertainer; *b.* Westernport, Md.; ed. Westernport pub. schs., Waynesburg Coll. (B.Sc., 1898); King's Sch. of Ory., Pittsburg, Pa.; *m.* Nora Mae Summersgill, Waynesburg, 1903. Learned machinist's trade, Piedmont, W. Va., in B. & O. shops; worked in Armor Plate Mill, Homestead, Pa., helping to make the battleships Iowa, Kentucky, Kearsarge, Russia. *Reader, monologist, ventriloquist:* dramatic and humorous recitations and mimicry. 1897, was agt. for Red.; agt. for Bry., in Md., W. Va., Pa., eight yrs.; 1901, helped to organize Lib. Bureau, Homestead, Pa. Began Lyc. work, 1890, ind.; since listed with Mid., Mut., Bry., Cen., Lib., Internat. *Address:* Waynesburg, Pa.

HIGLEY, Elmer Ellsworth, lecturer; *b.* Williams Co., O., July 6, 1868; ed. Allegheny Coll., N. Y., Univ. (A.B.); Drew Theol. Sem. (B.D.). Recd. Ph.D. from Taylor Univ.; *m.* Alice C. Dowler, Centerville, Pa., 1892. *Author:* A Christmas Cantata; The Interrupted Program, Tul-Mer.; The Regeneration of Rathburn; several popular and religious songs. *Lecturer:* Git, Grit and Gumption; Jack, the Giant Killer; The Search for Self; The Wandering Jew. Began work, 1900, N. Y., under Emp.; since listed with Emp. and Mut. *Address:* 212 Greeves St., Kane, Pa.

HILL, Harry Granison, lecturer; *b.* Union City, Ind., Sept. 15, 1874; ed. Bethany Coll., W. Va. (A.B., 1897, and A.M., 1903); Chicago Univ.; *m.* Katherine Ralston, W. Alexander, Pa., June 21, 1897. Pastor in Hebron, Ind., 1897-99; of Fergus St. Ch., Cincinnati, O., 1899-1902; and of First Christian Ch., Omaha, Neb., 1902-3. Nat. Field Sec. of Am. Christian Edn. Soc., 1903-6. Pres. Neb. Anti-Saloon League, 1903-4. *Lecturer:* One-Sided People; The Wandering Jew; Reign of the Plutocrat; Unused Power; The Ordinary Man; How Do You Do? Began work as reader with Coll. quartette; first lectured in 1902; since listed with Red. *Address:* 52 Irvington Ave., Indianapolis, Ind.

HILLIS, Newell Dwight, lecturer; *b.* Magnolia, Ia., Sept. 2, 1858; ed. Ia. Academy, Lake Forest Univ. (A.M.) and McCormick Sem. (D.D. from Northwestern Univ.; L.H.D., Adelbert Coll.); *m.* Annie Louise Patrick, Chicago, Ill., Apr. 14, 1887. Entered Presbn. ministry; was pastor Peoria, Ill., 1887-90, at Evanston, Ill., 1890-4; at Central Ch., Chicago, Ill., 1894-9; pastor Plymouth Ch., Brooklyn, since 1899. *Author:* The Investment of Influence; A Man's Value to Society; How the Inner Light Failed; Foretokens of Immortality; Great Books as Life Teachers; Influence of Christ in Modern Life; Quest of Happiness, 1902, Mac.; Success Through Self-Help, 1903; Building a Working Faith, 1903; The Quest of John Chapman, 1904; The Fortune of the Republic, 1906. *Lecturer:* John Ruskin; Oliver Cromwell, and others. Began Lyc. work, about 1896, in Chicago, booked by Red.; since with Red. and ind. *Address:* 31 Grace Court, Brooklyn, N. Y.

HINCKLE, Luther C., lecturer; *b.* Ill., 1871; ed. Wesleyan Univ., Bloomington, Ill. (B.L.) and State Normal Univ., Normal, Ill. *Lecturer:* George Washington, It's Up to You, The Fairyland of Wonders, and also on fraternal subjects. Began Lyc. work, 1901, ind.; since ind. *Address:* 400 Y. M. C. A. Bldg., Peoria, Ill.

HINDLEY, George, lecturer; *b.* Ontario, Can., 1852; ed. Oberlin, O. (B.D.); (D.D. and LL.D.); was prin. for ten yrs. of Weeping Water, Neb., Acad.; then Pres. Ridgeville Coll., Ind.; traveled in Europe, 1879-80; *m.* Stella M. Pearl, Avoca, Ia., 1880; has been journalist and editor for many yrs.; writer of short stories. *Lecturer:* Popular lectures; Will

it Take?; O Say; Who's Boss; Use and Abuse of Humor; Literary lectures; Formatives of Literature; Colonial Literature; A Coterie of Transcendentalists; Novels and Novel Reading; The Humorous in Literature. Has given 2,600 lectures. First lectured, ind.; with a Bur., 1880; since listed with Cen., Chi., Col., Internat., and Win. *Address:* Elk River, Minn.

HIRSCH, Emil G., lecturer; *b.* Luxemburg, Germany, May 22, 1852; academic edn., Germany; grad. Univ. of Pa., 1872 (A.M., 1875); student Univs. of Berlin and Leipzig, 1872-6; alumnus of High Sch. for Jewish Science, Berlin, 1872-6; rabbi, 1877 (LL.D.,, Austin Coll., Ill., 1896; L.H.D., Western Univ. of Pa., 1900; D.D., Hebrew Union Coll., Cincinnati, 1901). Minister of Har Sinai Congregation, Baltimore, 1877; Ardath-Israel, Louisville, Ky., 1878; Sinai Congregation, Chicago, since 1880. Prof. rabbinical literature and philosophy, Univ. of Chicago, since 1892. Ed. Zeit-geist, Milwaukee, 1880-7; Reformer, N. Y., 1886, now of the Reform Advocate, Chicago. Ed. Biblical Dept. Jewish Ency. Author of various monographs on Biblical and religious subjects. *Lecturer:* Facts and Fiction About the Jews; The Civilization of the Semites; Mohammed and the Islam; The Bible as Ancient Hebrew Literature; One Hour with the Masters of the Talmud; John Ruskin, a Modern Prophet. Listed with Red. since 1899; has given many patriotic addresses. *Address:* 3612 Grand Blvd., Chicago, Ill.

HITE, Gertrude Monroe, violinist; grad. in violin, at Chicago Musical Coll.; studied two yrs. with Max Bendix; finished studies in Paris, France, with Monsieur Guillaume Remy; *m.* Charles Jackson Hite, Chicago, Ill., Mar. 6, 1906. Has traveled through U. S., British Columbia, Mexico, France, England. *Musician:* Violinist; began work, 1899, with Alba Heywood Co.; since listed with Mid., Chi., Cen., Sl. Now Musical Director, mgr., and violinist, Madrigal Lady Entertainers. *Address:* 6038 Monroe Ave., Chicago, Ill.

HOBBS, Hattie F., musician; *b.* Murfreesboro, Tenn., 1876; ed. Nashville, Tenn.; *m.* George W. Hobbs, Chicago, Ill., 1896. *Musician:* accompanist for Williams' Original Dixie Jubilee Singers since 1903; ind., 1898-1900; with Ferguson's Dixie Jubilee Singers, 1901. Has been listed with Mut., Red., Col. Began Lyc. work, 1898, mem. Lyric Swan Ladies' Quartette. *Address:* 3731 Dearborn St., Chicago, Ill.

HOBSON, Richmond Pearson, lecturer; *b.* Greensboro, Ala., Aug. 17, 1870; ed. pvt. schs., 1878-82; Southern Univ., 1882-5; grad. U. S. Naval Acad., 1889, and of Ecole d'Application du Genie Maritime, Paris, 1893. With U. S. Navy, until 1903. Organized and conducted post-grad. course for officers destined for construction corps, at U. S. Naval Acad., 1897-8. Served as constructor with fleet on flagship New York. Comd. collier Merrimac and sunk her in Santiago harbor. Prisoner in Spanish fortress, June 3 to July 6, 1898. Insp. of Spanish wrecks; saved Teresa; on duty in far East, 1899-1900; directed reconstruction at Hong Kong of three Spanish gunboats; in charge construction dept., Cavite, P. I.; Spl. rep. Navy Dept. Pan.-Am. Expn., 1901; Charleston Expn., 1901-2. Resigned from U. S. Navy, Feb. 6, 1903; *m.* Grizelda Houston Hull, Tuxedo Park, N. Y., May 25, 1905. Dem. nominee for Congress from 6th Cong. Dist., Ala., 1906. *Author:* Situation and Outlook in Europe, 1894; The Disappearing Gun Afloat, 1896; The Use of Aluminum in Marine Construction, all pub. by U. S. Naval Inst.; Sinking of the Merrimac, 1899, Cent.; America Must be Mistress of the Seas, 1902; Why America Should Hold Naval Supremacy, 1903. *Lecturer:* The U. S. Navy; America as a World Power and Peacemaker; Problems of Our Day and Generation; Patriotism in Peace; America, the Bulwark of Liberty and the Hope of Peace. Began lecturing, 1901, with Dav. and Pnd.; since listed with Dav., Pnd., Inter., Ant., N. Dix., Alk., Red., Sl., A. L. U. *Address:* Greensboro, Ala., or The Connecticut, Washington, D. C.

HOGAN, Edith Arnold (Mrs.), *reader* and *monologist:* misc.; also gives Grecian Art Poses. Began work before 1900. *Address:* 68 Michigan St., Valparaiso, Ind.

HOLCOMB, Walt, lecturer; *b.* Winston-Salem, N. C., July 29, 1876; ed. Randolph-Macon Coll., Ashland, Va., and Cumberland Univ., of Lebanon, Tenn.; has traveled through U. S., and, 1903, in Southern Europe and Palestine; licensed to preach, 1896; was pastor First Meth. Episc. Ch., So., Memphis, Tenn.; has done evangelistic work throughout South and Southwest; co-worker of Sam P. Jones. *Lecturer:* What's Your Purpose; They Are Off; Commoner and Aristocrat. Be-

gan Lyc. work, 1904, ind.; since ind. and listed with Sl. *Address:* Nashville, Tenn.

HOLCOMBE, Chester, lecturer; *b.* Winfield, N. Y., Oct. 16, 1844; grad. Union Coll., 1861 (A.M.). Interpreter and Sec. U. S. Legation, Peking, China, 1871-85; acting minister, 1875-6, 1881-2; mem. commn. for negotiating new treaties with China, 1880; assisted in negotiating treaty with Corea, 1882; in 1896, at request of Chinese authorities, prepared in detail, in Chinese and in English, documents for govt. loan, of $100,000,000; also developed in both languages detailed plans for construction of about 3,000 miles of double-track ry., and a scheme for establishing schs. for instruction of Chinese in ry. construction and mgemt. *Author* (in Chinese): Mental Arithmetic, 1873; Life of Christ, 1875; Translation of Declaration of Independence in English; The Practical Effect of Confucianism Upon the Chinese Nation, 1882; Travels in Western China, 1875; The Real Chinaman, 1895, D. M. Co.; The Real Chinese Question, 1901, D. M. Co. Mag. contr. on Chinese subjects. *Lecturer:* Korea, the Football of the Far East; The Fight for Life in the Far East; The Bear vs. the Dragon; The Real Chinaman; Chinese Language and Literature; Chinese Religions and Superstitions; and others on matters in the Far East. Began lecturing about 1900; was Lowell Inst. lecturer, Boston, 1902; listed with A. L. U. *Address:* Newark, Wayne Co., N. Y.

HOLMES, E. Burton, lecturer; *b.* Chicago, Ill., Jan. 8, 1870; ed. Allen Acad. and Harvard Sch., Chicago; has traveled in Japan, Algeria, Tunis, Morocco (expdn. to Fez), Corsica, Greece, Thessaly, and all continental countries of Europe, Hawaiian Islands, Yellowstone Park, Grand Canon of the Colorado River, Philippine Islands, China, Russia, Siberia, Korea, Alaska, Great Britain and Ireland. *Author:* The Burton Holmes Lectures (10 volumes), McC. *Lecturer:* 47 different Travelogues; Recent subjects, Port Arthur; The Tyrolean Alps; Switzerland; Vesuvius; Cairo; The Nile. Gave first lecture, Chicago, 1893, ind.; since ind. and under mgemt. Louis Francis Brown. *Address:* Orchestra Bldg., Chicago, Ill.

HOLMES, John Andrew, lecturer; *b.* Fayette, Ia., Aug. 23, 1874; ed. Upper Ia. Univ. (B.S., 1895); Northwestern Univ.; Yale Univ.; Andover Sem. (B.D., 1900); *m.* Bertha Mitchell, Fayette, Ia., June 22, 1898; founder and Pres. Central Ia. Chau. Assn.; now pastor West Side Cong. Ch., Pasadena, Calif. Mag. contr. *Lecturer:* Among the Monarchs; The Abuse of Public Speech; The Worship of Things; The Cultured Life. Began in Ia., 1896, ind.; since listed with Win., Mid., B. and V., and Sl. Chau. lecturer principally. *Address:* 646 St. John Ave., Pasadena, Calif.

HOLTON, Kittie Middlebrook, reader; *b.* Trumbull, Conn.; ed. Bridgeport, Conn., High Sch. and Training Sch. and Martyn Coll., Washington, D. C.; has won two medals in elocutionary contests; *m.* J. Herbert Holton, Greenfield Hill, Conn., June, 1893; taught in Bridgeport pub. schs. *Reader:* of misc. selections. Has been director Danbury Sch. of Eloc. and Ory. since 1894; reader and instr. at Conn. Chau. Assy., 1904, 1905, 1906. Began Lyc. work, 1894, ind.; since ind. *Address:* Danbury Sch. of Elocution and Oratory, Danbury, Conn.

HOLTZ, Earl Douglas, lecturer; minister since 1881; was presiding elder, Canton, O., 6 yrs.; trav. in Europe and Palestine. *Lecturer:* Grip, Grit and Gumption; The Measure of a Man; A Yankee in the Land of the Pharaohs; The Measure of America; Journeys in Jerusalem; The Other Better Half; and others. Does much Chau. work, as organizer, mgr., lecturer and in class work; also makes specialty of Y. M. C. A. and Institute addresses. Began Lyc. work, about 1896; since listed with Sl., B. & S., Brt. and Mid. *Address:* 7216 McPherson Ave., Pittsburg, Pa.

HOPKINS, Frederic Eli (Rev.), lecturer; *b.* N. Y. Cy.; ed. N. Y. Cy., Lafayette Coll. (A.M.) and Tabor Coll. (D.D.); *m.* Sadie L. Slade, Fall River, Mass., July 7, 1880. *Lecturer:* The Golden Fleece; Doors and Keys; A Cranky Hero; Wendell Phillips; The Young People's Age; Napoleon; An Evening with Modern Poets and Novelists; It's Up to You; The Bible. Began Lyc. work, Des Moines, Ia., listed with Strd.; since with Cen. and Red. *Address:* 6350 Harvard Ave., Chicago, Ill.

HOUSTON, Frederick H. (Capt. Houston), lecturer; *b.* Boston, Mass., Mar. 10, 1857; ed. Boston pub. schs. and Harvard. Was Captain in Vols. of Am. *Lecturer:* on Bible characters. Began Lyc. work, 1893, ind.; since booked for a time by Vols. of Am.; now ind. *Address:* 4440 Calumet Ave., Chicago, Ill.

HOUSTON, William T. (The Little German Band), entertainer and musician; *b.* Cincinnati, O.; ed. Cincinnati, O.; *m.* Olive Lockwood Patterson, Chicago, May 7, 1903. *Entertainer:* gives musical impersonations and imitations, and misc. readings. Began Lyc. work, 1899, as entertainer with Wesleyan Quartette, with Cen. (now A. L. U.); since listed with A. L. U., Mut., Alk., Ant. *Address:* 3700 Lake Ave., Chicago, Ill.

HOVEY, Horace Carter, lecturer; *b.* Rob Roy, Ind., Jan. 28, 1833; ed. Crawfordsville, Ind.; grad. Wabash Coll., 1853 (A.M., 1856); grad. Lane Theol. Sem., 1857; instr. Wabash Coll., two yrs.; ordained, Madison, Ind., 1858 (D.D., 1883); *m.* Helen L. Blatchley, New Haven, Conn., Nov. 18, 1857; has held pastorates in Northampton, Mass. (1863-6), New Albany, Ind. (1866-9); Peoria, Ill. (1869-73); Kansas City, Mo. (1873-5); New Haven, Conn. (1876-83); Minneapolis, Minn. (1883-7); Bridgeport, Conn. (1887-91); First Presbyterian Ch., Newburyport, Mass., since 1902. In 1854 studied geological features of Southern Ind., including numerous caverns; has explored in all some 300 caves and grottoes; 1897, explored mountains and caverns of France and Russia. Mem. S. A. R.; A. A. A. S.; Nat. Geog. Soc.; Internat. Geol. Cong.; Fellow of Geol. Soc. Am.; Société de Speleologie, Paris, France. *Author:* Celebrated American Caverns, 1882; Guide-Book to Mammoth Cave (15 editions); Mammoth Cave Illustrated, 1897; Origin and Annals of the First Presbyterian Church of Newburyport, Mass., 1897. Contr. to mags. and Encyclopedia Britannica; more than one hundred articles in Scientific American. *Lecturer:* Caverns and their Contents; Travels in America, Russia and France. Began lecturing, 1880, ind.; 1888, with Red.; since listed mainly with Red., and ind. *Address:* Newburyport, Mass.

HOWARD, Clinton Norman, lecturer; *b.* Pottsville, Pa., July 28, 1868; ed. pub. schs.; *m.* Angie M. Kellar, Lock Haven, Pa., July, 1890. Pres. and founder Prohibition Union of Christian Men; v.-p. Nat. Temperance Soc.; trustee Internat. Reform Bur. Was commercial traveler 15 yrs.; manufacturer of picture mouldings; has conducted successful law enforcement campaigns in Rochester, N. Y., and other cities; over 200 lectures in Rochester, N. Y. *Lecturer:* A Warning Note to the Nation; Divine Service at the Polls; The Greatest City in the World; The Problem of Crime; Christ is King; The Saloon Must Die; With the Rum Shop Gone; The Greatest Living Man; The Enforcement of the Law; The Sore Spots of the Nation; The Greatest Thing in the World. Began lecturing, 1895, for Christian Endeavor temperance and Y. M. C. A. work, for law enforcement, and for Internat. Reform Bur. cause; still in same work. *Address:* 210 Lexington Ave., Rochester. N. Y.

HOWARD, Oliver Otis, lecturer; *b.* Leeds, Me., Nov. 8, 1830; grad. Bowdoin Coll., Me., 1850 (A.B., A.M., LL.D.); West Point, 1854; 2nd lt. in ordnance dept. U. S. A., until 1861; served in Seminole campaign, Fla., 1856-7; instr. mathematics, West Point, 1857-61; elected col. 3rd Me. Vols., 1861; comdr. brigade at Bull Run, July 21, 1861; became brig.-gen. vols., Sept., 1861; maj.-gen. vols., Nov., 1862; was in battles of Fair Oaks (where lost right arm), Antietam, Fredericksburg, Chancellorsville, Gettysburg, Missionary Ridge, and other great battles, commanded 11th Corps and 4th Corps; apptd. July, 1864, comdr. Army and Dept. Tenn.; marched to sea with Sherman, commanding right wing; commr. Freedmen's Bur., 1865-74; founding Hampton Inst., Howard Univ. and other institutions; peace commr. to Indians of Ariz. and N. Mex., 1872; comdr. Dept. Columbia, 1874-80; comdr. Nez Perces campaign, 1877, and Bannock War, 1878; Supt. West Point, 1880-2; comdr. successively of depts. of Platte, Pacific and Atlantic; became maj.-gen., U. S. A., 1886. Founder, 1895, and pres. bd. dirs., Lincoln Memorial University, Cumberland Gap, Tenn. Comdr. Medal of Honor Legion, 1904, Vt., Commandery Loyal Legion, 1896-7. Commandeur Legion d' Honneur of France. *Author:* Donald's School Days; Henry in the War; Nez Perces Joseph, L. & S.; Life of Agenor de Gasparin, Put.; General Taylor, App.; Isabella of Castile, F. & W.; Fighting for Humanity; and many monographs and articles, mil. and other. *Lecturer:* Grant and His Generals; Battle of Gettysburg; The American Volunteer; Thomas, the Rock of Chickamauga; Abraham Lincoln; Chief Joseph, the Nez Perce; Sherman's March to the Sea; Sojourn with Wild Indians; The Father-Love, Patriotic and Christian; The Power of Small Things. Began Lyc. work, about 1870;

since listed with Pnd. and Sl.; has filled over 1,500 engagements. *Address:* Burlington, Vt.

HOWE, Julia Ward, lecturer; *b.* New York, May 27, 1819; pvt. edn.; *m.* Samuel Gridley Howe, 1843 (died 1876). With him she conducted the Boston Commonwealth (anti-slavery) before Civil War; after slavery question was settled became active in woman suffrage, prison reform, cause of peace, and other similar philanthropic movements, etc.; is Unitarian preacher, and writer. *Author:* Passion Flowers; Words for the Hour; A Trip to Cuba; The World's Own; Battle Hymn of the Republic; From the Oak to the Olive; Later Lyrics; Sex and Education; Memoir of S. G. Howe; Life of Margaret Fuller; Modern Society; Is Polite Society Polite?; From Sunset Ridge; Reminiscences, 1895; Sketches of Representative Women of New England. *Lecturer:* before Civil War on slavery; since war on woman's suffrage, prison reform, and other reform movements; also Unitarian lecturer. *Address:* 241 Beacon St., Boston, or (in summer), Newport, R. I.

HOWE, Willard Duncan, impersonator; *b.* Pittston, Pa., Dec. 25, 1876; ed. West Pittston High Sch.; Wyoming Sem., Kingston, Pa.; Yale Univ. (B.A., 1901); traveled in France and England, 1902. *Impersonator:* The Rivals; David Copperfield; David Garrick; If I Were King; Peaceful Valley; Christopher, Jr.; American Citizen. In 1904, gave up platform for stage, except in summer. Began Lyc. work, 1895, ind.; with Key., 1897. *Address:* Pittston, Pa.

HOWELL, Augustus F., reader and entertainer; *b.* Clinton, Mass., May 15, 1852; ed. Clinton and Worcester, Mass., pub. schs.; *m.*, 1st, Camilla C. Benton, Westfield, 1872; 2nd, Alice J. Woods, Boston, 1884; is mem. Masons, I. O. O. F., Royal Arcanum, and 8 other orders, being mem. 6 grand and supreme lodges; mag. contr.; spl. corr. for several Boston and N. Y. papers; played in amateur theatricals, 1878-81; leading parts in a number of comic operas, 1882-5. *Reader:* David Harum; Eben Holden; Darrel of the Blessed Isles; Monsieur Beaucaire; The Humor of Everyday Life; An Evening with American Authors. Also gives Sunday addresses for Y. M. C. A.'s, and fraternal talks for secret orders. Founded and managed, 1902-3, N. E. Lyc. Bur. Began Lyc. work, 1888, ind., mostly for his fraternal orders; in regular Lyc. and churches since 1897, ind, usually. Does little work now. *Address:* Dorchester, Mass.

HOWELL, Ford Young, Bureau manager; *b.* New Florence, Mo.; ed. Washington Univ., St. Louis and Drake Univ., Des Moines Ia. (A.B.); was asst. clerk of Ho. of Rep. of Ia., 26th, 27th and 29th general assemblies; *m.* Tessie Johnson, Des Moines, Jan. 1, 1897. *Bureau manager:* secy. Midland Lyceum Bureau, since its org., June 26, 1901. Began Lyc. work, 1894, as mgr. Prof. E. A. Ott; was mgr. lecture courses Lake Mills and Forest City, Ia., 1897-9; as secy. Mid., operates in 35 States, west of N. Y. Cy. *Address:* 354 Good Block, Des Moines, Ia.

HOWERTH, Ira Woods, lecturer; *b.* Mt. Liberty, Ind.; Harvard Coll. (A.B., 1893); and Univ. of Chicago (A.M., 1894; Ph.D., 1898); Fellow of Am. Assn. for the Advancement of Science, 1903; Asst. Prof. Sociology, Univ. of Chicago, since 1902; *m.* Cora Cissna, Arrington, Ill., 1881. Mag. contr. *Lecturer:* on sociological, economic and educational subjects. Began, 1894, under Univ. of Chicago Extension Dept.; since under same auspices. *Address:* Valparaiso, Ind.

HUBBARD, Elbert (Fra Elbertus), lecturer; *b.* Bloomington, Ill., 1859; common sch. edn.; recd. A.M. from Tufts Coll. Editor The Philistines; propr. The Roycroft Shop, devoted to making de luxe editions of the classics. *Author:* No Enemy but Himself; Little Journeys to Homes of Good Men and Great; Little Journeys to the Homes of American Authors; Little Journeys to the Homes of Famous Women; Little Journeys to the Homes of American Statesmen; Little Journeys to the Homes of Eminent Painters; Ali Baba of East Aurora; As It Seems to Me; A Message to Garcia; Time and Chance; The Legacy; Forbes of Harvard; One Day; A Tale of the Prairies; Little Journeys to Homes of English Authors; Little Journeys to Homes of Great Musicians; Little Journeys to Homes of Eminent Artists; Little Journeys to Homes of Eminent Orators; Little Journeys to Homes of Great Philosophers; Old John Burroughs; Contemplations; Consecrated Lives; The Man of Sorrows; all pub. by Roycrofters. *Lecturer:* The Roycrofters; An Age of Common Sense. Began lecturing, 1888, ind.; since ind. and listed with A. L. U. and Sl. *Address:* East Aurora, N. Y.

HUDSON, Robert Paine, lecturer; *b.* Horseshoe Bend, White Co., Tenn.; ed. Mt. Pisgah, Tenn.; studied medicine, especially the eye, in N. Y., 1892; *m.*, in Chicago, 1890. *Author:* Roving Footsteps (poems), 1880; Songs of the Cumberlands (poems), 1887; Southern Lyrics (poems), 1907, and Vamonos, or, My Travels in the Two Mexicos, pub. in Sports Afield Mag., Chicago, 1906. *Lecturer:* Picturesque Mexico, with stereopticon illustrations. Began Lyc. work, 1884, ind.; since ind.; has worked mainly in South and West. Has given 1,000 lectures. *Address:* 612 Woodland St., Nashville, Tenn.

HUGHES, Matthew Simpson, lecturer; *b.* Doddridge, Va., Feb. 2, 1863; ed. Linsly Inst. and Univ. of W. Va.; *m.* Miss Harriet F. Wheeler, Grinnell, Ia.; studied law; city ed. Daily State Journal, Parkersburg, W. Va., 2 yrs.; pastor in Independence Avenue Meth. Episc. Ch., Kansas City, Mo., since 1898. *Author:* The Higher Ritualism, J. & G. *Lecturer:* The Fine Art of Living; The American Pessimist; The Point of View; The Evolution of Woman; The Dimensions of Life; Jesus the Reformer. Began lecturing, 1898, with Cen.; since listed with Cen. and Red. *Address:* Kansas City, Mo.

HUGHSON, Herbert Wright, Bureau representative; *b.* Port Byron, N. Y., Jan. 15, 1863; grad. Titusville, Pa., High Sch., 1882. *Bureau representative:* Managed courses in Titusville and Warren, Pa., 1892-3; advance rep. Balmer's Kaffir Boy Choir, 1893-4; rep. of Cen., 1893-7; 1897, asst. mgr. Boston Star Courses; special agt. for Red., 1897-8; advance agt. with Br., since 1898, working in Pa., N. J., Del., Md., N. Y. *Address:* Windsor Hotel, Philadelphia, Pa.

HULLEY, Lincoln, lecturer; recd. A.B., Bucknell, A.M., Harvard, Ph.D., Univ. of Chicago, in Semitic languages; was 14 yrs. prof. history Bucknell Coll.; now pres. Stetson Univ., Deland, Fla. *Author:* Studies in the Book of Psalms, 1906, Revell. *Lecturer:* on Biblical subjects. *Lecture-recitals:* on Burns, Browning, etc. *Address:* Stetson Univ., Deland, Fla.

HURLBUT, Jesse Lyman, lecturer; *b.* N. Y., Feb. 15, 1843; grad. Wesleyan Sem., Conn., 1864 (A.M., 1867; D.D., Syracuse, 1880); *m.* Mary M. Chase, 1867. Pastor Meth. Episc. chs., 1865-79; agt. S. S. Union, Meth. Episc. Ch., 1879-84; asst. ed. S. S. Literature, 1884-8; ed. Sunday School Literature and sec. S. S. Union and Tract Soc., 1888-1900; pastor Morristown, N. J., 1901-4; S. Orange, N. J., 1904-5; Bloomfield, N. J., 1906. *Author:* Outline Normal Lessons; Studies in the Four Gospels; Studies in Old Testament History; Revised Normal Lessons; Manual of Biblical Geography; Our Church; Hurlbut's Story of the Bible. Gen. Supt. C. L. S. C. Conducts Bible Study at Chaus. *Address:* Bloomfield, N. J.

HUTCHINSON, M. C. (Miss), reader; *b.* DeWitt, Ark., Sept. 13, 1880; ed. National Normal Univ., Lebanon, O. (B. Eng., B. Eloc., B. Ory., M. Ory.); King's Sch. of Ory., Pittsburg, Pa.; Columbia Coll. of Expression, Chicago; University of Chicago. Was prin. dept. Ory., Austin Coll., Effingham, Ill.; now teacher of Expression in the Marion, Ind., Normal Coll. *Reader:* misc.; from Shakespeare, Browning, Tennyson, Poe, Riley, Kipling, Aldrich, Wiggins, Page, and others. Began Lyc. work 1900, in O. *Address:* Stuttgart, Ark.

HUTH, Clarence F., lecturer; *b.* Pa., 1862; ed. pub. schs. and priv. acad.; *m.*, 1890; State pres. of Pa., and Nat. pres. P. O. S. A. and comdr.-general of C. G. of P. O. S. A., 1891-6. *Lecturer:* patriotic, historical and American subjects. Began Lyc. work, 1888, ind.; since ind. and listed with Amcn. *Home:* Shamokin, Pa. *Office:* 524 N. 6th St., Phila., Pa.

I

INGERSOLL, Ernest. lecturer; *b.* Monroe, Mich., Mar. 13, 1852; ed. Oberlin Coll. and Harvard Mus. of Comparative Zoology; was naturalist with Hayden survey of Far West, 1874; mem. U. S. Fish Commn., 1879-81; corr. N. Y. Tribune, 1875, and on editorial staff, 1875-7; nat. history ed. Forest and Stream; was ed. Canadian Pacific Ry. publications for some time; was lecturer on zoology, Univ. of Chicago; was on staff of Standard Dictionary; then in charge of Rand, McNally & Co.'s guidebooks; has trav. and explored all West, especially British Columbia. *Author:* Friends Worth Knowing, 1901; Country Cousins; Knocking 'Round the Rockies; Ice Queen; Nature's Calendar, 1900; Wild Life of Orchard and Field, 1902, all pub. by Harp.; Crest of the Continent; Canadian Guide-Book, Part 2, App.; Down East Latch Strings, 1885; The Book of the Ocean, 1898, Cent.; Silver Caves, D. M. Co.; Island in the Air, 1905, Mac.; Life of Animals: Mammals, 1906, Mac.; Wit of

the Wild, 1906, D. M. Co.; Eight Secrets, 1906, Mac. *Lecturer:* on scientific subjects, especially natural history. Began Lyc. work, 1876, ind.; since ind. *Address:* Authors Club, New York, N. Y.

IYENAGA, Toyokichi, *lecturer:* Struggles and Problems of the Far East (course of six); Japan (course of six); is polit. science lecturer for Ch. Univ. Ex. *Address:* University of Chicago, Chicago, Ill.

J

JACKSON, Alexander, lecturer; *b.* Glasgow, Scotland, Feb. 15, 1845; ed. Anderson's Univ., Glasgow; Glasgow Univ.; Edinburgh Univ.; United Presbyterian Divinity Hall, Edinburgh; Auburn, N. Y., Theol. Sem.; Wooster, O. (post-grad., recd. A.M. and Ph.D.); *m.* Agnes Armstrong, Townhead, Dumfriesshire, Scotland, Sept. 10, 1872; has crossed Atlantic 17 times; ordained minister by Presbytery of North River, 1876; pastor Amenia, N. Y., Presn. Ch., 1876-9; Warren, O., 1879-84; Pittsburg, Pa., 1884-8; Knox Presn. Ch., Galt, Ontario, 1888-97; was pres. Ontario pub. and High Sch. Trustees Assn.; mem. of Ontario Educational Assn. Executive. Is Secy. Cleveland Sunday Union, corr. sec. and mgr. International Federation of Sunday Rest Assn. of Am., and corr. sec. of O. State Sabbath Assn.; was mem. Com. of Management of International Sunday Rest Congress, St. Louis, Mo., 1904. *Author:* Sunday Rest in the Twentieth Century, 1905; International Federation of Sunday Rest Associations of America; Some Current Questions, 1895; A Declaration of Principles, 1903; Ohio Sunday Statutes, 1903; Sunday Railroad Excursions, 1904; The American Sabbath, 1905; The Christian Sabbath Principle, 1906. *Lecturer:* The American Sabbath; Fires and Firemen; Science and Sound; The Greatest Subject of the Christian Centuries; also lectures on his travels. Began Lyc. work, 1878, Amenia, N. Y., ind.; ind. until 1897; since lectured in behalf of Cleveland Sunday Union, International Federation of Sunday Rest Assns. of Am., and O. State Sabbath Assn.; also listed with Acme and Lab. since 1905. Has given over 2,500 lectures. *Address:* 1217 Schofield Bldg., Cleveland, O.

JACKSON, Ion, tenor; has done oratorio work; soloist with several orchestras and clubs; was mem. N. Y. Grand Concert Co.; now mem. Ion Jackson Concert Co. *Address:* Carnegie Hall, N. Y. Cy.

JACKSON, Leonora (Miss), *violinist:* made Berlin debut with Philharmonic Orchestra, 1896; toured Germany, 1896-7; awarded Mendelssohn State Prize by German Govt., 1897; London debut, 1898; toured Great Britain, 1898; toured Germany, 1899; Paris debut, Apr., 1899; played before Queen Victoria, July 17, 1899; toured England, Germany and Switzerland, 1899; toured U. S., 1900-2; in Europe, 1902-5; toured England and Germany, 1904-5; with Concert Co., Sl., in U. S., 1905-6. *Address:* Care Slayton Bureau, Steinway Hall, Chicago, Ill., or 161 Prospect Park, W., Brooklyn, N. Y.

JAYNE, John Anderson, lecturer; pastor Observatory Hill Christian Ch., Allegheny, Pa., since 1897; has published an ill. sermon in Pittsburg Press, weekly, since 1903. *Lecturer:* Fly Wheel of Society; Hail Columbia, or The Story of Old Glory; Animated Interrogation Points (all ill.). *Address:* 2246 Wilson Ave., Allegheny, Pa.

JEMISON, Meta Kafer, reader; *b.* Elizabeth, N. J., Dec. 23, 1886; ed. pub. schs., Dumont, N. J., and Comstock Sch., N. Y. Cy.; studied eloc. with Miss Marion Short, N. Y. Cy. *Reader:* Misc. Began Lyc. work, 1897, in Bayonne, N. J., ind.; since listed with Lab. and St., and ind. *Address:* Dumont, N. J.

JENKENS, Millard Adolphus, lecturer; *b.* Asheville, N. C., Sept. 17, 1872; ed. Sand Hill Acad., Judson Coll., Wake Forest Coll.; *m.* Marietta Sales, Fletcher's, N. C., Dec. 30, 1896. Has traveled through Europe and U. S. Ed. Western N. C. Baptist, 1893-5; pastor Ch. of Mercer Univ., Macon, Ga., 1895-8; East Side Ch., Macon, 1899-1901; First Bapt. Ch., Dublin, Ga., since 1901. *Author:* The Archangel of Death, Bur., 1901. *Lecturer:* Smiles and Wrinkles; Up Fool Hill; Building a Home; The Dreamers. Began work, in Ga., 1904, with Lib.; since with Lib. and ind. *Address:* Dublin, Ga.

JOHN, John P. D., lecturer; *b.* Brookville, Ind., Nov. 25, 1843; ed. Brookville Coll., McKendree Coll., Ill. (A.M., 1868); De Pauw Univ. (D.D., 1882); and Paris; recd. LL.D. from Lawrence Univ., 1895; *m.* Orra Poundstone, Rushville, Ind., June 24, 1869. Prof. Math., v.-p., Pres., Brookville Coll., 1863-72; Prof. Math., v.-p., Pres., Moore's Hill Coll., 1872-82; Prof. Math., v.-p., Pres., De Pauw Univ., 1882-95. Was 1st pres. Ind. Acad. of Science and pres. Ind. Coll. Assn.; clergyman

Meth. Episc. Ch. *Author:* educational, scientific, religious pamphlets. *Lecturer:* Did Man Make God or Did God Make Man?; The Worth of a Man; The Omnipotence of a Conviction; Seeing Without Eyes; The Three L's of the New Era, or The Hope of the Under Man; The Land of the Yukon; and others. Has filled over 1,600 engagements. Began lecturing, 1880, ind.; under personal mgemt. Frank Caldwell, 1895-1900; also listed with Red., Sl., Br., Sn., Mut., Ch., C., Co., Col., N. Dix., Inter. *Address:* Greencastle, Ind.

JOHNSON, Dana C., lecturer; *b.* Elmira, N. Y., Mar. 29, 1873; ed. Dixon Coll., Dixon, Ill. (B.S., 1892); Wittenberg Coll. (B.A., 1896); M.A., 1900); Hamma Divinity Sch. (grad., 1901). Prof. Greek and Hist., Highland Park Coll., Des Moines, Ia., 1896-9; now pastor Walnut Hills Lutheran Ch., Cincinnati, O.; *m.* Helen H. Anderson, Monmouth, Ill., Dec. 31, 1901. *Lecturer:* The American Citizen; The Real Thomas Jefferson; Joan of Arc. Managed coll. lecture courses, Dixon, Ill., and Des Moines, Ia. Began Lyc. work, 1898, at teachers' convs.; then at Ia. Chau. Assemblies and lecture courses; ind.; 1899, listed with Cen.; since listed with Cen. and Red. *Address:* Walnut Hills, Cincinnati, O.
Died: November 13th, 1906, Cincinnati, O.

JOHNSON, George L., musician; *b.* Coal Creek, Tenn., 1875; ed. Knoxville Coll., Knoxville, Tenn.; mem. Coll. Glee Club, 1900-1. *Musician:* first tenor with Williams' Original Dixie Jubilee Singers since 1903; has been under mgemt. Col., Mut. and Red.; began Lyc. work, 1903, Chicago, with Col. *Address:* Coal Creek, Tenn.

JOHNSON, John Henry, musician; *b.* Coal Creek, Tenn., 1873; ed. Knoxville Coll., Knoxville, Tenn.; was mem. Coll. Glee Club, 1891-5. *Musician:* baritone and musical director Williams' Original Dixie Jubilee Singers since 1903. Began Lyc. work, 1901, with Ch. as mem. Ferguson's Dixie Jubilee Singers; since listed with Red., Mut. and Col. *Address:* Coal Creek, Tenn.

JOHNSTON, Robert E., mgr. and importer of great artists; *b.* Brooklyn, N. Y., June 15, 1867; grad. Brooklyn Bus. Coll.; has traveled extensively; *m.* Adele Simpson, Ottawa, Ill., July, 1888. Began Lyc. work as mgr., Ovide Musin, under Sl.; since has managed on Lyc. platform, Ysaye, Sauer, Gerardy, Sembrich, Plancon, Seidl, Thomson, Sauret, D'Albert, Hubermann, De Reszke, Nordica, Pugno, Marteau, Rivarde, Scotti, Slivinski, Carreno, Damotta, Trebelli, Duss. *Residence:* 315 W. 79th St.; *Office:* 623 St. James Bldg., N. Y. Cy.

JOHNSTONE, Dorothy, harpiste; studied in Europe and U. S.; made three years' tour of U. S.; now does mainly local work and teaching, Phila. *Address:* 1426 Arch St., Philadelphia, Pa.

JOLLY, Franklin Pierce, lecturer; *b.* Milton, Ia., July 2, 1872; ed. Kansas State Normal Sch., Emporia, Northwestern Univ., Evanston, Ill., and Lake Forest Univ., Lake Forest, Ill.; *m.* Josie Fancher, Sterling, Kan., Oct. 19, 1900. Was pastor First Presbn. Ch., Great Bend, Kan. *Lecturer:* Jolly Side of Life; Jolly Good Luck; Jolly People. Began Lyc. work, 1902, ind.; then, 1902, under Cnl.; since with Cnl. and Red.; now booked by secretary. *Address:* 108 W. Washington St., Joliet, Ill.

JONES, Alvin H., musician; *b.* Milroy, Ind.; ed. Valparaiso, Ind.; *m.* Nellie Franklin, Richmond, Ind., May, 1904. *Musician:* Second tenor with Lyric Glee Club since 1904, listed with Sl. *Address:* Valparaiso, Ind.

JONES, Elijah Brown, lecturer; *b.* Jay, N. Y., Mar. 22, 1852; ed. Colgate Univ., Hamilton, N. Y. (A.B., 1897; D.D., Defiance Coll., O., 1898); *m.* Emma E. Bjorkman, Brooklyn, N. Y., Apr. 19, 1881; is now pastor 1st Bapt. Ch., Marshalltown, Ia. *Lecturer:* A Political Tragedy; The American Volunteer; Light and Shade; Uncle Sam, and Other Folks; The Women of George Eliot. Began Lyc. work, 1897, ind.; since listed with Ch.; now ind. Has been platform supt. at Chaus. since 1903. *Address:* Marshalltown, Ia.

JONES, Jenkin Lloyd, lecturer; *b.* Cardiganshire, South Wales, Nov. 14, 1843; parents moved to Wis. during his infancy; ed. Wis. and Meadville Theol. Sem., Pa. (grad., 1870); pvt. 6th Wis. battery, 3 yrs., during Civil War; 9 yrs. pastor All Souls' Ch., Janesville, Wis.; was sec. Western Unitarian Conf. for 9 yrs.; org. and was first sec. Western Unitarian S. S. Soc.; in 1878, with others, established Unity, a weekly paper, now organ of the Congress of Religions; its ed. since 1879; org. and since 1882 pastor of All Souls' Ch., Chicago; Founder and Head Resident of the Abraham Lincoln Centre; sec. World's Parliament of Religions, 1892-3;

in 1894, instrumental in organizing Congress of Religions (gen. sec. for 12 yrs.); 1st pres. Ill. State Conf. of Charities; pres. Tower Hill Summer Sch. of Literature and Religion; founder and 1st pres. Chicago Browning Soc.; *m.* Susan Barber, Meadville, Pa., 1870. *Author:* The Faith That Makes Faithful (with W. C. Gannett), 1884; Practical Piety, 1890; Word of the Spirit, 1897; Nuggets from a Welsh Mine, 1902, all pub. by Unity; Jess; Bits of Wayside Gospel (2 series), 1899 and 1901, Mac.; A Search for an Infidel. *Lecturer:* on literary, sociological and religious subjects; is lecturer in English for Ch. Univ. Ex. Has given over 1,500 lectures. Began Lyc. work, about 1876, ind.; now listed with Win. *Address:* Abraham Lincoln Centre, Chicago, Ill.

JONES, Samuel Porter (Sam Jones), lecturer; *b.* Chambers Co., Ala., Oct. 16, 1847; removed to Cartersville, Ga., 1859; admitted to Ga. bar, 1869; broke down in health from nervous dyspepsia, began to drink, and soon ended his career as a lawyer. Professed religion, 1872, became a clergyman of Meth. Episc. Ch., South, same yr.; pastor various charges, North Ga. Conf., 8 yrs.; then agt. North Ga. Orphanage, 12 yrs.; devoted much time to evangelistic work over the country, since 1872; has held revival meetings in nearly all cities of U. S. *Author:* Sermons and Sayings; Music Hall Sayings; Quit Your Meanness; St. Louis Series; Sam Jones' Own Book; Thunderbolts. *Lecturer:* Grit and Gumption; Quit Your Meanness; Money and Morals; How to Git There and Stay There; and many sermons. Began Chau. lecturing, about 1898; since listed with Sl. and other Burs. *Address:* Cartersville, Ga.
Died: near Oklahoma City, Okla., Oct. 15, 1906.

JONES, S. Platt, entertainer; *b.* N. Y. Cy., Dec. 3, 1868; ed. Boston, Mass.; *m.* M. Louise Whedon, Syracuse, N. Y., June 28, 1904; was clerk for N. Y. Sec. of State. *Entertainer:* Impersonator and monologist, giving misc. character sketches. Listed with Emp. since 1902; mem. Empire Entertainment Co., 1902-3; mem. S. Platt Jones Co. since 1904; listed with Mut., Emp., Ant. Began Lyc. work, 1898, ind. *Address:* 417 Midland Ave., Syracuse, N. Y.

JORDAN, Burnett, lecturer and interpreter; *b.* Pomeroy, O., Aug. 22, 1876; grad. Univ. of Cincinnati, Coll. of Music, Cincinnati. *Author:* Who's Your Friend?, 1903, Cl; translation of Ibsen's "Doll House," 1905, Los. *Lecturer:* The Drama. *Interpreter:* Modern plays in English, German, French. *Address:* N. E. Cor. 7th and Plum Sts., Cincinnati, O.

JOSEFFY, magician; *b.* Vienna, Austria; ed. Austria; was expert electrician and machinist. Began Lyc. work as magician, about 1903. *Address:* Care Lyceumite, Steinway Hall, Chicago, Ill.

JUDD, Ida Benfey, *reader* and *story-teller:* The Book of Job; Following the Equator; Les Miserables; Adam Bede; A Tale of Two Cities; The Mill on the Floss; The Story of Joseph; Le Bourgeois Gentilhomme; gave a season in London. Listed with A. L. U. *Address:* 1 W. 87th St., N. Y. Cy.

JUMP, Adelaide (Miss), *reader:* misc.; was with Temple Quartet as reader, 1900-1. *Address:* 9 Newbury St., Boston, Mass.

K

KARCHER, Harriette M., reader; *b.* Gloucester, Mass.; grad. Sch. of Expression, Boston; Sch. of Ory., Music and Art, Denver, Col., and Dept. of Expression, Dick's Normal Sch., Denver. *Reader:* Miscellaneous. Began Lyc. work, 1896, ind.; since ind. *Address:* The Willard, 2160 Downing Ave., Denver, Col.

KARR, Louise (Miss), reader; *b.* Brooklyn, N. Y.; ed. Abbot Acad., Andover, Mass.; has traveled in Europe; magazine contr., musical and misc. subjects. *Reader:* of original monologues; Afternoon Whist; A New England Entertainer; A New England Traveler; Wanted—A Cook; A Suburban Shopper; At the Woman's Club; The Village Censor; The Book Agent; Ironing Day; An Unwelcome Visitor; The Charity Sale. First entertainment, Hartford, Conn., Mrs. Charles Dudley Warner's house, 1898; since listed with Pnd.; principal work for Women's Clubs, etc. *Address:* Carnegie Hall, N. Y. Cy.

KELLEY, Francis Clement, lecturer; *b.* Prince Edward Island, Can., 1870; ed. St. Dunstan's Coll., Charlottetown, P. E. Island; Nicolet Sem., Prov. Quebec; Laval Univ., Quebec. Was Capt. and Chaplain, 32d U. S. Vol. (Mich.). Inf. Spanish-American War, 1898; Col. and Aide-de-camp Spanish-Am. War Veterans; Vice-Commander Military Order Foreign Wars of U. S. Pastor in Lapeer, Mich., since 1893; pres. and founder Rom. Cath. Ch.

Extension Soc. of U. S. A. Ed. "Extension Magazine." Mag. contr. *Lecturer:* The Dream of Equality; The Yankee Volunteer; Joan of Arc; The Last Battle of the Gods. Was founder and pres. of Col., first Rom. Cath. Bur. of U. S., now owned by Ch.-Co.-C.-Col.-Co. Began Lyc. work, 1898, Mich., with Cen.; since listed with A. L. U., Red., Col., and Ch.-Co.-C.-Col. *Address:* Lapeer, Mich.

KELLOGG, Charles Dennison, entertainer; *b.* Spanish Ranch, Plumas Co., Calif., 1868; ed. Cazenovia Sem., N. Y., and Syracuse Univ.; traveled throughout North America and Europe; *m.* Emily G. Stuart, Philadelphia, Pa., Dec. 28, 1893. *Entertainer:* bird-warbler and lecturer on birds and nature subjects; has filled 2,200 engagements. Began Lyc. work, 1888, Syracuse, N. Y., with Red.; since with Red., Sl., Sn., Ch., C. *Address:* North Newry, Me. (Kellogg Nature Camps).

KEMBLE, Charles Sumner, reader and lecturer; *b.* Middletown, Pa., Sept. 24, 1866; ed. Central High Sch., Phila., Drew Sem., Madison, N. J., and N. Y. Univ.; recd. A.B. and A.M. from Central High and B.D. from Drew Sem.; trav. in Europe, 1892; *m.* Ella Mackey, Brooklyn, N. Y., 1900; is pastor in Elizabeth, N. J. *Reader:* Linked Recitations from Riley; Linked Recitations from Field. *Lecturer:* Every Man His Own Millionaire. Began Lyc. work, 1895, ind.; since ind. *Address:* 476 Monroe Ave., Elizabeth, N. J.

KEMP, Clarence Everett (Everett Kemp), reader; *b.* Shelbyville, Ill., Nov. 2, 1873; ed. McPherson Coll., McPherson, Kan., and Columbia Sch. of Ory., Chicago, working his way through both institutions; *m.* Louisa W. Lockwood, Chicago, Nov. 18, 1905; taught sch. in Cal., 2 yrs.; in Kan., 4 yrs.; in Ill., 2 yrs. *Reader:* Sevenoaks; If I Were King; A Singular Life. Was asst. mgr. Southwestern branch Sl.; is mgr. of booking of Pacific Coast Circuit of Mid. While in Coll., org., was mem. of, and booked in advance, a Coll. Quartet. Began regular Lyc. work, 1899, reader with Columbia Entertainers, a company sent out by Columbia Sch. of Ory., ind., and later with Alk., Inter., Sl., Mid. *Address:* Sharon, Wis.

KEMPSTER, Letitia V., reader; *b.* Grand Rapids, Mich.; ed. pub. and private schs., Chicago, Ill., and Curry Sch. of Expression, Boston, Mass. (Diploma of Culture); *m.* S. W. Kempster, Aug. 4, 1895; now in charge of the Sch. of Expression, Chicago Musical Coll. *Reader:* Misc. Began work, 1893, Chicago, ind.; since, ind. and listed with Win. and Laura Dainty Pelham. *Address:* 5048 Washington Park Place, Chicago, Ill.

KEMPTON, Austen Tremaize, lecturer (stereopticon) and reader; *b.* Cornwallis, N. S., Feb. 6, 1870; ed. Acadia Univ., Wolfville, N. S. (B.A., 1891; M.A., 1893); Theol. Sem., Newton Center, Mass.; *m.* Lottie H. Freeman, Milton, N. S., 1893; pastor in Sharon, Fitchburg, Boston, and Lunenburg, Mass., 1893-1906. *Lecturer and reader:* gives picture plays and lectures; Evangeline; Miles Standish; Hiawatha; Nova Scotia; New Brunswick; Ben Hur; In His Steps; Holy Land. Began Lyc. work, 1893, Sharon, Mass., ind.; first listed with Red.; since with Red., Wh., Etn., Cen., and ind. *Address:* Lunenburg, Mass.

KERSEY, Laurence Tom, lyceum agt.; *b.* New Providence, Ia., Jan. 8, 1868; ed. New Providence Acad. and Ia. Coll., Grinnell, Ia. (Ph.B., 1895). Traveling rep. Cen., 1897 to 1905; of Sl., since 1905. Traveled as treasurer with Brooke's Band, Suzanne Adams Co., Campanari Co., Banda Rossa, Govt. Official Indian Band, and Hahn Festival Orchestra. *Address:* New Providence, Ia.

KIDDER, Amanda (Miss), *b.* Wis.; ed. pub. schs., Rochester, Minn.; was country teacher; city teacher; prin. of oratory in Lombard College and Rider Divinity Sch., Galesburg, Ill.; is now asso. prin. Detroit Training Sch. of Eloc. and Eng. literature. *Reader:* An Evening of Character Sketches; A Program of Modern Fiction; The Christmas Carol; Dombey and Son; Peg Woffington; Macbeth; Julius Cæsar; Sohrab and Rustum; Saul; In a Balcony; Sacred Readings. *Lecture-recitals:* Dickens; Sense and Nonsense with the Poets; War and Peace; The Hiding of Fools. Began Lyc. work, ind., in S. D. and Minn.; later with Mut. (2 yrs.); now ind. *Address:* 780 Woodward Ave., Detroit, Mich.; summer home, "Heimdahl Lodge," Spring Lake, Mich.

KIERNAN, George, dramatic interpreter; *b.* Whitehall, N. Y., Apr. 22, 1870; ed. Burlington, Vt.; mem. faculty, Shady Side Acad., Pittsburg, Pa. *Dramatic interpreter:* exclusively of the Joseph Jefferson Cycle of Plays, originally presenting his readings with Mr. Jefferson's personal permission; devotes his art to recalling suggestively the gentle master,

and principally to setting forth his own interpretation of the Trilogy, (a) Rip Van Winkle, (b) The Rivals, (c) The Cricket on the Hearth, (followed by) Lend Me Five Shillings. Began Lyc. work, 1901, with Bry.; since listed with Bry., Pnd., and Sl. *Address:* 349 Princeton Pl., Pittsburg, Pa.

KING, Byron W., *reader:* Shakespeare recitations; Bible Readings; Story of Ben Hur; misc. readings. *Lecturer:* Philosophy of Eloquence; All the World's a Stage; Shakespeare and the Infidel; Shylock, the Just; There's Witchcraft in It; Life, Liberty, and the Pursuit of Happiness; The Oratory of Shakespeare. Est. King's Sch. of Ory. and Dramatic Culture, Pittsburg, Pa., about 1888, and pres. since; conducts Summer Sch. of eloc. and physical culture at different points in Pa. *Address:* 204 6th St., Pittsburg, Pa.

KING, Horatio Collins, lecturer; *b.* Portland, Me., Dec. 22, 1837; grad. Dickinson Coll., Pa., 1858 (LL.D., Allegheny Coll., Pa., 1897); admitted to bar, N. Y., 1861; in Union Army, Aug., 1862, to 1865, as q. m., receiving bvt. of col. and medal of honor; *m.* 1st, Emma C. Stebbins, who died May, 1864; 2nd, Esther A. Howard, 1866; was asso. editor N. Y. Star and publisher Christian Union and Christian at Work; Maj. 13th regt. N. Y. N. G.; judge advocate 11th brigade, 1880; judge advocate-gen. State of N. Y., 1883; Dem. candidate for Sec. of State, N. Y., 1895; mem. Nat. (gold) Dem. Conv., Indianapolis, Ind., 1896; joined Rep. party, 1900. Mem. Brooklyn Bd. of Edn., 1883-94; trustee N. Y. Soldiers' and Sailors' Home, 1894-1900; sec. Army of the Potomac since 1877; pres., 1904-5; chmn. Fredericksburg Nat. Park Assn., 1898; N. Y. court commr. on Law's Delays, N. Y., 1902; adj. Medal Honor Legion, 1902; trustee Dickinson Coll.; jr. v.-comdr.-in-chief Loyal Legion; mem. G. A. R. *Author* (with Mr. King, Sr.): Turning on the Light; Guide for Regimental Courts Martial; The Plymouth Silver Wedding; History of Dickinson College; History of Army of Potomac. Mag. contr. Also musical composer and after-dinner speaker. *Lecturer:* patriotic, and campaign speaker. Began lecturing, about 1880, ind.; since ind. *Address:* 46 Willow St. and 44 Court St., Brooklyn, N. Y.

KING, Martin, story-teller; *b.* Newark, N. J., Oct. 6, 1868. Stories are mainly negro and Irish dialect. Mem. Southern Trio Co., 4 seasons; now with Bostonia Orchestra; does much work alone for clubs and drawing-rooms. Began Lyc. work, about 1890, ind.; since ind. and booked with Red. and Alk. *Address:* Newark, N. J.

KING, Rufus Everson, lecturer; *b.* Potsdam, N. Y., July 15, 1859; ed. Potsdam Normal Sch., and Syracuse, N. Y., Univ. *Lecturer:* This New Age; The Days That Are Gone; The Almighty Dollar; The Old District School. Began lecturing, 1901, under A. L. U.; since listed with Wh. and Central Burs. of Harrisburg Pa., Richmond, Va., Indianapolis, Ind., Kansas City, Mo., and Akron, O. *Address:* Ilion, N. Y.

KING, Samuel Arthur, lecturer; *b.* London, Eng.; ed. Univ. Coll., London (B.A. in Anglo-Saxon and English; M.A. in English, 1900); non-resident lecturer at Bryn Mawr in English since 1902; and at Wellesley since 1903. *Author:* Graduated Exercises in Articulation, 1906, S. M. Co. *Lecturer:* on correct speaking and voice production. *Reader:* Shakespearean. Works mostly at colls., schs., and clubs; gave first lectures, Johns Hopkins Univ., 1901, ind.; since ind. and now listed with Brt. *Address:* St. Botolph Club, Boston, Mass.

KIPER, Roscoe, lecturer; *b.* Leitchfield, Ky., June 2, 1874; ed. Univ. of Indianapolis, Indianapolis, Ind.; *m.* Nannette Zimmerman, Lynnville, Ind.; has practiced law, Boonville. Ind., since 1891; since 1904, Judge of Second Judicial Circuit of Ind. *Lecturer:* Knights of the Twentieth Century; Making a Citizen; The Second Generation. Began lecturing, 1898, Ind., ind.; since ind. and listed with Ent. L. *Address:* Boonville, Ind.

KIRK, Arthur Lincoln, entertainer and impersonator; *b.* Port Jervis, N. Y., Feb. 10, 1865; ed. Port Jervis High Sch.; began Lyc. work, 1888, ind., then and since. Reads pathetic and humorous miscellany. Has filled 2,700 engagements. *Address:* Port Jervis, N. Y.

KIRTLEY, James S., lecturer; *b.* Mo.; ed. Georgetown Coll. (A.B., D.D.), Louisville Sem. and Univ. of Chicago; *m.* Mary Louise Kniffins, St. Louis, Mo.; is pastor 1st Bapt. Ch., Elgin, Ill. *Author:* The Young Man; Twenty-six Days with Jesus. *Lecturer:* In the Barefoot Kingdom; Life of Jesus. Began Lyc. work, 1900, Kansas City, with Cnl.; since under same mgemt. *Address:* Elgin, Ill.

KLEISER, Grenville, reader; *b.* Toronto, Can., July 15, 1867; ed. Toronto; *m.*

Elizabeth M. Thompson, Portland, Ore., July 5, 1896. *Author:* How to Speak in Public, F. and W., 1906. *Reader:* David Copperfield; Our American Cousin; and other monologues; miscellaneous. Began work, Toronto, 1892, ind.; later with Cen.; now ind. Instructor in eloc. and public speaking. *Studio:* 1269 Broadway, N. Y. Cy.

KLINE, Robert Everett Pattison (Pattison Kline), reader and impersonator; *b.* Hinsdale, Ill., 1874; ed. Univ. of Minn., Columbia Univ., Chicago Univ.; *m.* Claribel Van Hooser, Oswego, Kan., Jan. 1, 1899. Prof. of Eloc., Ottawa Univ., Ottawa, Kan., 1898-1905; since 1905, mem. faculty Columbia Coll. of Expression and John Marshall Law School, Chicago, Ill. Sec. N. A. E., 1904-6. *Reader:* If I Were King; An Evening with Matthew Arnold; The Merchant of Venice; Julius Cæsar; Macbeth; Bible readings; monologues. Began Lyc. work, 1897; since listed with Cen. *Address:* Columbia College of Expression, Chicago, Ill.

KLING, Jeannette, reader and monologist; *b.* Louisville, Ky.; ed. Univ. of Cincinnati, O., and Dept. of Eloc. of Auditorium Sch. of Cincinnati (Artist's Diploma, 1900). Awarded Murdoch Scholarship in Eloc. by Auditorium Sch., and taught eloc. there for two yrs. Began work, 1903, under Inter., as reader with Imperial Concert Co.; since listed with Inter., Sl., Bry., Alk., making a specialty of Chautauqua work. Season of 1905-6 with Pace-Kling Recital Co. *Address:* 2100 Fulton Ave., Walnut Hills, Cincinnati, O.

KOEHNE, John B., lecturer; *b.* Ky., 1861; ed. Lincoln Univ., Ill., Lebanon Univ., Tenn., Waynesburg Coll., Pa. (A.B., A.M.), and McCormick Theol. Sem., Chicago; D.D., Tabor Coll., Ia.; *m.* Mary Francis Milligan, Pittsburg, Pa., 1885; studied at Oxford, England, 1899; last pastorate was First Congl. Ch., Sacramento, Cal. *Lecturer:* series of 9 lectures on The Nazarene, or The Reasonableness of Christianity; The Preparation for Christianity through the Gentile Religions; The Preparation Through Judaism; The Personality of Christ; The Miracle Problem; The Crucifixion; The Apostolic Age; The Reformation; Ecce Homo, a Reply to Modern Skepticism and Agnosticism. Began Lyc. work, 1884, listed with Sl.; since listed with Sl., Cnl., Bry., and by personal mgr.; now with Mut. and Win.; has filled over 2,500 engagements. *Address:* New London, N. H.

KRARER, Olof (Miss), lecturer; *b.* east coast of Greenland, 1858; ed. Iceland; came to U. S., as child. *Lecture-subjects:* Greenland; What I Have Seen in America; Missionaries; Life in the Frozen North. Began lecturing in Ill., 1888, under Sl.; since listed with Sl. and Bry. Has lectured 80 times in Phila., 14 in Chicago, and 9 in New York. Has filled 1,500 engagements. *Address:* 25 Waverly Pl., Chicago, Ill.

KREBS, Stanley Le Fevre, lecturer; *b.* Waynesboro, Pa., Feb. 14, 1864; studied music and composition, Boston Conservatory of Music, 1883; grad. Franklin and Marshall Coll. (A.B., 1886; A.M., 1892); grad. Eastern Theol. Sem. of Ref. Ch. in U. S., 1890; Psy. Dr. degree, from Chicago Sch. of Psychology; *m.* Anna F. Frantz, Lancaster, Pa., 1890. Ordained clergyman in Ref. Ch., 1890; organized St. Andrew's Ch., Reading, Pa., 1890; pastor 1st Ch., Greensburg, Pa., 1901-6; pres. 2 yrs. Co. Interdenominational C. E. Union, Westmoreland Co., Pa.; Pres. Westmoreland Classis of Ref. Ch. in U. S.; trav. Europe and N. Africa, 1893, and U. S.; mem. London Soc. of Arts; Medico-Legal Soc., N. Y.; Soc. for Psychical Research, London; Am. Acad. Polit. and Social Science; Nat. Geog. Soc.; dir. Laboratory of Psychology, Washington, D. C. Contr. to psychol. and theol. mags.; now asst. ed. and official lecturer in the Sheldon School, Chicago, Ill. *Author:* Poverty's Factory, Ar., 1895; Twin Demons, Sh., 1903; The Law of Suggestion, Science Press, 1906. *Lecturer:* Marvels and Mysteries of Mind; Wonders of the World Within (these two with experiments); Drifting, or The Psychology of Pluck; Two Snakes in Eden; Mysteries of Mediums and Mind-Readers; Bouncing the Blues. Began Lyc. work, 1900, with Win. and Sh.; since with Win., Alk., Dav., Shaw, N. Dix., Brt., C., Bry., Ch. *Address:* Care Sheldon School, Chicago, Ill.

KUTSCHBACH, W. H., musician; *b.* Columbus, O.; ed. Columbus, O. Baritone with Apollo Male Quartet since 1903. *Address:* Columbus, O.

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LABADIE, Francis, reader and Bureau manager; *b.* Silver Creek, Mich., July 6, 1860; ed. Acad. Notre Dame, South Bend, Ind.; *m.* Harriet Rowell, Elk Rapids, Mich., June 7, 1886; 1880-97, actor, giving classic and historic plays. *Reader:* in

company with his wife, presenting scenes from Shakespearean and modern plays. Has filled 2,100 engagements; began Lyc. work, 1897, ind.; since listed with Red., Cen., St., Lab., Chi., C., Co., Col., Pnd., Alk., Dix. *Bureau manager:* Began work, 1901; incorporated, Mar., 1902, under N. Y. laws, under title Labadie Lecture and Amusement Bureau; opened office in New York City, Aug., 1902. *Address:* 4837 Pulaski Ave., Germantown, Philadelphia, Pa.

LABADIE, Harriet Rowell, reader; *b.* Owosso, Mich., July 31, 1865; grad. Owosso High Sch., 1883, and Dickson Sch. of Eloc. and Ory., Chicago, Ill., 1884; *m.* Francis Labadie, Elk Rapids, Mich., June 7, 1886. 1885-97, under name of Hattie Rowell, presented plays with Francis Labadie. Since 1902, Historian of Philadelphia D. A. R. Chapter; is active mem. Browning Society of Philadelphia; head of Harriet R. Labadie Sch. of Expression, Germantown, Pa. *Reader:* in company with her husband, scenes from Shakespearean and modern plays. Has filled over 2,100 engagements. Began Lyc. work, 1897, ind.; since listed with Red., Cen., St., Lab., Chi., C., Co., Col., Pnd., Alk., Dx. *Address:* 4837 Pulaski Ave., Germantown, Phila., Pa.

LA FOLLETTE, Robert Marion, lecturer; *b.* Primrose, Wis., June 14, 1855; grad. Univ. of Wis., 1879 (LL.D., 1901); admitted to bar, 1880; *m.* Belle Case, Baraboo, Wis., Dec. 31, 1881. Dist. Atty. Dane Co., 1880-4; mem. Congress, 1885-91; as mem. Ways and Means Committee took prominent part in framing McKinley Bill; led movement to nominate all candidates by direct vote; adopted by State, 1904; also to tax ry. property by same system and at same rate as other taxable property; adopted 1903; also for the control of ry. rates within State by State Commn.; adopted 1905; Gov. Wis., 1901-7; elected U. S. Sen., 1905. *Lecturer:* Representative Government; The World's Greatest Tragedy; other lectures on political and social reform. Began lecturing for Chaus., 1903. *Address:* Madison, Wis.

LAIRD, George R., lecturer; *b.* Mass.; ed. Washburn Coll., Topeka (A.B.), Boston Coll. of Ory., Boston, Chicago Univ. (M.A.), and Harvard (graduate work). Has been prin. Marshall, Wis., High Sch., instr. in public speaking and debate, Univ. of Wis., 1901-4; prof. of English Language and Literature, Northwestern College since 1904; has trav. in U. S., Can., and Europe. Political speaker State and National Campaigns, 1898, 1900, 1902. *Lecturer:* on popular subjects; also gives Shakespearean lecture-recitals. Began Lyc. work, 1895, ind.; since with various bureaus; now listed with Cen. *Address:* Northwestern College, Naperville, Ill.

LALA, Ramon Reyes, lecturer; *b.* Philippines, about 1860; ed. St. John's Coll., Oxford, Eng., and Neufchatel, Switzerland; toured Europe; business man in Manila 10 yrs.; banished by Spanish; took oath of allegiance to U. S. *Author:* The Philippine Islands. Mag. contr. *Lecturer:* The Philippines and Their People. Began Lyc. work about 1902. *Address:* 280 Linwood St., Brooklyn, N. Y.

LAMAR, Abner W., lecturer; *b.* Edgefield Co., S. C., Mar. 30, 1847; ed. S. C. Military Acad., Furman Univ., and S. Bapt. Theol. Sem.; recd. D.D. from Howard-Payne Coll., Tex., 1903; was cadet Lieut., State cadet troops, and in service, 1863-4; *m.* Elizabeth Webb, Oct. 8, 1868. *Author:* Many Things for Many People, 1889, Repub.; Baptist Principles and Practice, 1884, Rgrs.; Christian Science Neither Christian Nor Scientific, 1884. *Lecturer:* on evangelistic, temperance and historical subjects; also 3 lectures on Dixie. Began lecturing at Neb. Chaus., 1889; listed with Bry., 1896; since with Bry. *Address:* 1817 West End, Nashville, Tenn.

LANDIS, Charles Beary, lecturer; *b.* Millville, O., July 9, 1858; ed. Logansport pub. schs. and Wabash Coll., Crawfordsville, Ind. (grad. 1883); reporter on Logansport, Ind., Journal, 1883-7; later editor Delphi, Ind., Journal; pres. Ind. Rep. Editorial Assn., 1894-5; mem. Congress, 1897-1907, 9th Ind. dist.; Republican. *Lecturer:* Grant; An Optimist's Message; The Mission of the Anglo-Saxon. Listed with A. L. U. *Address:* Delphi, Ind.

LANDON, Melville Delancey (Eli Perkins), lecturer; *b.* Eaton, N. Y., Sept. 7, 1840; ed. Colgate Univ., Union Coll. (grad., 1861, A.M.); *m.* Emily Louise Smith, Mar. 22, 1875; clerk in U. S. Treasury, 1861-3; resigned to join staff of Gen. A. K. Chetlain with rank of Major; resigned, 1864; became cotton planter, in Ark. and La., 1864-7; trav. in Europe; became sec. U. S. Legation at St. Petersburg; was prof. Union High Sch., 2 yrs.; pres. New York News Assn.; trav. in

China and Japan, 1867-70, writing syndicate letters to Am. newspapers. *Author:* Biography of Artemus Ward, Dill.; History of Franco-Prussian War, Carl.; Wit and Humor of the Age, Star; Thirty Years of Wit, Wern., 1895; Kings of the Platform and Pulpit, Saal., 1897. *Lecturer:* Philosophy of Wit and Humor; Stories Around the Stove; Fun and Fact in Japan and China. Began lecturing, 1880; has lectured as Eli Perkins in 4,000 cities and towns. *Address:* 300 Central Park West, N. Y. Cy.

LANDON, Sidney Wellington, entertainer; *b.* New York, July 5, 1880; ed. Boston, Mass. Began Lyc. work, 1898, in N. E., ind.; now mem. Sid Landon's Imperial Entertainers, under Mid. mgemt. Gives humorous readings and impersonations, especially Swedish. *Address:* Cortland, N. Y.

LANDRITH, Ira, lecturer; *b.* Milford, Tex., Mar. 23, 1865; ed. pub. schs., Milford, 1870-84; grad. Cumberland Univ., Tenn. (B.S., 1888; LL.B., 1889; LL.D., 1902); recd. D.D. from Trinity Univ., Texas, 1906; *m.* Hattie C. Grannis, Lebanon, Tenn., Jan. 21, 1891. Asst. ed., 1890-5; editor-in-chief, 1896-1903, The Cumberland Presbyterian, Nashville; State Chmn. Y. M. C. A., of Tenn.; State sec. Anti-Saloon League; chmn. Com. of 100 that reformed civic life of Nashville; gen. sec. Religious Edn. Assn., 1893-4; now Southern dist. sec., same; regent Belmont Coll., Nashville, Tenn., since Nov. 10, 1904; elected Moderator General Assembly, Cumberland Presn. Ch., 1906. *Lecturer:* Level-Best Living; A Citizen Though a Christian; Jes' a Li'l Cabin. Began lecturing, ind., at Chaus.; since ind. and with Rice. *Address:* 1 E. Belmont Circle, Nashville, Tenn.

LANDRUM, George Andrew, entertainer and reader; *b.* Whiteweight, Tex.; ed. Grayson Coll., Trinity Univ., Waxahachie, Tex., and Ralston Univ. (B. Ex.); since 1903, Prof. of History and Ory., Trinity Univ., Waxahachie, Tex. *Reader:* Humorous modern comedies, and misc. programs. Began Lyc. work, 1899, ind., with private mgr. Since ind. With Bureau, 1906-7. *Address:* Fayetteville, Ark.

LANE, Charles, lecturer; *b.* Oxford, Ga., Oct. 16, 1846; ed. Emory Coll. (A.B., A.M.); was 1st sergeant Co. C, 66th Ga. regt., C. S. A.; *m.*, 1st, Emily C. Branham; 2nd, Mrs. Ellen E. Smith, Spring Hill, Ga., May 9, 1899. *Lecturer:* humorous. Began Lyc. work, 1895, listed with Sn.; since with Red., N. Dix., Mut. Has given about 2,000 lectures. *Address:* Helena, Ga.

LANE, Maud Paradis, pianist; *b.* near Chicago, Ill.; ed. Windsor, Ont., Canada, and Lowell, Mass.; studied music in New England Conservatory of Music, Boston (won Knabe Scholarship, 1894, and took post-grad. course); also with Carl Stasny and Arthur Foote, Boston; and Harold Bauer, Paris, France; received Third Teachers Certificate, Windsor Model Sch., 1888; Artist's Diploma, N. E. Conservatory of Music, 1894; has taught in Wm. L. Whitney's Internat. Sch. of Music, Boston, Mass.; *m.* George A. Lane, Boston, 1904. *Pianist:* popular and classical. Began Lyc. work, 1895, with Cen., as pianist with Unity Co. Has been with several Companies since, under Red., Etn., Brt., Wh., Cen. Teaches now, and does little Lyc. work outside of New England. *Address:* 1202 Commonwealth Ave., Boston, Mass.

LANSING, George L., *musician:* banjo player; composed The Darkie's Dream, 1887. Began Lyc. work, 1884, as mem. Boston Ideal Banjo Club; still mem. same club; listed with Sl., 1887; later with Red., Bry., and Sn.; since 1899, club has done only local work. *Address:* 171 Tremont St., Boston, Mass.

LARSON, Harry A., lecturer and Bureau manager; *b.* Brown Co., Wis., Aug. 5, 1875; *m.* Grace B. Goit, La Porte, Ind., Jan. 29, 1902; toured Europe, 1902. State Pres. Wis. Epworth League, 1902-4; Del. Meth. Episc. Gen. Conf., 1904. *Lecturer:* on temperance subjects. Began, 1895, under Good Templars. *Bureau manager:* Chau. mgr. seven yrs. Founder, 1906, Badger Bur., Waupaca, Wis., operating in Central States. *Address:* Waupaca, Wis.

LAUGHTON, Marie Ware (Miss), reader, and teacher of eloc.; grad. from Boston Sch. of Ory. and Normal Sch. Began teaching and reading, 1880; now prin. School of English Speech and Expression, Boston. *Address:* 418 Pierce Bldg., Copley Sq., Boston, Mass.

LAURANT, Eugene; see Greenleaf, Eugene L.

LAWTON, William Cranston, lecturer; *b.* New Bedford, Mass., May 22, 1853; ed. Harvard (A.B., 1873); also Gottingen and Berlin, 2 yrs.; *m.* Alida Allen Beattie, New Bedford, Mass., Jan. 24, 1884; trav. throughout Europe, 1876-7 and 1880-3.

Was mem. Assos. expdn., 1881; sec. Archæol. Inst. of America; since 1895, prof. of Greek language and literature, Adelphi Coll., Brooklyn, N. Y.; mem. of Brooklyn Inst. since 1895. *Author:* Three Dramas of Euripides, 1889, H. M. Co.; Folia Dispersa (verse); Art and Humanity in Homer, 1896; New England Poets, 1898; Successors of Homer, 1898, last three pub. by Mac.; Pope's Homer, 1900, Glb.; Introduction to American Literature, 1902, Glb.; Ideals in Greek Literature, 1905, Ch. Pr.; Histories of Greek and Latin Literature, 1903, Scr. Classical editor of and leading classical contr. to Warner's Library of the World's Best Literature. *Lecturer:* Kipling as Poet and Artist; Classical Elements in Browning's Poetry; Origin, Uses and Forms of Poetry; Uncle Tom's Cabin and the Scarlet Letter; Classical Scholarship in America; Catullus and His Friends; Cicero as Patriot and Coward; Antigone, a Type of Self-Sacrifice; Æschylus' Prometheus, the Type of Misguided Heroism; Mystical Elements in the Alcestis; Woman in the Iliad; An Homeric Girl (Nausicaa); Personal Experiences in Greek Lands; Art and Humanity in Homer (6 lectures); Masterpieces of Greek Drama (6 lectures); New England Poets (6 to 10 lectures). Began lecturing, 1894-5, as staff lecturer for the Am. U. Ex.; since 1895, ind. *Address:* 230 Stratford Road, Brooklyn, N. Y.

LAYTON, E. E. Wentworth, lecturer; *b.* Sussex, N. J.; edn. recd. mainly from pvt. tutors; studied music (piano), N. Y. Cy., with Profs. Feigl, Stuehler, and Franklin Sonnekalb. Studied archæology and ethnology in N. Mex., 6 yrs. *Lecturer* and *pianist:* In New Mexico with Camera and Phonograph; The Pueblo Indians of New Mexico; The Mexican Penitentes of New Mexico (all ill. by stereopticon and phonographic records); Music-Art Lecture (ill. by piano program). Began Lyc. work, 1896, ind.; since ind. and listed with St., Win., B. & V., McC. *Address:* 918 8th St., E. Las Vegas, N. Mex.

LEACH, William Butler, lecturer; *b.* Canada, 1860; ed. High Schs.; Northwestern Univ. (B.A., M.A.); Garrett Bib. Inst. (B.D.); Murphy Coll. (D.D.); Grant Univ. (Ph.D.); recd. LL.D., on examination. *m.* Emma Werthman, Hampshire, Ill., 1882. Clergyman Meth. Episc. Ch. in Chicago. *Lecturer:* A Week in Dixie; If I Were You; The Man Behind; Fireworks; Club Life of America; Night Life of Young Men; Night Life of Young Women; and others. Lectured for yrs., ind.; since 1903, listed with Win. *Address:* 1209 Washington Blvd., Chicago, Ill.

LEE, Guy Carleton, lecturer; prep. edn., pvt. schs., Can. and Mass.; grad., A.B., Dickinson Coll., 1895 (A.M., 1899; LL.M., 1896); law dept. Univ. of N. C., LL.B., 1894; Ph.D., Johns Hopkins, 1898; holds degrees, LL.D., Litt.D.; admitted to bar, N. C., 1894; Pa., 1895; Md., 1897; prof. English History and common law, Dickinson Coll., 1895; scholar, 1896, hon. scholar, 1897, fellow, 1898, Johns Hopkins Univ.; taught history and constitutional law in same since 1898; lecturer on comparative politics, Columbian Univ., since 1900; literary ed. Baltimore Sun since 1901; ed. Pittsburg Sun since 1906; ed.-in-chief Internat. Literary Syndicate since 1902. Mem. Phi Beta Kappa, Am. Hist. Assn., Am. Polit. Science Assn., Nat. Geog. Soc., Am. Sociological Assn.; v.-p. Dickinson Alumni Assn. of Baltimore; nat. executive of the Soc. of the Spanish-Am. War. *Author:* Hincmar—An Introduction to the Study of the Church in the Ninth Century, 1898, Put.; Public Speaking, 1899, Put.; Historical Jurisprudence, 1900, Mac.; Source Book of English History, 1900, Holt; True History of the Civil War, 1903, Lipp.; Robert E. Lee, a Biography, 1905, Jcbs. *Editor-in-chief:* The World's Orators (10 vols.), 1900, Put.; The History of Woman (10 vols.), 1906, Bar.; The History of North America (20 vols.), 1903, Bar. Contr. on legal, hist., polit. and sociol. subjects to mags. and jours. *Lecturer:* When the People Wake; The Strength of the People; The True Jefferson Davis; The Man of Sorrows; other historical and present-day subjects. Staff lecturer in history, with A. U. Ex., 1904-6. Began lecturing, 1886, ind.; listed with A. L. U. and Sl. since 1905. *Address:* Johns Hopkins University, Baltimore, Md.

LEE, James Wideman, lecturer; *b.* Gwinette Co., Ga., Nov. 28, 1849; ed. Bawsville Acad., Grantville High Sch.; grad. Emory Coll., Oxford, Ga., 1874; *m.* Emma Eufaula Ledbetter, Cedartown, Ga., 1875. Ordained to ministry, Meth. Episc. Ch., South, 1876; chs. in Ga. at Carrollton, Dalton, Rome and Atlanta; pastor St. John's Ch., St. Louis, Mo., 1893-7; presiding elder, St. Louis, 1897-1901; pastor St. John's, 1901-6; pastor Atlanta, Ga., since 1906. Traveled in Europe, 1889; head of expn. to Palestine, 1894, sent out with

R. E. M. Bain, artist, to secure material for illustrated book on The Earthly Footsteps of Christ and His Apostles (written in collaboration with Bishop John H. Vincent, and pub., 1895). Represented Southern Meth. Ch. in address before the World's Cong. of Religions, Chicago, 1903. *Author:* The Making of a Man, 1892, Cass., now by Revell (has been translated and published in Japanese and Chinese); Henry W. Grady, Editor, Orator, and Man, 1896, Revell; Romance of Palestine, 1897; History of Methodism, 1900; History of Jerusalem, 1904; edited and illustrated the Self-Interpreting Bible. *Lecturer:* Laying Up Sunshine; The Use of Being Knocked Down; A Study of Human Nature in Stone. First lectured, Chautauqua, N. Y., 1884, ind.; since ind. *Address:* 33 Columbia Ave., Atlanta, Ga.

LELAND, Samuel Phelps, lecturer; *b.* Ohio, 1839; ed. pub. schs., Hiram Coll., O. (A.M., Charles City Coll., Ia.; Ph.D., State Coll., Troy, Ala.; LL.D., Wesleyan Coll., Mo.); *m.*, 1st, Carrie Weeks, June 9, 1862; 2d, Mrs. Ella M. Ladd, May 1, 1906. Admitted to bar, 1863; practiced law until 1880; traveled in Europe, Asia, America; crossed Atlantic eight times. Emeritus prof. astronomy and lecturer on science, Charles City, Ia., Coll.; Prohibition candidate for gov. of Ia., 1898. *Author:* Poems, 1865; Peculiar People, 1887; World Making, 1891; Robert Burns, 1881. *Lecturer:* World Making; The World We Live On; The Wonders of a Sunbeam; The Carpenter of Nazareth; The Factors of Life; Our Country's To-morrow; The Worth of an Idea; The Land of Burns and Scott; and other scientific and literary lectures. Began Lyc. work, 1880, with Red. and St.; since listed with nearly all Bureaus; has given "World Making" over 2,000 times. *Address:* Charles City, Ia., or Box 384, Chicago, Ill.

LEVIN, Christine, musician; *b.* Chicago, Ill.; ed. Chicago High Sch., Chicago Univ. and Chicago Musical Coll. (Bachelor of Music; recd. 2 gold medals). *Musician:* contralto soloist and director with Bry. Ladies' Concert Co., 1906-7. As soloist, has repertoire of Messiah, Elijah, Saint Paul, Samson and Delilah, and other works. Has been listed with Mut., Alk., Mid. and Bry. Began Lyc. work, 1900, with Mut., in Chicago, as mem. Imperial Ladies' Quartet, 1900-1; mem. Madrigal Lady Entertainers, 1904-6. *Address:* 6186 Lexington Ave., Chicago, Ill.

LEWIS, Ashton, violinist; *b.* Plymouth, Mass., 1868; ed. Boston, Mass. *Violinist:* is head of Lewis Concert Co., and Lewis String Quartet; was conductor and soloist with Commonwealth Ladies' Orchestra, under Wh., 1906; conductor of Philharmonic Orchestra; director of music since 1900, Framingham, Mass., Chau.; trav. with Hezekiah Butterworth, giving original program; now mem. Sam Walter Foss and Ashton Lewis Combination, giving original program, under Wh. Began Lyc. work, 1890, Boston, under Bn. *Address:* Melrose Highlands, Mass. *Office:* 48 Boylston St., Boston.

LEWIS, Charles L., baritone and soloist with Lotus Glee Club since 1884. *Address:* Care Frank J. Smith, 174 St. Nicholas Ave., N. Y. Cy.

LIBBEY, William, lecturer; *b.* Jersey City, N. J., 1855; ed. Princeton Univ.; A.B., 1877; A.M., 1879; Sc.D., 1879; is prof. physical geog. Princeton Univ. and dir. museum geology and archæology; *m.* Mary E. Green, 1880 Princeton, N. J. Lt.-col. asst. insp. genl. rifle practice N. G., N. J.; v.-p. First Nat. Bank, Princeton, N. J.; Dir. Princeton Savings Bank; sec. Am. Geog. Soc.; corr. mem. Am. Philos. Soc., Phila.; corr. mem. Acad. Natural Sciences, Phila., and Acad. Sciences, N. Y.; Nat. Hist. Soc., Boston; also Fellow Royal Geog. Soc., and Royal Geol. Soc., London; Société de Geographie and Société de Geologie, Paris; A. A. A. S., Am. Soc. Naturalists; Hist. Soc., New York; Hist. Soc., N. J.; New England Soc., New York; officer d'Academie, France; hon. mem. Geog. Soc., Liverpool, Eng.; corr. mem. Soc. de Geog. Geneve, Switzerland. *Author:* Smithsonian Tables, Govt.; The Jordan Valley and Petra, 1905, Put. *Lecturer:* on scientific subjects. Began, 1880, ind.; since ind. *Address:* Princeton, N. J.

LINCOLN, Frank, entertainer; *b.* Constantine, Mich., July 16, 1854; ed. Hartford, Conn., High Sch.; has made two professional tours of world. *Entertainer:* impersonator. Began Lyc. work, 1884, listed with Red. and Sl.; now ind. *Address:* Lotos Club, N. Y.

LINCOLN, Mabel Scott, assistant; *b.* McHenry, Ill.; was mem. Scott Family Concert Co.; *m.* Surrick Lincoln, in 1891, Kansas City, Mo.; since then has been Mr. Lincoln's assistant in the Lincoln Travelogues; listed with Ant. *Home address:* 137 Edgecombe Ave., N. Y. Cy.

LINCOLN, Surrick, lecturer; *b.* Philadelphia, Pa.; ed. Philadelphia, private teachers; trav. extensively and for many years, by sea and by land; in business and professional life toured the U. S. and other countries; *m.* Mabel Scott, 1891. *Lecturer:* raconteur, assisted by Mrs. Lincoln in a repertoire of pictorial travelogues (ill.), in the colors of nature, supplemented with motion pictures; Alaska; Scenic America; Our Islands of the Sea; Contrasta and Congress of Nations; Denizens of the Air; Japan (in prep.). Began lecturing in the West, in 1887, ind.; since ind.; listed with Ant.; also booked by own agent. *Address:* Care Antrim Lecture Bureau, 1011 Chestnut St., Philadelphia, Pa.

LINDSEY, Ben B., lecturer; *b.* Tenn., about 1870; went to Denver; was office boy, janitor, and then lawyer; apptd. county court judge, 1901; since has est. Denver Juvenile Court; founded improvement clubs; prepared new code of laws relating to juvenile offenders, and secured the action on the part of the Colorado Legislature necessary to enact the same; org. probation system; est. house of detention for children. *Lecturer:* The Misfortunes of Mickey. Listed with Red. *Address:* Juvenile Court, Denver, Col.

LITCHFIELD, Neil, entertainer; *b.* Turin, N. Y., 1855; ed. Cornell Univ.; taught sch. in N. Y., Mich., and Ia.; since 1885, mem. concert companies, as humorist and impersonator; now head of own co., assisted by Mrs. Litchfield and Miss Abbie Litchfield, giving rural sketch, Down at Brook Farm, which they have presented over 3,000 times. He also gives impersonations in costume; his wife is violin soloist. Have toured England, Can., and U. S. Now listed with Wh., Ant., and McC. Began Lyc. work, 1878, ind., as elocutionist. *Address:* 21 Halsey St., Newark, N. J.

LITCHFIELD, Mrs. Neil, entertainer; *b.* Rockford, Ill.; studied violin and cornet, and has played in Ladies' Bands and Orchestras; studied dramatic art, and has played Ophelia, Desdemona, and other parts; *m.* Neil Litchfield; since, assists him in comedy sketches, and is solo violinist; has played in vaudeville; listed with Wh., Ant. and McC. Has given over 3,000 entertainments. *Address:* 21 Halsey St., Newark, N. J.

LITTLE, George Edkin, lecturer; *b.* near Eagles Mere, Pa.; ed. pub. and pvt. schs. and Univ., of Pa. and O.; *m.* Marion Reynolds, Franklin, Pa., 1888; trav. in Can. and Europe. *Author:* Illustrative Hand Book, App. *Lecturer* and crayon artist: on illustrative art and nature study. Began lecturing, ind.; since listed with Lab. and Sl. *Address:* 1112 G St., N. W., Washington, D. C., and Picture Rocks, Pa.

LITTLEFIELD, Charles E., lecturer; *b.* Lebanon, Me., June 21, 1851; ed. pub. schs.; LL.D., Bates Coll. and Bowdoin Coll.; *m.* Clare N. Littlefield, July 27, 1878; studied law, admitted to bar, 1876; mem. Me. legislature, 1885; speaker, 1887; atty.-gen., Me., 1889-93; elected to 56th Congress, 1899, to fill vacancy caused by death of Nelson Dingley; re-elected 57th, 58th and 59th Congresses. *Lecturer:* Education and Civilization. Began Lyc. work, 1903, booked by Red.; since with Red. *Address:* Rockland, Me.

LONDON, Jack, lecturer; *b.* San Francisco, Jan. 12, 1876; 1890, left home, appearing in turn as oyster-pirate, salmon-fisher and fish-patrol; went to Japan and seal-hunting in Behring Sea before the mast, 1893; tramped through U. S. and Can. for sociological study, 1894. Ed. Oakland, Calif., High Sch., and Univ. of Calif., 1895-7. Left Coll. for lack of money and went to Klondike, 1897; *m.*, 1st, Bessie Maddern, Oakland, Calif., Apr. 7, 1900; 2d, Charmian Kittredge, Nov. 19, 1905. Contr. to mags.; war corr. Russo-Japanese War. *Author:* The Son of the Wolf, H. M. & Co., 1900; The God of His Fathers, McP. Co., 1901; A Daughter of the Snows, Lipp., 1902; The Children of the Frost, Macm., 1902; The Cruise of the Dazzler, Cent., 1902; The People of the Abyss, 1903; Kempton-Wace Letters, 1903; The Call of the Wild, 1903; The Faith of Men, 1903; The Sea Wolf, 1904; The Game, 1905; War of the Classes, 1905; Tales of the Fish Patrol, 1905, all pub. by Macm. *Lecturer:* On Socialistic subjects. Began work with Sl. about 1905. *Address:* Glen Ellen, Sonoma Co., Calif.

LONG, Sylvester A., lecturer; *b.* near Dayton, O., Aug. 4, 1875; paid own way through Mt. Morris, Ill., Coll., and Chicago Univ.; recd. O. State High Sch. Life Certificate; *m.* Etta M. Moore, Mt. Morris, June 30, 1898; 1897-o, Supt. Normal Dept. Plattsburg, Mo., Coll.; 1898-1900, Supt. Mt. Morris, Ill., Pub. Schs.; 1900-5, instr. Steele High Sch., Dayton, O., since 1900. *Lecturer:* Lightning and Toothpicks; The Man of Destiny; Hungry People; Drop It; Hang On; Why

Live? Began work, in Ill., 1898, for Y. M. C. A.'s and Teachers' Insts. With Mut., 1905; since listed with Mut., Red., N. Dix. *Address:* 22 Antioch St., Dayton, O.

LONGLEY, Benjamin, lecturer; *b.* Waterloo, Can.; ed. Waterloo Academy and Victoria Univ., Cobourg, Ont. (B.A., 1874); D.D. from Hamline Univ., 1905; trav. through Europe; *m.* Harriet M. C. Minckler, Waterloo, Quebec, Can.; is now pastor in St. Paul, Minn. *Lecturer:* mostly on travel and literature. Org. Col. Bur., St. Paul, Minn., 1900, and conducted it until 1905, when sold to Ch. Began lecturing, ind., about 1880; ind. until 1900, when listed with Col.; then with Col., Ch., and Co.; now ind. *Address:* St. Paul, Minn.

LOOMIS, Charles Battell, reader; *b.* Brooklyn, N. Y., Sept. 16, 1861; ed. Polytechnic Inst., Brooklyn, academic dept.; clerk, 1879-91; *m.* Mary Fullerton, Brooklyn, Feb. 14, 1888. Has written for many periodicals, as Harper's, Century, St. Nicholas, Atlantic, Puck, Life, Ladies' Home Journal, Outlook. *Author:* Just Rhymes, 1899, Russ.; The Four-Masted Cat-Boat, 1899, Cent.; Yankee Enchantments, 1903, McP. Co.; A Partnership in Magic, 1903, Loth.; Cheerful Americans, 1903, Holt; More Cheerful Americans, 1904, Holt; I've Been Thinking, 1905, Pott; Minerva's Manœuvres, 1905, Barnes; Cheer Up, 1906, Pott; A Bath in an English Tub, 1907. *Reader:* of own works. Toured, 1905-6, with Jerome K. Jerome. Began reading some yrs. ago; listed with Red. and Pnd. *Address:* Hackensack, N. J.

LOOSE, J. Albert, entertainer; *b.* Baltimore, Md.; ed. Baltimore; *m.* Miss Jewell, Annapolis, Md., Dec. 6, 1903; is mem. 5th Regt. Maryland Vols. *Entertainer:* gives pictures songs and goblet chimes. Began work, 1896, ind.; since ind.; does much local work, assisted by daughter, Elizabeth Loose. Has appeared over 900 times in Baltimore alone. *Address:* 1702 N. Payson St., Baltimore, Md.

LOVE, Arthur, entertainer; *b.* Saxonburg, Pa., June 5, 1852; ed. pub. schs. and State Normal Sch., Edinboro, Pa.; *m.* Lena L. Agin, New Martinsville, W. Va., 1878. *Author:* of songs, marches, etc.; The Capable Laugh Inducer, 1903; Booklet—A Sketch, a Poem, a Song, 1902. *Entertainer:* reader and musician; joined Berger Family Concert Co., 1881; in partnership with Alf Burnett, 1882; trav. with own co., 1882-6; alone since 1886, and ind. until 1900; since with P. Ent. B. Began Lyc. work, 1874, ind. *Address:* 2317 Perrysville Ave., Allegheny, Pa.

LOVELAND, Frank Lafayette, lecturer; *b.* Illinois, 1860; ed. Western Coll.; A. M. from Cornell Coll.; studied law; now clergyman, Omaha, Neb.; State pres. Ia. Epworth League, 1895; Grand Prelate, Grand Commandery of Ia. Knights Templar, 1902; ed. Ia. Epworth Leaguer, 5 yrs.; *m.* Miss Clara M. Jacobs, Toledo, Ia., 1881. *Lecturer:* Follies of Fogyism; Dreams Coming True; Near-Sighted Folks; The Wandering Jew; The Church of the Golden Lilies. Superintendent, 1904-5, Waterloo Chautauqua and Bible Institute. Began Lyc. work, 1902, under Red.; since listed with Red. only. *Address:* Omaha, Neb.

LOVELESS, Felton M., Bureau manager; *b.* Bartow Co., Ga., Nov. 5, 1872; ed. Cartersville, Ga. *Manager:* of Alkahest Lyceum System since 1902, operating in South. *Address:* Care Alkahest Lyceum System, Atlanta, Ga.

LOVETT, Abiel Abbot, Lyceum agt. and mgr.; *b.* Springfield, Mass., Mar. 25, 1854; ed. Beverly, Mass.; *m.* Mary A. H. Palmer, Boston, 1881. *Lyceum Agent:* Began, 1886, as mgr. Fred. A. Ober lectures. Org. (1890) and managed since, Lovett's Boston Stars. *Address:* 430 Broadway, Cambridge, Mass.

LOWREY, Mark Booth (Booth Lowrey), lecturer, humorist, satirist; *b.* Kossuth, Miss., Apr. 2, 1860; ed. Mississippi Coll., Clinton, Miss.; traveled in Europe and America; *m.* Pattie E. Lowrey, Forest, Miss., Aug. 20, 1885. Director Dept. Expression, Blue Mtn., Miss., Female Coll. *Author:* Health, Expression and Personal Magnetism, 1902, John. *Lecturer:* Tolerably Good People; Black Sunshine, or The Happy Southern Negro; Simon Says Wig-Wag; Health, Expression and Personal Magnetism. *Reader:* from own writings. Began lecturing, 1896, Miss., ind.; since listed with Sn., Dx., N. Dx., Mut. *Address:* Blue Mountain, Miss.

LOWTHER, Arthur Wirt, lecturer; *b.* West Milford, W. Va., June 30, 1867; ed. Lebanon, O., and Bloomington, Ill.; recd. Ph.B. from Chaddock Coll., 1896, and A.M. from Baker Univ., 1901; *m.* Jennie Embleton, Hartford City, W. Va., Aug. 21, 1889; has been pastor in W. Va. and Cen. Ill.; now in Dwight, Ill. Has traveled in U. S.,

Can. and Mex. *Lecturer:* The Art of Seeing Things; The Fourfold Secret of a Great Life; The Mission of the Poet; A Rambler in Old Mexico. Began work, 1904, ind.; since listed with Ent. L. and Win. *Address:* Dwight, Ill.

LOWTHER, Granville, lecturer; *b.* Doddridge Co., W. Va.; ed. at home and by Chau. and other correspondence courses; *m.* Elizabeth Ann Boyce, Dec. 22, 1870, Ill.; was Meth. minister, Ill. and Kan., 1874-1902; was mem. Meth. Gen. Conf., Cleveland, O., 1896; 6 yrs. presiding elder, Winfield Dist., S. W. Kan. Conf.; was pres. S. W. Kan. Coll.; was ed. Church Herald, Southwestern Advocate, and Social Ethics. *Author:* Atonement; Why Am I a Socialist?, pub. by self. *Lecturer:* on sociological, educational, philosophical, religious subjects. Began with W. Co.; since ind. *Address:* North Yakima, Wash.

LUCE, Frank Wellington, lecturer; *b.* Jones Co., Ia., Mar. 24, 1858; ed. Cornell Coll.; recd. D.D. from Upper Ia. Univ., 1897; became mem. N. W. Ia. Conf., Meth. Episc. Ch., 1881; served in three pastorates; then in Clear Lake, Ia., 1886-91; Hampton, Ia., 1891-5; Davenport, Marion, and Cedar Falls, Ia., 1895-1902; St. Louis, Mo., 1902-5; since 1905, pastor of First Ch., Akron, O.; *m.* Mary E. Snyder, Aramosa, Ia., 1878. *Lecturer:* The Man for the Times; A Model Young Woman's Ideal Young Man; Jerome Savonarola; Jean Valjean. Began work, 1896, ind., in Ia.; since listed with Lab., and ind. *Address:* 168 S. Broadway, Akron, O.

LUCEY, Thomas Elmore ("Carol Elmore"), entertainer and lecturer; *b.* Union Co., N. C., Jan. 15, 1874; ed. pub. schs., Perry Sch. of Ory., St. Louis, and took special work, Chicago; journalist; mem. Christian Ch. (Disciples); Poet Tri-State (Mo., Ark., Tex.) Press Assn., 1899; active in press club, Christian Endeavor, and evangelistic work. *Author:* Through Prairie Meadows, 1904, and plays and sketches. Published Alkahest Mag., Atlanta, Ga., 1900. Mag. contr. *Entertainer:* A Night in a Poet's Workshop; Author's Recitals; misc. programs; also gives Evenings of Sacred Song and Story, illustrated by cartoon sketches and baritone solos. Charter mem. I. L. A. Began work, 1900, at Chaus., under Alk.; 1902, reader with Quaker Quartette, under Alk., Mid., Red., Col.; since listed with Alk., Dix., Col., Ch., and Swn. *Address:* Eureka Springs, Ark.

LUTGENS, Hugo, entertainer and Bureau manager; *b.* Hamburg, Germany, Oct. 6, 1879; ed. pub. schs, of U. S. *Reader,* especially of Swedish dialect; impersonator of plays, as The Rivals. Mgr. of Lutgen's Bureau, St. Paul, Minn., managing local entertainers. *Address:* 903 E. 4th St., St. Paul, Minn.

LYBARGER, Lee Francis, lecturer; *b.* Millwood, O., May 15, 1865; ed. Ohio Wesleyan Univ., Delaware, O., Buchtel Coll., Akron, O.; *m.* Lydia Kessinger, Mifflinsburg, Pa., 1895; was instr. in Neff Coll. of Ory., Philadelphia, for several yrs.; now mem. of Philadelphia Bar. *Author:* The Science of Money; Land, Labor and Wealth, 1906; contr. to Lyceumite. *Lecturer:* The Toiler and the Thief; Land, Labor and Wealth; Power of the Trusts; Railroads and Trolley Lines the Cure for Political Corruption (these five form a series); single lectures, How to Be Happy; As You Understand It; The French Revolution; Napoleon: His Traits and Greatness; and a course of six on the Evolution of Love and Marriage: Sex and Courtship in Nature; From Tribal Society to Family Life; From Force to Affection —The Basis of Marriage; The Law of Heredity; How Genius Is Born; Science of a Happy Married Life. Began lecturing, Philadelphia, doing Institute work, etc., ind.; listed with Mut., 1904; now with Internat. and Lybarger Lecture Agency, Philadelphia. *Address:* 408 Betz Bldg., Philadelphia.

LYNN, Victoria, reader; *b.* Clarke Co., Ia.; ed. Highland Park Coll., Des Moines, Ia. (A.B., 1893); and Greely Sch., Boston, Mass. (grad., 1899). Taught four years in Palmer Coll., Le Grand, Ia. Began reading, 1900-1, under management Miss Lorence Munson; 1903, reader with Temple Quartet, under Red.; since listed with Red., alone or with Co. Gives: Sevenoaks; Short Stories from Am. Authors; or miscellaneous programs. *Address:* Orient, Ia.

M

McCABE, Charles Cardwell, lecturer; *b.* Athens, O., Oct. 11, 1836; ed. Ohio Wesleyan Univ., Delaware, O. (A.M.); recd. D.D. from Walden Univ., Nashville, Tenn.; recd. LL.D.; *m.* Rebecca Peters, Ironton, O., July 5, 1860; entered Ohio Conf. Meth. Episc. Ch., 1860; chaplain 122nd Ohio Inf., 1862; captured at battle of Winchester; was in Libby prison 4 months; rejoined his regt., but soon after went into service

of the Christian Commn., for which he raised large sums; after war became pastor at Portsmouth, O., and financial agt. Ohio Wesleyan Univ.; in 1868 agt., and later asst. corr. sec. Bd. of Ch. Extension Meth. Episc. Ch.; 1884 sec. Missionary Meth. Episc. Ch. His work as sec. added half a million dollars to the annual income of that soc. Elected chancellor Am. Univ., Washington, Dec. 10, 1902. Elected Bishop Meth. Episc. Ch. *Lecturer:* The Bright Side of Life in Libby Prison; Mexico; South America. Began lecturing, 1880, ind.; since ind. most of the time. *Address:* Normandie Hotel, Philadelphia, Pa.

Died: New York City, Dec. 19th, 1906.

McCAIN, George Nox, lecturer; *b.* Pittsburg, Pa., Jan. 27, 1856; ed. Pittsburg High Sch., Scientific Institute, Mt. Pleasant, Pa.; recd. A.M., Bucknell Univ., Pa., 1897; *m.* Miss Mary V. Overholt, Jan. 21, 1879; Mt. Pleasant, Pa. Publisher Times and Mining Journal, Mt. Pleasant, Pa., 1878-9; city ed., 1880-6, New York corr., 1886-7, Pittsburg Dispatch; Washington corr., Pittsburg Gazette, 1888-9; on editorial staff, Phila. Press, 1889-1902, and since 1904. Spl. corr. Phila. Press in interior Venezuela during British boundary excitement, 1896; Pa. commr. Trans-Mississippi and Internat. Expn., Omaha, 1898; spl. agt. U. S. P. O. Dept., investigating mail routes on the Yukon, 1901. Ed. and publisher Colorado Springs, Col., Daily Gazette, 1902-4. Lt.-col. mil. staff Gov. Hastings of Pa., 1895-9; decorated Order of the Liberator, Govt. of Venezuela, 1896; pres. Pittsburg Press Club, 1884-5; mem. Gen. Soc. War 1812; pres. Pa. Legislative Correspondents' Assn., 1897-1903; trav. in North and South Am. and Europe. *Author:* Through the Great Campaign, Hist., 1895; The Crimson Dice, Jor., 1903. *Lecturer* (illustrated): Cuba, Belgium and Holland; Venezuela; East Indies; The Klondike; Mexico; West Indies; Farm and Ranch Life Under the Equator; The American Farmer's Opportunities in the Markets of the World. Gave first lecture, 1878, Pittsburg, Pa., ind.; did little until 1897, when resumed work, in Phila., ind.; since listed with Bry. and Red. *Address:* 4008 Pine St., Philadelphia, Pa.

McCLARY, Thomas, *lecturer:* The Mission of Mirth; Sunshine in Labor; The American Home; Through Ireland on a Bicycle Built for One; David and I in the Land o' Cakes; The Evolution and Use of the Social Nature; Evolution of the Spiritual Life; The Attractive Power of Jesus; Christian Mission of the Railway. Has lectured over 20 yrs.; listed with A. L. U. *Address:* Care Zue McClary, 219 W. 80th St., N. Y. Cy.

McCLARY, Zue, Bureau manager; *b.* Minneapolis, Minn., June 9, 1872; grad. Minneapolis Acad., June, 1888; attended Hamilton Univ., 3 yrs.; studied Delsarte Philosophy and Dramatic Art, New Haven, Conn., with A. C. Pote. Began Lyc. work, 1878, reciting at beginning and end of father's (Thomas McClary) lectures; gave first full evening, 1881. Now mgr. Zue McClary Entertainment Bur. since 1905, operating in N. E., N. Y., N. J. and Pa. Has also connection with vaudeville agencies. Was mgr. N. Y. office Lab., Dec., 1904, to Aug., 1905. *Address:* 219 W. 80th St., New York, N. Y.

McCLUSKEY, Kate Wisner (Mrs.), reader; grad. Cumnock School Oratory, 1895; taught there until 1903; now dir. Dept. Expression, Columbia Sch. of Music, Chicago. *Reader:* of lyrics and love-stories: Kentucky Cardinal, Marpessa, Bonaventure, Land of Hearts' Desire; of modern drama: Browning, Maeterlinck, Hauptmann, Ibsen. Reads poems to the psaltery, musical instrument made for the speaking voice. Works much for women's clubs, schs., colls., and high-class Chautauquas, giving programs of readings for Round Tables. (Only American using psaltery.) *Address:* 2249 Sherman Ave., Evanston, Ill.

McCOY, Katharine Oliver, reader and lecturer; *b.* Toulon, Ill., Feb. 25, 1865; ed. Monmouth Coll., Ill. (B.S., 1886); Northwestern Univ.; Emerson Coll. of Ory., Boston; *m.* Dr. Clem Dennin McCoy, M.D., Monmouth, Ill., 1902. Taught in Albert Lea Coll., Minn., 1887-1888; in Hamline Univ., Minn., 1889; organizer, 1892, and dir., 1892-4, of Sch. of Ory., Cornell Coll., Ia. *Reader:* Dr. Luke of the Labrador; The Little Minister; Drumtochty Folk; The Play Actress; Enoch Arden; That Lass o' Lowrie's; The Sky Pilot; King Henry VIII; An Evening of Character Sketches. *Lecturer:* Robert Burns; The Confessions of a Literary Pilgrim. Began work, 1887, ind.; 1887-1894, ind.; 1895, with Bur.; since listed with Br., Red., Cen., C., Sn., Lab., Chau. Ent. Bur. 1901-2, recital tour of Great

Britain, with London Bur. *Address:* Kenton, O.

McCUTCHEON, John Tinney, lecturer and cartoonist; *b.* near South Raub, Tippecanoe Co., Ind., May 6, 1870; removed to Lafayette, 1876; grad. Purdue Univ., 1889; art instruction under Prof. Ernest Knaufft. On art staff Chicago Record, 1889-1901; Chicago Record-Herald, 1901-3; Chicago Tribune since 1903; his first conspicuous cartoon work being in the campaign of 1896. Started on trip around the world on dispatch boat McCulloch, Jan., 1898; on board that vessel during war with Spain, and in battle of Manila Bay, 1898. In 1899 made tour of spl. service in India, Burma, Siam and Cochin China; China, Korea and Japan, returning to Philippines, Nov., 1899, for fall campaign; war corr. there until Apr., 1900, when sent to Transvaal; joined Boers in interest of paper. Returned to Chicago, Aug., 1900; furnished political cartoons for Chicago Record during 1900 campaign. *Author:* Stories of Filipino Warfare, 1900; Cartoons by McCutcheon, 1903, McCl.; Bird Center Cartoons, 1904; The Mysterious Stranger, and Other Cartoons, 1905, Mc. P. Co. *Lecture-cartoonist:* began Lyc. work, about 1903; since listed with Sl. *Address:* 300 Schiller St., Chicago, Ill.

McDOWELL, Edward Burton, lecturer; *b.* near Seville, O.; grad. Wooster Univ., O.; studied medicine and practiced in Chicago. *Lecturer:* Panama in Picture and Prose; Samoa, the Tropical Paradise of the South Pacific; Through Arizona Canyon and Yosemite to the Glaciers of Alaska; The Fiji Islands (all ill. by stereopticon views and moving pictures). Began lecturing, in Chicago, ind.; since listed with Sl., Bry. *Address:* 555 E. 46th Pl., Chicago, Ill.

McGIBENY, Grace Holman, reader and story-teller, self-accompanied on piano; *m.* Hugh McGibeny, 1885; travels with husband, as mem. The McGibenys; listed with Dkn. *Address:* 535 N. Illinois St., Indianapolis, Ind.

McGIBENY, Hugh, musician; *b.* Minneapolis, Minn., 1865; ed. on the road; *m.* Grace Holman, Independence, Ia., 1885; studied violin with S. E. Jacobsohn, Chicago, and Profs. Carl Halir and Anton Witek, in Berlin. *Musician:* Violinist. Began Lyc. work, as mem. of McGibeny Family, 1884, ind.; since ind.; now mem. co., The McGibenys, under Dkn. mgemt. *Address:* 535 N. Illinois St., Indianapolis, Ind.

McGURK, Daniel, lecturer; *b.* Pittsburg, Pa., Mar. 13, 1863; ed. Baker Univ., Kansas Wesleyan Univ. (A.B., 1893; A.M., 1896; D.D., 1901); Northwestern Univ., and Garrett Biblical Institute (B.D., 1893); *m.* Annie M. Lockwood, Salina, Kan., July 18, 1889. Missionary in Argentina, 1894-9. *Lecturer:* Tom and Mary; Tongue-Tied Folk; Under the Southern Cross; Life's Equation; The Gates of Gaza. Began lecturing in S. A., giving seven lectures in Buenos Ayres; in 1900, lectured in Kans., under Cen.; since listed with Cen. and Red. *Address:* 519 Garfield Ave., Kansas City, Mo.

McINTYRE, Robert, lecturer; *b.* Selkirk, Scotland, Nov. 20, 1851; ed. pub. schs. of Phila., Pa. (1858-68), Vanderbilt Univ., Nashville, Tenn. (1877); recd. D.D. from Univ. of Denver; *m.* Miss Ella Chatten, Quincy, Ill., 1877; trav. in Europe, Asia and Africa, 1887; ordained to ministry of Meth. Episc. Ch., at Jacksonville, Ill., 1878; pastor of chs. in Marshall, Easton, Charleston, Urbana, Chicago, Ill., Denver, Col.; now pastor 1st Meth. Episc. Ch., Los Angeles, Cal. *Author:* At Early Candle Light, Meth., 1900; A Modern Apollos, Meth., 1901. *Lecturer:* Buttoned-Up People; The Evolution of Abraham Lincoln; The Sunny Side of Soldier Life; Thirty Hours in a Sunless World; Fun on the Farm; Egypt, the Land of the Pharoahs; The Battle of Life; The Model Home; The Grand Canyon of Arizona. Began Lyc. work, 1886, in Ill., under Red.; since listed with Red. and Sl. Has given 1,900 lectures. *Address:* 1033 S. Alvarado St., Los Angeles, Cal.

McKEEVER, O. D., lecturer; *b.* Marlinton, W. V., 1867; ed. Westminster, Md. (A.B., 1893); *m.* Ella Swisher, Rockford, W. Va., Aug., 1903; ed. Ch. paper, Buckhannon, W. Va. *Lecturer:* The Sunny Side of Life; Pushing Back the Clouds. Began Lyc. work, 1903, with Win. and Br.; since listed with C. and Ch. *Address:* Freeport, O.

McKELVEY, Charles Menoher, reader and lecturer; *b.* Fort Palmer, Pa., May 29, 1867; ed. Independent Acad., Westminster Coll., King's Sch. of Ory., Western Theol. Sem. *Lecturer and reader:* Finest Selections from the Greatest Authors; Tragedy and Comedy of Life; The Songs We Sing.

Began Lyc. work, Derry Station, Pa., 1894, ind.; since ind. *Address:* Box 64, Bolivar, Pa.

McLAREN, James H., lecturer; *b.* Bay Fortune, P. E. Island; ed. Haverhill, Bangor, Brown Univ., Andover and Yale Univ.; Ph.D. from Shady Side, New Athens, O.; *m.* Glennin Lane, Chicago; now pastor Windsor Park Cong. Ch., Chicago. *Author:* Calvin Paxton's Patmos, 1899, Adv.; Put Up Thy Sword, 1900, Rev. *Lecturer:* The Philosophy of Humor; The Inner Sun; The Divine Right of Queens; The Law of War. Began Lyc. work, 1901, booked by Win.; since with Win. and Red. *Address:* Windsor Park, Chicago, Ill.

MABIE, Hamilton Wright, lecturer; *b.* Cold Spring, N. Y., Dec. 13, 1846; grad. Williams Coll. (A.B., A.M., L.H.D.), grad. Columbia (LL.B., LL.D.), Union Coll. and Western Reserve Univ. Trustee Williams Coll., Barnard Coll.; pres. N. Y. Kindergarten Assn.; asso. ed. The Outlook. *Author:* Norse Stories Retold from the Eddas, 1882; My Study Fire, first series, 1890; Short Studies in Literature, 1891; Under the Trees and Elsewhere, 1891; Essays in Literary Interpretation, 1892; My Study Fire, second series, 1894; Nature and Culture, 1897; Books and Culture, 1897; Work and Culture, 1898; The Life of the Spirit, 1899; Works and Days, 1902; The Great Word, 1905, all pub. by D. M. Co.; William Shakespeare—Poet, Dramatist and Man, 1900, Mac.; Parables of Life, 1902; Backgrounds of Literature, 1903. *Lecturer:* Idealism in American Life; Books and Business; American Society and Literature; Literature as a Personal Resource; Dr. Johnson and His Times; Culture for To-day; speaks chiefly on literary occasions and before educational institutions. Began lecturing before 1898. *Residence:* Summit, N. J. *Office:* 287 4th Ave., New York.

MacARTHUR, Robert Stuart, lecturer; *b.* Dalesville, Quebec, Can., July 31, 1841; grad. Univ. of Rochester, 1867 (D.D., 1880); grad. Rochester Theol. Sem., 1870 (LL.D., Columbian, Washington, 1896); pastor Calvary Bapt. Ch., N. Y., since 1870; *m.* Mary Elizabeth Fox, 1870. Was corr. for yrs. of Chicago Standard; editorially connected with Christian Inquirer and Baptist Review. *Author:* Calvary Pulpit, F. & W.; Divine Balustrades, Rev.; The Attractive Christ, and Other Sermons, 1898; Quick Truths in Quaint Texts; Current Questions for Thinking Men, 1898; Lectures on the Land and the Book, 1899; Around the World, 1899; Palestine, 1899, all pub. by Am. Bapt., and other writings. *Lecturer:* The Empire of the Czar—The Great Bear of the North; Elements of Success in Life; India, the Mysterious and Magnificent; True Story of the Louisiana Purchase; Shine and Shade from Spanish Hilltops; America's Great Place Among the Nations; Anglo-Saxon Supremacy of the Pacific; American Principles in European Policies. Under Bry. mgemt. *Address:* 358 W. 57th St., N. Y. Cy.

MacCORRY, P. J., lecturer; *b.* N. Y. Cy., 1868; ed. Manhattan Coll., N. Y. (A.B., A.M.), and Catholic Univ. of Am., Washington, D. C.; is Roman Catholic priest (Paulist); trav. in Europe, Mexico and U. S.; mag. contr. *Lecturer:* The Story Beautiful (ill.); The Might of Manhood; Intemperance—Our National Calamity; A Ramble in the Realms of Childhood (ill.). Began Lyc. work, 1896, listed with Col.; since with same and Co., C., Ch. *Address:* St. Mary's Church, 490 Wabash Ave., Chicago, Ill.

MacDOWELL, William Osborne, lecturer; *b.* Bedminster Tp., N. J., Apr. 10, 1848; ed. pub. schs. and tutor (LL.D., 1902); apprenticed to a trade; apptd. lt. vols., 1864, but being only 16, was not allowed to serve; raised over $10,000 for the Christian Assn. Commission, and was in battles of Wilderness and Spotsylvania, representing C. C.; was clerk in wholesale grocery, 1865-9; in twine and cordage bus., 1869; *m.* Josephine A. Timanus, Fernandina, Fla., Nov. 17, 1873. Reorganized Montclair Ry., New York, Ontario and Western Ry., and Midland Ry. of N. J.; planned consolidation of New York, Susquehanna and Western R. R.; was pres. New York and Sea Beach Ry., and rehabilitated it; pres. of other Ry., steamboat and manufacturing companies. Started successful $1.00 subscription for completion of Bartholdi's Statue of Liberty; founder and 1st v.-p. Nat. Soc., Sons of Am. Revolution; founder Nat. Soc., Daughters of Am. Revolution; Order Am. Eagle; Pan-Republic Congress; with Dr. Deems, Am. Inst. Christian Philosophy; initiated plan and work for the World's Liberty and Peace Bell; by invitation of the City of Chicago arranged program and delivered 4th of July oration at World's Columbian Expn.; orator at Centennial of Inauguration of Pres. Washing-

ton, the 600th anniversary of the birth of the Republic of Switzerland, the Centennial of the Fall of the Bastile, of the French Republic, of the freedom of the Press in Hungary, and upon other patriotic Centennials and occasions; org. Human Freedom League, revived the Washingtonian idea of the Univ. of the U. S., and by resolution of spl. conv. apptd. the com. of 400 (ex-Gov. John W. Hoyt, Chmn.), who have the work in hand; organizer, and from its inception pres. Cuban-Am. League; led in work for making Brazil a Republic and for federation under a new constitution in Australia. Founder and 1st pres. Soc. of Who's Who (the intellectual leaders of the world). Is now working for a constitutional conv. as the basis for reunion of U. S. and Great Britain, as a great factor in advancing the cause of Liberty and Peace. *Author:* Bible of Liberty. *Lecturer:* The Expansion of the Democratic Idea: or Liberty Enlightening the World; Cuba and Her Future Relations to the U. S.; The Coming Political Union of the English-Speaking World; The Evolution of the Monroe Doctrine and What It Stands for To-day; Abraham Lincoln: How He Belongs to History; The Battle Line of Freedom; Andrew Carnegie and Triumphant Democracy; Peace on Earth, Good Will Toward Men; and five lectures on What the Irish, the Germans, the English, the Scotch, the French, have Accomplished for Liberty. Lecturer with Board of Education, N. Y., since 1896; has been listed with Brt.; now ind. *Address:* 447 Summer Ave., Newark, N. J. *Office:* 51 Liberty St., N. Y. Cy.

MACEY, Eva Bartlett (Miss), reader and musician; *b.* Lynn, Mass.; ed. Lynn pub. schs. and Emerson Coll. of Ory. (Diploma Curriculi Honoris, 1896). *Reader:* of misc. selections. *Musician:* banjoist and pianist. Began Lyc. work at age of 4 as pianist; as reader when 10. Has been listed with Red., Mut., N. Dix., and G. W. Burs.; has filled over 2,000 engagements. *Address:* Boston, Mass. (Somerville Station).

MACOMBER, Esther Cynthia (Miss), reader; *b.* Stillwater, Minn.; grad. Cal. Sch. of Ory., 1897, and Greely Sch. Elocution and Dramatic Art, Boston, 1901; teacher eloc. and physical training Univ. of Pacific since 1902; mem. N. A. E. *Reader:* Enoch Arden; A Singular Life; misc. Began work, at Chaus., 1902, ind., Pacific Grove and Shasta Retreat; since 1902, ind.; mem. Pacific Concert Club since 1904; works mainly in Cal. *Address:* 114 S. Crittenden St., San Jose, Cal.

MacQUEEN, Peter, lecturer; *b.* Scotland, 1865; grad. Pinceaon Univ., 1887, and Union Theol. Sem., N. Y., 1890; recd. M.A., 1893. Was pastor in Bronx, N. Y. Cy., 1890-92; traveled in Greece, 1896; in Asia Minor, 1897; war corr. during Spanish-Am. War, 1898; Philippine campaign, 1899; and South African War, 1900; traveled in Russia, on Pass from Czar, 1901; since in South America, Africa, all Europe and Canada. Is Hon. mem. Rough Riders' Regt.; chaplain 5th Mass. V. M., since 1906; mem. Hellenic Brotherhood, Athens, Greece; mem. Military Order of Pretoria; hon. mem. Spanish War Vets.; pastor First Parish Cong. Ch., Charlestown, Mass. *Author:* Around the World with the Flag, Chap., 1899; Campaigning in the Philippines, H. J. Co., 1900. *Lecturer* (illustrated): gives travelogues in color; first to introduce color-photography in lectures; Russia and Japan; Panama Canal and the Tropics; Philippines and Expansion; Turk and Constantinople; Childhood; Scotland and Burns; Morocco and Algeria; Spain, France, Danube River, and other lectures on travel. Began Lyc. work, 1899, ind., and with Red., Wh., L. E. B., Etn., Dunne; since with same Bureaus and Mut. Gave 1,700 lectures in 8 yrs. *Address:* 22 Harvard St., Charlestown, Mass.

MADDEN, Maude; see Yarnall, Maude Madden.

MAIN, Burdette Lawson, reader and lecturer; *b.* Belfast, N. Y., June 14, 1877; ed. Genesee Wesleyan Sem., Lima, N. Y. (won Tilroe Declamation Prize, 1901); and Cumnock Sch. of Ory., Northwestern Univ., Evanston, Ill.; *m.* Edith M. Hosea, Naples, N. Y., July 22, 1903. Instr. of Ory., State Univ. of N. D., 1903-5; Prof. of Eloc., Montgomery Bell Acad., Nashville, Tenn., and Inst. in Ory., Cumberland Univ. Theol. Sem., Lebanon, Tenn., 1905-6. Director Sch. of Ory., Genesee Wesleyan Sem., since 1906. *Lecturer:* Gives lecture-recitals on various authors. *Reader:* The Virginian; A Christmas Carol; miscellaneous programs. First work done, 1901, baritone Genesee Concert Co., of N. Y., under Winchell. *Address:* Lima, N. Y.

MALLETT, Frank James, lecturer; *b.* Lynn, Eng., Jan. 17, 1858; ed. Boys' British Sch., Lynn; in bus. some years; came to

U. S., 1884, entered ministry. Has held positions in the parishes of St. Paul's, Marquette, Mich.; St. Paul's, Beloit, Wis.; Laramie, Wyo., where was Dean of Cathedral; now pastor St. John's Episc. Ch., Sharon, Pa.; *m.* Mary Long, Downham, Eng., 1881. Mem. Anthological Soc.; Pres. Boys' Internat. Sunshine Club; elected Assoc. of Victoria Inst., London, 1902. Recd. Ph.D. from Northern Ill. Coll., Ill. *Author:* Wit and Humor of the Parson, 1900, Holz; Winning the Boy, 1906, Holz; Shirking Duty, 1899. Mag. contr. *Lecturer:* Witty Priests and Merry Preachers; The Good Time Coming; Is There Always Room at the Top? Began work, 1895, Mich., with Sn. Mich. Bur.; since listed with Sn. Mich., Mut., Bdg., U. S. *Address:* Sharon, Pa.

MANNHEIMER, Jennie (Miss), dramatic reader; *b.* N. Y. Cy.; ed. Deutsches Real-Institute, Rochester, N. Y.; Hughes High Sch., Cincinnati, O., Univ. of Cincinnati (B.L., 1892), and Coll. of Music, Eloc. Dept.; trav. in Europe, 1906. Director Sch. of Expression of Cincinnati Coll. of Music since 1900; teacher of Ory., Hebrew Union Coll., since Jan.. 1906; reader for Cincinnati Tuesday Shakespeare Circle since 1900; dir. Odeon Stock Co. *Reader:* Merely Mary Ann; The Light That Failed; Some Shakespearean Heroines; Bergliot; Nance Oldfield; As You Like It; A Midsummer Night's Dream; The Lion and the Mouse. Began Lyc. work, Liberty, Ind., 1899, under Inter.; since listed with Inter., C., Dkn. *Address:* 639 June St., Walnut Hills, Cincinnati.

MANNING, Ulmer H., musician; *b.* Reading, Mass.; ed. Reading; is dir. Choral Societies, Choirs, etc.; dir. Boston Univ. Glee Club. Began Lyc. work, 1903, as dir. Manning Glee Club, of 12 men, listed with Red.; since head of same co. *Address:* 24 Music Hall, Boston, Mass.

MANSHIP, Luther, *lecture-entertainer:* Song and Story; The Dialects of the Nations; From the Big House to the Cabin; Lights and Shadows of Slavery Days. Under Alk. mgemt. *Address:* Jackson, Miss.

MARCOSSON, Sol, violinist; *b.* Ky.; studied music, Berlin, 1887-92; toured in Germany, Italy and England; was 1st violin with Mendelssohn Quintette Club of Boston 1 yr.; soloist with N. Y. Philharmonic Club 2 yrs.; head of Sol Marcosson Concert Co. *Address:* Cleveland, O.

MARKLEY, J. Monroe, lecturer; *b.* Ill., Dec. 8, 1869; ed. schs. of Ill.; *m.* Minnie G. Smith, Ill., 1880; D.D. *Lecturer:* Wanted —A Man; Harp-Strings and Heart-Strings; The Other Fellow; An Unsung Hero of the Great Northwest. Began lecturing, Ill., 1898, ind.; since ind. and listed with Win. and Red. *Address:* Denver, Col.

MARO, E., magician; *b.* Burlington, Vt., Sept. 25, 1868; *m.* Apr. 3, 1899. *Magician:* also crayon artist, shadowgraphist, and musician; uses the saxophone, and also the gogglepeg—a one-stringed instrument of own invention; travels at head of own co., assisted by saxophone quartet. Began Lyc. work, 1889, in Chicago, with Sl.; since listed with Red., Bry., Alk., G. W., Mut., Brt., and others. Has filled over 2,100 engagements. *Address:* Leland, Mich.

MARSHALL, Cam. (Marshall Bros.), musician; *b.* Moulton, Ia., Oct. 25, 1876; ed. Moulton, Ia. Began Lyc. work, 1903, as tenor with Meistersinger Male Quartet; since with same co., under Mid. mgemt. *Address:* Moulton, Ia.

MARSHALL (Davis), Edward, lecturer; *b.* Enfield Center, N. Y., 1869; ed. pub. schs., Rochester, N. Y.; news ed. Am. Press Assn., N. Y. Cy. and Buffalo, 1885-9; afterwards Sunday ed. N. Y. Press, Journal, World, Herald, and ed. McClure's Newspaper Syndicate. Articles in N. Y. Press helped to secure appointment N. Y. State Tenement House Committee of 1894; sec. same; European corr. Bacheller & Johnson Newspaper Syndicate, 1895; chief European corr. N. Y. World, 1897; war corr. N. Y. Journal, 1898; seriously wounded, Las Guasimas, Cuba. Corr. McClure's Newspaper Syndicate at Hague Peace Conference, 1899; traveled in U. S., Europe, Canada, West Indies; mem. Nat. Geog. Soc. *Author:* The Story of the Rough Riders, Dill., 1898; Lizette: A Tale of the Latin Quarter of Paris, Lew. S. & Co., 1902; The Middle Wall, Dill., 1904; co-author dramatization Mrs. S. P. Greene's Cape Cod Folks, 1902. Newspaper and mag. contr., especially on tenement house reform. *Lecturer:* The Most Crowded Spot on Earth (New York Tenements); The Latin Quarter of Paris; With Our Troops in the Tropics; Cuba and Porto Rico Without Prejudice; Where the Flag Floats Now; Yankee Volunteers Against the Soldiers of the World. Began lecturing, 1894, N. Y. Cy.; since with

McCl. and ind. *Address:* 925 Marshall Field Bldg., Chicago.

MARSHALL, Guy (Marshall Bros.), musician; *b.* Moulton, Ia., Oct. 25, 1876; ed. Moulton, Ia.; *m.* Maud Pirtle, Moulton, Ia., 1898. *Musician:* basso with Meistersingers Quartet since 1903, under Mid. mgemt. *Address:* Moulton, Ia.

MARTIN, Anna Deloney, monologist, with stereopticon illustrations: Parsifal; The Prisoner of Zenda. *Reader:* of Shakespeare; Robert Browning; Alfred Tennyson; Ralph Waldo Emerson; An Evening with the Poets; Dialect Stories of Various Nations; Poems and Short Stories; The Twentieth Century; Around the World with a Kinetoscope. *Address:* 1230 Amsterdam Ave., N. Y. Cy.

MARTIN, Blanche C., reader and lecturer; *b.* Charlottetown, Prince Edward Island, Apr. 23, 1868; grad. Emerson Coll. of Ory., 1893; took post-graduate work there; since studied with Leland T. Powers; *m.* Aaron S. Martin, Waltham, Mass., Apr. 13, 1886; teacher Ory. and Psychophysical Culture, Lasell Sem., Auburndale, Mass., since 1896. Advocate of sleeping out-of-doors, and inventor of piazza bedroom. *Lecturer:* Women for Homes; Psycho-physical Culture; Sleeping Out of Doors; The Art of Listening; The True Woman. *Reader:* If I Were King; The Sunken Bell; Merchant of Venice; Selected Scenes from Shakespeare; Ben Hur; The Transfiguration of Miss Philura Rice; Misc. programs. Began work, 1896, ind.; mostly before women's clubs until 1905; listed with Brt. and B. and S. *Address:* 396 Moody St., Waltham, Mass.

MARTIN, Richard S., lecturer; *b.* Chicago, Ill., Mar. 13, 1856; ed. Chicago Univ. and "C. L. S. C., N. Y." (grad.); *m.* Hannah Davis, Hebron, Ind., June 25, 1889. Special envoy to Cuba, sent by McKinley; v.-p. Chicago Ministers' Union, and v.-p. World's Fair Religious Cong., 1893; minister of gospel, 15 yrs. *Author:* Children of the Clergy; Royal Secret of Morg. Bayne; Under the Palms; Over the Sea; Upper and Underworld Tours; Mother, Home and Heaven; and others. *Lecturer:* Cuba, and the Caribbean Sea; America, Its Delights, Dangers and Delusions; Dawn of the Golden Age; Life's Ladder. Began lecturing, 1900, ind.; since ind. *Entertainer:* mgr. of "Martin Family," consisting of self, wife, and four children, giving concerts and recitals. *Address:* 375 Dickens Ave., Chicago, Ill.

MAXFIELD, Clarence Emory, lecturer; *b.* Fort Ann, N. Y., July 20, 1857; ed. Colgate Univ.; *m.*, 1st, Della Stewart, Wolcott, N. Y., 1883; 2d, Emma C. Blenman, Detroit, Mich., 1896. Has held pastorates in Bapt. Chs. in Ilion and Watertown, N. Y., Detroit, Bay City, Benton Harbor, Mich.; now pastor in Detroit for second time. *Lecturer:* Backbone; The Sort That Wins. Began Lyc. work, 1901, with Chi.; since listed with Chi. and Red. *Address:* 381 Ferdinand Ave., Detroit, Mich.

MAY, Anna Loy (Miss), *reader:* Misc. Began Lyc. work as reader with Old Homestead Male Quartet (2 yrs.); then head of own co., Anna Loy May Concert Co.; listed with Emp. *Address:* 109 Bank St., Dayton, O.

MAY, Eugene, lecturer; ed. S. Ill. Coll., Baker Univ., Kan. (D.D.), and Heidelberg Univ. (LL.D.); trav. in Europe, Cuba, Philippines, China and Japan. Is graduate of C. L. S. C.; was teacher of eloc. and was also minister, Meth. Episc. Ch. *Lecturer:* With a Knapsack Through Switzerland and Up the Matterhorn Mountain; Come-Up-Smiling; The Passion Play of Oberammergau; The Land of Shillalah and Shamrock; In the Heart of the Sierras; Glimpses of Paul in Rome; With a Bicycle Through the Yellowstone; Cuba Struggling Into Light; Old and New Japan; Unknown China; and other subjects. Began lecturing about 1890; listed by Alk. and other Burs.; has filled over 1,500 engagements. *Address:* 3422 Brown St., Mt. Pleasant, Washington, D. C.

MEAKIN, John Phillips, lecturer and reader; *b.* England, July 9, 1851; ed. England; Chicago Sch. of Music and Dramatic Art; and National Coll. of Music and Dramatic Art; *m.* Miss Sarah F. Wolcott, Nov. 25, 1872. *Reader:* dramatic; of Wilcox, Riley, Field, and others. *Lecturer:* on fraternal and semi-religious subjects. Began lecturing, about 1880, ind.; since ind. Has worked mainly in the West. *Address:* 234 L St., Salt Lake City, Utah.

MERTON, Hal; see Peterkin, W. G.

MESSER, C. F., mem. Hawthorne Musical Club, playing cornet, organ chimes, piano, mandolin, Swiss bells and French horn. *Address:* Care Hawthorne Musical Club,

Peabody, Mass., or care American Lyceum Union, Rochester, N. Y.

METZDORF, Alfred, musician; *b.* Cleveland, O., Feb. 21, 1877; ed. Cleveland Grammar and High Schs.; studied violin and piano with Henry Miller, Cleveland; taught violin, 1893-1904; org. a High Sch. Orchestra; directed and coached orchestra of Pilgrim Institutional Ch., 4 seasons; was 1st violin with Cleveland Symphony Orchestra; is musical composer for voice and piano; married. *Musician:* Leader, mgr. and violin soloist of Cleveland Ladies' Orchestra since 1899; ind., until 1904; since listed with Sl. and Bry. *Address:* 1256 North East 82d St., Cleveland, O.

MILES, Robert Parker, lecturer; *b.* Burnley, Lancashire, Eng., July 11, 1866; ed. St. Stephen's Coll., Annandale, N. Y., and Union Theol. Sem., N. Y. Cy. (grad. May, 1892); ordained Presb. minister by the Presby. of Jersey City, N. J., 1892; *m.* Miss Lena Coburger, E. Orange, N. J., Nov. 12, 1899; has made 7 trips to Europe; was pastor in N. Y. Cy. *Author:* Three Men and a Woman, Dill., 1901. Mag. contr.; wrote several chapters in the New Metropolis, App., 1898; religious writer and ed. for N. Y. Journal, 1896-8; also contributes largely to other papers. *Lecturer:* Tallow Dips; Sparks; Night; etc. Began Lyc. work, 1901, with Co.; since listed with Co., Col., C., Ch. *Address:* Blairstown, Ia.

MILLER, Dewitt, lecturer; *b.* Cross River, Westchester Co., N. Y., Mar. 1, 1857; ed. Fort Edward Collegiate Inst.; Pennington, N. J.; Sem. Life mem. Bibliog. Soc. (London); held Episc. pastorate, Germantown, Pa. *Lecturer:* The Uses of Ugliness; Love, Courtship and Marriage; My Country, 'Tis of Thee; The Reveries of a Bachelor; and other lectures. Began lecturing about 1880; has filled several thousand engagements. *Address:* Forest Glen, Md.

MILLER, Eleanor, *reader:* Les Miserables; Parsifal; Saul; The Lost Word; Between Two Silences (lectures). Est., 1903, and principal since, of Eleanor Miller Sch. of Ory., St. Paul, Minn. *Address:* Raudenbush Bldg., St. Paul, Minn.

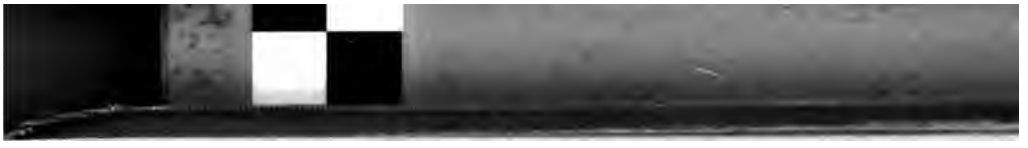
MILLER, Elizabeth Arthur, reader; *b.* Kensington, O.; ed. Alliance High Sch., Mt. Union Coll., King's Sch. of Dram. Art, Pittsburg, Pa., and Blackman Sch. of Vocal Art, Chicago, Ill.; recd. M.E. from Temple Coll., Phila.; *m.* Franklin J. Miller, Alliance, O., 1897; was instr. in eloc., Mt. Union Coll., 1895-6. *Reader:* Child Life Delineations; Enoch Arden (with musical accompaniment); An Evening from American Fiction; and misc. programs. Began Lyc. work, 1895, ind.; since listed with Ant., Chrl., and Lab. *Address:* 1714 Chestnut St., Phila., Pa.

MILLER, Franklin J., reader; *b.* Lynnville, Pa.; ed. Easton High Sch., Lafayette Coll. (A.B., A.M.), Union Theol. Sem., N. Y., and Univ. of Pa. (Litt.D., Temple Coll.); *m.* Elizabeth Arthur, Alliance, O., 1897; dir. Temple Coll. Sch. of Ory., 1897-1905; of Miller Coll. of Ory., since 1905. *Author:* Lessons in Elocution, Voice, Action; First Steps in Public Speaking; Vocal and Literary Interpretation of Biblical Masterpieces. *Reader:* A Singular Life; David Harum; The Sleeping Car; Glimpses of Nature; James Whitcomb Riley; Eugene Field; Paul Laurence Dunbar; Rudyard Kipling; Fred Emerson Brooks; Old Testament Masterpieces; The Bible as a Literature; Ruth; The Epic Story of the Desert Prophet; The Orations of Isaiah on the Assyrian Invasion; The Song of Songs—a Drama of Love; Job—a Tragedy of the Soul. *Lecturer:* The Great Stone Face. Began Lyc. work, 1901, Phila., ind.; since ind. *Address:* 1714 Chestnut St., Phila., Pa.

MILLER, Gertrude Goodwin (Miss), *reader:* misc. selections. Began Lyc. work, about 1901; now mem. Concert Favorites, under mgemt. Ch. Bur. *Address:* 271 Lincoln Ave., Detroit, Mich.

MILLER, Polk, entertainer; *b.* Prince Edward Co., Va., Aug., 1844; was in C. S. A.; entered drug bus., Richmond; now pres. Polk Miller Drug Co. and Miller-Childrey Co. *Entertainer:* Old Times Down South, consisting of dialect stories, songs, and recitations; is accompanied and assisted by Old South Quartet, singing plantation songs. Began Lyc. work, 1894 (1st negro dialectician on platform); has been under mgemt. Red., Bry., Pnd., Alk. and Sn. *Address:* 834 E. Main St., Richmond, Va.

MILLS, Walter Thomas, lecturer; *b.* Duane, N. Y., May 11, 1856; ed. pub. schs., Oberlin Coll. (A.M., 1891); Wooster Univ., A.B., 1885; A.M., 1889; *m.* Hilda F. Volck, Chicago, Oct. 17, 1898. Active in politics; one of eds. of New York Voice, 1885-7; ed. Statesman Mag., Chicago, 1887-90; in business, 1890-3; 1st internat. del. Am. Federation of Labor to British Trades Cong., 1892; chmn. Gen. Com. on Labor Congresses, World's Columbian Expn.;



spl. commr. to Great Britain for World's Cong. Auxiliary, World's Columbian Expn.; tried to establish self-supporting farm sch., 1893-1900; joined Socialist party, 1900, and est. Internat. Sch. of Social Economy, of which he is prin.; mem. Internat. Socialist Bur., Brussels. *Author:* Science of Politics, 1887, F. & W.; The Struggle for Existence, 1904, Internat. Sch. of Social Economy; Evolutionary Politics, and numerous pamphlets on Socialism. *Lecturer:* The Suicide of Capitalism; The Workers Must Be the Master Builders of the Future; The Labor Problem and Party Politics; other lectures on Socialistic, educational, historical and economic subjects. Began Lyc. work, 1885, ind.; since booked by Internat. Sch. of Social Economy; has given over 5,000 lectures; speaks in many colls. *Address:* 9620 Howard Court, Chicago, Ill.

MILNE, Saidee Vere, *monologist:* reads original sketches; Modern Progress Handicapped; Ping Pong; American Talent in London; Nervous Indigestion; Behind the Counter. Began work about 1900; listed with Pnd. *Address:* 430 W. 34th St., N. Y. Cy.

MITCHELL, Charles Bayard, lecturer; *b.* Allegheny City, Pa., Aug. 27, 1857; ed. Allegheny Coll., Meadville, Pa. (A.B., A.M., Ph.D., D.D.); *m.* Clara Aull, Pittsburg, Pa., July 6, 1882. Traveled through Europe, U. S., Palestine, Egypt. Del. Third Meth. Ecumenical Conf., London, 1901, and Del. Meth. Episc. Gen. Conf., Los Angeles, 1904; now pastor First Meth. Episc. Ch., Cleveland, O. *Author:* A Little Bundle of Letters from Three Continents, 1898; The Noblest Quest, 1905, F. and M. *Lecturer:* The Land of the Midnight Sun; What Will Mrs. Grundy Say?; A Donkey Ride to Bethlehem; The Land of the Czar; The Loyal Leaguer; The Land of Lands; The Prize-Taker; The Land of the Pharoahs; My Ideal Boy; A Man's Man. Began work, 1881, ind.; since listed with C., Br., and Co. *Address:* First Meth. Episc. Ch. Study, Cleveland, O.

MITCHELL, Samuel Alfred, lecturer; *b.* Kingston, Can., Apr. 29, 1874; ed. Queen's Univ., 1890-4 (A.M., 1894); grad. student Johns Hopkins Univ., 1895-8 (Ph.D.,); *m.* Milly G. Dumble, Houston, Tex., Dec. 28, 1899; is Fellow A.A.A.S.; Fellow Royal Astron. Soc., Research asst. Yerkes Observatory, Univ. of Chicago, 1898-9; tutor in astron., Columbia Univ., 1899-1906; instr. in astron. since 1906; astronomer U. S. eclipse expeditions, Georgia, 1900, Sumatra, 1901, Spain, 1905. Has written numerous scientific articles. *Lecturer:* on astronomical subjects. Listed with N. Y. Board of Education, Am. Soc. for the Extension of Univ. Teaching, and Columbia Univ. Extension. *Address:* Columbia Univ., N. Y. Cy.

MOLINEUX, Marie Ada (Miss), lecturer; *b.* Centerville, Calif.; ed. in Boston, at Chauncy Hall Sch., Boston Univ., Mass. Inst. of Technology, Lowell Inst. Drawing Sch., State Normal Art Sch., New England Consy. of Music; recd. A.B., A.M., Ph.D. from Boston Univ.; bacteriologist; assistant, Dr. W. T. Sedgwick, Mass. State Board of Health; teacher of psychology, essayist; for several yrs. was sec. Boston Browning Soc. *Author:* A Phrase-Book to the Works of Robert Browning, H. M. & Co., 1896; Robert Browning; Greater Victorian Poets, 1902. Mag. contr., formerly on staff of Boston Commonwealth. *Lecturer:* Browning; General Literature; Scientific questions affecting the home; Art of foreign countries; Travel lectures. Began speaking before women's clubs, 1885, ind.; since listed with Lect. Assn. and ind. *Address:* 27 Aberdeen St., Fenway, Boston, Mass.

MONROE, F. H., pres. International Lecture Association. *Address:* 610 Steinway Hall, Chicago, Ill.

MONROE, Gertrude; see Hite, Gertrude Monroe.

MONROE, Jessie Beatrice, vocalist; studied with Mrs. O. L. Fox, of Chicago Musical Coll., also with Charles W. Clark and Wm. A. Willet, of Chicago, and Messrs. Bouhy and Sbriglia, Paris, France. *Vocalist:* contralto; began Lyc. work, 1899, in Chicago, as contralto soloist with Salisbury Orchestra; has been listed with Sl. and Mid.; formerly mem. Louise Brehany Ballad and Opera Concert Co.; now mem. Madrigal Lady Entertainers. *Address:* 6038 Monroe Ave., Chicago, Ill.

MOONEY, Charles Hubert, Pres. and gen. mgr. N. Dix. Lyceum Bureau; *b.* Findlay, O.; ed. pub. schs., O and Mich.; grad. Univ. Mich., 1897; *m.* Nellie May Turner, Monroe, Mich., Oct. 30, 1901. During 1900, advance agt., then mgr. of Chicago Glee Club; agt. for Sn., 1900-3; and for Mut. for few months. In 1901, gen. agt. for Sn. in N. C., S. C., Fla., and Ga.; severed connection with Sn., Dec., 1903; with M. C. Turner and R. A. Carson organ-

ized N. Dix., Mar., 1904. Operated from Louisville, until 1905; then moved to Columbus, Miss. The N. Dix. operates in Southern States only. *Address:* Columbus, Miss.

MOORE, William Newton ("Nemo"), lecturer; *b.* near New Castle, Pa., Apr. 22, 1870; ed. pub. schs. of New Castle, King's Sch. of Ory.; Eastman Coll., Providence Univ.; studied theology, Pittsburg, Pa., and Oberlin, O.; ordained to ministry, Wellington, O., 1902, where still pastor. Was shorthand reporter for newspapers; O. corr. of Talent; contr. to Talent, The Lyceumite and other papers and mags. Mem. Ministers' and Actors' Alliance; of Am. Acad. of Immortals; and I. L. A. *Author:* Short poems for mags. *Reader:* of own poems. *Lecturer:* Vision and Life; Captains of Industry; The World's To-morrow. Began work, 1895, in O.; ind. Still books himself, on circuit plan, Has conducted many courses in Pa. and O. *Address:* Wellington, O.

MOORE, Willis Luther, lecturer; *b.* Scranton, Pa., Jan. 18, 1856; ed. pub. schs., Binghamton, N. Y.; U. S. Sch. for Meteorological Observers; private study. Recd. LL.D. from Norwich Univ., 1897; D.Sc. from St. Lawrence Univ., 1906; became compositor and reporter on Binghamton, N. Y., Republican; on Burlington, Ia., Hawkeye; *m.* Mary Lozier, Closter, N. J., 1886. Entered U. S. signal corps (now weather bureau); rose through successive grades until apptd. prof. of meteorology, 1894, and assigned to charge of station at Chicago; chief of U. S. Weather Bureau since 1895; Pres. Nat. Geog. Soc. *Author:* Official reports; Moore's Meteorological Almanac, R. McN., 1900; Moore's Modern Meteorology. Mag. contr. *Lecturer:* Meteorological science, and reminiscences of the "Weather Man." Began Lyc. work, 1896, ind.; since ind. and listed with Cen. *Residence:* 1312 Nineteenth St., N. W. *Office:* U. S. Weather Bureau, Washington, D. C.

MORAN, Francis T., lecturer; *b.* Valparaiso, Ind., Feb. 16, 1865; ed. St. Paul's Grammar Sch., Valparaiso; St. Charles Coll., Baltimore; and St. Mary's Sem., Cleveland, O.; ordained Rom. Cath. priest, 1888; has trav. throughout Europe, U. S., Can., Mexico and Cuba; is pastor in Cleveland, O., largest church in diocese. Review writer and mag. contr. *Lecturer:* America's Future; Success; Man, a Christian; Abbotsford, the Home of Scott; Whither Are We Drifting? Has lectured extensively since 1888; listed with Sl. and Bry. since 1903. *Address:* 3602 Bridge Ave., N. W., Cleveland, O.

MORGAN, Frank Alvin, Mgr. Mutual Bureau; *b.* Keokuk Co., Ia., Feb. 19, 1863; ed. Drake Univ., Des Moines, Ia. (A.B., 1888; A.M., 1891); Johns Hopkins Univ.; Yale Divinity Sch. (B.D.); *m.* Harriett E. Paige, Terre Haute, Ind, June 25, 1895. *Bureau manager:* Ind. rep. Cen. Bur., 1897; org. Mutual Bur., 1898; since gen. mgr., operations covering Central States. *Residence:* 6450 Kimbark Ave. *Office:* Auditorium Bldg., Chicago, Ill.

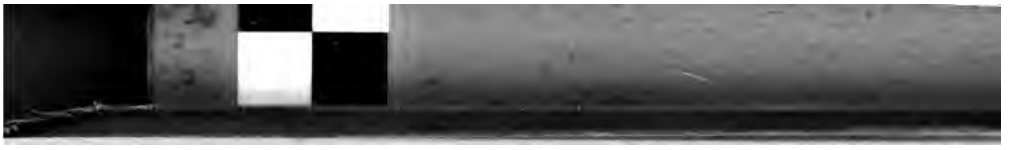
MORGAN, Tom J., advance and Lyceum agt.; *b.* Belleville, Ill., Oct. 28, 1876; ed. pub. schs., Ill. and Ia. *Lyceum agent:* Began work, 1895, advance agt. Original Tennessee Jubilee Singers; with Sl. as booking agt., 1898-1900; in company with C. W. Ferguson, org. Chicago Lyc. Bur., 1900, at Parkersburg, Ia., afterwards moving to Chicago; 1901, sold out to Mr. Ferguson; since, advance agt. for Famous Canadian Jubilee Singers and Imperial Orchestra, Hamilton, Can., and other Lyc. attractions; org. Old Southland Quartette. *Address:* Optima, Okla.

MORIMOTO, Kokichi, lecturer; *b.* Japan, Mar. 4, 1878; ed. Tokyo Anglo-Japanese Coll., Imperial Univ. of Japan (A.M., 1901), and grad. sch. of Johns Hopkins. Prof. of Hist., N. Japan Univ., 1901-3. *Author:* Life of David Livingston, 1900, Keiseisha, Tokyo. Mag. contr. *Lecturer:* To and Fro in Nippon; The Far East and the Far West; Japan and Russo-Japanese War; Diplomatic Problems in the East; Japanese History and Relations with America; Religion in the East; French Revolution; Japanese Revolution; History of Civilization. First lectured in Japan, 1899; in Am., 1904, under Red.; since listed with Red., Win., Dn. *Address:* Tokyo, Japan. In America: Hist. Dept. Johns Hopkins Univ., Baltimore, Md.

MORNINGSTAR, Robert E., Bureau manager; *b.* Louisville, Ky.; ed. pub. schs., Louisville, Ky.; in newspaper bus., 20 yrs. Founder, with Montaville Flowers, and pres. since 1898, Interstate Lecture Bur. *Address:* Bowling Green, Ky.

MORPHET, Harry; see Bieg, Jacob.

MOULTON, Forest Ray, lecturer; *b.* LeRoy, Mich., Apr. 29, 1872; grad. Albion Coll., 1894; Ph.D. (summa cum laude), Univ. of Chicago, 1897; *m.* Estella Gillette,



Owosso, Mich., 1897. Prof. Astronomy, Univ. of Chicago since 1896. Mem. Am. Math. Soc.; Am. Astron. and Astrophys. Soc.; Fellow Royal Astron. Soc.; Fellow A. A. A. S.; mem. Circolo Matematico di Palermo. Asst. ed. Journal of Geography; holds research position in Carnegie Inst. of Washington. *Author:* Introduction to Celestial Mechanics, 1902, Mac.; the same, translated into Italian, 1906; Introduction to Astronomy, 1906, Mac. Contr. to math. and astron. jours. *Lecturer:* illustrated, on other worlds than ours. Began, Chicago, 1902, with Univ. Extension div. of Univ. of Chicago; since with the Extension div. *Address:* 363 E. 58th St., Chicago, Ill.

MUMFORD, Charles, Bureau manager; *b.* Brooklyn, N. Y., Jan. 21, 1840; ed. pub. schs.; *m.* Emma C. Bowen, Philadelphia, Pa., Jan. 14, 1869; trav. since 1869 throughout U. S., Can., West Indies, and Europe. Contr. to mags. and jours. *Bureau manager:* Began, 1868, as Sec. Internat. Lecture Bur. of Y. M. C. A.'s; then connected with Am. Lit. Bur. as mgr. and adv. agt. Manager for Fisk Jubilee Singers 18 yrs., Theodore Tilton, 14 yrs., Beecher, Prof. Proctor, Mrs. Scott-Siddons and many other famous English and Am. lecturers. *Address:* 45 Roseville Ave., Newark, N. J.

MUNSON, Lorence (Miss), reader; *b.* Ia. farm, about 1877; grad. dept. eloc. and physical culture, Highland Coll., Des Moines, Ia.; also took post-graduate work; has made study of Norwegian language and literature; worked in Chicago Univ.; trav. in Europe; was W. C. T. U. supt. of physical culture for Ia., 4 yrs. Lyceum agt.; began as booking agt, for Victoria Lynn; then agt. for Strd.; and rep. of Red. in Western Ia., 5 yrs. *Reader:* Little Stories of Common Folks; Music; Fairy Tales for Children (new program, which she is now preparing in Copenhagen). Began Lyc. work, about 1898; gives full evenings; reader with Royal Hungarian Orchestra, 1905, under Red. mgemt. *Home:* Des Moines, Ia. *Present address:* Privat Bankers, Copenhagen, Denmark.

MURDOCK, Melanie (Miss), entertainer; *b.* Brooklyn, N. Y.; ed. private sch., Brooklyn; special instruction in Boston and N. Y. in vocal and dramatic work, and in French. *Entertainer:* gives costume recitals of child dialect. Began entertaining, in Boston, ind., about 1890; since ind. and listed with Brt. Work is for clubs, drawing-rooms, churches, etc. *Address:* 68 Washington Sq., S., New York City.

MURPHY, Zelma Moore, reader and entertainer; *b.* Sherman, Tex., 1874; ed. Sherman, Tex.; A.M., North Texas Coll.; *m.* T. J. Murphy, 1898, Sherman, Tex. *Reader:* Sandy; Cranford; misc. programs; children's entertainments. Works much for women's clubs, teachers' insts., etc. Began Lyc. work, about 1900, ind.; since ind. *Address:* 1614 Crawford St., Houston, Tex.

N

NAGLE, G. T., lecturer; *b.* New York, N. Y., 1860; ed. Jesuit schs., N. Y. Cy.; High Sch., Dubuque, Ia., Coll. under Jesuits, and at Niagara Falls, N. Y.; studied philosophy (2 yrs.) and theol. (5 yrs.) in Montreal and Quebec, Can.; recd. A.B. and S.T.L. Ordained Rom. Cath. priest, Montreal; curate at Cathedral of Dubuque and pvt. sec. to Archbishop of Dubuque; was prof. St. Joseph Coll., Dubuque, Ia.; assisted in founding Memorial Univ. to Sons of Veterans, Mason City, Ia., and held chair of Civic Virtues and Applied Patriotism. Has trav. throughout U. S. and Can. *Lecturer:* Washington; Lincoln; A Century of American Diplomacy; Lofty Peaks in American Statesmanship; Columbus; Civilization's Queen; Philosophy of History; Temperance; Socialism; Science and Religion. Began lecturing as student, ind.; listed with Univ. Extension for 15 yrs.; also with Mid.; now with C., Co., Ch., Col. Gives many special addresses, especially for patriotic occasions. *Address:* Holy Cross, Dubuque, Ia.

NAYLOR, James Ball, reader; *b.* Pennsville, O., Oct. 4, 1860; ed. Stockport, O., High Sch., Marietta, O., Acad.; grad. Starling Med. Coll., Columbus, O., 1886; *m.* L. Villa Naylor, Malta, O., Aug. 6, 1886. *Author:* Current Coins (verse), 1893; Goldenrod and Thistledown (verse), 1896; Ralph Marlowe, 1901, Saal.; The Sign of the Prophet, 1901, Saal.; In the Days of St. Clair, 1902, Saal; Under Mad Anthony's Banner, 1903, Saal.; The Kentuckian, 1905, Clark; The Witch Crow and Barney Bylow, 1906, Saal.; The Cabin in the Big Woods, 1904, Saal. *Reader:* of own writings. Began work, 1896, ind.; in 1904, listed with Cen.; since

with Cen. and Red.; now ind. *Address:* Malta, O.

NEAD, George W., lecturer; *b.* London, England; ed. Chicago Univ. and Theol. Sem., Newton, Mass.; recd. degrees B.A. and B.D.; was corporal during Civil War; *m.* in 1883. *Lecturer* (with illustrations): The Bible; History and Heroes; Lincoln and the Civil War; Japan: The New Empire; India: The Land of Wonders. Began lecturing, 1900, listed with Dunne, in Boston; now ind. *Address:* Norwood, Mass.

NEFF, Silas, lecturer; *b.* W. Overton, Pa.; ed. common sch., Millersville State Normal Sch., Yale Univ.; recd. Ph.D. from Temple Coll., Phila.; *m.* H. May Hood, Phila., Pa., 1881; founder and pres. Neff Coll. of Ory., Phila., Pa. *Author:* Talks on Elocution and Oratory, pub. by Neff Coll. *Lecturer:* on psychology, education and pedagogy. Began lecturing, 1885, ind., at Pa. teachers' institutes; since ind. *Address:* 238 W. Logan Sq., Phila., Pa.

NEHRBAS, Dorothy, musician; ed. Chicago Conservatory of Music and Auditorium Conservatory (grad. 1901). *Musician:* Violin soloist and mezzo soprano. Began Lyc. work, 1902, with Mut.; since listed with Mut. and Mid. Was mem. Imperial Ladies' Quartet, 1902-3; with Madrigal Ladies' Quartet, 1903-5; now mem. Retz-Nehrbas Combination. *Address:* Care Talent, Philadelphia, Pa.

NEIKIRK, S. Ezra (Killbuck), lecturer; *b.* Tiffin, O., Nov. 20, 1866; ed. Heidelberg Univ., Tiffin, O., M.A.; *m.* Lilian M. Kreader, Tiffin, Sept. 26, 1888. Mem. Board of Publication Christian World, Cleveland, O.; trustee of children's home; Alumni Poet, Heidelberg Univ.; York Rite Mason and Odd Fellow; pastor First Reformed Ch., Wooster, O. *Lecturer:* The Ananias Club, a Plea for Truth; Winning an Empire, unwritten history of the Republic; Painting the Clouds. Is mgr. Neikirk Chau. Circuit, of three Assem's, Tiffin, Millersburg, Massillon. Began Lyc. work, as "barn stormer," in college; lecturer. 1899, with W. S.; since listed with W. S., Ch., Co., Eberly, O., Circuit. *Address:* Allentown, Pa.

NELSON, Frank, *lecturer:* Books and Men; The Dignity of Life; The Life That Now Is; The Solution of a Problem; The Aristocracy of Achievement. Was supt. of pub. instruction, Kan., 4 yrs. Began lecturing, about 1894, ind.; since ind. *Address:* Lindsborg, Kan.

NEWENS, Adrian M., reader and impersonator; *b.* Medina, O., Sept. 15, 1871; ed. Hiram Coll. and Drake Univ. (B.O.); *m.* Hattie E. Miller, Des Moines, Ia., Nov., 1896. Asst. prof. ory. Drake Univ., 1894-6; prof. pub. speaking, Ia. State Coll., since 1896; is v.-p. A. A. S. A. *Reader:* A Message from Mars; A Singular Life; Some Human Nature; The Sky Pilot; The Other Wise Man; and misc. sketches. Was mgr. Western Lyc. Bur., 1892-3. Began Lyc. work, 1894, ind.; ind. until 1897, when booked with Red. and Strd. *Address:* Ames, Ia.

NEWHALL, Judson Lincoln, mem. Parland-Newhall Concert Co. since 1905-6; *b.* Hunterstown, Quebec, Can., Mar. 26, 1870; ed. Covington, Ky.; *m.* Nellie Goodwin Kinsley, Covington, Ky., Sept. 1, 1891. For five yrs. U. S. storekeeper and gauger, 6th Dist., Ky. *Musician:* 1st tenor in Male Quartet; 2d cornet in Brass Quartet; one of four bell-ringers, in Parland-Newhall Concert Co. Began, 1898, 1st tenor with Mendelssohn Male Quartet, under Inter., afterwards Inter., Sl., Cen.; 1904-5, with Dunbar Quartet, under Sl. and Bry.; since 1905-6, with G. W., Mut., Red., Alk. *Address:* 431 Russell Ave., Covington, Ky.

NICHOLS, Benjamin A., impersonator; *b.* Tully, N. Y., May 1, 1871; ed. Cortland and Oswego Normal Schs. and recd. pvr. teaching from Leland Powers; *m.* Stella French, Cortland, Ang. 30, 1903. *Impersonator:* Sevenoaks; Marsac; and misc. programs, making a specialty of Mark Twain's works. Began Lyc. work, Assembly Park Chau., 1901, ind.; since listed with Emp. and Mut. *Address:* Cortland, N. Y.

NICOL, Charles A. (Nicoli), magician; *b.* Lake Geneva, Wis., Oct. 18, 1871; ed. Monmouth, Ill. Began Lyc. work, 1892, ind.; since ind. has filled over 3,000 engagements. *Address:* Monmouth, Ill.

NIEMEYER, Arthur, reader and impersonator; *b.* Chicago, Ill., Aug., 1882; ed. Chicago High Sch. and studied privately eloc. and literature; 1904-5, directed Arthur Niemeyer Studio of Expression, Chicago; 1905-6, directed Dramatic Dept. Acad. of Musical Art, Chicago; also, 1905-6, combined with T. S. Lovett, pianist, to give Niemeyer-Lovett recitals. *Reader:* Monsieur Beaucaire; Nathan Hale; The Rivals; selections from Shakespeare, and miscellaneous works. Began work, 1902, with Win.; since listed with Win. and ind.

management. *Address:* 725 Artesian Ave., Chicago, Ill.

NOBLE, Edna Chaffee, reader and lecturer; *b.* Rochester, Vt., Aug. 12, 1846; ed. Green Mt. Inst., S. Woodstock, Vt.; taught in Rochester High Sch. and other High Schs. and Acads. of Vt.; studied eloc. in Boston with Moses True Brown, and English literature with Henry Hudson; *m.* Henry S. Noble, 1872. Was Prof. of Ory., St. Lawrence Univ., Canton, N. Y.; founded Detroit Training Sch., 1877; also branch schs. of eloc. at Grand Rapids, Mich., Indianapolis, Ind., Buffalo, N. Y., and the Chaffee-Noble Sch., London, Eng. Has trav. in Europe and Jamaica. Editor The Clover-Leaf Series of Select Readings. *Lecturer:* Shakespeare's Women; Reading as an Art; Literary Programmes; The Tunes of Speech; Charlotte Brontë; Two American Humorists; Impressions of the Passion Play; The Dance of Death (with reading of The Golden Legend); The Ring and the Book; The Tell-Tale Tongues of the Body; Matter in Motion; The Gospel of Laughter; The Gospel of Tears (with readings from In Memoriam); Pippa Passes, and Childe Roland to the Dark Tower Came. Began Lyc. work, about 1866. *Address:* (winter), Detroit, Mich.; (summer), Glen-Noble, Cromwell, Conn.

NORTON, Francis Joseph, lecturer; *b.* Ballyhaunis, Mayo Co., Ireland, 1868; ed. Ireland and Cincinnati, O.; was U. S. military engineer during Spanish-American War; has trav. in U. S., S. Am., and China; was architect on Panama Canal during 1905-6. *Lecturer:* 3,000 Miles Under Southern Skies; A Trip to China; Children's Lecture Entertainment; The Philippines; Christ in Art; Great World's Fairs (all ill.). Began Lyc. work, 1895, ind.; since ind. and listed with N. Dix. *Address:* Jacksonville, Fla.

NOYES, Edith Coburn, impersonator; *b.* Allston, Mass., Sept. 21, 1877; ed. Lynn, Mass., pub. schs., and pvt. tutors; Emerson Coll. of Ory., Leland Powers, Boston, and Mrs. Millward Adams, Chicago, Ill.; was Star Point officer "Esther," and chaplain Order Eastern Star, Regis Chapter, Lynn, Mass., 1901-2. Taught privately, 5 yrs.; mem. of faculty of Emerson Coll. of Ory. since 1900; also taught in own studio since 1904; makes specialty of impersonation and of the most modern teachings of the French and Italian schools of voice and gesture. *Impersonator:* Bleak House; Vanity Fair; Peg Woffington; She Stoops to Conquer; Much Ado About Nothing; Enoch Arden; Les Precieuses Ridicules; An Afternoon with Children; A Miscellaneous Program. Began Lyc. work, 1890, in Mass., ind.; since ind. and listed with Red., Brt. and Alk. *Residence:* 197 Washington St., Lynn, Mass. *Studio:* 246 Huntington Ave., Boston, Mass.

O

O'DONNELL, James Francis, reader and entertainer; *b.* White Plains, N. Y., Oct. 24, 1860; ed. pub. schs., Christian Brothers Sch., N. Y. Cy., and Cleveland Sch. of Eloc. and Ory., (M.O.). Followed sea seven years, visiting ports in Europe, S. A., Sandwich Islands, Newfoundland, Labrador, West Indies and California; and then became pilot on Great Lakes, rising to chief mate, and in 1901 receiving a Master's commn. Taught two years in Cleveland Sch. of Eloc. and Ory.; later in Hiram Sch.; mag. contr. *Reader:* The Sign of the Cross; The Christian; Enoch Arden; The Rivals; Richelieu; The Merchant of Venice; Olla Podrida (a humorous miscellany). First entertainment in Cleveland, O., 1896; in 1902, listed with Nat.; since with Nat., Lab., Win., Lib., Col., Red., and A. L. U. During summer conducts sch. for professionals, in Lapeer, Mich. *Address:* Cleveland, O.

O'KEEFE, Edward, entertainer; *b.* Brooklyn, N. Y., Apr. 18, 1876; ed. pub. schs., Phila., Pa.; *m.* Phila., Pa., June 6, 1900. *Entertainer:* vocalist and character impersonator. Began Lyc. work, 1901, Phila., with Phdl.; since listed with Phdl., Ant., Bry., Red.; most of work in Phila. and its vicinity. *Address:* 2215 S. Carlisle St., Phila., Pa.

OLDHAM, Leroy, reader; *b.* Temperanceville, Va., Mar. 12, 1875; ed. Va. pub. schs.; *m.* Mabel Ray Sharretts, Baltimore, Md., June 3, 1905. *Reader:* An Evening with the Old-Time Plantation Darkey; and misc. Began Lyc. work, about 1896, ind.; since ind. Works mainly in Va. and Md. *Address:* 300 W. Lombard St. *Residence:* 2800 Clifton Ave., Baltimore, Md.

OLIVER, French Earl, lecturer and preacher; *b.* near Norris City, Ill., Apr. 24, 1879; ed. Norris City, Ill., and Knoxville, Tenn., and pvt. study; ordained minister, Chicago, 1902; trav. in Alaska, 1901; Mexico, 1902; France and England, 1903; *m.* Miss

Carolyn L. Williams, Winfield, Kan., Oct. 7, 1903. *Author:* The Gospel Pilot Hymnal, 1899, T. & O.; Excuses Answered, 1899; The Suicide of Christian Science, 1902; How Shall We Escape, 1904, all pub. by Revell. *Lecturer:* Man the Masterpiece; and other religious and scientific lectures (usually in series). Began lecturing, ind. and listed with comm. of Pastors of the Evangelical Chs.; now with Sl. for Chaus. only. *Address:* 80 Institute Pl., Chicago, Ill.

OLIVER, Katharine; see McCoy, Katharine Oliver.

ONEAL, Ernest Wray; lecturer, *b.* Glenwood, Ia., Aug. 29, 1863; ed. Simpson Coll., Indianola, Ia. (A.B., M.A.); and Garrett Bib. Inst., Evanston, Ill. (B.D.); *m.* Miss Grace Ellinwood, Newton, Kan., Oct. 5, 1897; is pastor in Aurora, Ill. *Lecturer:* Popular Fallacies; Seeing Visions; The Man of the People. Began lecturing, 1904, with Sl.; since listed with Sl. *Address:* Aurora, Ill.

ONSTOTT, Daniel, lecturer; *b.* Jeromeville, O.; ed. Wooster, O., Univ. (B.A., 1890; M.A., 1892), and Boston Univ. School of Theol. (S.T.B., 1894); *m.* Anna M. Long, Mansfield, O., 1887; has been pastor since 1890 in O., N. H., and Me.; now pastor in Old Orchard, Me. *Lecturer:* Waterloo; The Fate of the Republic; Sons of Glory (Study in Genius); Builders of Destiny. Began Lyc. work, Bethlehem, N. H., ind.; since ind. *Address:* Old Orchard, Me.

O'RYAN, P. Shelly, lecturer; *b.* Cashel City, Ireland, July 27, 1859; ed. St. Patrick's Coll., Thurles; Royal Coll., Maynooth, "The Catholic University of Ireland," Dublin, Ireland; Northwestern Univ., Ill. (LL.B.); has trav. through western Europe; *m.* Maud Marceau, St. Louis, Aug. 8, 1892; is now serving 2nd term as mem. Board of Education, Chicago. *Lecturer:* on travel and educational subjects. Began lecturing for Free Lectures' Bur., Chicago, 1899; now listed with Win. *Address:* 1211 Unity Building, Chicago, Ill.

OSBON, Bradley Sillick, lecturer; *b.* Rye, N. Y., Aug. 16, 1828; ed. Middletown, Conn., Sheffield Acad., Mass.; went to sea at ten; served in U. S. N., in whaleship, in Chinese navy (as comdr.), Argentine navy (as comdr.), on California Steamer Line (as officer), V. S. N. during Civil War (signal officer), serving under Du Pont, Farragut and Worden (specially mentioned by Farragut); and Mexican navy (admiral). During Spanish-Am. war was vol. naval scout, and was first to discover Cervera's fleet off Island of Curacoa, May 14, 1898, and reported to State Dept.; twice in Arctic Ocean and once in Antartic. Served as capt., commodore, and rear-admiral (two terms) Nat. Assn. Naval Veterans, U. S. of A.; founder and first commodore U. S. Veteran Navy; comdr. Naval Post No. 516 (two terms); *m.* Eliza Balfour, Liverpool, Eng., Feb. 14, 1868. Mem. Arctic Club, "The Survivors of Farragut's Fleet;" Jibboom Club, G. A. R., U. S. Navy League, Nat. Geog. Soc.; decorated by Venezuelan Govt. with Order of "The Bust of the Liberator." Founder and ed. The Nautical Gazette, 1871-1888, 1st maritime newspaper pub. in U. S. *Author:* Osbon's Hand Book U. S. Navy, 1863, Van N.; U. S. Veteran Navy List, 1900, self; A Sailor of Fortune (serial in Pearson's Mag., now published in book form). Naval corr. for N. Y. Herald and artist for Harper's Weekly during Civil War. *Lecturer:* A Bunch of Yarns, and other lectures on travel and adventure. Began lecturing, 1856, for N. Y. Board of Education, ind.; since ind. and listed with Pnd. Now lecturer for N. Y. Board of Education and U. S. Naval Training Station, Newport, R. I. *Address:* Box 5, 132 E. 23d St., N. Y. Cy.

OSGOOD, L. W., mem. Hawthorne Musical Club, playing violin, alto horn, mandolin, banjo, Swiss bells, and organ chimes. *Address:* Care Hawthorne Musical Club, Peabody, Mass., or care American Lyceum Union, Rochester, N. Y.

OTT, Edward Amherst, lecturer; *b.* Youngstown, O., Nov. 27, 1867; ed. South New Lyme, O., Hiram Coll., and Drake Univ. (Ph.B., M.O.); *m.* Nellie E. Berry, Waukegan, Ill., 1891; is Pres. Ott Schs. of Expression, Chicago, Ill. *Author:* How to Gesture; How to Use the Voice, 1893, both pub. by H. and N.; Philip Gerard. *Lecturer:* Sour Grapes; The Haunted House; The Spenders. Has given 1,500 lectures. Began lecturing, 1891, ind. and with Std.; since with Std., Red., Alk., and Dix. Was Lyc. mgr., Des Moines, 1892-6. *Address:* 250 E. 61st St., Chicago, Ill.

OUTCAULT, Richard Felton, lecturer; *b.* Lancaster, O., Jan. 14, 1863; grad. McKicken Univ., Cincinnati; *m.* Mary Jane Martin, Lancaster, O., Dec. 25, 1890. Started as comic artist, 1895. Creator of Hogan's Alley, N. Y. World, 1895; Yellow

Kid, N. Y. Journal, 1896-7; Pore Li'l Mose, 1901, and Buster Brown, 1902, N. Y. Herald. All these have been dramatized and published in book form. *Lecturer:* giving cartoon-illustrated picture-talks on his creations. Began lecturing, 1904, pvt. mgemt.; since listed with Red. *Address:* Flushing, N. Y.

OVERS, Walter Henry, lecturer; *b.* Harbury, Warwickshire, Eng., Mar. 26, 1870; Harbury Acad., Wolverhampton Polytechnical Sch., Didsbury Theol. Coll., all of England, Taylor Univ., U. S. (Ph.B., A.M.); is mem. Erie Conf. of Meth. Episc. Ch.; mem. of Board of Examiners of same; is pastor Ch., Brocton, N. Y.; trav. in Europe and Western Equatorial Africa, being first white man to explore forest of Ijebu people, who made him a chief of tribe; *m.* Mary Davis Sweet, Jamestown, N. Y., 1900. *Author:* The Ijebus, 1898, D. & D. *Lecturer:* The Master Builder; Superstitious Customs of the Ijebus; David Livingstone; Henry M. Stanley; Travels, Adventures and Explorations in Western Africa. Began lecturing, 1904, under Emp.; since listed with Emp. *Address:* Brocton, N. Y.

OWEN, Grace Arlington, reader; *b.* Keokuk, Ia.; ed. O. Wesleyan Univ. (A.B., A.M., Sch. of Ory. diploma); is head of dept. of ory., Elmira Coll., Elmira, N. Y. *Reader:* Dorthy Vernon of Haddon Hall; If I Were King; original adaptations of the best literature. *Home address:* Delaware, O. *Present address:* Elmira Coll., Elmira, N. Y.

OXENHAM, Charles H., entertainer; *b.* Devonshire Co., England, 1861; ed. Brooklyn, N. Y.; *m.* Ella Roosevelt Thompson, Brooklyn, 1885; trav. through U. S. and Europe. *Entertainer:* gives moving pictures; uses anti-flicker attachment and other apparatus, of own invention. Began Lyc. work, 1896, ind.; since ind.; has filled about 2,500 engagements. *Address:* 630 Halsey St., Brooklyn, N. Y.

P

PACKARD, Alton, lecture-cartoonist; *b.* Taunton, Mass., May 9, 1870; ed. Middleboro, Mass., pub. schs.; Univ. of Minnesota, Minneapolis; and Boston Art Sch. (for music and drawing); *m.* Carrie V. Pettit, Minneapolis, Minn., 1894. Newspaper cartoonist, 1889-94, cartoons appearing in Minneapolis Journal, Chicago Times, Times-Herald, and Blade, Cincinnati Commercial Tribune, Dayton Herald, Judge, Life, World's Events, etc. *Cartoonist* and *lecturer:* Types of Uncle Sam's Folks; Fun and Fancy in Form and Color; Funny Folks; Vanity Fair. Also sings original songs and reads original verses. First work done in Chicago, ind., while still in newspaper business; 1896, booked by R. E. Morningstar, touring Ind. and Ill.; since listed with Inter., Emp. Sl., Dav., Sn., Red., Cen., N. Dx. *Address:* Boonville, N. Y.

PAGE, Verna; see Gamble, Verna Page.

PALMER, A. E., mgr. Central Lyc. Bur., Kansas City, one of Burs. associated in A. L. U.; was prof. of ory., Washburn Coll.; org. Western Stars; was reader and mgr. of same for several yrs.; Kan. mgr. for Red.; then mgr. of own Bur. *Address:* 507 Century Bldg., Kansas City, Mo.

PALMER, Abraham John, lecturer; *b.* Frenchtown, N. J., Jan. 18, 1847; ed. Pennington Sem., N. J., and Wesleyan Univ., Middletown, Conn. (A.B., 1870; A.M., 1872; D.D., Syracuse Univ., 1885; D.D., Allegheny Coll., 1885); *m.* Emma T. Lacy, Oct. 13, 1874, Jersey, N. J. Was private Co. D, 48th regt., N. Y. State Vols., 1861-1864; was 9 months Confederate prisoner; pastor in Jersey City, Kingston, N. Y., Brooklyn, and N. Y. City, 1871-87; presiding elder N. Y. dist. N. Y. Conf., 1887-92; pastor St. Paul's Ch., N. Y., 1892-6; missionary sec. Meth. Episc. Ch., 1896-1900; presiding elder, Newburg dist., N. Y. Conf.; editor World Wide Missions. *Author:* History Forty-eighth Regiment, New York State Volunteers, pub. by Veteran Regt. Assn., same regt., Brooklyn. *Lecturer:* Company D, the Die-No-Mores; Patriotism; Heroes. Began lecturing, about 1880, listed with Red.; since with Red. *Address:* Milton-on-Hudson, N. Y.

PARADIS, Maud; see Lane, Maud Paradis.

PARKER, Adella M., concert singer; *b.* Broome Co., N. Y., 1854; *m.* C. M. Parker, 1874. Began Lyc. work, 1876, as contralto in Ladies' Quartette; booked ind. until 1891; since with A. L. U., Mut., Q. C., Emp., Alk., Bdg., Al., and ind. Mem. Parker Concert and Recital Co. Has filled over 1,500 engagements. *Address:* Binghamton, N. Y.

PARKER, Cassius Mortimer, lecturer; *b.* Versailles, N. Y., May 17, 1852; ed. Forestville Acad. Was pub. sch. teacher and taught among Seneca Indians for two

yrs.; *m.* Adella M. Day, 1874. Has conducted many large choruses throughout U. S. *Author* and publisher of several collections of glees, choruses and anthems; Choral Crown; Convention Chimes; Institute Echoes; Gleams of Sunshine; Song Messages. *Lecture-recitalist:* Paintings, Pearls and Poets; American Poetry and Rhyme; A Garland of Black and White; The Music of the People; Tied With Tiny Knots; Half Way Across the Continent. Began Lyc. work, 1876; listed since with many of the leading Bureaus. Has traveled throughout U. S. and Can. Now mgr. Parker Concert Co. Has filled over 1,500 engagements. *Address:* Binghamton, N. Y.

PARKER, Pitt Fessenden (Pitt Parker), crayon artist; *b.* North Gorham, Me., Jan. 17, 1873; ed. North Gorham pub. schs.; *m.* Hattie E. E. Briggs, Newton, Mass., June 6, 1900; was asst. gen. sec. Y. M. C. A., Portland, Me., Lynn, Mass., and Troy, N. Y.; gen. sec. Y. M. C. A., Newton, Mass., 6 yrs. *Crayon recitals:* (a) æsthetic; Seeing as a Fine Art (Individualism in Interpretation); Simplicity in Art (Methods); (b) humorous; Between Two Oceans (Our Country and Its People); Chalk and Chautauqua (A Summer Skit). *Monologist:* recites from own writings, illustrating them en route with chalk, clay or brush. *Clay worker:* æsthetic and humorous; Getting Ahead, by Making Faces; Final Values in Mud Pies. Is mgr. Boston Branch, Slayton Bur. Began Lyc. work, Troy, N. Y., 1902, ind.; ind. until 1905, when listed with Sl.; was formerly listed with Etn., Bn., Lab. *Address:* 11 Channing St., Newton, Mass.

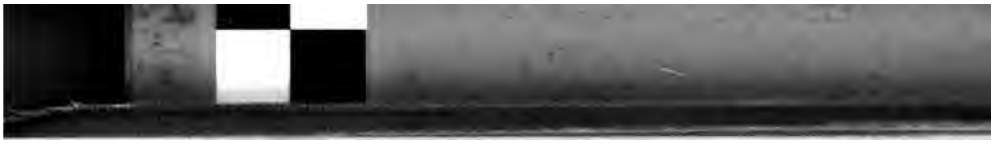
PARKHURST, Matthew M., lecturer; *b.* Oswego Co., N. Y., July 12, 1834; ed. Mexico Acad., Falley Sem., Boston Univ. (M.A., 1868); Syracuse Univ., Mt. Union Coll. (D.D., 1879). Company Comdr. 21st Regt., Mass. Vol., 1861-2; Chaplain Mass. State Prison, 1867. Grand Worthy Chief Templar, Mass. I. O. G. T., and Chaplain Internat. Lodge, Mass.; pastor of Meth. Episc. Chs. in Worcester and Boston, Mass.; Chicago, Ill., and Milwaukee, Wis., forty-two yrs.; five yrs. gen. agt. of Citizens' League in Chicago for suppression of sale of liquor to minors; *m.*, 1st, Teresa Monroe, New York, 1860; 2d Mary A. C. Thomson, Scotland, 1874; 1888-9, Prof. Pract. Theol., DePauw Univ. Traveled around the world, 1873-4, and to Europe, 1877 and 1880. Mag. contr. *Lecturer:* Travels and Biblical expositions. Conducts Bible courses and Ch. Congresses at Chautauquas. Began Lyc. work, in Mass., 1868, and Assembly work, 1875. *Address:* 1612 Hinman Ave., Evanston, Ill.

PARLAND, Ralph Hazard, musician; *b.* Rockford, Ill., Mar. 17, 1868; ed. Rockford pub. schs.; *m.* Amelia Boxberger, St. Joseph, Mo., May 30, 1890. *Musician:* pianist, trombonist, bass; mem. Parland-Newhall Co., Male Quartet, Brass Quartet, Bell Ringers. Began Lyc. work, 1900, as bass with Dunbar Quartet, under Sl.; with J. Lincoln Newhall, organized Parland-Newhall Co., 1905; since mem. of same Co., listed with Mut., Alk., Red., St. *Address:* St. Joseph, Mo.

PARLETTE, Ralph Albert, lecturer; *b.* near Delaware, O., Aug. 30, 1870; ed. common and High Schs.; grad. from Ohio Northern Univ., 1891 (A.M., 1899); taught school for some time; twenty years in newspaper work, and regular contributor to several journals; head of publishing house at Ada, O., and interested in various manufacturing concerns. *Author:* The Parlette and Packard Picture-Book (in press). *Lecturer:* The University of Hard Knocks; Pockets and Paradises; Weighed in the Balances; Cheerful Christianity; The Other Side of the Fence. Began lecturing, 1896, ind.; since ind. and listed with Inter. (5 yrs.), Sl., Lab., B. & V., C., Ch., Col., Co. *Address:* Marion, O.

PATTEN, Cora Mel (Miss), reader and lecturer; *b.* Kellogg, Ia., Jan. 27, 1869; ed. Newton, Ia., High Sch. (grad. 1887); Iowa Coll., Grinnell, Ia., and Soper Sch. of Ory., Chicago (grad. 1895, receiving diamond medal); took post-graduate work at Soper Sch. (recd. M.O., 1896). *Lecturer:* Maeterlinck, the Prophet of the Soul; George Eliot, the Woman and the Artist; The Cultivation of the Emotions. *Reader:* Parsifal; Lohengrin; Enoch Arden; Mrs. Wiggs of the Cabbage Patch; Sister Beatrice; Armgart; and other selections from the best authors. Began reading, 1889, ind.; since ind. *Lyceum manager:* manages, in Chicago, the only course made up entirely of readers. Is principal Marden Sch. of Music and Elocution, Chicago. *Address:* 4703 Forrestville Ave., Chicago, Ill.

PEAKE, Frank Allen, lecturer and entertainer; *b.* Creston, O., 1870; ed. Ohio Wesleyan Univ. and Kansas City; recd. A.M. from Grant Univ., Athens, Tenn.; *m.* Miss Theda Cobleigh, Chattanooga, Tenn., 1893;



was pres. two terms of the Southern Assn. of Elocutionists; now sec. of the Assn. Author of works on elocution. *Lecture-entertainer:* The Temple of the Muses; That Boy; The Humanity of Man; and The Satanity of Man. *Reader:* Hamlet; Merchant of Venice; Nobody's Child; Damon and Pythias; Ingomar; Bleak House; A Singular Life; misc. readings. Began Lyc. work, 1891, ind.; since listed with Alk., N. Dix., Mid., Col., Cen., and ind. *Chautauqua manager* in Fla., 1905-6. *Address:* Hardinsburg, Ky.

PEARSON, Paul Martin, lecture-recitals; *b.* Gillespie, Ill., Oct. 22, 1871; ed. Baker Univ. (A.B., 1891; A.M., 1895); grad. student Northwestern Univ., 1894-5, and Harvard, 1901-2. Prin. High Sch., Cherryvale, Kan., 1891-4; instructor Northwestern Univ., 1895-01; since 1902, Prof. of Public Speaking, Swarthmore Coll., Swarthmore, Pa.; 1904, became prop. and ed. of Talent, a mag. of the Lyceum; 1905, est. The Speaker, a mag. of Successful Readings; contr. to mags.; *m.* Edna Rachel Wolfe, Parsons, Kan., June 11, 1896. *Lecture-recitals:* Riley, Dunbar, Poe, Field, Harris, Lowell, and other modern Am. authors. Began, ind., miscellaneous recitals; since listed with A. L. U., Sl., Dav., Alk. *Address:* Swarthmore, Pa.

PECK, Annie Smith, lecturer; *b.* Providence, R. I.; grad. Providence High Sch., R. I. State Normal Sch., Univ. of Mich. (A.B., A.M.); studied in Germany, and in Am. Sch. of Classical Studies, Athens. Taught in Providence, and in other high schools; prof. Latin, Purdue Univ.; instr., German and elocution; prof. Latin, Smith Coll. Climbed Matterhorn, 1895, Popocatepetl and Orizaba (first woman to ascend latter), 1897; Funffingerspitze (Tyrol), 1900; record ascent, Mt. Sorata (Bolivia), to 20,500 feet, highest point on this hemisphere yet reached by a resident of the United States, 1904; ascended 19,000 feet on Mt. Huascaran, and made other ascents in Peru, 1904, 1906. Official del. of U. S. to Internat. Congress of Alpinism, Paris, 1900; one of founders of Am. Alpine Club; mem. Nat. Geog. Soc., and of Assn. Collegiate Alumnæ. Contr. to Harper's Monthly and to other mags, and newspapers. *Lecturer:* Bolivia and Mt. Sorata; Peru and Mt. Huascaran; To the Summit of the Matterhorn; Switzerland; Mexico, with ascents of Popocatepetl and Orizaba; The Passion Plays of Europe; Afoot and Alone in Tyrol; Panama and the Isthmian Canal; Athens and the Acropolis; with other lectures on Greece. Began lecturing, on Greek and Roman archæology, with stereopticon illustrations, in 1890; listed with Pnd. and Red. *Address:* Hotel Albert, New York, N. Y.

PECK, Arthur K., lecturer; *b.* Boston, Mass., 1867; ed. in Boston; has trav. extensively in Europe and the Far West; was mem. Mass. H. of Rep.; formerly mgr. N. Eng. Branch Remington Arms Co.; special corr. Boston Herald. *Lecturer* (with stereopticon illustrations and moving pictures): The Storm Heroes of Our Coast; Custer's Land and Indian Country; The Yellowstone National Park; The Grand Canon of Arizona; The Heart of the Rockies and the Yosemite; The Wild West; Our New England Alps; Historic and Picturesque Old Boston; Old England; Alpine Scenery; Rambles in France; and others. Began lecturing, Boston, 1896; since listed with Sl., Red., Etn., Wh., L. E. B., Brt., Hath. *Address:* 727 Tremont St., Boston, Mass.

PEFFER, Crawford A., Bureau manager; *b.* Covode, Pa., Sept. 11, 1868; ed. Geneseo, N. Y., Normal Sch.; Allegheny Coll., Meadville, Pa. (A.B.) *Bureau manager:* Became Pa. rep. Red., 1898; stockholder, sec. and treas. since 1903. *Address:* 1224 Land Title Bldg., Philadelphia, Pa.

PELHAM, Fred, Bureau manager. Began Lyc. work, 1882, as adv. agt. for Pond and Edwards (now Pond Bureau); gen. agt. for Pnd., 1887-8; mgr. for Mrs. Scott Siddons, 1888-9, and Swedish Ladies' Octette, 1889; gen. agt. for Red., 1889-92; mgr. for Field and Cable, Daniel Dougherty and Marshall P. Wilder Co., 1892-3; agt. for Red., 1893-7; mgr. Central Lyc. Bur. of Chicago since 1897. *Address:* 415-20 Orchestra Bldg., Chicago, Ill.

PENDER, J. T., lecturer; *b.* Kentucky, Oct. 24, 1849; ed. Grenville, Ky.; now pastor in Pittsburg, Pa. *Lecturer:* Fuss and Fun of a Preacher; Love, Courtship and Marriage; Character Building; Old Glory; Pluck; The Domain of Man; A Great Foe, the Saloon. Began lecturing, 1886, ind.; since ind. and listed with Dkn. and B. & S. *Address:* East End, Pittsburg, Pa.

PERKINS, Eli; see Landon, Melville D.

PERRY, Edward Perkins, reader, and teacher of elocution; *b.* Payson, Ill., Apr. 13, 1861; ed. Payson High Sch., Knox Coll., Galesburg, Ill.; grad. Boston Sch. of Ory.; *m.* Clara M. Gregg, Chicago, Sept. 8, 1891. Taught eloc., Quincy, Ill.; Instr.

of Eloc., Washington Univ., St. Louis, Mo., since 1888-1907; in charge of eloc. in Mary Inst., St. Louis, since 1889; est. Perry Sch. of Ory., St. Louis, 1897; is still pres. of same. Was charter mem. N. A. E.; mem. of N. A. E. commission to inquire into eloc. work in Colls. and Univs. of U. S. and Can., 1893; treas. of N. A. E., 1897-8, and v.-p., 1896 and 1899. *Address:* Perry School, St. Louis, Mo.

PERRY, Edward Russell, lecturer; *b.* Evansville, Ind., Mar. 14, 1867; ed. Lincoln Univ. (A.B., 1891); Columbia Univ. (M.A., 1894); Union Sem., N. Y. Cy.; *m.* Amy D. Lemmon, N. Y. Cy., 1894. Pastor First Presbyterian Ch., Williamsbridge, N. Y. Cy. *Lecturer* on social, economic, and political conditions; Samson Aroused; The Golden Cornfield; The Olive Crown; The Reign of the Common People. Began 1904, as lecturer for N. Y. Cy. Board of Edn. Since listed with Brt. and B. & S. *Address:* The Manse, Williamsbridge, N. Y. Cy.

PETERKIN, Walter George (Hal Merton), magician; *b.* Brooklyn, N. Y., Jan. 24, 1876; ed. Brooklyn, N. Y., pub. schs.; owner and publisher Mahatma, 1899-1901; contr. to mags. on subject of magic. *Magician* and ventriloquist. Began Lyc. work, 1899, in Brooklyn, under St.; since listed with St., Lab., Wade, and Red. *Address:* 180 Ashford St., Brooklyn, N. Y.

PETERS, Madison C., lecturer; *b.* Lehigh Co., Pa., Nov. 6, 1859; ed. Muhlenburg and Franklin and Marshall Colls.; grad. Heidelberg Theol. Sem., Tiffin, O. (D.D., Heidelberg Univ. and Ursinus Coll.); *m.* Sara H Hart, Philadelphia, June 1, 1890. Ordained to ministry Ref. Ch., June, 1880; for 11 yrs. pastor Bloomingdale Ch., N. Y. Cy.; resigned to become Bapt.; was pastor Sumner Ave. Bapt. Ch., Brooklyn, Immanuel Bapt. Ch., Baltimore; led People's Meeting, Park Theatre, Philadelphia; now pastor Bapt. Ch. of the Epiphany, Madison Ave., N. Y. Cy. Was ed. Book-World, New York, from its inception until 1901. *Author:* Justice to the Jew, 1899; The Wit and Wisdom of the Talmud, 1900; The Jew as a Patriot, 1901; The Birds of the Bible, 1901; all pub. by B. & T.; The Man Who Wins, 1905, Cdwl.; The Great Hereafter, 1895; The Panacea for Poverty; Empty Pews, 1886; Sanctified Spice, 1895; Will Our Republic Live?, 1902. *Lecturer:* How to Make Things Go; Will the Republic *Live?;* Will the Young Man Marry?; What the Jew Has Done for the World. Began lecturing about 1886, in Ind.; since listed with Pnd., Red., Sl., Bry., Ant. Has filled over 2,000 engagements. *Address:* Hotel Empire, N. Y. Cy.

PHILLIPS, Luella, reader; *b.* Osseo, Mich., 1866; ed. Webster, N. Y., Union Sch., Oswego Normal Sch. (diploma), Oswego, N. Y.; Emerson Coll. of Ory., Boston, Mass. (Diploma Curriculi Honoris); teacher of Eloc. in Miss Rounds' Sch. for Girls, Brooklyn, N. Y., since 1898. *Reader:* from Shakespeare, Browning, Lowell, Tennyson, Longfellow, Riley, Field, Kipling, Mary E. Wilkins, Ruth McEnery Stuart, and others. Began Lyc. work, 1898, ind.; since ind., working mostly for churches, clubs, schs., and colls. *Address:* Carnegie Hall, New York, N. Y.

PICKARD, Ward Beecher, lecturer; *b.* Rochester, N. Y., June 1, 1853; ed. Rochester, N. Y., Genesee Wesleyan Seminary; *m.* Myra F. Gibbs, Rochester, N. Y., 1876. Held pastorates in Genesee Conf. Meth. Episc. Ch. until 1896, then with Epworth Memorial Ch., Cleveland, O., until 1905; since 1905 pastor of Richmond Ave. Ch., Buffalo, N. Y. *Lecturer:* What Are You Worth?; The House That Jack Built; Ships That Pass in the Night; The Man with a Good Grip. Began lecturing, 1890, in N. Y., under Red.; since listed with Cen., Red., Bry.; now ind. *Address:* Buffalo, N. Y.

PICKETT, La Salle Corbell, lecturer and dialect reader; *b.* Chuckatuck, Va., May 16, 1848; ed. Lynchburg Female Coll., Lynchburg, Va.; *m.* Gen. George E. Pickett, C. S. A., Petersburg, Va., Sept. 15, 1863 (died July 30, 1875); shared his exile in Can. after the War, and taught Latin in a Montreal sch. until their return to Va. First article pub. in So. Illustrated News, 1863; writes editorials, short stories, poems and special articles. Mem. League of Am. Pen Women, Woman's Nat. Press Assn. *Author:* Pickett and His Men, 1899; Kunnoo Sperits; Yule Log; Ebil Eye; Jinny, all in 1900; Personal Reminiscences of Lincoln, Davis, Grant, Lee, Jackson and others; Digging Through to Manila, 1905; Christmas in Old Virginia. *Lecturer:* The Battle of Gettysburg; Negro Folk-Lore; Stories of the Old South; Historical Studies in Jet; The Friends of Yesterday. Began lecturing and reading own works, ind.,

about 1902; now with Sl. *Address:* The Ontario, Washington, D. C.

PIERCE, Harry Raymond, entertainer; *b.* Monmouth, Me.; ed. Me. Wesleyan Sem., Syracuse Univ. and Cumnock Sch. of Ory. (grad. 1899); *m.* Zulette Spencer, 1899, Hampton, Ia. Instr. in ory., Mt. Union Coll., Alliance, O., and also, with wife, at head of own sch. *Entertainer:* mem. of The Pierces Society Entertainers, since 1904, giving with wife two-part arrangements—in costume—from standard books and plays. Was mem. Chicago Grand Concert Co., 1899; Cecilia-Pierce Co., 1901-2; Pierce-Brennan Co., 1903. Listed with A. L. U., Inter., Sn., Mut., Lab., N. Dix.; now with Brt. and C. *Address:* Alliance, O.

PIERCE, Robert F. Y., lecturer; *b.* Salem, N. J., 1852; ed. Salem Acad., State Normal Sch. of N. J., and Temple Coll., Philadelphia, Pa. (D.D.); *m.* Anna C. Bodine, Trenton, N. J., 1873; toured Europe, 1900, 1902. Was prin. instr., Pa. Inst. for the Instruction of the Blind, Philadelphia; prin. Reading Acad., Flemington, N. J., and of other acads. in N. J. *Author:* Pictured Truth, Revell, 1895; Pencil Points for Preacher and Teacher, Revell, 1906; a number of special services, as: Garlands of Praise; On Joyful Wing; Scattering Seed: Gospel Bells; Heart Carols; Flowers and Song; Joyful Songs; Children's Day; The Lamp of Life; Gleams of Light; World Gospel; all pub. by Am. Bapt. *Lecturer:* Our Boys; The Wriggler; Chalk talks on religious and temperance subjects; stereopticon lectures; Rambles Abroad; The Bard of Avon, and the Shakespeare Country; Under Ten Flags; Ben Hur; Quo Vadis; The Passion Play; The Glories of Switzerland; Paris, Historic and Gay. Began work, Philadelphia, 1885, ind.; since ind. *Address:* 323 Quincy Ave., Scranton, Pa.

PIERCE, Zulette Spencer, entertainer; *b.* Hampton, Ia.; ed. Des Moines High Sch., Ott Sch. of Expression, Oberlin Coll., Cumnock Sch. of Ory. (grad., 1899); *m.* Harry Raymond Pierce, 1899, Hampton, Ia. Instr. in ory., Mt. Union Coll., and also, with husband, at head of own sch. *Entertainer:* mem. of The Pierces Society Entertainers since 1904, giving with husband two-part arrangements—in costume—from standard books and plays. Was mem. Chicago Grand Concert Co., 1899; Cecelia-Pierce Co., 1901-2; of Pierce-Brennan Co., 1903. Listed with A. L. U., Sn., Inter., Lab., Mut., N. Dix.; now with Brt. and C. *Address:* Alliance, O.

PINKLEY, Virgil Alonzo, reader and lecturer; *b.* Girard, Ill.; ed. Girard, Ill., State Normal Univ., Normal, Ill., and Nat. Sch. of Eloc. and Ory., Phila., Pa. (B.E.O.); trav. through Europe, Can., U. S. *Author:* Art of Delivery, 1880; Essentials of Elocution and Oratory, 1885. *Lecturer:* on travel and themes related to the science and art of the spoken word; now lecturing in interests of Sheldon Sch. of Scientific Salesmanship, Chicago, Ill. *Reader:* medleys and monologues; original compositions in prose and verse. Has not read since Jan. 1, 1906. Began work, Cincinnati, 1883. Has filled about 2,000 engagements. Began professional career as an elocutionist, 1879; prof. eloc. and orat., College of Music, Cin., O., 1883; prof. sacred oratory, Lane Theol. Sem., Cin., O., 1883-7. Has played Benedict, Iago, Shylock, with various Cincinnati dramatic organizations; was pres. N. A. E., 1901-2. *Address:* The Boardman Hotel, 9th and Wabasha Sts., St. Paul, Minn.

PINNEO, Dotha (Miss), lecturer; *b.* Cincinnati, O.; ed. Van Norman Inst., Rutgers Female Coll., N. Y. Cy.; since 1896, Sec. Conn. Fed. Women's Clubs; since 1896, librarian Carnegie Library, Norwalk. Conn.; staff-lecturer New York Board of Education. *Story-teller:* A Story-teller's Hour, for children, or for grown people. *Lecturer:* My Book and Heart Shall Never Part; The True Story of Nathan Hale; Women's Clubs and Their Place in the World's Work; Why We Should Read, What We Should Read and How We Should Read; The Fiction of To-day; Nature in Books; Human Nature in Books. Began lecturing with N. Y. Board of Education, 1900; since listed with Pnd., and booked ind. *Address:* 5 West Ave., Norwalk, Conn.

PLUMSTEAD, Ellsworth Carlisle, humorous reader and impersonator; *b.* St. John's, Mich., Nov. 11, 1863; ed. St. John's and Detroit, Mich.; 1880-2, with various theatrical cos.; then hardware man and drummer; *m.* Bella McDonald, Detroit, Mich., 1887. While drummer, did much private entertaining; first public appearance, Nov. 4, 1898, self-booked. Since listed with Bry., C., Ch., Col., Co., Lab., Al., G. W., B. and V., Dav., Jos. Tees, Dix., Ant. *Address:* Birmingham, Mich.

POLK, Thomas C., musician; *b.* Crown Point, Ind., May 15, 1881; ed. Richmond,

and Valparaiso, Ind. Second bass and mgr. Lyric Glee Club, under Sl. mgemt. since 1904. *Address:* Valparaiso, Ind.

POLLARD, Levi Wilbur, reader; *b.* Eden, Wis., 1871; ed. Linden High Sch., Valparaiso Normal Sch. and grad. Wis. Univ.; State's Attorney 4 yrs.; Indian land appraiser. *Author:* Levi Wilbur Pollard's Poems, 1902, Don.; The Cleverest Man in Cleverville (dramatic novel), 1906. *Reader:* of own poems and stories. Began Lyc. work, 1903, Chicago, with own mgr. *Address:* Dodgeville, Wis.

POTTER, Helen, impersonator; *b.* Winfield, N. Y.; ed. pub. schs. and studied eloc. with George Vandenhoff; taught district sch.; was teacher of eloc., Falley Sem., Fulton, N. Y., 1863-5; head of dept. of eloc., Packer Collegiate Inst., Brooklyn, N. Y., 1866-8; taught eloc. in small colleges of Conn., 1868-71. *Impersonator:* in costume, of well-known actors and lecturers, giving extracts from their principal plays or lectures. Gave first entertainment, 1862, W. Winfield, N. Y.; did teachers' inst. work, in Vt., 1873; gave 1st impersonations, Lyceum Theatre, N. Y., 1874; trav. alone until 1879; with company, 1879-82; practically retired since 1890. *Address:* Box 19, Ripley, N. Y.

POTTER, Jessie (now Mrs. Lyman), reader; *b.* Beloit, Wis., 1870; grad. from Cumnock Sch. of Ory., Evanston, Ill., 1901. *Reader and monologist* (whole plays a specialty): The Sky Pilot; Monsieur Beaucaire; The Woman's Exchange; Christopher, Jr.; Twelfth Night; An Evening with Paul Laurence Dunbar; Scenes from Hiawatha; a popular program of fiction. Began Lyc. work, Neb., 1901, ind.; since ind. and listed with B. & V. and Ant. *Address:* Room 21, Losekamp Bldg., Billings, Mont.

POUND, Edwin Aldine, lecturer; *b.* Barnesville, Ga., Sept. 11, 1870; ed. Gordon Inst., and Emory Coll., Ga. (A.B., 1892); *m.* Lucy Murphy, Barnesville, Ga., Oct., 1893; has been supt. of Waycross pub. schs. since 1894. Since 1898 has been mgr. of Waycross lecture course. *Lecturer:* Robert E. Lee; Ideals and Aspirations; The Re-ascent of the South; Woman's Influence on Men and Nations; The Splendors of the Bible; Plus Ultra; The Glory of the Commonplace. Began lecturing about 1890, listed with Alk.; since with Alk. *Address:* Waycross, Ga.

POWER, Frederick Dunglison, lecturer; *b.* Yorktown, Va., Jan. 23, 1851; grad. Bethany Coll., W. Va., 1871, A.M., LL.D.; *m.* Miss Emily B. Alsop, Fredericksburg, Va., Mar. 17, 1874. Ordained to ministry, Disciples of Christ; was pastor, Pres. Garfield; pastor Garfield Memorial Ch. since 1875; chaplain Ho. of Rep., 47th Congress, 1881-3; Pres. Gen. Christian Missionary Soc.; trustee U. S. Christian Endeavor; mem. Nat. Com. to Promote Univ. of U. S. *Author:* Bible Doctrine for Young People, 1899; Sketches of Our Pioneers, 1898; Life of President Pendleton of Bethany College, 1902; History and Doctrine of Disciples, 1904; Thoughts of Thirty Years. Asso. Ed. Christian Evangelist, St. Louis. *Lecturer:* Garfield; Blockheads; The Ideal Woman; Among the Alps. Began Lyc. work, 1881, ind.; since ind. and with Sh. and St.; now ind. *Address:* 1307 Wallach Pl., Washington, D. C.

POWERS, Carol Hoyt, reader; *m.* Leland Powers, 1895; assisted in founding Leland Powers Sch. for the Study of the Spoken Word, Huntington Chambers, Boston, Mass.; is mem. faculty of same. *Reader:* filling platform engagements in N. E. and the Middle States. *Address:* 1800 Beacon St., Brookline, Mass.

POWERS, Charlotte A. (Miss), reader; *b.* St. Charles, Ill.; ed. St. Charles, and Chicago Musical Coll. *Reader* and *storyteller:* misc.; does some of her work in costume; coaches for amateur plays. Began Lyc. work, 1891, ind.; since ind. *Address:* St. Charles, Ill.

POWERS, Leland Todd, reader; *b.* Wayne Co., N. Y.; ed. Andover, Mass., and Boston Sch. of Ory.; *m.* Carol Hoyt, Boston, 1895; trav. in Europe and U. S. Prin. Leland Powers Sch. of the Spoken Word, Boston, since 1904. *Reader:* She Stoops to Conquer; Monsieur Beaucaire; Borrowed Spectacles; Cyrano de Bergerac; David Garrick; David Copperfield; The Shaughraun; The Rivals; Lord Chumley; The Taming of the Shrew; Gringoire; Twelfth Night; A Christmas Carol; Bleak House. Originator of special form of play-reciting on American platform. Began Lyc. work, Boston, under Red. mgemt. Has filled several thousand engagements. *Residence:* 1800 Beacon St., Brookline, Mass. *Office:* 246 Huntington Ave., Brookline, Mass.

PRATT, Benjamin Franklin, lecturer; *b.* Geauga, O., Aug. 7, 1851; ed. pub. schs., Willoughby Coll., O., Eastman Bus. Coll., Poughkeepsie, N. Y., and Nat. Sch. of Eloc. and Ory., Phila., Pa.; *m.* Julia A. Garretson, of Salem, Ia., Apr., 1877; was

teacher of bus. dept. Willoughby Coll., 1872-4; is registered as M.D. in O.; now pres. State Phrenological Soc. of O. *Lecturer:* Finger Marks of Civilization; Vibration of Language; Philosophy of Pleasure; Secret Springs of Success; and other lectures. Began Lyc. work, Holland, N. Y., 1875, ind.; since ind. *Address:* 231 Bank St., Painesville, O.

PRICE, Ira Maurice, lecturer (stereopt.); *b.* Welsh Hills, near Newark, O.; ed. Denison Univ., Granville, O. (B.A., 1879; M.A., 1882); Chicago Bapt. Union Theol. Sem. (B.D., 1882); Univ. of Leipzig, Germany (Ph.D. and M.A., 1886) *m.* Jennie Rhoads, Granville, O., June 13, 1882 (*d.* Sept. 23, 1905); traveled in Europe; recd. LL.D. from Denison Univ., 1903; now Prof. Semitic Languages and Literature, Univ. of Chicago. *Author:* Syllabus of Old Testament History (6th ed., 1903), Revell; Great Cylinder Inscriptions (A and B) of Gudea, 1899, Hin.; The Monuments and the Old Testament (4th ed.), 1904, Ch. Cul.; The Ancestry of Our English Bible, 1906, S. S. T. *Lecturer:* on Oriental and Biblical themes. Began work, 1892, with Extension Dept. of Univ. of Chicago; since with Extension Dept. *Address:* Univ. of Chicago, Chicago, Ill.

PRINCE, Leon Cushing, lecturer; *b.* Concord, N. H., May 15, 1875; ed. New York Univ., Dickinson Coll., and Sch. of Law, Carlisle, Pa. (Ph.B., A.M., LL.B.); mem. Phi Beta Kappa; mem. Pa. Bar; Prof. of History and Polit. Science, Dickinson Coll., Carlisle, Pa. Newspaper and mag. contr. *Author:* A Bird's-Eye View of American History. *Lecturer:* The Man Who Dares; The Right of Way; and popular subjects. Began work, 1903, ind.; since listed ind. and Lab. *Address:* Carlisle, Pa.

PROCTOR, Mary (Miss), lecturer; *b.* Dublin, Ireland; ed. London, England; saw total eclipse of sun, Norfolk, Va., May 29, 1900; Burgos, Spain, Aug. 30, 1905; and Bodo, Norway, 1896; traveled extensively in Europe and in the U. S.; mem. Woman's Press Club of N. Y. (hon.) and British Astron. Assn. Fellow A. A. A. S. *Author:* Stories of Starland, 1898, S. B. Co.; Giant Sun and His Family, 1906, S. B. Co. *Lecturer:* Giant Sun and His Family; Story of the Stars; How to Find the Constellations (all ill. with stereopticon). Began Lyc. work, 1893, with Pnd.; since listed with Pnd. and has lectured for N. Y. Board of Education since 1894. *Address:* 159 W. 46th St., New York, N. Y.

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RATCLIFFE, Anna Belle (Miss), reader; *b.* Village Creek, Ia., Jan. 22, 1878; ed. Waukon, Ia., High Sch., Carleton Coll., Northfield, Minn., and Northwestern Sch. of Ory. (B.O., 1901); is instr. in eloc., Galesburg, Ill. *Reader:* dialect. Began Lyc. work, Chicago, listed with Adtm.; now ind. *Address:* Waukon, Ia.

RAY, Philip, Lyc. agt. and mgr. of special attractions. Was partner with DeLong Rice in Rice Bur., Nashville, Tenn. *Address:* 1512 Tribune Bldg., Chicago, Ill.

RAY, Willis, mgr. Hawthorne Musical Club; also playing banjo, mandolin, xylophone, marimbaphone, organ chimes, Swiss bells, and French horn. *Address:* Peabody, Mass., or care American Lyceum Union, Rochester, N. Y.

RAYMOND, Jerome Hall, lecturer; *b.* Clinton, Ia., Mar. 10, 1869; ed. Chicago pub. schs., Northwestern Univ. (A.B., 1892; A.M., 1893), Univ. of Chicago (Ph.D., 1895); *m.* Nettie Josephine Hunt, Aurora, Ill., Aug. 15, 1895. Private sec. to late George M. Pullman, 1889-90; stenographer for late Miss Frances E. Willard, while in Coll. at Evanston; traveled in Europe and Asia as sec. to Bishop J. M. Thoburn, completing circuit of globe, 1890-2; sec. Chicago Soc. for Univ. Extension, 1892-3; prof. history and political science, Lawrence Univ., Appleton, Wis., 1893-4; lecturer on sociology, and sec. class study dept., Univ. Extension Div., Univ. of Chicago, 1894-5; prof. sociology and sec. Univ. Extension Dept., Univ. of Wisconsin, 1895-7; pres. and prof. economics and sociology, W. Va. Univ., 1897-1901; asso. prof. sociology, Univ. of Chicago, since 1901. Traveled in Mexico, 1899; Greece, Turkey and Russia, 1901; Germany and other European countries, 1902. *Lecturer:* for Univ. Extension Division of Univ. of Chicago; course of six lectures on Social Aspects of the Labor Movement; course of six lectures on A Group of Social Philosophers; two courses of six lectures each (with stereopticon illustrations) on European Capitals and their Social Significance. Began lecturing, 1892, in Chicago, under Chicago Soc. for Univ. Extension; since with Univ. of Wisconsin and Univ. of Chicago Extension Depts. *Address:* 6217 Madison Ave., Chicago, Ill.

READ, Opie, reader and lecturer; *b.* Nashville, Tenn., Dec. 22, 1852; ed. Gallatin,

Tenn.; *m.* Ada Benham, June, 1881. Began newspaper work, Franklin, Ky.; then in Little Rock, edited Arkansas Gazette, 1878-81; est. Arkansaw Traveler, humorous paper, 1883; conducted it about 10 yrs.; since in literary work in Chicago. *Author:* A Kentucky Colonel; Emmet Bonlore; Len Gansett; A Tennessee Judge; The Jucklins; On the Suwanee River; Bolanyo; A Yankee from the West; The Wives of the Prophet; In the Alamo, 1900, R. McN.; Judge Elbridge, 1900; Mrs. Annie Green; Up Terrapin River; Waters at Caney Fork; all pub. by R. McN.; Son of the Swordmaker, 1905, L. & L.; The Carpetbagger (with Frank Pixley), L. & L.; The Starbucks, 1902, L. & L.; Old Lim Jucklin, 1905, Page. *Reader:* from own books. *Lecturer:* on own experiences and on literary topics. Began, as campaign orator for McKinley, 1896. *Address:* 246 E. 61st St., Chicago, Ill.

REED, Helen Beatrice; see Alexander, Helen Reed.

REESE, Percy Meredith, lecturer; *b.* Baltimore, Md., July 25, 1849; ed. Baltimore, Md.; supplementing this by 30 yrs. study and many visits to Rome; *m.* 1872, in Baltimore, Md.; trav. for yrs. in Europe, Africa and Am.; is mem. Md. Historical Soc. and the Archæol. Inst.; v.-p. Md. Acad. of Sciences, pres. Photographic Club of Baltimore, and treas. Baltimore Union for Public Progress. *Lecturer* (ill.): Ancient Rome and the Cæsars; Early Christian Rome and the Catacombs; Mediæval Rome and St. Peter's; A Glimpse of Rome as it is To-day; Social Economics in Rome and in America; The Loveliest Road to Rome; A Roman Mosaic. Began lecturing, 1891, in the Peabody Inst., Baltimore, Md., ind.; since ind. and once with Pnd. *Address:* 1201 N. Charles St., Baltimore, Md.

REEVE, Emily A. (Miss), lecturer; *b.* Hampton, Ia.; ed. Ia. State Coll. (B.S.), and Hartford Theol. Sem. (B.D.); was supt. of schs. Franklin Co., Ia., 1894-1900; trav. through Europe, and Mexico, touring British Isles on foot and bicycle. *Lecturer:* Patrick and the Auld Sod; A Bicycle Trip Through Wales, England and Scotland; A Visit to Italy, the Alps, and the Passion Play; A Walking Trip Through the English Lake Region and the Isle of Man; Mexico. Gave first lecture, Hampton, Ia., 1904, ind.; since ind. *Reader:* Dialect. *Address:* Hampton, Ia.

REEVES, Roscoe, dramatic interpreter; *b.* New Haven, Conn., Dec. 31, 1880; ed. Hillhouse High Sch., Hopkins Grammar Sch., and by pvt. tutors. *Interpreter* (Dramas): The Artisan, The Bells; (Readings): Scrooge and Marley, Pickwick, Story Telling, Costumed Impersonations; Lecture recitals from popular authors and courses of lectures on literature. Began Lyc. work, 1895, in New England, as literary lecturer; since listed with Robert Grau, N. Y., Brt., and Redpath. *Address:* 124 Dwight St., New Haven, Conn.

REITZEL, John Richard, lecturer; *b.* Hummelstown, Pa., 1848; ed. Lebanon Valley Coll., Pa., and Union Biblical Inst., Dayton, O.; B.D., Yale Univ.; *m.* Mary Ann Weiss, Lebanon, Pa., 1887; has held pastorates, Congl. Ch., Mitchell, S. D., Chicago, and Owosso, Mich.; trav. in Europe, Palestine, Asia Minor. *Lecturer:* The Devil and the Turk in His Own Country; Constantinople, or The Heart of the World; Eight Hundred Miles Up the Nile; Thirty Days on an Arabian Horse; Who Inherits Uncle Sam; One Hundred Thousand Graduates; Gladstone and Bismarck Contrasted. Has filled over 1,500 engagements. Began Lyc. work, 1886, ind.; since listed with Sh., Internat., Sl., Win., Red.; with Glz. since 1900. *Residence:* 240 York St., Blue Island. *Office:* 96 5th Ave., Chicago, Ill.

RENTON, Herbert Stanley, lecturer; *b.* Boston, Mass., Dec. 27, 1854; learned trade of brass moulder and finisher, and has invented several appliances used in plumbing; trav. in Australia and New Zealand, and around the world; editor of Brooklyn Globe, 1880; corr. from abroad for American Agriculturist, and for Brooklyn Daily Times, 1892-3; mag. contr.; now pres. Renton Flange Co., Brooklyn, N. Y. *Lecturer:* Playactors; Hawaii; The Other Side of the World; The Cannibal Islands; Naval Battles. Began Lyc. work, 1876, listed with St.; since with St. *Address:* 234 State St., Brooklyn, N. Y.

RETHER, Edna Dorothea (Miss), reader and entertainer, giving misc. selections; grad. from Kee Mar Coll. (won medal for expression), and Shoemaker Sch. of Expression, Phila. Began reading, alone, about 1900; later mem. Cosmopolitan Concert Co., listed with A. L. U. *Address:* 125 E. North St., Hagerstown, Md.

RETZ, Josephine, reader; *b.* Ia., of French parentage; ed. Boston Sch. of Expression.

Reader: The Mill on the Floss; Madam Butterfly; The Lost Word; misc. *Musician:* soprano and accompanist. Mem. Retz-Nehrbas Combination under Mid., 1906-7; mem. Standard Concert Co., Retz-Reichard Recital Co., Imperial Saxophone Quartette, Patricolo Grand Concert Co., booked by Strd., Sl., and Mid. Began Lyc. work, 1900, listed with Strd. *Address:* 1104 24th St., Des Moines, Ia.

REYNOLDS, Frank Gilman, entertainer; *b.* Boston, Mass., Sept. 24, 1852; ed. Somerville, Mass.; trav. in Europe, 1879. *Entertainer:* giving humorous songs, readings and character sketches. Is now a mem. of Lovett's Boston Stars. Was mgr. Dr. A. E. Winship, 1871; began work as entertainer, 1881, under Red.; since listed with Red., Cen., Bry., Alk., St., and L. E. B. Has filled 4,000 engagements. *Address:* 61 Beach St., Somerville, Mass.

RHEINFRANK, George Carl, lecturer; *b.* Milwaukee, Wis., June 3, 1864; ed. pub. schs., Dubuque, Ia., Charles City (Ia.), Coll. (B.S.); Baldwin Univ., Berea, O.; Univ. of Minn.; *m.* Cora Kern, Minneapolis, Minn., 1890. In Meth. Episc. ministry since 1890, holding charges at Minneapolis, Minn.; La Crosse, Wis., and other places. *Lecturer:* The Interrogation, or What Is Life?; Skyscrapers, or Character; On the Trail of Liberty. Also gives Bible lectures at Chaus., and is platform mgr. of many. Began lecturing, ind.; since with Red. *Address:* Dubuque, Ia.

RICE, DeLong, Bureau manager; *b.* Franklin Co., Tenn., July 5th, 1872; ed. Winchester Normal Coll.; *m.* Mary Carr, Johnson City, Tenn., 1897. *Bureau manager:* Mgr. Rice Bureau. Began Lyc. work, as mgr. Bob and Alf Taylor tours, gradually adding other attractions; incorporated Bureau, 1903; operates over Tex., La., Ark., Miss., Tenn., Ala., Ga. *Address:* Nashville, Tenn.

RICHARDS, Herbert Vavasour, scientific lecturer; *b.* Athens, Ga., 1848; ed. Providence, R. I., and Boston, Mass.; *m.* Mary Elizabeth Wiles, Albany, N. Y., 1874. *Lecturer:* Magnetism; Electricity; Wireless Telegraphy; Curiosities of Mathematics; The World Builders, or The Wonders of Oxygen; Magic in Science; The Water World. Began Lyc. work, from Providence, R. I., 1863, as assistant to Prof. W. C. Richards, scientific lecturer, under Red.; assistant until 1886, when began lecturing on own account; since listed with Bry., Rice, Alk., Emp., St., Internat. *Address:* 77 Bryant Ave., Chicago, Ill.

RICK, Edith C., reader; *b.* Phila., Pa., 1878; grad. from Liberty Coll. for Women, Kansas City, Mo., National Sch. of Eloc., Phila., and Neff Coll. of Ory., Phila.; *m.* Rev. W. F. Rick, Phila., 1895 (chaplain during late war with Spain; deceased). Est. Rick Sch. of Ory., Williamsport, Pa., 1900; dir. this sch. until 1906; 1906, opened Rick Studio, Pittsburg, Pa. *Reader:* Hearts and Faces (monologue), in costume; Madame Butterfly; misc. readings. Began platform work, 1901; since listed with Red., Bry. and Lab. *Address:* 5900 Penn Ave., Pittsburg, Pa.

RIDDLE, George, reader and lecturer; *b.* Charlestown, Mass., Sept. 22, 1851; prepared at Chauncy Hall Sch., Boston; grad. Harvard, 1874; was actor, 1875-8; instr. in eloc., Harvard, 1878-81; appeared as Œdipus Tyrannus in the original Greek, Harvard Univ., 1881. Contr. to Youth's Companion, Boston Journal, and other publications. *Editor:* A Modern Reader and Speaker. *Reader:* Shakespearean and other readings. *Lecturer:* on literature and expression. Is lecturer and mem. faculty Leland Powers Sch. of the Spoken Word, Boston. Began reading, Boston, 1874. *Address:* 6 Arrow St., Cambridge, Mass.

RIDGEWAY, Katharine, reader; *b.* Atlanta, Ga.; grad. Univ. of Washington; studied at Boston Sch. of Ory. and with Miss Emma Greeley. *Reader:* Misc. Began Lyc. work under Red. mgemt., 1895; reader with Temple Quartet, 1895-7; head of own co., since 1897. *Address:* 6 Beacon St., Boston, Mass.

RIDLEY, Caleb Alfred, lecturer; *b.* Franklin, N. C., Aug. 22, 1873; ed. Wake Forest Coll., Mercer Univ. and Bible Sch., Chicago; *m.* Lulu Wilson, Highlands, N. C., 1897. Is pastor First Bapt. Ch., Live Oak, Fla.; treas. City Board of Trade, and newspaper corr. *Author:* Shadowing a Drunkard, 1904; Literature of Living, 1906. *Lecturer:* The Longest Pole Knocks the Persimmon; An Age of Men; Mirth as Medicine. Began Lyc. work, 1900, in Ga., listed with Alk. and Lib.; since with same. *Address:* Live Oak, Fla.

RIGGS, Spillman, lecturer; *b.* Kenton Co., Ky., Nov. 29, 1863; ed. pub. sch. and Nat. Normal Univ., Lebanon, O.; *m.* Minnetta Henneberger, Akron, O., Nov. 5, 1902.

Author: Heart Poems, 1895, self; Lecture Gems, 1896, self; The Old-Fashioned Home, 1892, Fill. *Lecturer:* Musical Fits and Misfits; Social Fits and Misfits; Humorous Side of Life; What Is Man?; Heads. Began Lyc. work, 1890, ind., until 1896; with private mgr., 1896-7; listed with Cen., 1898; since with Sh., Red., Inter., Cen., A. L. U. Mgr. Cen. Bur., Akron, O., a branch of A. L. U., 1902-5. *Address:* 1641 Sheridan Road, Chicago, Ill.

RIIS, Jacob, lecturer; *b.* Ribe, Denmark, May 3, 1849; ed. at Latin sch. there; *m.* Elisabeth Nielsen (died 1905). Came to New York and became police reporter on N. Y. Sun; active in the small parks and playgrounds movement and in tenement-house and social reform; sec. N. Y. Small Parks Commn., 1897; exec. officer Good Government clubs, 1896-7. *Author:* How the Other Half Lives, 1890, Scr.; The Children of the Poor, 1892, Scr.; Nibsy's Christmas, 1893, Scr.; Out of Mulberry Street, 1898, Cent.; The Making of An American, 1901, Mac.; The Battle with the Slum, 1902, Mac.; The Peril and the Preservation of the Home, 1903, Jcbs.; Theodore Roosevelt, the Citizen, 1904; also mag. articles on social and econ. subjects. *Lecturer:* The Battle with the Slum; Tony's Hardships; other addresses, on reform and sociological subjects. *Address:* 524 N. Beach St., Richmond Hill, N. Y.

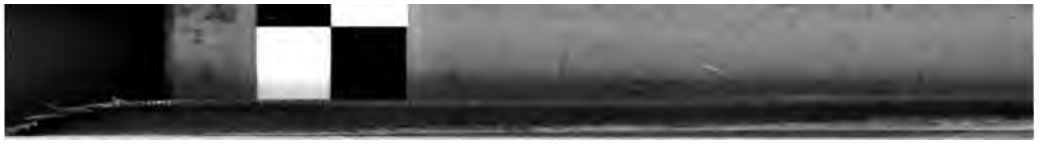
RIKER, Albert Burdsall, lecturer; *b.* New Albany, O., Oct. 19, 1852; ed. pub. schs. and Ohio Wesleyan Univ. (A.B., 1879; A.M., 1883); recd. D.D., 1888, from Ohio Univ., entered ministry of Meth. Episc. Ch., 1879; pastor Worthington, O., 1880-1; Columbus, O., 1882-4; Athens, O., 1885-7; Chattanooga, Tenn., 1882-91; Wheeling, W. Va., 1892-6; Charleston, W. Va., 1897-8. Mem. Gen. Conf. Meth. Episc. Ch., 1900; pres. Mt. Union Coll., Alliance, O., since 1899; *m.* Mary Edith Davis, Dublin, O., Aug. 18, 1881. *Lecturer:* What Shall We Do with the Boys; The Mission of Culture. Began Lyc. work, 1889, with Emp.; since with Emp., Bry., C. *Address:* Alliance, O.

RILEY, James Whitcomb, reader; *b.* Greenfield, Ind., 1854; ed. Greenfield pub. schs.; recd. A.M. from Yale, 1902; Litt.D. from Univ. of Pa., 1904. *Author:* The Old Swimmin' Hole and 'Leven More Poems; The Boss Girl and Other Sketches; Afterwhiles; Old-Fashioned Roses; Pipes o' Pan at Zekesbury; Rhymes of Childhood; Flying Islands of the Night; Green Fields and Running Brooks; Armazindy; A Child-World; Neighborly Poems; Home Folks—all B. M.; Poems Here at Home, Cent., 1901; Rubaiyat of Doc. Sifers, Cent., 1901; The Book of Joyous Children, Scr., 1903; An Old Sweetheart of Mine, B. M., 1903; Out to Old Aunt Mary's, 1904; A Defective Santa Claus, 1904. *Reader:* of own poems and sketches. Began, 1880, with Red.; since listed with Red. and Pnd.; only gives ten or twelve weeks a yr. to this work. *Address:* Care Union Trust Co., Indianapolis, Ind.

RILEY, John F., lecturer; *b.* Owego, N. Y., Sept., 1860; grad. Old Owego Acad.; Fordham Univ. (A.B., A.M.); LL.D., Perugia; trav. in Mexico, U. S., and all Europe, especially Italy and Rome; received spl. honors from Leo XIII and Pius X for knowledge of Roman History and Archæology; *m.* Minnie B. Olds, Binghamton, N. Y., Oct. 15, 1888; studying in archives of Vatican Library, Rome, 1906. *Lecturer:* Rise and Fall of Rome; Ancient Things of Rome; St. Peter's and the Vatican; Seven Hills of Rome; Churches of Rome; Bird's-eye View of Rome; Rome of To-day and Yesterday; Pagan and Christian Rome; The Heart of Rome. Began Lyc. work, 1896, ind.; then under mgemt. Parlor City Bur., Binghamton; now booked by secretary, G. A. Ray. *Address:* Binghamton, N. Y.

ROBERSON, Frank Remont, lecturer; *b.* New York City, 1870; ed. Albany, N. Y., Acad., Albany Normal Coll., Univ. of Vienna. Has been 3 times around the world, making one 5-yr. trip; 11 times in Continental Europe; presented to Queen Victoria, Sultan of Turkey, Leo XIII; in Philippines, China War, 1893-4; S. Africa, 1900; with relief expedition to St. Pierre, Martinique, after eruption of Mont Pelee. *Lecturer:* on Japan, Russia; China; India; Norway; Europe; South Africa; The Last Days of St. Pierre; The Destiny of the Far East. Began lecturing, 1892, in Omaha, Neb., ind.; since listed with Red., Sl., Etn. *Address:* Walden, N. Y.

ROBERTS, James Crawford, lecturer; *b.* Steubenville, O., Aug. 27, 1865; ed. Ohio Wesleyan Univ. (A.B., 1892; A.M., 1894), and Boston Univ. Sch. of Theol. (S.T.B., 1895); won Ohio State Prohibition Oratorical contest, 1892, and was second in similar contest in Mass., 1894; joined Central O. Conf. Meth. Episc. Ch., 1895; financial sec. Lakeside Assy., two yrs.;



since 1900 pastor Meth. Episc. Ch., Wapakoneta, O.; *m.* Bertha M. Cameron, Sunbury, O., June 14, 1893. *Author:* The Triumph of Truth, 1892; Universal Peace, Evans, 1892. *Lecturer:* Benedict Arnold; The Tragedy of Life. Began, 1903, ind. *Address:* Wapakoneta, O.

ROBERTSON, Daniel W., entertainer; *b.* Brooklyn, N. Y., May 25, 1858; ed. in Brooklyn. Traveled extensively in Europe and throughout U. S. and Canada. *Entertainer:* by Moving Pictures; owner and mgr. ten companies; began in the Lyceum field, 1878, ind.; since ind., managing all own companies, pioneer of moving picture field, 1896. *Residence:* 376 Bainbridge St., Brooklyn, N. Y. *Office:* 13 Park Row, N. Y. Cy.

ROBINSON, Clarence C., musician; *b.* New York, N. Y., Oct. 22, 1879; ed. Coll. City of N. Y., Trinity Sch. and Columbia Univ., N. Y. (1 yr.). *Musician:* Tenor and pianist with Dunbar Quartet since 1905, listed with Bry. and Sl. Gave ind. concerts, St. Andrew's Choir, N. Y. Cy., 1892-1902; mem. Way Down East Quartet, 1902-3. *Address:* Massena Center, St. Lawrence Co., N. Y.

ROBINSON, George Livingstone, lecturer; *b.* W. Hebron, N. Y., Aug. 19, 1864; ed. Salem, Fort Edward Collegiate Inst., Princeton Univ. (B.A., 1887; A.M,. 1890); Princeton Theol. Sem., 1890-3; Univ. of Berlin, 1893-4; Univ. of Leipzig, Ph.D., 1895; *m.* Jessie Patton Lee Harvey, Cairo, Egypt, Mar. 27, 1894. Was instr. in Syrian Prot. Coll., Beirut, Syria, 1887-90; pastor Roxbury Presbn. Ch., Boston, Mass., 1896; prof. Old Testament Literature and Exegesis, Knox Coll., Toronto, Can., 1896-8; now prof. Old Testament Literature and Exegesis in McCormick Theol. Sem. Explorer of Sinai Peninsula and Kadesh Barnea; discoverer of the sixth and seventh wells of Beersheba and the "High Place" at Petra, the capital of Edom. Mem. Am. Oriental Soc., Soc. of Biblical Literature and Exegesis, The Council of Seventy, The Irving Club, Chicago. *Author:* Zechariah's Prophecies, 1896; Leaders of Israel, 1906. Contr. to theol. jours. *Lecturer:* Job; The Bible and Modern Discoveries; The Christ of Prophecy; Forty Days on Camels Through the Sinai Peninsula (ill.); The Opening of the Soudan; and others. Began lecturing, 1898, ind.; since ind. *Address:* 4 Chalmers Pl., Chicago, Ill.

ROBY, Maude Gordon, soprano singer, and lecturer; *b.* New Hampshire; ed. N. H. and Mass.; grad. Emma Howe Vocal Sch.; *m.* Austin H. Roby, in N. H. Mag. contr. *Lecturer:* gives costumed recitals; Musical Footprints of the Centuries; Legends and Songs from Many Lands; An Hour with Eugene Field; The Life Story of King David; Folk Songs of Old Italy. Began Lyc. work, as soprano with different organizations, as Boston Star Orchestral Club; 1898-1901, head of own Co., the Beacons; since 1903, has given descriptive recitals, music and literature combined. Is listed with Sl. *Address:* 105 Washington St., Malden, Mass.

ROGERS, Van Veachton, musician; *b.* Berlin, N. Y., Sept. 15, 1864; ed. Boston, Mass., Leipsic and Paris (studied harp under Alphonse Hasselmans); *m.* Miss Mae R. Converse, New York City, Oct. 22, 1905. *Musician:* harp soloist. Has played at numerous musical festivals, and with Melba, Nordica, Juch, Campanini. Began concert work as child; entered regular Lyc. work, 1887, under Etn. and Red.; since listed with Etn., Br. and Sl. Has appeared in partnership with Charles T. Grilley for some yrs. *Address:* 87 Thane St., Boston, Mass.

ROLTARE; see Eggleston, Charles Roltare.

RONEY, Henry Buell, musician and manager "Roney's Boys" Concert Co.; *b.* Bellefontaine, O.; began playing church organs at 12 yrs. of age; studied music in Boston and Chicago; organist and dir. of music, First Cong. Ch., Saginaw, Mich., fourteen yrs.; organist and choirmaster, St. John's Episc. Ch., Saginaw, three yrs.; organist and choirmaster, Grace Episc. Ch., Chicago, ten yrs.; v.-p. Music Teachers' Nat. Assn., 1898-9; dir. Annual Festival Chicago Diocesan Choir Assn., 1890; Musical Dir. Nat. Peace Jubilee, Chicago, 1898; trustee I. L. A., 1904-6. *Author:* Roney's Processional Hymns, written for Episc. Choirs, and various songs. *Musician:* Mgr., trainer and accompanist "Roney's Boys." Trains young boys for concert work. Began giving high-class concerts with boys, 1887; org. "Roney's Boys," 1897; listed with Red. and Cen., 1902; since with Red., Cen., C., Co. *Address:* 2358 Indiana Ave., Suite 101, Chicago, Ill.

ROSE, Henry Reuben, lecturer; *b.* Philadelphia, Pa., Oct. 22, 1866; worked for John Wanamaker, and Hubbard Bros., Pubs.; grad. Tufts Coll., 1891, B.D.; studied in

National Sch. of Eloc. and Ory., Philadelphia; Emerson Coll. of Ory., Boston; Curry Sch. of Expression, Boston, and Harvard, 1894. Pastorates, Portsmouth, N. H., 1891; Auburn, Me., 1893; since 1898 at Ch. of the Redeemer, Newark, N. J. Since 1903, supt. of Universalist Ch. in N. J.; since 1903, v.-p. Bur. Charities, Newark, N. J.; since 1897, asst. ed. Sunday School Helper. Has traveled in Europe and U. S.; *m.* Ida L. Jones, Portsmouth, N. H., Apr. 4, 1893. *Author:* Good Sense in Religion; A Plain Talk on Purity; The Motherhood of God; Who was Jesus Christ?; The Noblest Book in the World; Heaven. Contr. to mags. and Ency. Britannica. *Lecturer* (with or without stereopticon); Illustrated: Parsifal and the Holy Grail; Benjamin Franklin, The Self-Made Maker of America; Ben Hur; The One Real Man of History; The True George Washington; In the Footprints of Abraham Lincoln; Humanity's Struggle for Liberty; The Rhine in Romance and Reality; Climbing the High Alps; Paris, the Queen City of the World; With Longfellow in Evangeline's Land; Christ in Art and Story; A Trip to Washington; Picturesque Maine; Mammoth Cave; Paul Jones. Unillustrated: The Dream of America; The Heart of Lincoln; The True Glory of Our Nation; The Wisest and Wittiest American. Gave first lecture, Portsmouth, N. H., 1891, ind.; 1905, booked with Red.; since, listed with Red., Br., Lab. *Address:* 72 South St., Newark, N. J.

ROSECRANS, Charles Edgar (Ross Crane), cartoonist and lecturer; *b.* Owatonna, Minn., Aug. 6, 1869; ed. Oberlin Acad., and Coll., Oberlin, O., and art schs. of Boston and Paris; *m.* Grace E. Gannon, Boston, Mass., 1893. Cartoonist for Portland Oregonian and other papers until 1900. *Cartoonist:* Looking Human Nature in the Face; Ourselves as Others See Us; The Greatest Fool in the World; also a Broader Life Series for Chautauquas: How to Judge Paintings; How to Study and Enjoy Pictures; The Art Ministry of Ruskin and Morris; American Artists; American Illustrators. Began Lyc. work, 1900, under Ant.; since listed with Ant., Alk., Brt., Ch., Sl., Bry., and Lab. *Address:* 46 W. 17th St., New York City.

ROSSELLE, William Quay, lecturer; *b.* Dawson, Pa., Oct. 12, 1869; ed. O. Normal Univ. and Waynesburg, Pa., Coll. (Ph.D.); *m.* Gail Scott, Waynesburg, Pa., July 15, 1895; is pastor First Bapt. Ch., Williamsport, Pa. *Lecturer:* The University of Adversity; Money and Men; The Aristocracy of Genius; Happy Thoughts on Homely Themes; The Psychology of Crowds. Began Lyc. work, ind., as reader; then lecturer with Lib.; since with Lib. *Address:* 324 High St., Williamsport, Pa.

ROUNDS, Flora Sprague, musician; *b.* Caro, Mich.; ed. Caro, Mich.; *m.* H. O. Rounds, Owosso, Mich., 1899. *Musician:* director Rounds' Ladies' Orchestra; also plays cathedral chimes. Began Lyc. work, 1886, as piano accompanist and reader with Caro Ladies' Band; since mem. Holcomb and Robertson's Ladies' Band and Concert Co., and Rounds' Ladies' Orchestra (since 1895); listed with Cnl., Inter., Win., Bdg. Has filled about 2,000 engagements. *Address:* 902 4th Ave., Detroit, Mich.

ROUNDS, Herbert O., manager Rounds' Ladies' Orchestra and Specialty Co.; *b.* Burr Oak, Mich., July 31, 1865; ed. Hillsdale, Mich.; *m.* Flora B. Sprague, 1886, Caro, Mich. Supt. and choirmaster, St. Paul's Episc. Ch., Saginaw, Mich., 1887-90; cornetist, First Cong. Ch., Saginaw, 1890-1; Director of Music, People's Ch., Detroit, Mich., 1893-1900; chorister, First Bapt. Sunday Sch., Detroit, Mich., 1894-1906; Director Music, People's Coll., Detroit, 1895-7. *Orchestra manager:* Began Lyc. work, 1894, as vocalist, cornet soloist and director Rounds' Festival Orchestra, in Detroit, under Cen.; since 1896 Co. has been known as Rounds' Ladies' Orchestra and Specialty Co. The Co. consists of 28 mems., and has given full time to Lyc. since 1903, mostly ind., but listed with Cen., Inter., Bdg., and Chi. Amt. Assn. *Address:* 902 4th Ave., Detroit, Mich.

RUMMELL, John, reader; *b.* Springville, N. Y., Aug. 24, 1861; studied under pvt. tutors; grad. from Emerson Coll. of Ory., Boston, 1889 (M.O.); diploma from Ecole des Langues Vivantes, Paris, 1894; pres. N. Y. State Assn. of Elocutionists, 1905-6; is mem. Board of Directors, N. S. A. A. *Author:* Aims and Ideals of Representative American Painters, M. N. Co., 1901. *Reader:* Much Ado About Nothing; As You Like It; The Merchant of Venice; Twelfth Night; Julius Cæsar; Romeo and Juliet; King Lear; Hamlet; Macbeth; An Evening with Matthew Arnold (Sohrab and Rustum and others); An Evening with Alfred Lord Tennyson (Enoch Arden and

other poems); An Evening with Charles Dickens; Miscellany. Began Lyc. work, 1889, Boston, for Bu.; since ind. Has worked mainly in and near Buffalo. *Address:* 101 Hamilton St., Buffalo, N. Y.

RUNALS, Charrille (Lily Runals), song narratives, New York City; *b.* Kenosha, Wis.; ed. Kemper Hall, Kenosha; studied voice culture 3 yrs. under Walter C. Lyman, and 5 yrs. in N. Y. Cy. with Alberto Laurence and Mme. Cappiani. *Entertainments:* American History in Song and Story; Black Rock: Life in the Great Northwest; Immortal Songs and Their Story. Soloist and interpreter in N. Y. Cy. and its vicinity. Has appeared before educational and religious organizations in N. Y., N. J., Mass., Conn., Pa., Md., Ill., and Wis. Musical lecturer on N. Y. Board of Education Lecture Course for the City of New York. *Address:* 2762 Broadway, N. Y. Cy.

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SALMON, Alvah Glover, pianist and lecturer on music; *b.* Southold, N. Y., Sept. 23, 1868; grad. N. E. Conservatory of Music, Boston, 1888; supplementary study in Berlin and St. Petersburg. Is especially known as exponent and authority on new Russian sch. of music. Composer of about 100 works, principally for piano; pub. by Dit., Thpsm., Prsr. *Lecturer and soloist:* misc. numbers, or special Russian program with lecture on music in Russia and Poland. Began Lyc. work, 1888, with Red.; since ind. and with Red. and Brt. Has filled over 2,000 engagements, in America, England, France, Germany, Russia. *Address:* Care C. W. Thompson & Co., A and B Park St., Boston, Mass.

SAMPSON, Alzaleen (Miss), musician; *b.* Temple, Me.; ed. Farmington, Me., and Boston, Mass. *Musician:* contralto soloist and mgr. Ariel Ladies' Quartette since 1902. Has been listed with Bry., Ch., Alk., Red., Ant., Brt. Began Lyc. work, 1900, as mgr. Alpha Quartet, doing local work, in Boston. *Address:* Temple, Me.

SANBORN, Katherine Abbott (Kate Sanborn), lecturer; *b.* Hanover, N. H., July 11, 1839; teacher, consecutively, in Mary Inst., St. Louis; a day sch., Hanover, N. H.; prof. literature, Smith Coll., several yrs.; practical housekeeper; newspaper corr. and writer book reviews. *Author:* Home Pictures of English Poets; Vanity and Insanity, Shadows of Genius; Adopting an Abandoned Farm; Abandoning an Adopted Farm; The Wit of Women; Favorite Lectures; Round Table Series of Literary Lessons; A Truthful Woman in Southern California; My Literary Zoo; Purple and Gold and Grandmother's Garden (Christmas Books); Old Time Wall Papers, 1905; several calendars. *Lecturer:* on literary topics, since about 1885; was teacher of eloc., Packer Inst., Brooklyn, N. Y. *Address:* Metcalf, Mass.

SAUNDERS, Nellie Peck (Mrs.), *reader* and *impersonator:* Mistress Nell; The Girl from Wyoming; The Lane That Had No Turning; Das Hexenlied, by a patriotic poet of Syria, music by Max Schillings; and misc. selections. Has trav. alone, and at head of own company; listed with Red. *Address:* 848 4th Ave., Detroit, Mich.

SCHELL, Edwin A., lecturer; *b.* Deer Creek, Ind., 1860; ed. Northwestern Acad., Coll. of Liberal Arts, Garrett Bib. Inst.; recd. degrees A.B., Ph.B., D.D.; *m.* Emma Louise Wright, Red Wing, Minn., 1886; has traveled in Europe, Mex., Alaska, U. S.; was gen. sec. Epworth League. *Author:* The New Generation, 1893, reprinted 1896; Bible Studies. Mag. contr. *Lecturer:* The Aristocracy of Youth; Vision and Service; The New Generation; Great Deeds for Great Men. Began lecturing, 1886, ind.; since with Sl.; now ind. *Address:* Crawfordsville, Ind.

SCHLUETER, Edgar William, reader and entertainer; *b.* Oakland, Cal., Feb. 4, 1884; ed. Cal., N. Y. and Mass. schs.; Boston Sch. of Expression and Coll. of the Spoken Word, Boston. *Reader:* If I Were King; Rip Van Winkle; Lord Clive; Scenes from the Merchant of Venice; David Copperfield; and misc. selections, monologues and impersonations. Began Lyc. work, 1900, ind.; since ind., alone or with concert co. *Address:* 500 Kimball Hall, Chicago, Ill.

SCHMIDT, Anna Seaton (Miss), lecturer; *b.* Washington, D. C.; trav. throughout Europe; lived in France and Italy; spl. contr. of articles to Boston Transcript on art and artists; also mag. contr. *Lecturer:* on art and sociology; The People of France and of Italy. Began Lyc. work, 1896, ind., in Boston; is lecturer for N. Y. Dept. of Education; listed with Red. *Address:* 1301 Massachusetts Ave., Washington, D. C.

SCHMUCKER, Samuel Christian, lecturer; *b.* Allentown, Pa., Dec. 18, 1860; ed. pub. and high schs., Reading, Pa.; Muhlenberg Coll. (A.B., 1882; A.M., 1884; M.S., 1891);

and Univ. of Pa. (Ph.D., 1905, hon. fellow in botany, 1899); *m.* Katherine Elizabeth Weaver, Dec. 29, 1895, Allentown, Pa. Prof. natural science, Carthage, Ill., Coll., 1883-4; Boys' High Sch., Reading, Pa., 1884-9; State Normal Sch., Indiana, Pa., 1889-95; prof. biology, State Normal Sch., W. Chester, Pa., since 1895. Lecturer on biology for Phila. Cooking Sch., 1898-1902. Fellow A. A. A. S.; asso. mem. Am. Ornithologists' Union; v.-p. Pa. Bot. Soc.; mem. N. E. A. Contr. series of papers on Seeing Things Outdoors, Ladies' Home Journal, 1902. *Lecturer:* on popular science. Began lecturing, 1890, ind.; since ind. and lecturer with Am. U. Ex.; does much work for schs. and teachers' institutes. *Address:* 610 S. High St., West Chester, Pa.

SCHOONMAKER, F. X., lecturer; *b.* Massillon, O., Jan. 10, 1850; grad. Loretto, Pa., 1868, valedictorian; studied law, politics and journalism, 1869-1876; on staff N. Y. Times, 1876-81; mgr. Nat. Associated Press, 1881; reorganized this into United Press Assn., 1882; gen. mgr., 1882-7; gen. Foreign News Editor United Press Assn., 1887-96; *m.* Melissa M. Burtt, 1874, Pittsburg. Was mgr. in America of Central News Co. of England, mgr. of Cable News Co., mgr. Internat. Telegram Co. *Lecturer:* The Third Exodus of the Chinese; The Arts, the Literature, and the Morality of China; Christ and Confucius; Chinese Civilization; The Chinaman; China; Why China will be Christian; Wu Ting Fang; America in the Pacific; The United States as a World Power; American Destiny. Began lecturing, about 1876, on economic and Oriental subjects; 1899, invited by Cal. State Board of Trade to lecture on Pacific Coast for 32 months on Oriental subjects; lectured 600 times. *Address:* Fort Thomas, Ky.

SCHUSTER, Helen Merci (Miss), reader; *b.* Oakley, O., Mar. 5, 1877; ed. Convent de Sacre Cœur, Chicago, Ill. Mag contr. *Reader:* Katherine and Petruchio; Monsieur Beaucaire; Armgart; misc. readings from Tennyson, Browning, Longfellow, Aldrich, Riley, and original society sketches. Began Lyc. work, Cincinnati, 1897, ind.; since with private mgr. Does much teaching of eloc. in Southern Chaus.; is directress of Schuster Sch. of Eloc., Cincinnati. *Address:* Odd Fellows' Temple, Cincinnati, O.

SCORER, John Gibson, lecturer; *b.* England, *Jan. 24, 1859;* ed. pub. schs., Greensburg Inst., Northwestern Sch. of Ory.; *m.* Mattie B. Young, O., 1889. *Author:* Scorer's Successful Selections and Principles of Elocution, Holc., 1892. *Lecturer:* Mirth and Its Mission; The Spirit of the Age; An Evening with Funny Men; The Peerless Book. Began as entertainer, 1887, ind.; listed with Lyc. L., 1902, as lecturer; since listed with St., Brt., Mid., Lab., B. & S. Lyceum mgr.; mem. of firm, Bible & Scorer, Phila., Pa. *Address:* 6039 Market St., Philadelphia, Pa.

SCOTT, Arthur, musician; *b.* Durham, Eng., 1881; ed. Ill. Coll. Began Lyc. work, 1904, as 1st tenor and soloist with Lyric Glee Club, listed with Sl.; since with same co. *Address:* Jacksonville, Ill.

SCOTT, Edith Harris, reader and musician; *b.* Swansea, Wales, May 21, 1871; ed. Pittsburg Central High Sch., and Am. Acad. Dramatic Art, N. Y.; *m.* George A. Scott, Pittsburg, Pa.; is solo contralto in Bellefield Presn. Ch., Pittsburg. *Reader:* Misc. *Musician:* ballads and oratorio work in Teachers' Insts. Also mem. Melpomene Ladies' Quartet, org. 1906, under Dkn. Has been mem. Ariel Quartet, Mendelssohn Trio, Cecilian Ladies' Quartet; reader and ballad singer with Melpomene Concert Co. Began Lyc. work, 1892, under Bry. *Address:* 1077 10th Ave., Munhall, Pa.

SEARCH, Preston Willis, lecturer; *b.* Marion, O., Apr. 10, 1853; ed. pub. schs., Marion; Univ. of Wooster, O.; advanced work in Clark Univ., Worcester, Mass., and univs. of Lausanne, Switzerland, and Jena, Germany; *m.* Margaret S. Fitzgerald, W. Milton, O., 1883. Prin. Millersburg, O., Acad., 1874-5; supt. city schs., W. Liberty, O., 1877-83; Sidney, O., 1883-88; Pueblo, Col., 1888-94; Los Angeles, Cal., 1894-5; Holyoke, Mass., 1896-99; trav. much in Europe and Am. studying education and characteristics of nations; founder of industrial schs., music festival assns., students' aid socs., travel clubs, civic improvement clubs, art and music clubs; individualist in education; founder Pueblo Plan of Individual Instruction. Was ed. The Advance in Education, The Student at Work, Budgets of Christmas Stories, and other works; mag. contr. on ednl. literary subjects; dir. European Schs. of travel and study for Am. young people. *Author:* An Ideal School, Looking Forward, 1901, App. *Lecturer:* Face to Face with Great Ideals; Music in the

Fatherland; Parsifal, the Guileless Fool; An Evening with the Master Musicians; A Ramble with Walter Scott; The Greatest Pictures in the World; A Winter in Switzerland; America's Wonderland; Paris, the Magnificent; The Strength of Germany; When I Was a Boy; The Growth of a Child; Differences in Children; The Individual in Mass Education; The Best is Not Yet; also serial lectures on art, music, literature and travel. Began lecturing, 1894, San Francisco; since listed with Bry., Sl. and Alk.; in ednl. field only, until 1900; has filled over 1,600 engagements. *Address:* Wyoming (Cincinnati), O.

SEARLES, Wilbur Grant, lecturer and dir. Chau. boys' clubs; *b.* Pasadena, Cal.; grad. Drew Univ., 1895 (LL.D., Univ. of Washington, D. C.); *m.* Florence Drews, Ossining, N. Y. *Lecturer:* Adolescence; The San Francisco Earthquake (ill.). Prin. work, as boys' club dir.; began work, 1901, ind.; now listed with Sl. and N. Dix. *Address:* Pasadena, Cal.

SEARS, Blanch Beulah (Miss), musician; *b.* Boston, Mass.; ed. Boston pub. schs.; studied violin with C. N. Allen and C. M. Loeffler, of Boston Symphony Orchestra. *Musician:* violin and viola soloist, mandoliniste and pianiste; mgr. and mem., since 1900, of Copley Sq. Concert Co. Began Lyc. work, as violin soloist with Grecian Art Tableaux, with Br.; since listed with Br., Sl., Br., Etn. *Address:* 1678 Beacon St., Boston, Mass.

SEARS, Henry W., lecturer; *b.* 1855, Mo.; ed. Lincoln, Ill., Univ. (A.B., 1886); Chicago Seminary (D.D., 1889); *m.* Anna B. Stewart, Waverly, Ill., July, 1879; held pastorates, 1886-92; field agt. Ch. paper, 1892-5. *Lecturer:* More Taffy and Less Epitaphy; Grumblers and Their Cure; Climbing the Mountain Before You Get to It; Stickability. First lectures given ind.; first booked by Win. and Nat. in 1895; since listed with Chi., Alk., St., A. L. U., Lab. *Address:* Decatur, Ill.

SEASHOLES, Charles Louis, lecturer; *b.* Galliopolis, O., Feb. 23, 1864; ed. Doane Acad. (grad., 1885); Denison Univ., Granville, O. (A.B., B.R., 1889); Newton, Mass., Theol. Sem. (3 yrs.); N. E. Conservatory of Music. Pastor 1st Baptist Ch., Dallas, Tex., 1892-7; in Lansing, Mich.; now pastor, Philadelphia, Pa. For 4 yrs. chmn. Reform Comm. Tex., which stopped prize fighting in Tex.; 4 yrs. pres. State S. S. Conv. of Tex.; served as chaplain in Sen. and Ho. of Rep. of Mich.; was 1st v.-p. Internat. B. Y. P. U.; founded Orchard Lake, Mich., Chau. Assy.; studied conditions and made report on East Side of London; *m.* Miss Grace Gertrude Lyon, Medina, O., July 12, 1892. *Author:* The Publican, Preacher, Physician and Presbyter, 1895, Am. Bapt.; Labor and Capital (play), 1887. *Lecturer:* The Man with the Pick; Brains and the Bible; Is Life Worth Living?; Pastures to Palaces; A Science that Staggers Atheists. Began Lyc. work, 1892, Newton Center, Mass., ind.; since listed with Lab., Ant., Chrl. *Address:* 223 Wister St., Germantown, Phila., Pa.

SEEDS, Robert S.; *Lecturer:* Mistakes of Life Exposed; Influence of the Home; Queerness of the Queer (in preparation). Was experimental farmer; farmers' institutes' lecturer; then on Lyc. platform. Has been listed with Lab. *Address:* Birmingham, Pa.

SEIBERT, John Addison, lecturer; *b.* Caledonia, Mich., July 1, 1872; ed. Otterbein Univ., Westerville, O.; Oberlin Coll. Theol. Sem. (B.D., 1899); Marietta Coll., Marietta, O. (M.A., 1902); traveled in Europe, Palestine, Egypt, 1904; *m.* Grace Allen, Rollin Center, Mich., Nov. 1, 1903. Del. from Mass. to World's Fourth S. S. Conv., Jerusalem, 1904; held offices in Internat. S. S. work; pastor in Worcester, Mass.; now of First Cong. Ch., Kansas City, Kan. Mag. and newspaper contr.; special Jerusalem corr. for the Congregationalist, and for Worcester, Mass., Gazette, 1904. *Lecturer:* Charming Spots in Old World Romance and History (ill.); The Sacred Country of the Nazarene (ill.); The Goldfields of Literature; John Hay, Poet, Statesman, Diplomat. Began work, 1895, Oberlin, O., ind.; since listed with Wh., Brt., Cen. (Kansas City, Mo.). *Address:* 539 Oakland Ave., Kansas City, Kan.

SETON, Ernest Thompson, lecturer; *b.* S. Shields, England, Aug. 14, 1860; lived in backwoods of Canada, 1866-70; on Western plains, 1882-7; ed. Toronto Collegiate Inst. and Royal Acad., London, Eng.; *m.* Grace Gallatin, San Francisco, Cal., June 1, 1896. Is official naturalist to government of Manitoba; studied art in Paris; one of the chief animal illustrators of The Century Dictionary, and has illustrated many books about birds and mammals. Contr. of articles and illustrations to mgs. *Author:* Mammals of Manitoba, 1886; Birds of Manitoba, 1891; (and

illustrator) Art Anatomy of Animals (scientific work), 1896; Wild Animals I Have Known, 1898, Scr.; The Trail of the Sandhill Stag, 1899, Scr.; The Biography of a Grizzly, 1900, Cent.; Wild Animal Play for Children, 1900, D. P. and Co.; Lobo, Rag and Vixen, 1900, Scr.; Lives of the Hunted, 1901, Scr.; Pictures of Wild Animals, 1901, Scr.; Krag and Johnny Bear, 1902, Scr.; Two Little Savages, 1903, D. P. and Co.; Monarch, the Big Bear, 1904, Scr.; Woodmyth and Fable, 1905, Cent.; Animal Heroes, 1905, Scr.; Birch Bark Roll, 1906, D. P. and Co. *Lecturer:* Wild Animals I Have Known; other talks on animals. Has given about 1,700 lectures. Began with Pnd. about 1898; since with Pnd. *Address:* Cos Cob, Conn.

SEVERSON, Oscar L., Rev., lecturer; *b.* Albany, N. Y., 1845; ed. Binghamton, N. Y.; Harpersville; Grant Univ. (A.M.); Wiley Univ., Tex. (D.D.); was private in 137th Regt. N. Y. Vols., 1862-5; *m.* Ella Sanders, Dinsmore, Pa., 1873. *Lecturer:* The Battle of Gettysburg; Scraps from a Soldier's Diary; The Philosophy of Habit. Began lecturing in Pa., ind.; since ind. and with Key. *Address:* 408 Wyoming Ave., Pittston, Pa.

SHAW, Anna H. (Rev.), *lecturer* (now retired): The New Man; The Fate of Republics; The Power of the Incentive; The New Democratic Ideal; The American Home; The Relation of Woman's Ballot to the Home; Woman Suffrage Essential to a True Republic; The Temperance Problem; The Heavenly Vision; Strength of Character; The Development of the Industrial, Social and Intellectual Status of Woman (4 lectures). Listed with Red. until 1905. A strong supporter of women's suffrage and other reform movements *Address:* Swarthmore, Pa.

SHAW, Leonora E., reader; *b.* Lancaster, O., May 31, 1880; ed. Lancaster High Sch., O. Univ., and King's Sch. of Ory., Pittsburg, Pa., and Chautauqua Expression School; is prin. oratorical dept., Ashland Coll., Ashland, O. *Lecturer:* The Perfect Whole. *Reader:* Enoch Arden; Patsy; Society Sketches; Short Story Programs; institute talks on oratory, and on physical culture; misc. programs. Was with Marsh Recital Co., 1902-3. Has been agt. for Literary Lyc. Bur., Pittsburg. Began Lyc. work, 1901, Pittsburg, ind.; since ind. *Address:* Lancaster, O.

SHEARER, John L., lecturer; *b.* Europe, 1857; ed. Europe and U. S.; M.A., Ky. Wesleyan Coll.; trav. in Europe and Am. since 1873; ed. and publisher Florida Chautauqua, and later of Chautauqua Camp and Fireside. *Lecturer:* on industrial economics, travels, etc. Began lecturing, 1881, at Chaus. *Bureau manager:* Manager Assembly Lecture Bur., 1885-7; founder and mgr. Shearer Lecture and Musical Bur., 1887-96, Cincinnati; principal of Ohio Mechanics Institute since 1898. *Address:* 3436 Evans Pl., Cincinnati, O. (Clifton).

SHOEMAKER, Dora Adele (Miss), reader; *b.* Phila., Pa.; ed. Friends' Select Sch., Phila., and Nat. Sch. of Eloc. and Ory. B.E.); specialized at Univ. of Penna. *Author:* A Patron of Art; 1776; A Fighting Chance (plays). *Reader:* misc. *Lecturer:* on literary subjects and eloc. *Address:* National School of Elocution and Oratory, Phila., Pa.

SHOEMAKER, Rachel Hinkle, reader; *b.* Plumstead, Pa.; ed. State Normal Sch., Millersville, Pa.; *m.* Jacob V. Shoemaker, Westmoreland, Pa. Prin. National Sch. Eloc. and Ory., Phila., Pa. *Author:* Advanced Elocution; Delsartian Pantomimes; Practical Elocution. *Reader:* Meg Merrilies; Enoch Arden; Shakespearean recitals; misc. *Lecture-recitalist:* Shakespearean plays; Tennyson's Idylls of the King; Locksley Hall; The Princess; In Memoriam. *Address:* Cynwyd, Pa.

SHUMAN, Albert Clayton, lecturer; *b.* Tiffin, O., Sept. 5, 1868; ed. Heidelberg Univ., Tiffin, O., and Theol. Sem., A.B., 1892; B.D., 1896; *m.* Minta M. Miller, Youngstown, O., 1893. Poet giving Semi-Centennial Ode, Heidelberg Univ., 1900; orator and poet primarius, Alumni Assn., Heidelberg Univ., 1896 and 1898; is Stated Clerk Tiffin Classis; Ed. S. S. Lesson Notes Christian World; mem. Board of Regents, Heidelberg Univ. and of Board of Education; Examiner in Theol. Sem. since 1900; now pastor in Sycamore, O. *Author:* Catechetical Bible Lessons, 1905, Mys. *Lecturer:* Pike's Peak; Epoch Makers of History; Prophets of a New Era. Began Lyc. work, 1897, Tiffin, O., ind.; since listed ind. and with Br. and C. *Address:* Sycamore, O.

SIAS, Ernest J., lecturer; *b.* Fontanelle, Ia., June 23, 1877; ed. Drake Univ., Des Moines, Ia.; Cotner Univ., Lincoln, Neb. (A.B., 1907); and Ott Sch. of Ory., Chi-

cago, Ill. (B.O.); *m.* Alma Demarest, Lincoln, Neb., Dec. 25, 1902. *Lecturer:* The Lost Chord; The Man with a Message. Was mgr. Educational Lyc. Bur. and Western Lyc. Circuit, 1904-5; then affiliated with Red. Began Lyc. work, 1900, ind.; listed with Educational Lyc. Bur., Lincoln, 1904; since with Western Lyc. Circuit, Red. and Cen. *Address:* Bethany Heights, Lincoln, Neb.

SINGISER, Frank King, lecturer; *b.* Mechanicsburg, Pa., Oct. 27, 1880; ed. by own efforts Allentown High Sch. (first honor, 1898); Muhlenburg Coll., Bucknell Univ.; Rochester Univ. (B.A., 1903); Mem. Delta Upsilon Fraternity; given gold key by N. Y. Inter-Collegiate Oratorical Assn., 1903; class and Univ. orator, Rochester Univ., 1903; Theological Sem., Rochester, N. Y. (B.D., 1906); commemorative orator G. A. R. Posts, Allentown, Pa., 1903-1905. Instr. in English, foreign department, Washington Ev. Inst., Rochester, N. Y., 1903-6; traveling field sec., Bucknell Univ., 1902; Chaplain Annual Camp Sons of Veterans; ordained Baptist ministry, 1906; pastor Baptist Church, Montevideo, Minn. *Author:* Assurance of Faith—Its Relation to the Witness of the Spirit; pub. by Library Theol. Sem., Rochester, 1906. *Lecturer:* The Modern Atlas; Ideals as Life's Dynamic; The Man Who Sees; The Nation's Strength; The Cave of the Furies. Began Lyc. work, Allentown, Pa., 1903, ind.; since with Lab.; now ind. *Address:* Montevideo, Minn.

SLAYTON, Henry Lake, Bureau manager; *b.* Woodstock, Vt., May 29, 1841; ed. High Sch., Lebanon, N. H.; Kimball Union Acad.; Norwich Univ., Vt.; Albany Law Sch. (grad., 1867). Sept., 1863, commd. first lt. in 2nd U. S. colored inf.; served in Gulf States and Fla.; mustered out, 1866. Admitted to N. Y. Bar, 1867; practiced in Chicago, 1867-71, when burned out in Chicago fire; supt. pub. schs. of Tex., 1871-73; *m.* Mina E. Gregory, Northfield, Vt., 1873. Newspaper contr., especially 1868-71; pub. weekly paper, Corsicana, Tex., 1872-3. *Lecturer:* The Ballot for Women, given in Ill. and New England, in 1869. *Bureau manager:* Pres. Slayton Lyceum Bureau. Founded Sl., 1874, in Chicago; since, its pres., operating throughout U. S. *Address:* Steinway Hall, Chicago, Ill.

SLAYTON, Mina G., contralto; *b.* Northfield, Vt.; ed. Northfield Acad., New England Conservatory of Music, Boston, Mass.; studied eloc. with W. Marshall, and Murdock, of Phila., and Walter Lyman, of Chicago; *m.* Henry L. Slayton, at Phila., Pa., Mar. 19, 1874. Worker in Vt. and New England, 1869-73; in West, 1873-88; appeared several times with Mrs. Scott-Siddons; was listed with Sl., 1874-88. Began Lyc. work, Vt., 1869. Retired, 1883. *Address:* 25 Waverly Pl., Chicago, Ill.

SLAYTON, Wendell, treasurer Slayton Bur. *Address:* Steinway Hall, Chicago, Ill.

SLUTZ, Worthington Brighton, lecturer; *b.* Stark Co., O.; ed. pub. schs., Mt. Union Coll., Alliance, O. (A.B., M.A.); D.D., Baker Univ.; trav. 1895-1900, Egypt, Palestine, Asia and Europe; *m.* Esther Peterson, Ind., Feb. 15, 1883. Has held Meth. Episc. pastorates in Frankfort, Ind., Connersville, Ind., Wichita, Kan., Pittsburg, Pa.; now in Cleveland. *Lecturer:* The Well-Poised Gentleman; A Delusion or Two; The Socialism that Counts; My Ideal Epworthian; London, the Big Town; A Horseback Ride Through Palestine; A Jaunt in England; Jerusalem, the Holy City; The Pleasures of Literature; A Sunday in London; The Life that Counts; and several Chau. Round Table talks on travels. Began Lyc. work, 1900, ind.; since ind. *Address:* 3402 Clinton Ave., N. W., Cleveland, O.

SMALL, Albion Woodbury, lecturer; *b.* Buckfield, Me., 1854; ed. Colby Coll. (A.B., 1876; LL.D., 1896), Newton Theol. Inst.; Johns Hopkins Univ. (Ph.D., 1899), and Berlin Univ. Trav. frequently through Europe; *m.* Valeria Von Masson, Berlin, 1881; was prof. history and political economy, Colby Coll., 1881-5; reader in history, Johns Hopkins, 1888-9; pres. Colby Coll., 1889-92; head of dept. of sociology, Univ. of Chicago, since 1892; also dean graduate Sch. of Arts and Literature. Editor Am. Journal of Sociology; v.-p. and mem. Organizing Com. of the World's Cong. of Arts and Sciences, La. Purchase Expn. *Author:* General Sociology, 1906, pub. by Univ. of Chicago. *Lecturer:* on sociological and economic subjects, on Ch. Univ. Ex. staff. Began lecturing, 1885, ind. *Address:* The University of Chicago, Chicago, Ill.

SMITH, Addie Chase, dramatic reciter; *b.* Bridgewater, N. Y., 1865; ed. Hamilton, N. Y., Oswego, N. Y.; grad. Emerson Coll. of Ory., Boston, Mass., and Columbia Coll. of Ory., Chicago, Ill. Was instructor at

Quincy, Mass., High Sch.; Dr. Anderson's Sch. of Gymnastics, New Haven, and Westfield State Normal School; taught in Boston and N. Y.; *m.* Alvah T. Smith, Springfield, Mass., 1884. *Reciter:* Misc. Began work, 1890, Boston, with Red.; since listed with Red., Cen., Emp. *Address:* 10 Crystal Ave., Springfield, Mass.

SMITH-ALKIRE, Marguerite; see Alkire, Marguerite Smith.

SMITH, Charles Emory, lecturer; *b.* Mansfield, Conn., Feb. 18, 1842; grad. Union Coll., 1861 (LL.D., Union, 1889; Lafayette, 1900; Knox, 1900; Wesleyan, 1901); *m.* Ella Huntley, June, 1863. Actively engaged during Civil War in raising and organizing Union vol. regts. Ed. Albany Express, 1865-70; Albany Journal, 1870-80; Phila. Press since 1880; regent Univ. of State of N. Y. since 1879-80; U. S. Minister to Russia, 1890-2; del. to several Nat. Rep. convs. Postmaster-Gen. U. S., Apr., 1898, to Jan., 1902. *Lecturer:* Are We Worse Than Our Fathers; Lights and Shadows in Russia; American Achievements and Destiny. Has delivered many campaign speeches, stumping O., 1895, with McKinley. Listed with Red. since 1904. *Address:* The Press, Philadelphia, Pa.

SMITH, Elma B., reader and entertainer; *b.* Pesotum, Ill., July, 1877; ed. Ia. High Sch. (grad., 1893). *Entertainer:* gives child dialect and bird warbling. Began Lyc. work, in prohibition field; listed with Win., 1900; with Ch., 1901-4; since with Sl. Has been mem. Schumann Lady Quartet and with Dunbar Male Quartet and Arion Male Quartet; head of own co., Elma B. Smith Co., since 1905. *Address:* Care Slayton Bureau, Steinway Hall, Chicago, Ill.

SMITH, Francis Hopkinson, lecturer; *b.* Baltimore, Oct. 23, 1838; ed. as mech. engr.; became engr. and contractor; built Race Rock Govt. sea-wall around Governor's Island, Harbor of New York; another at Tompkinsville, S. I.; foundation for Bartholdi Statue of Liberty. Has done much landscape work in water colors, charcoal work and illustrations; mem. Inst. Arts and Letters, Am. Soc. Civ. Engrs., Am. Water Color Soc. (treas. 1873-8); Phila. Art Club. *Author:* Old Lines and New in Black and White, 1885; Well Worn Roads, 1886; A White Umbrella in Mexico, 1889; A Book of the Tile Club, 1890; Colonel Carter of Cartersville, 1891; A Day at Laguerre's, 1892; A Gentleman Vagabond, 1895; Tom Grogan, 1896; Gondola Days, 1897; Venice of To-day, 1897; Caleb West, 1898; The Other Fellow, 1899, all pub. by H. M. Co.; The Fortunes of Oliver Horn, 1902, Scr.; The Under Dog, 1903; Colonel Carter's Christmas, 1904; At Close Range, 1905, Scr.; The Wood Fire in No. 3, 1905, Scr.; The Tides of Barnegat, 1906, Scr. *Lecturer:* Gondola Days in Venice; The Story of Colonel Carter; Old Plantation Days; Bohemian Days; Art Life at Home and Abroad; American Illustrators; Out-Door Sketching; The Quality of the Picturesque; Impressionism and Realism in Art and Literature. *Reader:* from his own books. Began Lyc. work about 1900. *Address:* 150 E. 34th St., N. Y.

SMITH, Frank Darwin, lecturer; *b.* Goshen, Ind., 1865; *m.* Claytie E. Moore, Hancock, Mich., 1906. *Lecturer:* The Power of An Ideal; Is the Old Flag Worth What It Cost?; Humor and Pathos of Every-Day Life; The Mission of the Public School. Gives Commencement and Teachers' Institute addresses. Began lecturing, 1892, ind.; since ind. *Address:* Ontonagon, Mich.

SMITH, Frank G., lecturer; *b.* Gilson, Ill., Dec. 25, 1864; ed. Northwestern Normal Sch. (B.S.); D.D., 1904, Ia. Coll.; *m.* Alma E. Palmer, 1886, Ottawa, Ill.; pastor Warren Ave. Congl. Ch., Chicago, Ill., since 1903. *Lecturer:* The Hero of the Age; Kings and Queens; The Man for Our Times; Our Nation, Her Mission, Her Hopes, Her Perils; True Greatness and How to Achieve It. Began Lyc. work, 1901, under Red. mgemt.; since with same. *Address:* 1292 Washington Bvrd., Chicago, Ill.

SMITH, Frank J. conductor of Lotus Glee Club since its organization, 1881; also accompanist; *m.* Minnie Marshall. *Address:* 174 St. Nicholas Ave., N. Y. Cy.

SMITH, George Paul, entertainer; *b.* Delancey's Corners, N. Y., Oct. 4, 1865; as a child, with dramatic companies two seasons, playing in "Ten Nights in a Barroom," "The Octoroon," "Rip Van Winkle," "Fanchon," "Little Barefoot." Mag. contr. *Entertainer:* reader and impersonator in costume; also draws sand and pastel pictures. Has filled 3,000 engagements. Gave first entertainment, Vineland, N. J., Nov. 21, 1877; ind., 1877-9; 1879, with Dun.; since listed with Dun., Am. Lit., Cen., Red., Ltn., Emp., Mut., N. Dx., Wh., Ant., Al. 1888-1905, in part-

nership with Willard Gorton. *Address:* Eaton, N. Y.

SMITH, Harlan Ingersoll, lecturer; *b.* East Saginaw, Mich., Feb. 17, 1872; ed. pub. and High Schs., E. Saginaw, and Univ. of Mich., 2 yrs.; also studied with Prof. F. W. Putnam, of Harvard, in field and museum; *m.* Helena E. Oakes, Saginaw, Mich., Nov. 25, 1897. Asst. Peabody Museum, Harvard Univ., 1891; field asst. dept. anthropology, World's Columbian Expn., 1891-2; explored ancient mounds in O., Ky., Wis., N. Y., Mich., etc.; in charge anthropological collections in Museum of Univ. of Mich., 1891-3; explored ancient garden beds near Kalamazoo, Mich., for Archæol. Inst. of America, 1894; with Am. Museum Natural History, New York, since 1895; mem. faculty since 1896; asst. curator of archæology since 1900. Am. archæologist on the Jesup North Pacific Expedn.; councillor Am. Anthropol. Assn.; Fellow A.A.A.S.; Fellow Am. Ethnol. Soc.; mem. Museum Assn., Am. Folk-Lore Soc., Explorers' Club; corr. mem. Geog. and Anthropol. Soc. of Sweden, Anthropol. Soc. of Paris, Anthropol. Soc. of Washington, of Davenport Acad. of Science, of Mich. Acad. of Science; sec. A.A.A.S., section of Anthropol., 1897 and 1901. *Author:* Archæology of Lytton, 1899; Archæology of Thompson River, 1900; Cairns of British Columbia and Washington, 1901; Shell Heaps of the Lower Fraser River, 1903, all pub. by Put.; also numerous mag. articles and pamphlets on anthropol. subjects. *Lecturer* (illus.): The American Museum of Natural History; Prehistoric America; The American Indian; Travels in the Northwest; Canada; The Mound Builders; Primitive Industry and the Origins of Industry; Explorations in British Columbia; Explorations on Vancouver Island; Five American Nations; Children of the Snow; Children of the Forest; Children of the Desert; Children of the Mist; Children of the Plains. Lecturer for N. Y. Sch. Board since 1898; instr. at Pratt Inst. since 1906; lecturer for Brooklyn Inst., and educational and scientific societies. *Address:* 712 West End Ave., New York, N. Y.

SMITH, Minnie Marshall, reader; *m.* Frank J. Smith. Reads misc. selections, especially humorous monologues. Reader with Lotos Glee Club. *Address:* 174 St. Nicholas Ave., N. Y. Cy.

SMITH, Ralph Kendrick, lecturer; *b.* Bangor, Me., 1873; ed. Univ. of Me. and Mass. Coll. of Osteopathy (recd. degree Doctor of Osteopathy); *m.* Violet E. Houghtaling, Elmira, N. Y., 1895. Ed. Mass. Journal of Osteopathy, 1903; is registered physician in Mass.; pres. Boston Osteopathic Society, 1906; Sec. Mass. Osteopathic Society, 1904; Prof. of Biology, Mass. Coll. of Osteopathy, since 1904; visiting physician, Salem St. Dispensary, 1906. Writer of scientific articles for mgs. *Lecturer:* Osteopathy; Biology; Child Study; How Women May Become Stronger; How Doctors Differ; The Medical Revolution; Scientific Drugless Healing. Began lecturing, 1901, ind. *Address:* 755 Boylston St., Boston, Mass.

SMITH, William Hawley, reader and lecturer; *b.* Sunderland, Mass., Oct. 7, 1845; grad. State Normal Univ., Normal, Ill., 1870; *m.* Ellen H. Galusha, Morris, Ill., July 19, 1870. Taught sch., 1870-4; co. supt., schs. McLean Co., 1874-82; editor, 1882-7; in mfg. bus., 1887-93. *Author:* Evolution of Dodd, 1885; The New Hamlet, 1902; The Promoters, 1904, all by R., McN.; Walks and Talks, 1894, Fln. *Reader:* Miscellaneous. *Lecturer:* Something Left Over; We, the People; Common Sense in Literature and Art; The Literature of Locality; Born Short; Evolution of Democracy; Kickers; The People and Their Schools. Began Lyc. work, 1893, under Red., in combination with Bill Nye for one season; since alone; listed with Red., Sl., Mut. *Address:* Peoria, Ill.

SNOW, Archibald Bamber, entertainer; *b.* Boonville, N. Y., Jan. 30, 1841; ed. Boonville High Sch.; in Civil War, 1861-5, every rank from pvt. to capt.; wounded at Gettysburg and Wilderness; prisoner for six months; *m.* Aug. 18, 1881; was actor, under name of A. A. Armstrong, 1867-81; post cmdr. Wheelock Post No. 97, G. A. R.; Past Master Boonville Lodge, F. & A. M., No. 165. *Author:* The Best Man in the Regiment; A Picture on the Wall; A Waif of the Wilderness; and others. Mag. contr. *Entertainer:* Random Recollections of the Field and Campfire; The Royal Art of Story-telling; Reminiscences of the American Stage; Fun, Facts and Fancies, in Song and Story; Sunshine and Moonshine. Began Lyc. work, 1893, ind., N. Y.; 1903, with Glz., in Ill.; since with Glz., Emp., Cent., G. W., Eby., Bdg. *Address:* Boonville, N. Y.

SNYDER, Alvin D., Bureau manager; *b.* Mo., 1868; ed. Ill. Wesleyan Univ. (Ph.B.,

1896). With Ford Howell, org. Mid., 1901; pres. same since 1901, operating in Central, Southern and Western States. *Address:* 358 Good Block, Des Moines, Ia.

SOARES, Theodore Gerald, reader and lecturer; *b.* London, Eng., Oct. 1, 1869; ed. London, Eng., Univ. of Minn. (A.B., 1891; A.M., 1892), and Univ. of Chicago (Ph.D., 1894; B.D., 1897); recd. D.D. from Knox Coll., 1901; *m.* Lillian M. Martin, Minneapolis, Minn., 1894; pastor, 1894-1905; is prof. of Homiletics, Univ. of Chicago. *Lecturer-reader:* dramatic reading and interpretation of Biblical masterpieces. Began Lyc. work, 1896, Jackson, Tenn., listed with Ch. Univ. Ex.; since with same. *Address:* University of Chicago, Chicago, Ill.

SOPER, Henry Marlin, reader; *b.* Alden, Ill., Mar. 7, 1850; academic and normal univ. edn.; grad. Nat. Sch. Ory., Phila., Pa., 1877; *m.* Dora Shoemaker, 1880. Several yrs. prin. graded and high schs.; located in Chicago, 1877; was prof. eloc. and ory., Lake Forest Univ., Acad. and Sem.; also in Morgan Park Theol. Sem., and several other pvt. instns. of Chicago. *Editor:* Scrap Book Recitations; Soper's Select Speaker. Contr. to Werner's Mag., etc. *Reader:* misc. Began Lyc. work, 1877, ind.; since ind. Founded Soper Sch. of Ory., Chicago, Ill., 1877, of which he is still pres.; one of founders, 1892 (pres., 1899-1902), N. A. E. *Address:* Steinway Hall, Chicago, Ill.

SOUTHERS, Edwin (Cyclone), lecturer; *b.* Scotland, Fla., 1849; ed. com. schs.; read medicine, attended Bellevue, Cumberland, Md., hospitals, and practiced for some time, but abandoned profession; traveled in Europe and America; *m.* Elizabeth J. Price, London, Eng., 1876. *Author:* Brimstone Talks, Fla. Pub. Co. *Lecturer:* If I Were the Devil; The Man Without a Soul; Mary, the Magdalen; The "Boss" Devil. Began lecturing, irregularly, 1875, ind.; since ind. and with N. Dix. and Mut. *Address:* Starke, Fla.

SOUTHWICK, Henry Lawrence, lecturer and reader; studied at Monroe Conservatory of Eloc. and Dram. Art, Boston; taught eloc. for a time; on stage for 1 yr. as mem. Augustin Daly's Co.; was on staff of Boston Herald several yrs.; *m.* Jessie Eldridge; was master of English, William Penn Charter Sch., Phila., Pa.; since 1889 mem. faculty of Emerson Coll. of Ory.; now Dean and prop. of same. *Lecturer:* A Splendid Rebel; Hamlet, the Man of Will; The Orators and Oratory of Shakespeare. *Interpretative reciter:* Richelieu; Richard III; Othello; Julius Cæsar; Twelfth Night; The Rivals; A Yankee Story-Teller; A Evening of Miscellaneous Readings. *Address:* Chickering Hall, Boston. Mass.

SOUTHWICK, Jessie Eldridge (Mrs.), dramatic reader: Macbeth; The Merchant of Venice; The Drama and Human Life; Faust; King John; and readings from other standard authors. *m.* Henry L. Southwick. *Lecturer:* on oratory, expression, philosophy of art, and other educational subjects. Mem. Faculty of Emerson Coll. of Ory., Boston. *Address:* Chickering Hall, Huntington Ave., Boston, Mass.

SPAID, Arthur Rusmiselle Miller, lecturer; *b.* Capon Springs, W. Va., July 27, 1866; ed. W. Va. and Va., Wilmington Coll., O., and Haverford Coll., Pa. (A.B., 1893; A.M., 1894); *m.* Mary A. Farquhar, Wilmington, O., 1897; was asst. librarian Wilmington Coll. and librarian W. C. T. U. library, Wilmington; prin. Twin Township High Sch., Bourneville, O., 1890-1; prin. Alexis I. DuPont Sch., Wilmington, Del., 1894-1903; supt. of schs., New Castle Co., Del., since 1903. Contr. of nature study articles to magazines. *Lecturer:* on nature subjects. Began lecturing, 1901, ind.; now with B. & S. *Address:* 505 W. 21st St., Wilmington, Del.

SPAULDING, Henry George, clergyman and lecturer; *b.* Spencer, Mass., May 28, 1837; ed. Brattleboro and Northfield (Vt.) Acads. and Phillips Acad., Andover, Mass.; grad. Harvard, 1860; Harvard Divinity Sch., 1866; *m.* Lucy Warland Plympton, Cambridge, Mass., Nov. 5, 1867. In service U. S. Sanitary Commn. during Civil War; ordained pastor First parish (Unitarian), Framingham, Mass., Feb., 1868; pastor Third Religious Soc., Dorchester, Mass., 1873-7; sec. Unitarian S. S. Soc., 1883-92. *Author:* A Sunday School Service Book and Hymnal, 1884; The Teachings of Jesus, 1885; Hebrew Prophets and Kings, 1887; Later Heroes of Israel, 1888; Lessons and Commentary on the Gospel of Luke, 1889, also pamphlets and contributions to mags. *Lecturer* (illustrated); on Italy (series of 5); on History and Archæology (series of 6 on Roman history, art, etc.); Historic Volcanoes; on Christian Art (series of 6); Pompeii and Bulwer's Last Days of Pompeii; Rome and the Marble Faun; Flor-

ence and Romola; A Journey with Childe Harold; Picturesque California and Ramona. Began lecturing, 1873, Boston; has done much work in schs., etc.; was first to give lectures with stereopticon illustrations (Lowell Inst., Boston, 1874). Has given over 2,000 lectures. *Address:* 25 Beacon St., Boston, Mass.

SPEDON, S. M., *cartoonist:* Character and Characteristics; Things We Laugh and Wonder At; Flashes of Fun and Dashes of Color; *b.* N. Y. Cy.; artist and corr. for Leslie's Illustrated Paper; est. Talent, 1890, and edited same until 1903. *Residence:* 482 Jefferson Ave., Brooklyn, N. Y. *Office:* 61 World Bldg., N. Y. Cy.

SPEED, James, *lecturer:* Redhead, an illustrated story of a woodpecker; The Haunt of the Great Blue Heron. Both lectures ill. Chau. mgr.; also, at Assemblies, gives series of morning and afternon talks on Nature topics. *Address:* Bloomington, Ill.

SPERRY, Lyman Beecher, lecturer; *b.* Sherman, N. Y., Feb. 19, 1841; ed. pub. schs., 1847-57, Oberlin Coll., 1860-3 (A.M., 1883), and Univ. of Mich. (M.D., 1867); *m.* Rosalie Harris, Bellevue, O., 1870. Entered army (civilian service), 1864; practiced medicine, 1867-8; prof. of natural sciences, Ripon Coll., Wis., 1869-73; agt. for Arickaree, Gros Venter and Mandan Indians, 1873-5; prof. natural sciences, Carleton Coll., 1875-85; non-resident lecturer on sanitary science, Carleton Coll., 1885-95; spends much time in mountain exploration in U. S.; trav. in Europe, 1892. *Author:* Confidential Talks with Young Men, 1892; Confidential Talks with Young Women, 1893; Husband and Wife, 1900; Physiology, Fear and Faith, 1902, all pub. by Rev.; also pamphlets and newspaper articles. *Lecturer:* America's Wonderlands; Twentieth Century America, or Westward to the Orient; Through the Heart of the Rockies to the Crown of the Continent; American Indians—As Savages and as Citizens; Etna and Vesuvius: Their Attractions and Their Terrors (these 5 are illus.); Gumption and Grit; Race Culture; Superstitions, Delusions and Fads; Sex, Home and Humanity; Treasures from the Highways and Byways of Travel (these 5 are not ill.); Human Conditions and Possibilities; Life, Health and Happiness; Avoidable Causes of Disease; Four-Fourths of a Man; Male and Female, or The Significance of Sex; Sex and Success; Angels and Devils; Brain and Nerve; Mind and Character; Nervousness, Eccentricity and Insanity; Rest, Amusements and Recreation; Somethin's Done Broke; Seven Social Evils; Narcotics and Narcotism; Medical Theories and Practice, Old and New; Mind vs. Body; Quacks and Quackery; Education and Educators; Stepping Stones vs. Stumbling Blocks; Camping Out and Mountain Climbing; Human Longevity, or Causes of Human Degeneracy and Premature Death; Alcohol, King of the Narcotics; Tobacco, Queen of the Sirens (the last 23 are usually given in series or courses of 6 or 8 lectures). Began Lyc. work, 1878, ind.; afterwards listed with Sl., Red. and Cen.; now ind. Lectures largely for Y. M. C. A.'s and educational institutions. Has given over 2,500 lectures. *Address:* Oberlin, O.

SPRAGUE, Homer Baxter, lecturer; *b.* Sutton, Mass., Oct. 19, 1829; grad. Yale (class valedictorian); A.B., 1852; A.M., 1855; took first De Forest prize; student Yale Law Sch., 1853-4; admitted to bar, 1854; *m.* Antoinette E. Pardee, New Haven, Conn., Dec. 28, 1854. Practiced law, Worcester, Mass., 1855-6; prin. Worcester High Sch., 1856-9; practiced law, New Haven, Conn., 1859-61; served as capt., maj., lt.-col., 13th Conn. Inf., 1862-6; wounded, Irish Bend, La., Apr. 14, 1863; brevetted col. for gallantry; commissioned col. 11th C. D. A.; prisoner of war, Sept., 1864, to Feb., 1865; served on courts martial, mil. commns., ednl. supt., freedmen's courts, etc., 1865-6; prin. Conn. Normal Sch., 1866-7; mem. Conn. Legislature, 1868; secured abolition of tuition rate bills; prof. rhetoric and Eng. lit., Cornell, 1868-70; prin. Adelphi Acad., Brooklyn, 1870-5; Ph.D., Univ. of N. Y., 1873; head-master Girls' High Sch., Boston, 1876-85; founder and 1st pres. Martha's Vineyard Summer Inst.; pres. Mills Coll., Cal., 1885-6; pres. Univ. N. D., 1887-91; prof. and lecturer Drew Theol. Sem., 1896-1900; pres. Am. Inst. Instn., 1883-5; councillor Nat. Ednl. Assn., 1887-8; asso. founder and 1st pres. N. E. Soc., N. D.; also of N. D. Teachers' Assn.; also of Boston Watch and Ward Soc.; mem. Yale Phi Beta Kappa; life mem. Pilgrim Soc.; dir. Am. Peace Soc. *Author:* Fellowship of Slaveholders, 1857; History of 13th Connecticut Infantry, 1866; Free Text-Books for Public Schools, 1879; High School and Citizenship, 1883; Educational Party Needed, 1886; Voice and Gesture, 1877; Alleged Law Blunders in Shakespeare, 1899; American Liberty,

1900; The Two Parties, 1900; The Assassination, 1901; Memorial Day, 1902; Right and Wrong in Our Civil War, 1903; The People's Party, 1904; The True Macbeth; Shakespeare's Greatest Character a Woman, 1905; Light on the Shakespeare-Bacon Controversy, 1905; New Metrical Version (with essay) of Book of Job, 1906. Editor dept. Rhetoric Student's Journal. Also 7 plays of Shakespeare; also Masterpieces of Authors. *Lecturer:* on Shakespeare; Milton; Goldsmith; Confederate Prisons; Money and Manhood; War and Peace; now making specialty of lecturing against international war. Began Lyc. work, 1875, listed with Red.; since with others; also was univ. extension lecturer, 1892-6. Has given over 2,000 lectures. *Address:* Newton, Mass.

SPRAGUE, Leslie Willis, lecturer; *b.* Erie Co., N. Y., May 2, 1869; ed. Meadville, Pa., Theol. Sch., Stanford, Chicago, Columbia and St. Lawrence Universities (B.D., St. Lawrence, 1904); *m.* Lila A. Frost, Mt. Gilead, O., 1889; was ordained to ministry, 1890. Mem. Am. fraternity of Ethical Lecturers, is lecturer and asso. leader of N. Y. and Brooklyn Societies for Ethical Culture. Has held pastorates in Boston, Pomona and San Francisco, Cal., Grand Rapids, Mich., Helena, Mont., and Montclair, N. J. *Lecturer:* A Man's a Man for a' That; The World's Greatest Need; The Art of Character Building; The Means and the End of Life; The Things We Can Do Without; The Social Messages of Henrik Ibsen, and five series of lectures on: Educational Topics; Social Messages of Some Nineteenth Century Prophets (Schiller, Hugo, Carlyle, Tolstoy, Mazzini, Whitman); The Coming Society; Social Forces in the Victorian Novel (Dickens, Thackeray, Bronte, Kingsley, Eliot, Mrs. Humphrey Ward); Ralph Waldo Emerson. Began lecturing, 1902, ind.; lecturer for Brooklyn Inst., N. Y. Board of Edn. and Am. U. Ex. in 1903; staff lecturer of sociology in Am. U. Ex. since 1905. *Address:* 121 Amity St., Brooklyn, N. Y.

SPRINGER, Bennett, magician; *b.* 1859; ed. Boston pub. schs.; has been corr. for several newspapers and journals devoted to magic. *Magician:* Began Lyc. work about 1885; has done much teaching of magic; is listed with Red., Wh., Brt. and L. E. B. *Address:* 43 Bower St., Boston, Mass.

SPRINGGATE, Verna May (Miss), reader; *b.* Highland, Kan.; ed. Wichita, Kan., and Chicago, Ill. *Reader:* dramatic and misc. Was reader, 1905-6, with Oaks Male Quartet; then listed with Independent Bur., Webster City, Ia.; now director of Dramatic Dept., Wichita College of Music. Began Lyc. work, 1893, ind.; since ind. *Address:* Wichita, Kan.

STAATS, Charles Lansing, clarinet soloist; *b.* Lodi, N. Y., July 1, 1861; ed. Hackettstown, N. J., Collegiate Inst., E. Greenwich, R. I., Acad.; *m.* Margaret Eva Betts, Aug., 1897. Studied clarinet for six yrs. in America; then, 1888-9, at Paris Conservatory of Music. Was solo clarinet at Jardin d'Acclimation, Paris, 1889; at Her Majesty's Theatre, London, 1889; and Casino, Ostende, Belgium, 1890; 1889-90, toured Austria, Germany, Holland, Belgium, England, as clarinet soloist. With Sousa's Band, 1892; Boston Symphony Orchestra, 1894-9. Founder Bostonia Sextette Club, 1899; and director and soloist of org. since. Began Lyc. work, 1890, with Red.; since listed with Red., Brt., Bry., Sl., N. Dix. *Address:* 154 Newbury St., Boston, Mass.

STAFFORD, D. J., *lecturer:* Hamlet; Macbeth; Julius Cæsar; Richard III; The American Citizen; Eloquence in Shakespeare; Dickens: His Power and Pathos; Ireland's Struggle for Life and Liberty. Was orator at World's Fair. Roman Catholic priest, D.D. *Address:* St. Patrick's Church, or 619 10th St., Washington, D. C.

STAHL, Margaret, reader; *b.* Fremont, O.; ed. Fremont, Cleveland, Boston, New York. *Reader:* Enoch Arden; Madame Butterfly, and misc. Began work, 1903, with Br.; since listed with Br., Ch., Co., Col., C. *Address:* Fremont, O.

STANLEY, Frederick Jonte, lecturer; *b.* Nashville, Tenn., Dec. 27, 1848; ed. Wabash Coll. (A.B., 1873; A.M., 1876); Union Theol. Sem., N. Y. Cy., and special Sch. of Ory., N. Y. Cy.; recd. L.H.D., 1892, from Waseda Univ., Tokio, Japan; and D.D., from Washington Coll.; *m.*, 1st, 1876, in Minn.; 2nd, 1881, Leadville, Col.; trav, around world; prof. of English, History and Literature, Waseda Univ., Tokio, Japan, several yrs. after 1889; was special corr. N. Y. Mail and Express while in Japan and traveling around world. Mag. and religious periodical contr. *Lecturer:* The Russo-Japanese War; Young Men of Japan; other Oriental and international subjects. First lectured in Atlantic City, N. J., ind.; first listed with Bur., 1893;

ind., 1893-1904; now with Sup. *Address:* 203 Broadway, New York City.

STEELE, A. C., basso with Temple Quartet since 1901; listed with Red. *Address:* 131 Tremont St., Boston, Mass.

STEINER, Edward A., lecturer; *b.* Vienna, Austria, Nov. 1, 1866; ed. pub. schs., Vienna, Pilsen, Heidelberg, Gottingen, Leipzig, Berlin; grad. from Heidelberg Univ., 1885 (Ph.B.); and from Oberlin, O., Theol. Sem., 1891 (B.D.); *m.* Sara W. Levy, Oxford, O., Aug. 31, 1891. Has trav. in Europe and Asia and twenty-five times across the Atlantic in order to study the immigrant problem. Pastor Congl. Chs., St. Cloud, Minn., St. Paul, Springfield, O., and Sandusky, O.; spl. rep. of the Outlook, in Russia, 1903; prof. applied Christianity, Iowa Coll., since Sept., 1903; mem. Chicago Press Club. *Author:* Tolstoy, the Man, 1903, Mac.; On the Trail of the Immigrant, 1906, Revell. *Lecturer:* Tolstoy, the Man; Russian Problems of To-day; Immigration; Social Problems of the Day. Began lecturing, 1891, near Oberlin, O., ind.; since ind. and listed with Cnl. Has filled about 1,500 engagements. *Address:* Grinnell, Ia.

STEVENS, William Franklyn, lecturer; *b.* Kirby, O.; grad. Ohio Northern Univ., Ada, O. (M.S., A.M., Ph.D.); mag. contr. and book reviewer; *m.* M. Elizabeth De Ford, Ottawa, O.; was librarian in New York City; now librarian of Carnegie Library, Homestead, Pa. *Lecturer:* What to Read and How to Read It, and other lectures on books and reading. Began Lyc. work, 1903, under Lib.; since listed with Lib. *Address:* Homestead, Pittsburg, Pa.

STEWART, Oliver Wayne, lecturer; *b.* Mercer Co., Ill., May 22, 1867; ed. Woodhull, Ill., High Sch. (grad., 1885), Eureka Coll. (grad., 1890, A.M.); taught sch., 1885-7; entered ministry Ch. of Christ (Disciples), 1887; *m.* Elvira J. Seass, Aug. 20, 1890. Sec. Dist. Lodge I. O. G. T., 1887; 1890-1, in evangelistic work; 1895-7, pastor in Mackinaw, Ill.; sec. Ill. Christian Endeavor Union, 1893-4; and pres. of same, 1895-7; del. nat. prohibition conv., 1892, 1896, 1900, 1904; chmn. Ill. State Prohibition Conv., 1896, and of Nat. Conv., Pittsburg, 1896; chmn. Ill. State Prohibition comm., 1896-1900; mem. Nat. Comm., 1896-1905; chmn. Nat. Comm., 1899-1905; elected as Prohibitionist, 1902, as mem. Ill. Gen. Assembly, from 5th Dist., serving 1903. *Lecturer:* Christian Citizenship; Presidents and the Presidency; Abraham Lincoln; The Greatest Governmental Problem; The Old Man Eloquent. Lectured some, 1887, for temperance, as sec. I. O. G. T. Did no more lecture work, until 1893, when began, ind.; since ind. *Address:* 5338 Madison Ave., Chicago, Ill.

STOELZER, Richard, director, and viola and viola d'amour soloist with Mozart Symphony Club since its organization, about 1891. *Address:* 148 Rodney St., Brooklyn, N. Y.

STONE, Fred M., lecturer; *b.* Brooklyn, Ia., July 3, 1857; ed. Elkhart, Ind., Garrett Biblical Inst. (recd. diploma), and 2 yrs. in classical course, Northwestern Univ., Evanston, Ill.; *m.* Lillian Stephens, Elkhart, Ind., Dec. 21, 1882. *Lecturer:* The Weather Makes the Man; Getting on in the World; Our Defenders. Began Lyc. work, ind., at Chaus.; since listed with Inter. and Cen. *Address:* 2415 St. Paul St., Baltimore, Md.

STONE, R. Foster, lecturer; *b.* Bedford, Pa., Apr. 19, 1866; ed. Heidelberg Coll., Tiffin, O.; *m.* Abigail E. Signor, Cal., May 25, 1893; was pastor in Lodi, O., Republic, O., Mendota, Mo., Green City, Mo., Indianapolis, Ind., and now pastor Johnstown, N. Y. *Lecturer:* Wonderland (the Yellowstone Park); and others on travels, history, reform and religion; acts as platform mgr. for Chaus. Began Lyc. work, in Mo., 1890, ind.; since listed with Win. and by A. C. Folsom, Pontiac, Ill.; has filled 3,500 dates. *Address:* Johnstown, N. Y.

STOREY, Elizabeth C. (Miss), *lecturer:* The Magic Gift. *Reader:* Shakespeare's Comedies; Ulysses, a drama by Stephen Phillips; An Evening with Humorous and Dramatic Writers. Began Lyc. work before 1902. *Address:* 2131 W. Ontario St., Phila., Pa.

STRATON, John Roach, lecturer; *b.* Evansville, Ind., Apr. 6, 1875; ed. Mercer Univ., Ga., Sn. Bapt. Theol. Sem., Univ. of Chicago; recd. D.D., Shurtleff Coll., Ill.; *m.* Georgia Hillyer, Atlanta, Ga., Nov. 2, 1895; has trav. through N. A. *Lecturer:* The South in Song and Story; The Race Problem; The Destiny of the Lost Rib; and others. Began Lyc. work, 1895, Macon, Ga.; listed with Sn.; since under mgemt. of Red. and Sl. *Address:* 679 W. Monroe St., Chicago, Ill.

STROUGH, Francis Adelbert, lecturer; *b.* Menasha, Wis., Jan. 14, 1859; ed. Norristown, N. Y., and Oberlin, O., Coll.; or-

dained to ministry, Phila., N. Y., 1890; *m.* Miss Winifred C. Eysaman, Nov. 20, 1889, Little Falls, N. Y.; was sec. Y. M. C. A., Utica, Amsterdam, and Oswego, N. Y.; pastor at Philadelphia, Greene, Albany, N. Y., and Allegan, Mich.; pub. Our Young Men, Amsterdam, N. Y., 1887-9. *Lecturer* (all lectures and sermons ill. by stereopticon): Travels: Yellowstone Park and Northwest; From New York to the Golden Gate; Washington, D. C., and Historic South; The Sunny South; The United States Navy; Cuba and Porto Rico; Hawaiian and Philippine Islands; Greater New York; Greater Boston; Niagara Falls, 1,000 Islands, Montreal; Lewis and Clark Exposition; Louisiana Purchase Exposition; The Pan-American Exposition; The Columbian Exposition. Sermons: The Modern Prodigal Son; The Modern Prodigal Daughter; Heroism and Sacrifice; The Curse of Strong Drink; The Curse of Gambling; The Wicked—(The Devil); The Righteous—(A Dead Sure Thing); The Lowly Nazarene; The Passion of Our Lord; How Great Men Are Made; Little Things; The Creation; Christian Endeavor; John Bunyan. Began Lyc. work, 1893, under Win.; since listed with Win. and Lab.; has given 1,900 lectures, and delivered "The Modern Prodigal Son" over 1,000 times. *Address:* Kalamazoo, Mich.

STUART, George R., lecturer; *b.* Talbot's Station, Tenn., Dec. 14, 1857; ed. Emory and Henry Coll., Va. (B.A., 1882; M.A., 1886); *m.* Zollie Sullins, 1882; pres. and prof. of English and the Natural Sciences, Cleveland Coll., Cleveland, Tenn. *Author:* vol. of sermons and lectures, Pep. *Lecturer:* on scientific, moral and popular subjects. Began Lyc. work, 1891, ind.; since ind., listed with Dav. *Address:* Cleveland, Tenn.

STUART, Ruth McEnery, author-reader; *b.* La.; ed. New Orleans until 1865; *m.* Alfred O. Stuart, of Ark., 1879 (now deceased). *Author:* A Golden Wedding, and Other Tales, 1893; Carlotta's Intended, 1894; The Story of Babette, 1894; Solomon Crow's Christmas Pockets, and Others, 1896; In Simpkinsville, 1897; Moriah's Mourning, 1898; The Woman's Exchange, 1899; The Second Wooing of Salina Sue, 1905, all by Harp.; Sonny, 1896; Holly and Pizen, 1899; Napoleon Jackson, 1902; The River's Children, 1904, all by Cent.; George Washington Jones, 1903, Alt. *Reader:* of own writings. Began, 1894, New Orleans and N. Y., ind.; since usually ind. *Address:* 220 W. 59th St., N. Y. Cy.

SULLEY, Charlotte Presby (Mrs.), reader and v.-p. N. Y. Sch. of Expression; grad. from N. Y. Sch. of Expression, 1895; studied Shakespeare, Columbia Coll.; was asst. in dept. of eloc., N. Y. Sch. of Expression several yrs. *Residence:* 78 W. 92d St., N. Y. Cy. *Office:* N. Y. Sch. of Expression, 318 W. 57th St., N. Y. Cy.

SWEENEY, Zachary T., lecturer; *b.* Liberty, Ky., 1849; grad. Scottville, Ill., Sem.; 1 yr. at Eureka Coll., Ill., and 3 yrs. De Pauw Univ. (LL.D., Butler Univ.); *m.* Linnie Irwin, Columbus, Ind., Mar. 10, 1875. Sch. teacher, 1866; in ministry Disciples Ch. since 1869; minister, Paris, Ill., 1869-71; and Columbus, Ind., 1871-96; since then, pastor-emeritus. U. S. Consul-general to Ottoman Empire, 1889-92; Imperial Ottoman commr. to World's Columbian Expn., 1893. Dir. Indianapolis, Columbus and Southern R. R.; formerly chancellor Butler Univ., and mem. advisory com. World's Congress of Religions; commr. of fisheries and game for Ind. since 1897. Decorated with Turkish Order of the Osmaniek. Pres. Am. Christian Missionary Soc.; mem. Victoria Inst., London, Inst. Christian Philosophy, New York, Nat. Geog. Soc.; Beta Theta Pi. *Author:* Under Ten Flags, 1888; Pulpit Diagrams, 1898, both pub. by Strd.; also biennial reports, as commr., 1897, 1899, 1901, 1903, 1905. Contr. to mags. *Lecturer:* The Golden Age; American Civilization; A Journey to Jerusalem; A Whack at the Universe. Began lecturing, 1899, in Mo., with Red.; since listed with Red. *Address:* Columbus, Ind.

SWIFT, Fuller, Chautauqua manager; with Midland Lyc. Bur., Des Moines, Ia., as Chau. mgr., until 1906. *Address:* 6218 Jefferson Ave., Chicago, Ill.

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TAFT, Lorado, lecturer; *b.* Elmwood, Ill., Apr. 29, 1860; grad. Univ. of Ill., Urbana, Ill., 1879; studied at Ecole des Beaux Arts, Paris, 1880-3, receiving prix d'atelier, 1883; *m.* Ada Bartlett, Boston, Feb. 11, 1896. Has made eight trips to Europe; instr. Chicago Art Inst. since 1886; mem. Municipal Art Commn. of Chicago, of Am. Sculpture Soc., and of Western Soc. of Artists; for two yrs. Pres. of last. Director Municipal Art League, Chicago. Silver Medal, Pan-Am. Expn., 1901; gold medal, St. Louis Expn.,

1904. *Author:* The History of American Sculpture, 1903, Mac. *Lecturer:* The Processes of Sculpture, or a Glimpse of a Sculptor's Studio; The Sculptors of America. Began, ind., 1887, in Chicago; lecturer on art for Univ. Extension Dept. Univ. of Chicago, 1892-1902. First listed by Bureau, 1890, Inter.; since with Inter- and Sl. *Residence:* 6045 Jefferson Ave. *Studio:* 1038 Fine Arts Bldg., Chicago.

TAGGART, Charles Ross ("The Man from Vermont"), entertainer and impersonator; *b.* Washington, D. C., Mar. 19, 1871; ed. pub. schs. of Vt., and at Mt. Hermon, Mass.; *m.* Edna J. Little, Washington, D. C., 1896. Sch. director, Topsham, Vt., 1897-1900. First entertainment, W. Topsham, Vt., 1895; booked self until 1901, when with L. E. B.; since listed with L. E. B., St., N. Dix., Bry., Mut. Work includes impersonations of country types, ventriloquism, songs and violin mimicry. *Address:* Newbury, Vt.

TARR, Alexander, lecturer; *b.* Murrysville, Pa., 1871; ed. Ada Univ. and Western Univ. of Pa.; recd. A.M.; *m.* Miss Ruby Crowe, Columbus, O., 1905. *Lecturer:* on popular and Shakespearean subjects. Began lecturing, 1900, under Inter.; since listed with Inter., Sl., Alk., Dkn. *Address:* Boston, Mass.

TAYLOR, Hon. Alfred A., *lecturer:* If Columbus Should Wake. Lawyer; listed with A. L. U. *Address:* Johnston City, Tenn.

TAYLOR, Robert Love, lecturer; *b.* Happy Valley, Tenn., July 31, 1850; ed. Pennington, N. J.; admitted to Tenn. bar, 1878; mem. Congress, 1879-81; elector at large on Cleveland ticket, 1884; pension agt. at Knoxville, 1885-7; elected gov. Tenn., 1886, as Democrat; gov., 1887-91; practiced law Chattanooga, Tenn., 1891-6; again gov., 1897-9; *m.* Sarah L. Baird, Asheville, N. C., 1878; ed.-in-chief Bob Taylor's Magazine; elected U. S. Senator, 1906. *Lecturer:* The Fiddle and the Bow; The Funny Side of Politics; Dixie; and others. Began lecturing, 1886. *Address:* Vanderbilt Bldg., Nashville, Tenn.

TENNEY, Minna Eliot, lecturer; *b.* Littleton, Mass.; ed. State Normal Sch., Salem, Mass.; trav. in Europe 3 times since 1897; in charge of dept. of English, Grant Sch., Watertown, Mass., since 1890. *Lecturer:* Greece, Ancient and Modern; A Summer in Norway; The Land of the Shamrock; Beautiful New Brunswick and Historical Quebec. Began lecturing about 1898, ind.; since ind. *Present address:* Watertown, Mass. *Permanent address:* Littleton, Mass.

TERRELL, Mary Church, lecturer; *b.* Memphis, Tenn.; ed. Oberlin Coll., Oberlin, O. (A.B. and A.M.); taught at Wilberforce Univ., two yrs.; in High Sch. for people of color, Washington, D. C.; studied in Europe, 1887-90; one of first two women on Sch. Board of Washington, D. C., 1895, serving five yrs.; first pres. of Nat. Association Colored Women; was pres. Bethel Literary and Historical Society; appted. for second time mem. of Board of Educ. *m.* Robert H. Terrell, Memphis, Tenn., 1891. Mag. contr. *Lecturer:* The Bright Side of a Dark Subject; Harriet Beecher Stowe; The Progress of Colored Women; Uncle Sam and the Sons of Ham. Began lecturing, 1900, Mitchell, S. D., with Inter.; since listed with Inter., Sl., A. L. U. *Address:* 326 T St., N. W., Washington, D. C.

TERRY, Benjamin, lecturer; *b.* St. Paul, Minn., Apr. 9, 1857; ed. pub. schs., Colgate Univ. (A.B., 1878; A.M., 1881; LL.D., 1903); Hamilton and Rochester Theol. Sems., 1878-81; Univ. of Freiburg (Ph.D., 1892); Univ. of Göttingen. *m.* Mary Baldwin, Troy, N. Y., 1881. Pastor Bapt. Ch., Perry, N. Y., 1881-3; Fairport, N. Y., 1883-5; prof. history, Colgate, 1885-92; prof. Mediæval and English History, Univ. of Chicago, since 1892; mem. Am. Hist. Assn., Deutsche Amerikanische Historische Gesellschaft von Illinois. *Author:* A History of England, 1901, '03, '04, Sc., F. and Co.; A History of England for Schools, 1903, Sc., F. and Co. *Lecturer:* Christianity and Civilization; Why Educate Our Boys and Girls; What Kind of an Education Shall We Give the Boy; A Place for Modern Patriotism. Began work, 1892, ind.; since ind., and with Univ. of Chicago Extension Dept. *Address:* University of Chicago, Chicago, Ill.

TEW, Martin E., lecturer; *b.* Winona Co., Minn., Feb. 11, 1869; ed. pub. schs., normal sch. and Minn. Univ. (B.L.); was pvt. in Spanish-Am. War; in battle of Manila and 32 other engagements; once wounded; scout and interpreter for Gens. Lawton and Otis; commd. lt.; war corr.; trav. through N. A., Hawaii, Japan. Was cowboy, teacher, country ed., city journalist; now practicing lawyer. *Author:* The Story of the Thirteenth (joint author); Campaigning in the Philippines (joint author); History of Kandiyohi. *Lecturer:*

Unworked Gold Mines; Buddha and the Cowboy, or East vs. West; The Harmonious Life; Wonders of the West (ill.); The Philippines and Hawaii (ill.); Japan, the Wonderland (ill.). Began lecturing, 1901, ind.; since ind. *Address:* Willmar, Minn.

THACKER, James Ernest, lecturer; *b.* Columbia, Mo., Dec. 14, 1869; ed. Davidson Coll. (A.B., Ph.D.); Union Theol. Sem., Richmond, Va.; Central Univ.; *m.* Addie Mai Dixon, Shelby, N. C., Mar. 14, 1894. Pastor Presb. Ch., in Oxford, N. C., 1892-6; Louisville, Ky., 1896-7; Alexandria, Va., 1897-1900; Norfolk, Va., since Jan., 1900; was chaplain 3d Reg., N. C. State Guard. *Lecturer:* The Twentieth Century Woman; Travels in England and Scotland; Why Masons Love Masonry. Began lecturing, 1903, ind.; since ind. *Address:* Norfolk, Va.

THEARLE, Harry B., manager special attractions; *b.* Darlington, Wis., June 8, 1858; ed. Chicago, Ill.; is v.-p., general mgr. Pain Pyrotechnic Co. Began Lyc. work, as part owner World Lyc. Bur., Chicago; was mgr. spl. attractions Red. Bur., 10 yrs., managing tours of Bill Nye, Opie Read, Ben King, Edouard Remenyi, Robert J. Burdette, and others; now associated with H. M. Hanaford in promoting liquid air experiments and lectures. *Address:* 12 Park Row, New York, N. Y.

THOMAS, Annie Webster, musician; *b.* Cortland, N. Y., Feb. 16, 1874; ed. Rochester, N. Y.; *m.* John Thomas, Rochester, N. Y., May 14, 1896. *Musician:* violinist. Began Lyc. work, 1892, as mem. Redpath Concert Co., listed with Red.; since with Red., St., Bry., Alk.; now with A. L. U.; mem. John Thomas Concert Co. since 1896. Has filled over 2,500 engagements. *Address:* Massachusetts Chambers, 146 Mass. Ave., Boston, Mass.

THOMAS, Don Farrar, musician; *b.* London, O., Mar. 31, 1874; ed. Kans. pub. schs.; *m.* Carrie E. Moore, Sept. 1, 1906. *Musician:* second tenor with Chicago Glee Club since 1899. Helped organize trombone quartet, 1904; has been listed with Mut., Sn., N. Dix., Bry., Sl., Lab., Brt.; now with Ch.; has filled over 1,700 dates. Began Lyc. work, 1899, under Mut. *Address:* 6657 Yale Ave., Chicago, Ill.

THOMAS, Glenn Henry (Glenn T. Henry), musician; *b.* London, O., May 4, 1880; ed. Kan. pub. schs. *Musician:* baritone with Chicago Glee Club since 1901, when began *Lyc.* work, under Sn.; since listed with Mut., Sl., Bry., Brt., Lab., N. Dix., and Ch.; has filled nearly 1,500 dates. *Address:* 6657 Yale Ave., Chicago, Ill.

THOMAS, John, humorist and entertainer; *b.* Quincy, Mass., Jan. 27, 1864; ed. Quincy and Boston, Mass.; trav. in Europe, Can. and U. S.; *m.* Annie Webster, Rochester, N. Y., May 14, 1896. *Entertainer:* humorous songs, recitals and impersonations. Began Lyc. work, 1887, as mem. Original Boston Stars, under mgemt. Pnd.; since listed with Red., St., Bry., Sn., Alk.; now with A. L. U. Has filled over 3,500 engagements. *Address:* Mass. Chambers, 146 Mass. Ave., Boston, Mass.

THOMPSON, George W., lecturer; *b.* Sept. 24, 1864; ed. Univ. of Mich., Ann Arbor (B.S., 1893; LL.B., 1893); *m.* Mary M. Ammons, Marion, Ind., Sept. 4, 1889; practiced law in Ind. since 1893. *Lecturer:* The Trial of Jesus, the Christ, from a Legal Standpoint; Ways That Win. Listed with Ent. L.; began Lyc. work, 1903, with Ent. L. *Address:* Marion, Ind.

THOMPSON, Meressa Mildred, reader and impersonator; *b.* Peoria, Ill., 1881; ed. Peoria High Sch., Marion Normal Coll., and studied privately; has studio in Peoria, giving voice and physical culture work. *Reader:* Rebecca at Sunnybrook Farm, and misc. readings, especially child dialect. Began Lyc. work, Peoria, ind.; since ind. and under mgemt. Col. *Address:* Women's Club House, Peoria, Ill.

THORPE, Francis Newton, lecturer; *b.* Swampscott, Mass., 1857; ed. Lake Shore Sem.; Syracuse Univ. (Ph.D., 1883); Univ. of Pa. Law Sch., 1885-6; admitted to the bar, 1885 (Erie, Pa.), to practice in Supreme Court of Pennsylvania, Philadelphia, 1889; fellow and prof. Am. Constitutional History, Univ. of Pa., 1885-1893; trav. in Am. and Europe; *m.* Marion Haywood Shreve, 1895, Mt. Holly, N. J. *Author:* The Government of the People of the United States, 1889; The Government of the State of Pennsylvania, 1894; The Constitution of the United States with Bibliography, 1894; A History of the United States for Junior Classes, 1901, all pub. by Eldg.; Franklin and the University of Pennsylvania, 1893, U. S. B.; Historian: A Constitutional History of the American People, 1898, Harp.; The Constitutional History of the United States, 1765-1895 (3 vols.), 1901, Call.; A Social and Industrial History of the American People, 1901,

McCl.; The Life of William Pepper, M.D., LL.D., 1903, Lipp.; The Spoils of Empire —A Romance of the Old World and the New, 1903; Short Constitutional History of the United States, 1904; The Divining Rod, 1905, all pub. by L. B. Co.; The Civil War, National View, Vol. 15 of the History of North America, 1906, Bar.; The Charters, Constitutions and Organic Laws of the United States, and its Dependencies, 1907. Mag. contr. *Lecturer:* on history, English literature, political and social science. Present course at Cooper Institute, New York. Began lecturing, in Phila., 1886, with Am. U. Ex.; since with same. *Address:* Mt. Holly, N. J. (November to June); Indian Arrow Vineyards, North East, Erie Co., Pa. (June to November).

TIBBETTS, Frederick, reader; *b.* Milan, O., Mar. 11, 1870; ed. pub. schs., Columbus, O.; *m.* Nettie Adams, Columbus, O., Nov. 10, 1892. Author of two plays. *Reader:* Virginius; A Blot in the 'Scutcheon; Word Pictures (own short stories). Began work, 1897, ind.; since ind. *Address:* Columbus, O.

TILL, Esther G., mem. Till Family Rock Band Concert Co.; *b.* Keswick, Eng.; began Lyc. work, 1897, as reader, instrumentalist and soprano with Rock Band. Is soprano soloist at First Reformed Ch., Bayonne, N. J. *Address:* 715 Ave. C, Bayonne, N. J.

TILL, Mabel E., mem. Till Family Rock Band Concert Co.; *b.* Keswick, Eng.; ed. Bayonne, N. J.; began Lyc. work, 1897, contralto and instrumentalist with Rock Band. Is contralto soloist in First Reformed Ch., Bayonne, N. J. *Address:* 715 Ave. C, Bayonne, N. J.

TILL, Mildred, mem. Till Family Rock Band Concert Co.; *b.* Keswick, Eng.; ed. Keswick, and N. Y. Cy.; now organist Bergen Reformed Ch., Jersey City, N. J. Was pupil of Murio Celli; began Lyc. work, 1897, as contralto, and one of players in Rock Band. *Address:* 715 Ave. C, Bayonne, N. J.

TILL, William, mem., mgr. and originator of Rock Band Concert Co.; *b.* Lancaster, Eng., 1855; ed. Keswick, Eng.; *m.* Elizabeth Grieves, Keswick, Eng., 1876. Began Lyc. work, Crystal Palace, London, Eng., 1881; in U. S., 1885, under Red.; since listed with Red., Fos., St., and ind. Has filled 4,500 engagements; Co. appeared 156 times in Crystal Palace alone; principal feature of concert is instrument made entirely of rocks, a smaller copy of which is in Met. Mus. of Art, N. Y. Cy. Organizer and director Bayonne Musical Soc.; organist and choirmaster First Reformed Ch., Bayonne. *Address:* 715 Ave. C, Bayonne, N. J.

TILLMAN, Benjamin Ryan, lecturer; *b.* Edgefield Co., S. C., Aug. 11, 1847; academic edn.; *m.* Sallie Starke, 1868; farmer until 1886, when became prominent in an agitation for industrial and technical edn. and other reforms. Elected gov. of S. C., 1890 and 1892, and U. S. Sen., 1895-1907. Founded Clemson Agricultural and Mechanical College for Boys at Fort Hill and Winthrop Normal and Industrial Coll. for Girls, Rock Hill; author of the dispensary system of selling liquor under State control; did much in S. C. constitutional conv., 1895, which instituted ednl. qualification for suffrage. Prominent in Dem. Nat. convs. of 1900 and 1904, and in latter was active in work of harmonizing contending factions of Democracy. *Lecturer:* The Race Problem—from a Southern Point of View; A Plea for the People; The Dispensary—Treatment of the Temperance Question. Under Sl. mgemt. *Address:* Trenton, S. C.

TILTON, Theodore, lecturer; *b.* N. Y., Oct. 2, 1835; grad. Coll. City of N. Y., 1855; *m.* Elizabeth Richards, Brooklyn (now deceased). Editor The Independent, New York, 1856-70; The Golden Age, 1871-4; Brooklyn Union, 1874-6. Has lived in Paris since 1883. *Author:* The Sexton's Tale and Other Poems, 1867; Tempest Tossed (a romance), 1875; Thou and I, and Other Poems, 1880; Suabian Stories, 1882; The Chameleon's Dish, 1893; Great Tom, the Curfew Bell at Oxford (a ballad), 1894; Heart's Ease, 1895; A Career Unique, a Memorial to Frederick Douglass, 1895; Our American Don Quixote, 1898; Confessions of a Pyramid, 1905; The Fading of the Mayflower, 1906. *Lecturer:* Was anti-slavery lecturer, 1856-65. Since Civil War, lecturer on: The Art of Using the Mind; The Problem of Life; Heart's Ease; Master Minds. Was under mgemt. Charles Mumford; lectured constantly until 1883; since retired. *Address:* 73 Ave. Kleber, Paris, France.

TINKER, Helen (Miss), musician; *b.* Altona, Ill.; grad. Monmouth High Sch., and Monmouth Coll. Conservatory of Music, 1905; also studied singing with Wm. Shakespeare, London, Eng.; summer of 1906, J. H. Kowalski, Chicago, 1897, and

Knox Conservatory of Music, 1903. *Musician:* Contralto soloist and mgr. Oriole Concert Co. since 1905. Began Lyc. work, 1902, in El Reno, Tex., as second alto, and mgr. Wagner Ladies' Quartet; since listed with Sn., Red., Sl. *Address:* Monmouth, Ill.

TINNIN, Glenna Smith, *reader:* As You Like It; Merchant of Venice; Macbeth; In a Balcony; Armgart; The Spanish Gipsy; If I Were King; Monsieur Beaucaire; The Pretty Sister of Jose; King Rene's Daughter. Was instr. in Columbia Sch. of Ory., Chicago; dir. of dept. of Ory., Ia. Coll., Grinnell; now teacher of dram. art, Eleanor Miller Sch. of Ory., St. Paul. Began reading about 1900. *Address:* Eleanor Miller School of Oratory, Raudenbush Bldg., St. Paul, Minn.

TOMLINSON, Everett T., lecturer; *b.* Shiloh, N. J., May 23, 1869; ed. Williams Coll. (Ph.D.), Colgate Univ.; Litt.D. (Bucknell). *Author:* Historical Stories for Young People, H. M. Co. *Lecturer:* on early American history. Began Lyc. work, with Pnd., 1899; since with Pnd. *Address:* Elizabeth, N. J.

TOWNE, Charles Arnette, lecturer; *b.* Oakland Co., Mich., Nov. 21, 1858; ed. pub. schs. and Univ. of Mich.; *m.* Maude Irene Wiley, Lansing, Mich., Apr. 20, 1887. Admitted to bar, Mich., 1886; mem. Congress, 1895-7; was orator and advocate of free silver; left Rep. Nat. Conv., 1896, because of gold-standard plank; Nat. chmn. Silver Rep. Party, 1897-1901; apptd. by Gov. Lind, Dec., 1900, as U. S. Senator to fill vacancy until action by State legislature, and served 2 months. Elected to Congress from 14th Congressional district, N. Y., as Democrat, 1904. *Lecturer:* Began before 1900, listed with Sl. *Address:* 1133 Lexington Ave. *Office:* 48 W. 21st St., N. Y. Cy.

TOWNE, Robert D. (Perkin Warbeck), lecturer; *b.* Warren, O.; ed. St. Lawrence Univ., Canton, N. Y. (B.A. and B.D.); *m.* Maude A. Barackman, Canton, N. Y., 1888; was clergyman, 8 yrs.; editor for 6 yrs.; first as owner Lewiston Sun, Lewiston, Me.; then on staff of Newark News; since 1903, ed. of Judge. Invented problem, How Old is Ann? *Lecturer:* Graft; An Evening at the North Pole; In Funny Old New York. Began lecturing, 1898, ind., in Me.; since ind., then with Pnd. *Address:* Newark, N. J.

TRIPP, Harold S., musician; *b.* East Boston, 1878; *ed.* Boston schs. and music with Charles R. Adams, G. L. Osgood, Albin Reed and Stephen Townsend; *m.* Harriet Louise Jones, Providence, R. I., 1901. *Musician:* 1st tenor and soloist; listed with Red. and N. Dix.; mem. Orpheus Soc. since 1903, and Apollo Club, of Boston; is now mgr. and mem. Bay State Quartet, and soloist Grace Ch., Providence, since 1906. Began Lyc. work, 1901, with Red., as mem. Temple Quartet. *Address:* 79 Brook St., Brookline, Mass.

TRUDA, Frank S., musician; *b.* Ayer, Mass., Apr. 8, 1871; ed. Ayer, Mass.; *m.* Anna M. Turney, Nashua, N. H., 1897. *Musician:* Cornet soloist, and manager Musical Five, since 1895. Has been also mem. of Reeves Am. Band, Providence, R. I., and Municipal Band of Boston. Began Lyc. work, 1895, under Wh. mgemt.; since listed with Wh. *Address:* Care K. M. White, 100 Boylston St., Boston, Mass.

TRUMAN, Frederick W. H., impersonator; *b.* Hamilton, Ont., Feb. 10, 1868; ed. Hamilton, Ont., pub. schs. and Military Sch. of Gunnery, Kingston, Ont.; *m.* Helena Maude Williams, Hamilton, 1886. Was on stage for some time, meanwhile lecturing on Shakespeare. *Impersonator:* Oliver Twist, David Copperfield, The Cricket on the Hearth, Martin Chuzzlewit. Hon. Pres. Internat. Lyc. Bur., since orgn. in 1904; mem. of Dickens Fellowship, London, Eng. Abandoned stage for platform, 1893. Is listed with L. E. B., B. & S., Ant., Dkn., Ent., L., Win. Has filled over 1,500 engagements. *Address:* "The Hearth," Chardon Road, Euclid, O.

TUPPER, Kerr Boyce, lecturer; *b.* Washington, Ga., Feb. 2, 1854; ed. Mercer Univ., Ga. and Sn. Bapt. Theol. Sem., Louisville, Ky.; recd. A.B., A.M., D.D., LL.D.; *m.* Lucille Sloan, Greenville, S. C., Nov. 23, 1875. Held pastorate 1st Bapt. Ch., Phila., Pa.; now pastor Madison Ave. Bapt. Ch., N. Y. Cy. *Author:* English Synonyms; Popular Treatise on Christian Baptism, 1885; Robertson's Living Thoughts, 1890; Seven Great Lights, 1892; Gladstone and Other Addresses, 1896; Life of Diaz, 1897. Was on editorial staff Baptist Commonwealth, Phila. *Lecturer:* Robert Burns; Percy Bysshe Shelley; William Ewart Gladstone; Optimism vs. Pessimism; The World Growing Better; Ideal Manliness; The Old Book from God; An Evening of Humor. Began lecturing, about 1890, ind.; since ind. and with Red. *Address:* Hotel Marie

Antoinette, 66th St. and Broadway, N. Y. Cy.

TURNER, J. Warren, musician; *b.* Charleston, Mass., June 17, 1875; ed. Boston, Mass. *Musician:* 1st tenor with Chicago Glee Club since 1901; first listed with Sn.; since with Bry., Sl., N. Dix., Mut., Brt. and Ch. Has filled nearly 1,500 engagements. *Address:* Boston, Mass.

TURNER, Maurice C., v.-p. and mgr. Dallas, Tex., office, N. Dix. Lyc. Bur.; *b.* Monroe, Mich.; ed. Univ. of Mich. (LL.B.); traveled extensively in Australia. Began Lyc. work as agt.; with C. H. Mooney and R. A. Carson, founded N. Dix., 1904; since v.-p. N. Dix., covering States of S. W. *Address:* Dallas, Tex.

TYRRELL, Frank Gill, lecturer; *b.* Ferndale, Cal., Aug. 21, 1865; ed. Cal. State Normal Sch., San Jose, Cal. (grad. 1883; D.D., Univ. of Mo., 1902); read law at Harrisonville, Mo.; admitted to bar, 1887; entered ministry (Disciples), Jan., 1889; *m.* Edna Burford Scott, Harrisonville, Mo., Sept. 5, 1888. In active pastorate Christian Ch., 1889-1906, in Chicago and at Central Christian Ch., St. Louis, Mo., 1890-1906. Asso. editor Christian Century, Chicago, since 1900; sec. Christian Century Co., 1900-1; active in work of municipal reform in St. Louis since Jan., 1891; organizer Law and Order League, 1892, Civic Federation. *Author:* Brimstone Bargains, 1904, Ptn.; Political Thuggery, 1904, Ptn. *Lecturer:* Sleepy-Heads; The Army of Enthusiasts; Twentieth Century Woman; Backbone vs. Wishbone; A Better Time Coming. Began Lyc. work, in Ia., 1900, listed with Strd.; since with Red. Mgr. Colo. Chau., 1904-5. Resumed practice of law, 1906. *Address:* 1320 W. Jefferson St., Los Angeles, Cal.

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UNDERHILL, Charles F., reader; *b.* N. Y. Cy., Apr. 17, 1856; ed. N. Y. Cy. (LL.B., Columbia Law Sch.); *m.* Rachel W. Underhill, Brooklyn, N. Y., Jan. 24, 1883; was admitted to bar, but gave it up for platform. *Reader:* The Midsummer Night's Dream; The Merchant of Venice; As You Like It; Merry Wives of Windsor; The Rivals; David Copperfield; Doctor Marigold's Prescriptions; A Christmas Carol; Selections from Pickwick Papers; Colonel Carter of Cartersville; An Evening with J. M. Barrie; Dolly Dialogues; A Bachelor's Party. Began Lyc. work, 1877, ind., N. Y. Cy.; listed with Am. Lit. Bur., 1879; since booked by St., Bry., Cnl., Red. and Sl. Has filled about 3,000 engagements. *Address:* 510 Willoughby Ave., Brooklyn, N. Y.

V

VANCE, James Isaac, lecturer; *b.* Arcadia, Tenn., Dec. 25, 1862; ed. Bristol Acad.; King Coll., Tenn. (A.B., 1883; A.M., D.D., 1896); Union Theol. Sem., Va. (grad., 1886); Hampden Sidney Coll. (D.D.); *m.* Mamie Stiles Currell, Yorkville, S. C., Dec. 22, 1886; is minister Ref. Ch. in America; filled pastorates, Wytheville, Alexandria, Norfolk, Va., First Ch., Nashville, Tenn., North Reformed Ch., Newark, N. J., since 1900. *Author:* Young Man Four Square, 1893; College of Apostles, 1895; Royal Manhood, 1897; Rise of a Soul, 1901; A Young Man's Make-up, 1903, all pub. by Rev.; Simplicity in Life, 1902, Win.; Church Portals, 1894, Pres. Pub. *Lecturer:* on manhood, citizenship and practical Christianity. Began Lyc. work, ind.; since ind., doing most of work for men's meetings, educational conferences, etc. *Address:* 27 Washington St., Newark, N. J.

VAN DYKE, Henry, lecturer; *b.* Germantown, Pa., Nov. 10, 1852; grad. Brooklyn Polytechnic Inst., 1869; grad. Princeton Coll., 1873; Princeton Theol. Sem., 1877; Berlin Univ., 1878 (D.D., Princeton, 1884; Harvard, 1893; Yale, 1896; LL.D., Union, 1898; Washington and Jefferson, 1902; Wesleyan, 1903); *m.* Ellen Reid, Dec. 13, 1881, Baltimore, Md. Pastor United Congl. Ch., Newport, R. I., 1879-1882; Brick Presbyn. Ch., N. Y., 1883-1900, 1902; preacher at Harvard; Lyman Beecher lecturer on preaching, at Yale; delivered memorial ode at 150th anniversary of Princeton Univ. Pres. Holland Soc. Moderator Gen. Assembly Presbyn. Ch., U. S. A., 1902-3. Professor of English Literature, Princeton University, 1900 to date. *Author:* The Reality of Religion, 1883; The Story of the Psalms, 1887; The National Sin of Literary Piracy, 1888; The Poetry of Tennyson, 1889; Sermons to Young Men, 1893; Little Rivers, 1895; The First Christmas Tree, 1897; The Builders, and Other Poems, 1897; The Lost Word, 1898; Fisherman's Luck, 1899; The Toiling of Felix, and Other Poems, 1900; The Friendly Year, 1900; The Ruling Passion, 1901; The Blue Flower, 1902; Music, and Other Poems, 1904; The School of Life, 1905;

Essays in Application, 1905, all pub. by Scr.; The Other Wise Man, 1806, Harp.; Ships and Havens, 1897, Crl.; The Gospel for a World of Doubt, 1897. Mac. *Editor:* The Gateway Series of English Texts, Am. B.; Select Poems of Tennyson, Ginn; Little Masterpieces of English Poetry, D. B. Co. *Lecturer:* Moral Law in Art; Relation of Life and Literature in Nineteenth Century; Tennyson; Browning; R. L. Stevenson; Readings from own works. Began lecturing before 1900. *Address:* Avalon, Princeton, N. J.

VARNEY, Charles Edward, lecturer; *b.* Gloucester, Mass., Sept. 21, 1867; ed. Boston pub. schs. and Lombard Coll., Galesburg, Ill. (A.B., 1893; B.D., 1902); *m.* Mecca M. Doughty, Glenwood, Ia., June 18, 1895; State Supt. Churches of Wis., 1897; chaplain 1st Wis. Vol. Inf., 1898; prof., Lombard Coll., 1901-2. *Lecturer:* Apples of Gold; Why Not Eat Cake?; What's the Use?; The Lame Angel. Began lecturing, 1899, ind.; since ind. and listed with Sl., since 1905. *Address:* 29 Woodland Park, Chicago, Ill.

VAUGHAN, Father L. J., *lecturer:* The Power of Love; Sermons from Shakespeare; The Merchant of Venice; The Land of Possibilities; and others. Is Roman Catholic priest; was on stage 12 yrs. *Address:* Altoona, Wis.

VAWTER, Keith, v.-p. Redpath Bur. and mgr. Chicago branch of same; formerly pres. Standard Bur. *Address:* Cable Bldg., Chicago, Ill.

VEATCH, Arthur W., Lyceum agent; *b.* Abingdon. Ill.; ed. High Sch., Bus. Coll. and Hedding Coll.; advance agt. for Lyc. attractions since 1894. *Address:* Abingdon, Ill.

VINCENT, Clarence Augustus, lecturer; *b.* Chagrin Falls, O.; ed. Oberlin Coll., O. (B.A., 1884; B.D., 1888); D.D., Hillsdale Coll., Mich., 1898; *m.* Lucy S. Hall, Dover, O., 1888; trav. in Europe and Am.; pres. of Congl. State Assn., of O., 1896; of Ill., 1902; Nat. sec. of Missions and Education, Free Baptists, 1892-3; is chmn. Evangelistic Comm., Congl. Churches for U. S. except N. E. and N. Y. *Author:* Providence in America, 1896; Night and the Stars, 1907, Win. *Lecturer:* on literary, historical and political subjects. Began Lyc. work, 1892, ind.; since ind. *Address:* Galesburg, Ill.

VINCENT, George Edgar, lecturer; *b.* Rockford, Ill., Mar. 21, 1864; ed. Yale (A.B., 1885); Ph.D., Univ. of Chicago, 1896; editorial work, 1885-6; in Europe and the Orient, 1886-7; literary ed. Chau. Press, 1886; vice-prin. Chau. system since 1888; prin. of instruction, 1898; fellow in sociology, 1892-4; asst., 1894-5; instr., 1895-6; asst. prof., 1896-1900; asso. prof., 1900-4; now prof. sociology and dean of the Junior Colleges, Univ. of Chicago; *m.* Louise Palmer, Wilkes-Barre, Pa., Jan., 1890. *Author* (with A. W. Small): An Introduction to the Study of Society, 1895, Am. B.; The Social Mind and Education, 1896, Mac. *Lecturer:* on educational themes and problems of social philosophy. Lectures chiefly in Univ. Extension courses, before Teachers' Associations, Clubs, etc.; also listed with Red. Began lecturing, 1895, ind.; then with Univ. Extension courses. *Address:* University of Chicago. *Residence:* 5737 Lexington Ave., Chicago, Ill.

VINCENT, John Heyl, lecturer and chancellor Chautauqua system; *b.* Tuscaloosa, Ala., Feb. 23, 1832; ed. Lewisburg and Milton, Pa.; prep. dept. Bucknell Coll. (LL.D., Washington and Jefferson Coll.; D.D., Ohio Wesleyan Univ.; D.D., Harvard Univ.); joined N. J. Conf., 1853; ordained deacon, 1855; elder, 1857; pastor in Galena, Chicago, and in other cities, 1857-65; established Northwest Sunday School Quarterly, 1865; Sunday School Teacher, 1866; corr. sec. Sunday School Union and ed. S. S. publications, Meth. Episc. Ch., 1868-84; one of founders, 1874, of Chau. Assy.; founder, 1878, C. L. S. C., and its chancellor ever since; 1900, made resident bishop in charge of European work of Meth. Episc. Ch.; retired from active episcopate, May, 1904; *m.* S. E. Dusenbury, N. Y., 1858; trav. in Europe 9 times, and in Egypt and Palestine twice. *Author:* The Chautauqua Movement; The Modern Sunday School; Studies in Young Life; Little Footprints in Bible Lands; The Church School; Earthly Footsteps of the Man of Galilee; various Bible Lesson annuals, and other works. *Lecturer:* That Boy; That Boy's Sister; The Church of the Future; College Out-of-College; Stories of Travel. Began Lyc. work, about 1863; since listed with various Burs.; has filled over 2,000 engagements. Arranged whole Chautauqua, N. Y., Assembly program for over 20 yrs. *Address:* 1118 N. Alabama St., Indianapolis, Ind.

VINCENT, Leon Henry, lecturer; *b.* Chicago, Jan. 1, 1859; ed. Union Acad., Belleville, N. Y., and Syracuse Univ. (A.B.); *m.*

Jessie Van Vleck Thomas, Titusville, Pa., Aug. 21, 1890. Mem. The Players (New York) and of The Duodecimos (book-publishing club). *Author:* A Few Words on Robert Browning, 1891, Ard.; The Bibliotaph and Other People, 1898; Hotel de Rambuillet and the Precieuses, 1900; The French Academy, 1901; Corneille, 1901; Molière, 1902; American Literary Masters, 1905, all pub. by H. M. Co. Contr. of essays to leading mags. *Lecturer:* on English and American literature. Began Lyc. work, 1885, at clubs, schs. and Chaus. *Address:* Trinity Court, Boston, Mass.

VON BOYLE; see Boyle, Ackland Lord.

VON MACH, Edmund, lecturer; *b.* Germany, Aug. 1, 1870; grad. Harvard Univ., 1895 (A.M., 1896; Ph.D., 1900); has trav. in Europe, Asia, and Africa, going through Russia and Persia to India; *m.* Mary Ware Peirce, Boston, 1903; was instr. in Greek Art, Harvard Univ., 1899-1903; and has for several yrs. had charge of the costuming of all classical plays in Harvard and Radcliffe. Mem. Archæol. Inst. of Am., Copley Soc. of Boston; is editor Am. section the Allgemeines Lexicon der Bildenden Kuenstler. *Author:* Greek Sculpture—Its Spirit and Principles, Ginn, 1903; Handbook of Greek and Roman Sculpture, 1905; Greek and Roman Sculpture (500 reproductions of), 1905; Outlines of the History of Painting, Ginn, 1906. *Lecturer* (ill.): Oldest Art in Egypt and Assyria; The Temple Sculptures of the Greeks; The Masters of Greek Sculpture; Pompeii; Greek Drapery; Michelangelo and the Great Sculptors of the Renaissance; Principles of Sculpture; Art Tendencies in the Painting of the Nineteenth Century; Head, Heart and Hand, a Discussion of Art; Painting and Painters in Italy; Dutch Painting (the last 3 are not ill.). Began Lyc. work, 1900, ind.; since ind.; works largely for schs. and colls. *Address:* 48 Shepard St., Cambridge, Mass.

VREDENBURGH, La Rue, reader; *b.* Springfield, Ill., Sept. 24, 1885; ed. Rutgers Coll., New Brunswick, N. J. (B.S., 1877; M.S., 1879); *m.* Minnie N. Tapping, New Brunswick, N. J., Oct. 20, 1881. *Reader:* Shakespeare, Browning, Tennyson, Coleridge, Field, Riley, and others. Began work, Springfield, Ill., 1894, ind.; since ind. *Address:* 123 Sutherland Road, Boston, Mass.

VREELAND, Charles Frank, lecturer; *b.* Coopersville, Mich., Dec. 27, 1864; ed. Coopersville, Grand Rapids, Mich., and State Normal Coll., Ypsilanti, Mich. (B.P., 1892); Divinity Sch. of Univ. of Chicago, Ill., 1892-1895; *m.* Ella Irish, Conklin, Mich., 1893; traveled in Europe, 1900. Held pastorates in Michigan City, Ind., 1892-5; Dayton, O., 1895-7; Coldwater, Mich., 1897-9; Marinette, Wis., 1899-1902; 1902-1904, pastor First Bapt. Ch., Pierre, S. D.; 1904, devoted to Lyc. platform; 1905-1906, pastor Chicago, Ill. Has been successful as an evangelist in Wis. and Mich. *Author:* How I Prepare My Sermons, Holz.; The Face of Jesus Christ, Mar. *Lecturer:* Why Don't You Laugh?; Roast What You Shoot; Scaling Life's Matterhorn; Liberty Lighting the World; The Reign of Common Sense vs. Copper Cents. Began Lyc. work, Mich., 1897, ind.; since listed with Cen., Col., St. L. *Address:* 9018 Exchange Ave., Chicago, Ill.

W

WAGNER, Charles A., Bureau manager; *b.* Charleston, Ill.; ed. Shelbyville, Ill., High Sch. Began Lyc. work, 1898, as western mgr. Interstate Bur. With Inter. until 1901; since 1901, third owner and Sec. Slayton Lyc. Bur., with gen. charge of all business. Does much road work, selling talent, throughout U. S. *Address:* 907 Steinway Hall, Chicago, Ill.

WALSH, James Joseph, lecturer; *b.* Archbald, Pa., Apr. 12, 1865; ed. Fordham Univ., N. Y. Cy. (A.B., A.M., hon. LL.D.); Woodstock, Md., Coll. (Ph.D., 1890); med. sch. Univ. of Pa., 1892-5, M.D., 1895; at univs. of Paris, Berlin and Vienna, 1895-8. Trav. in Europe, 4 yrs.; engaged in practice of medicine in New York City since 1895; collaborating ed. Internat. Clinics of Phila.; acting Dean and Prof. of Nervous Diseases, Fordham Univ. Med. Sch., N. Y.; prof. physiol. psychology, St. Francis Xavier Coll., N. Y., and Fordham Univ., N. Y. Consultant physician, Gabriel's Sanitarium, Adirondacks; prof. biology and experimental psychology, Champlain Summer Sch. Fellow N. Y. Acad. of Medicine; mem. Am. Med. Assn., N. Y. State and N. Y. Co. Med. Socs. *Author:* Pastoral Medicine, 1906, Long.; Catholic Churchmen in Science, 1906, Dol.; Makers of Medicine; The Irish School of Medicine, and monographs on medical topics. *Lecturer:* Shakespeare; The Thirteenth as the

Greatest Century; Evolution; Heredity; and other biological topics. Began Lyc. work, 1898, ind.; since ind. *Address:* 110 W. 74th St., New York, N. Y.

WALTERMIRE, Beecher W., lecturer, and reader from own poems; *b.* Sedalia, Mo., May 13, 1858; ed. Ohio Normal Univ., Ada, O. (B.S., and M.S.); *m.* Adelaide Cater, Forest, O., Sept. 1, 1883; was Mayor of Findley, O., 1892-4; now on City Board of Safety; is lawyer, practicing in Findlay. *Author:* The Adventures of a Skeleton, Og., 1890; Around the Wigwams of the Wyandots, Ser., 1893; Buckeye Ballads, self, 1906. *Reader:* from own poems. *Lecturer:* The Average Man; From the Towpath to the White House; An Evening with the Muse; The Orator of the Revolution; Whence and Whither; Humbugs. Began Lyc. work, 1893, ind.; since ind. *Address:* Findlay, O.

WALTON, Leo, reader, lecturer, and pres. Walton Coll. of Expression, Spokane, since 1902, when founded same. *Address:* Walton Coll. of Expression, Spokane, Wash.

WARD, May Alden, lecturer; *b.* Cincinnati, O., 1853; grad. O. Wesleyan Univ., 1872; studied in Germany; *m.* William G. Ward, 1873. Pres. Cantabrigia, leading woman's club of Boston, 1897-1901; pres. Mass. State Federation of Woman's Clubs, 1901-4; v.-p. Gen. Federation of Woman's Clubs since 1904; commr. of Mass. to St. Louis and Portland Expns. Was pres. N. E. Woman's Press Assn., 3 yrs.; mem. Boston Authors' Club. *Editor:* Federation Bulletin. *Author:* Dante, 1887; Petrarch, 1891; Old Colony Days, 1896; Prophets of the Nineteenth Century, 1900, all pub. by L. B. Co. *Lecturer:* mostly in series, on literature, history, or current events, as, The Modern French Authors; Old New England; American Literature; German Thought of the Eighteenth Century; Studies in French History; Prophets of the Nineteenth Century. Works largely for woman's clubs; has given about 2,500 lectures. Began lecturing, 1885, with Red., Brt., Dunne, etc.; since with the same. *Address:* 1382 Beacon St., Boston, Mass.

WARD, Georgia Carolyn (Miss); b. Columbus, O., 1876; assistant editor of Talent since 1903. *Home address:* 908 Spruce St. *Office:* 29 S. Seventh St., Philadelphia, Pa.

WARD, William G., lecturer; *b.* Sandusky, O., Nov. 5, 1848; grad. Ohio Wesleyan Univ., 1872; B.D. from Drew Theol. Sem.; studied 1 yr. Univ. of Halle and later at Berlin; trav. in Europe, 1873-5 and 1885; *m.* May Alden, 1873. Prin. pub. schs., 1866-70, and normal sch., 1875-77; prof. Baldwin Univ., O., 1887-90; pres. Spokane Coll., 1890-2; prof. Eng. Literature, Syracuse Univ., 1893-8; prof. English Literature, Emerson Coll. of Ory., Boston, since 1898. Mem. Boston Authors' Club; v.-p. Am. Soc. Friends of Russian Freedom. *Author:* Tennyson's Debt to Environment, 1898; The Poetry of Robert Browning, 1898; both by L. B. Co.; Art for Schools, 1899; Studies in Literature, 1901. *Lecturer:* The Influence of Russia; The Future Citizen; The Use and the Abuse of Money; The Growth of Social Ideals; The Mistakes of Socialism; Michael Angelo; Tennyson and Social Reform; The Novel and the Short Story; Self-Culture by Literature. Has filled over 2,000 dates. Began lecturing, 1887, listed with Assembly Bur., Cincinnati, O.; since listed with Pnd., Dunne, Brt., and Wh. *Address:* 1382 Beacon St., Boston, Mass.

WARDE, Frederick, lecturer; *b.* Warddington, Oxfordshire, Eng., Feb. 23, 1851; ed. schs. of London, Eng.; studied law; went on stage, 1867, appearing 1st as a murderer in Macbeth, at Sunderland, Eng.; played at Theatre Royal, Glasgow, Amphitheatre, Leeds, and Princess Theater, Manchester. Came to U. S., 1874; leading man in Booth's theater, N. Y., 3 yrs.; supported Edwin Booth and John McCullough; starred in all greater tragedies, 1881-1905; married in 1872. *Lecturer:* Shakespeare and His Plays; The Women of Shakespeare; Shakespeare, His Nature and Art; Shakespeare, an Apostle of Christianity; The Wit and Wisdom of Shakespeare's Fools; The Drama, Its Origin, Evolution and Accomplishment; The Art of Oratory as Illustrated by Shakespeare. Lectured occasionally while still on stage; left stage for platform, 1905; since listed with Rice Bur.; now by Philip Ray. *Address:* Wardesden, North White Lake, N. Y.

WARFIELD, Ethelbert Dudley, lecturer; *b.* Lexington, Ky., Mar. 16, 1861; grad. Princeton, 1882 (A.M., 1885; LL.D., Pr. and Miami, 1888); D.D., Washington and Jefferson Coll., 1902; studied at Oxford, Eng., 1882-3; grad. Columbia Law Sch., 1885; *m.*, 1st, Sarah L. Brooks, 1886, St. Louis; 2d, Eleanor Frances Tilton, 1890, Natick, Mass. Practiced law, Lexington, Ky., 1886-8; pres. and prof. hist., Miami

Univ., 1888-91; ordained to ministry Pres. Ch., 1899; pres. bd. dirs. Princeton Theol. Sem.; chaplain-gen. Sons Am. Revolution, 1900-2. Mem. Am. Hist. Assn., Am. Philos. Soc. Pres. and prof. history, Lafayette Coll., since 1891. *Author:* The Kentucky Resolutions of 1798, 1887, Put.; At the Evening Hour, 1898, West.; Memoir of Joseph Cabell Breckinridge, 1898, Put.; and many pamphlets. *Lecturer:* The Heroic Element in American History; American Statesmen; English History; Educational Movements; Great Poets. Began lecturing, 1888, O., ind.; since ind. *Address:* Lafayette Coll., Easton, Pa.

WASHINGTON, Booker Taliferro, lecturer; *b.* near Hale's Ford, Va., about 1859; of African descent; grad. Hampton Inst., Va., 1875 (A.M., Harvard, 1896; LL.D., Dartmouth, 1901); *m.* Fannie N. Smith, 1882; Olivia Davidson, 1885; Margaret J. Murray, Mississippi, 1893; taught at Hampton Inst., 1879-81; elected prin. of Tuskegee Normal and Industrial Inst., by State authorities, 1881; organized Inst. and made it successful; prin. since 1881; incorporated Inst., 1892. *Author:* Up from Slavery, D. P. & Co., 1900; The Story of My Life and Work, Nich., 1901; Character Building, 1902; Working with the Hands, 1904, D. P. & Co.; The Future of the American Negro, S. M. Co., 1899; Sowing and Reaping, 1900, Page. *Lecturer:* on the negro problem and education for the negro, laying especial stress on the work done at Tuskegee Inst. Began lecturing, 1884, ind.; since ind., although a few dates have been arranged by Red. and Mid.; lectured little before 1895. *Address:* Tuskegee Inst., Ala.

WATERS, Harriet Bishop, lecturer; *b.* Jackson, Washington Co., N. Y.; ed. pub. schs., Hoosick Falls, N. Y.; *m.* William C. Waters, Cambridge, N. Y.; mem. staff Troy Northern Budget, since 1891. *Lecturer:* Through Mountain and Canyon; Glimpses of Prison Life; Burgoyne's Campaign; Story of the Early Missions. Began work, 1905, under Brt.; since listed with Brt. *Residence:* 149 Third St. *Office:* Troy Northern Budget, 16 3rd St., Troy, N. Y.

WATERS, N. McGee, *lecturer:* Daniel Webster; Napoleon; Rise and Reign of the Common People; Knights of the Golden Horseshoe; Abraham Lincoln; Hamlet; The Ring and the Book. Began lecturing, about 1900; listed with Sl.; pastor Tompkins Ave. Cong. Ch., Brooklyn. *Address:* 488 Tompkins Ave., Brooklyn, N. Y.

WATSON, Miss Julia Haymond, reader; *b.* Indianola, Ia.; ed. Indianola High Sch.; grad. Nat. Sch. of Eloc. and Ory., Philadelphia; post-grad. work Columbia Sch. of Ory, Chicago. Three yrs. teacher of Ory. and Phys. Dir. Cen. Univ., Ia.; now Dir. Memphis Sch. of Expression. Does misc. work, esp. humorous and pathetic story-telling. Began work, 1899, Indianola, ind.; since ind. and listed with B. and W. *Address:* 374-6 Randolph Bldg., Memphis, Tenn.

WATSON, William Franklin, lecturer; *b.* New Brunswick, Can., May 11, 1861; grad. Colby Univ., Waterville, Me., 1887 (A.M., 1890); studied, Univ. of Pennsylvania and Univ. of Chicago; taught in grammar and high schs., Me., several yrs. prof. chemistry and biology, sec. of the faculty and curator of the museum, Furman Univ., Greenville, S. C. Experimenter in photographing with lenses from the eyes of insects and higher animals. Contr. to scientific mags. Mem. Am. Assn. for the Advancement of Science; v.-p. Am. Micros. Soc.; mem. Am. Geog. Soc.; *m.* Clara Norwood, Marion, S. C., 1889. *Author:* Children of the Sun (poems), K.-Ri., 1887; Experimental Chemistry, Bs., 1901. *Lecturer:* The Microscope and Camera in Biology; Freaks and Monsters of the Ancient World; Genesis and Geology; Reproduction of Plants and Animals; X-Rays; Microbes; Food Adulterations; Radium. Began lecturing, 1896, ind. Has done Univ. Extension work; lectured for Canadian Summer Sch. of Science, 1902, 1903 and 1904. *Address:* Furman Univ., Greenville, S. C.

WATTERSON, Henry, lecturer; *b.* Washington, D. C., Feb. 16, 1840; ed. by pvt. tutors; staff officer Confederate Army during Civil War; since then newspaper ed.; *m.* Miss Ewing, 1865; delegate-at-large from Ky. to 6 Dem. Nat. Convs., presiding over that of 1876, and chmn. of platform com. in the others. *Author:* History of Spanish-American War, 1899; Abraham Lincoln, 1899; The Compromises of Life, Lectures and Addresses, 1902. *Editor:* Oddities of Southern Life. *Lecturer:* The Compromises of Life; The South in Light and Shade; Money and Morals; Abraham Lincoln; John Paul Jones, and other lectures. Began lecturing before 1870. *Address:* Courier-Journal, Louisville, Ky.

WEAVER, G. E.; see Weavier, G. E.

WEAVER, S. Townsend, lecturer; *b.* Mauricetown, N. J.; studied at Temple Coll., Phila.; Univ. of Pa., Phila., and Northwestern Univ., Evanston, Ill. *Lecturer:* Greatest of the Fine Arts; Message of Shakespeare; Pillars of the Temple; Fragment of the Rock of Ages; Jesus, the Galilean; The Holy City. Began Lyc. work, 1898, with Co.; since with same. *Address:* 903 Lake St., Evanston, Ill.

WEAVIER, G. E. (Prof. G. E. Weaver), Chalk talker; *b.* Wabash Co., Ind.; ed. Logansport, Ind., A. N. Coll.; Zanerian Art Coll., Columbus, O.; Holmes Art Inst., Chicago, Ill.; *m.* Hattie Brubaker, Mt. Morris, Ill., 1893. *Chalk talker:* Facts and Fun of the Crayon; Lines and their Possibilities; An Evening with the Comic Artist; Our Field of Vision. Began work, 1886, with Win.; since ind. and listed with Ent. L.; now ind. *Address:* Perry, Ia.

WEBBER, E. F., second tenor with Temple Quartet since 1881; mgr. of Quartet; was previously mem. Weber Quartet; listed with Red. *Address:* 131 Tremont St., Boston, Mass.

WEBSTER, Ethel Beatrice, musician; *b.* Charlestown, Mass., Oct. 20, 1879; ed. Charlestown High Sch. *Musician:* pianist. Soloist and accompanist for University Male Quartet and Leon E. Baldwin, tenor soloist, since 1900; pianist in Trinity Orchestra, 1901; accompanist and soloist for Belden Trio, 1905-6; teacher of piano since 1900. Began Lyc. work, 1900, under Etn.; since listed with Etn., Wh., Brt. *Address:* 37 Monument Sq., Charlestown, Mass.

WEEKS, Edwin R., musician and entertainer; *b.* Montrose, Pa., Dec. 20, 1867; grad. Binghamton, N. Y., High Sch.; then in retail shoe bus.; Hon. Mem. Binghamton Press Club; *m.* Grace Jillson, Binghamton, N. Y., Sept. 24, 1903. Mag. contr. of sketches and poems. *Entertainer:* gives humorous travesties and songs, mostly of own composition; began work with Emp.; since listed with Red., Alk., and Emp.; head of Edwin R. Weeks Co., since 1901-2. *Address:* Binghamton, N. Y.

WELBOURN, Reno Bayless, scientific lecturer; *b.* Union City, Ind., May 26, 1878; ed. Union City High Sch., Earlham Coll. (1895-6); St. Bernard (1898-9), and Western Coll. (A.B., 1900); specialized in science, 1900-1; taught sch., 1897-8; *m.* Anna Lena Throp, Muncie, Ind., May 1, 1902. Has done scientific research work in co-operation with Lord Kelvin, Sir William Crookes, and others; produced colors of light by artificially changing the wave-length, 1903; discovered important cathode-ray phenomena, 1904; invented telemicrophone, 1905; produced electrical power from sound, 1906; elected Fellow of N. Y. Acad. of Sciences, 1905. *Author:* Atmospheric Electricity, 1902, Kell.; Radium and Evolution, 1905; Selenium, 1905; Seeing Over a Wire, 1905; Burbank and the Study of Plants, 1906, all pub. by Educ'l. *Lecturer:* In the Year 2,000; The Miracles of Science; Wireless Telegraphy; The Wonders of Radium; My Electrical Garden; all illustrated by experiments. Began lecturing, 1900, at Manchester Coll., ind.; under Montaville Flowers, 1901; since listed with Inter., Sn., N. Dix., B. and V., Bhyr., Bry., Sl., G. W. *Address:* Union City, Ind.

WENDLING, George Reuben, lecturer; *b.* Shelbyville, Ill., Jan. 15, 1845; ed. Shelbyville Acad., Miami Univ., and Chicago Univ., where pres. of first literary soc. org. in Univ.; Hon. Mem. of Am. Whig Soc. of Univ. of Princeton; mem. Constitutional Conv. of Ill., 1869-70; *m.* Josephine Stephenson, June 1, 1870. *Author:* Index to Illinois Reports, 1874, My.; Ingersollism, 1883, J., McC. and Co. *Lecturer:* Unseen Realities; The Man of Galilee; Saul of Tarsus; Is Death the End?; The Imperial Book; Stonewall Jackson; Mirabeau and the French Revolution. Has given over 7,000 lectures. Began in St. Louis, Mo., with Sl.; since listed with Sl., Red., St., Br., Rice, Alk., and Chi. *Address:* Charlestown, W. Va., or Cosmos Club, Washington, D. C.

WETZEL, John Wesley, dramatic reader and lecturer; *b.* Lena, Ill., 1870; ed. Simpson Coll., Ia., Southwest Kansas Coll. (Ph.B., B.O., 1894); Cumnock Sch. of Ory., Northwestern Univ., 1897; *m.* Miss Rena Belle Reed, Aug. 3, 1898, Central City, Neb.; instr. in Ory., Univ. of Denver and Iliff Sch. of Theol., 1897, 1900; in charge of Dept. of Public Speaking, Yale Univ., since 1900. *Reader:* Merchant of Venice; Julius Cæsar; Hamlet; James Whitcomb Riley; The Sin of David; Nicholas Nickleby. *Lecturer:* Character and Conscience; Rufus Choate; The American Home. Gave first reading, 1894, ind.; since ind. *Address:* Yale University, New Haven, Conn.

WHITE, C. H., Dr., Bureau manager; *b.* Bristol, N. H., Nov. 13, 1854; engaged in professional life 25 yrs.; retired to enter Lyc. bus., 1902; prominent in Masonic circles; Knight Templar; treas. Electric Light Sinking Fund, Danvers, Mass.; chmn. Investment Com. Danvers Savings Bank, for yrs.; pres. of above institution since 1903; treas. White Entertainment Bur., since 1902. *Address:* 100 Boylston St., Boston, Mass.

WHITE, Hinton, lecturer (illustrated lectures); *b.* Melbourne, Australia, Dec. 2, 1866; ed. Melbourne pub. schs. and Emerson Coll. of Ory., Boston, Mass. (three yrs.). Was ten yrs. in shipyard; two yrs. before the mast, sailing twice around the world; *m.* Annie F. Mudgett, Boston, Mass., 1897. *Lecturer:* The Story of Australia, Old and New; Picturesque New Zealand, a Revelation; The Story of the Sea, Its Ships and Sailors; The Romance of the South Sea Islands; The City Beautiful. Began Lyc. work, Boston, ind.; since listed with Red., Sl., Cen., Br., Etn., St., Mid., Sn., Brt. First Chau. lecture was at Chautauqua, N. Y. Appeared in every State east of Rocky Mts. *Address:* Plymouth, N. H.

WHITE, John Shannon, Bureau manager; *b.* Columbia, Mo., Feb. 26, 1876; ed. Centralia, Mo., High Sch. and Mo. State Univ., Columbia, Mo.; *m.* Kathryn Sketchley, Auburn, Neb., May 23, 1903. *Bureau manager:* v.-p. Midland Bur. since 1903. Began Lyc. work, 1897, booking and managing attractions. *Address:* 1543 Admiral Blvd., Kansas City, Mo.

WHITE, Karl Marshall, Bureau manager; *b.* Bristol, N. H., Feb. 22, 1871; ed. Tilton Sem., and Boston Coll. of Ory.; *m.* Mary Parker Foss, Providence, R. I., 1898; is prominent in Masonic circles. *Bureau manager:* founder of White Ent. Bur., Boston, and its pres. since 1902. Began Lyc. work, as humorist, under Cen., 1896. *Address:* 100 Boylston St., Boston, Mass.

WHITNEY, Alvin M., tenor; *b.* Kendall, N. Y., Nov. 10, 1879; ed. Castile, N. Y., High Sch., and Geneseo State Normal Sch., Geneseo, N. Y. (grad., 1900); prin. Lewisville High Sch., Ulysses, Pa., 1900-2; tenor soloist Central Presb. Ch., Rochester, N. Y., 1902-3. *Vocalist:* First tenor with Whitney Bros. Quartet since organization of Co., 1903. Began Lyc. work, 1903, with A. L. U.; since with A. L. U., Red., Sl. *Address:* 28 Sumner Park, Rochester, N. Y.

WHITNEY, Edwin Morse, tenor and reader; *b.* Parma Centre, N. Y., Mar. 17, 1877; ed. pub. schs., N. Y., and Emerson Coll. of Ory., Boston, Mass.; *m.* S. Foss Lamprell, Malden, Mass., Sept. 8, 1904; apptd. Band sergeant, 1st Territorial Vol. Inf. from Ariz., Aug., 1898. *Vocalist:* second tenor with Whitney Bros. Male Quartet. *Reader:* of misc. selections, with same quartet. Began Lyc. work, 1903, with Whitney Bros. Quartet, under A. L. U.; since listed with A. L. U.; Red., Sl. *Address:* 61 Gould Ave., Malden, Mass.

WHITNEY, William F., baritone; *b.* Rochester, N. Y., May 26, 1872; ed. Lima Sem., Lima, N. Y.; taught singing and sight-reading; *m.* Lillian L. Chapman, Castile, N. Y., Nov. 25, 1897. *Vocalist:* First bass, accompanist and mgr. Whitney Bros. Male Quartet, since 1902. Began Lyc. work, 1903, with A. L. U.; since listed with A. L. U., Red., Sl. *Address:* 28 Sumner Park, Rochester, N. Y.

WHITNEY, Yale, bass; *b.* Garland, N. Y., Jan. 22, 1884; ed. Warsaw, N. Y., High Sch.; bass soloist Central Presbn. Ch., Rochester, N. Y. *Vocalist:* second bass with Whitney Bros. Male Quartet since 1903. Began Lyc. work, 1903, under A. L. U.; since listed with A. L. U., Red., Sl. *Address:* 28 Sumner Park, Rochester, N. Y.

WICKERSHAM, Louis B., lecturer; *b.* 1846, in O.; *m.* Rosa Kelly, Iberia, O., 1878. *Lecturer:* on practical and popular subjects. Began Lyc. work, 1897, listed with Co.; since with Co., Ch., C., and Col. Has given over 1,500 lectures. *Address:* Des Moines, Ia.

WICKS, Ross Frederick, lecturer; pastor Fourth Reformed Ch., Dayton, O. *Lecturer:* Backbone; American Idolatry; Looking for a Man; The Cry of the Common People; The Man Who Climbed Out and Up. Made lecture-tour of Great Britain, 1895, for Y. M. C. A.; and of Europe, 1902, for Cash Register Co., Dayton, O.; listed with Bry. *Address:* 122 S. Broadway, Dayton, O.

WILCOX, William Craig, lecturer; *b.* Pittsfield, Mass., Jan. 16, 1867; ed. Univ. of Rochester (A.B., 1888; A.M., 1891), and in Chicago; *m.* Mary F. De Voll, Glens Falls, N. Y., July 1, 1895; prof. of history, Univ. of Ia. since 1894. *Lecturer:* giving 8 courses of 6 lectures each: Six Stages in the Evolution of Europe; Six Epochs in the Transition of Europe; Europe in the Nineteenth Century; The Eastern

Question; Six Uncrowned Rulers in Modern Europe; Six Critical Points in American History; Six Makers of America; Six Unelected Presidents of the United States, and the misc. lectures: The Place of the Hebrew in History; The Life and Work of William the Silent; The Eastern Question; The Career of Napoleon Bonaparte; Political Dyspepsia; What is an Education?; and others. Began lecturing, ind., 1894, Ia.; since 1903, listed with Ch., Univ. Ex. Works mostly in Ia. *Address:* Iowa City, Ia.

WILDER, Marshall Pickney, entertainer (retired from Lyceum); *b.* Geneva, N. Y., Sept. 19, 1859; ed. Rochester, N. Y.; Hartford, Conn.; and New York City; *m.* Sophia C. Hanks, New York, June 24, 1903; was stenographer until began entertaining; has made fifteen trips to Europe, and in 1904-5, made tour of world, entertaining in Japan, China, Ceylon, Manila, and Egypt. *Author:* People I've Smiled With, 1885, Csl.; The Sunny Side of the Street, 1905, F. & W. *Entertainer:* monologist, reader, story-teller, etc. Began ent., 1879, New York City, ind.; since ind. and listed with Red., Cen., and others; in Lyceum until 1899, doing much drawing-room work; since 1899, in vaudeville entirely. *Address:* 256 W. 97th St., New York City.

WILES, Ernest P., lecturer; *b.* Mt. Carmel, Ill., June 27, 1874; ed. Ind. Univ. (A.B., 1898); Univ. of Mich. (A.M., 1901); Univ. of Chicago; *m.* Lora Mae Babst, Crestline, O., Sept. 3, 1902; was prof. of English, Eastern Ind. Normal Sch., 1899-1900; lecturer on the Bible, Ann Arbor, 1900-3; prin. Muncie, Ind., High Sch. since 1903. *Lecturer:* The Lyrics of Israel; The Positive Degree; The Bible in Our Schools; The Drama of Job. Began Lyc. work, 1901, ind.; since ind. and listed with Win. *Address:* Muncie, Ind.

WILFLEY, Earle, lecturer; was on stage; was pastor in Pittsburg. *Lecturer:* Behind the Scenes; Unfought Battles; Man-Made Gods; Let There Be Light (ill.); Ben Hur (ill.); Quo Vadis (ill.); William McKinley (ill.). *Reader:* An Evening with Shakespeare; An Evening with Humorists; A Miscellaneous Evening; Damon and Pythias; The Bells. *Address:* New Castle, Pa.

WILKIN, Milton Perry, lecturer; *b.* Crawford Co., Ill., Aug. 17, 1846; ed. McKendree Coll., Lebanon, Ill. (B.S., A.M., *D.D.*); *m.* Jennie Greer, Olney, Ill., Oct. 25, 1871. *Lecturer:* What Will You Take?; The Picket Line of Duty; and other lectures. Began Lyc. work, about 1886, ind.; since ind., and with Interstate one season. Has been a Chau. mgr. for six yrs., managing Havana, Ill., Piasa, Ill., Urbana, Ill., and other Assemblies. *Address:* Urbana, Ill.

WILKINSON, Thomas Francis, lecturer; *b.* Albany, N. Y., Feb. 19, 1856; ed. Albany private and pub. schs., and Albany Law Sch. (LL.B., 1881), where won first prize; admitted to Bar of N. Y., 1881, and to practice in U. S. Courts, 1882; 1902, delegate from N. Y. State Bar Assn. to Am. Bar Assn.; Judge City Court of Albany, 1887-1893; Corporation Attorney, Greenbush, N. Y., 1887-8; Corporation counsel, for Albany, 1899-1900; mem. board of mgrs. Young Men's Assn. of Albany, 1885-8; was State v.-p. Rom. Cath. Benevolent Legion; mem. Knights of Columbus; *m.* Anna F. Galvin, Albany, N. Y., May 4, 1886. Newspaper contr. Speaker in State and National campaigns since 1880; Fourth of July for Albany, 1885. *Lecturer:* Temperance Reform and Social Progress; The Law and Justice; Great Characters; Traits of Success; The Successful and Why; Lincoln as Lawyer and Politician. Began work, 1878, Albany, N. Y., ind. *Address:* Albany, N. Y.

WILLETT, Herbert L., lecturer; *b.* Iona, Mich., May 5, 1864; grad. Bethany Coll., W. Va., 1886; A.M., same, 1887; student, Yale, 1890-1; Univ. of Chicago, Ph.D., 1896; studied in Berlin, 1898-9; *m.* Gussie Price, Kenton, O., 1887. Clergyman, Disciples of Christ. Asst. prof. Semitic languages and lits., Univ. of Chicago, since 1896; dean Disciples' Divinity House, Chicago. Ed. Christian Century, Chicago; asst. ed., Biblical World. *Author:* Life and Teachings of Jesus, 1898; Teachings of the Books, 1899; Prophets of Israel, 1899; The Ruling Quality, 1902, all by Revell; Plea for Union, 1905; Basic Truths of Christian Faith, 1902, Ch. Cent. *Lecturer:* The Man of Nazareth; New Continents; Savonarola; Legend and Life; Dante, the Poet of the Dawn; The Place of the Bible in Modern Thought; Moses, Leader and Lawgiver; David, King and Psalmist; The Man of Tarsus. Began work, 1898, ind.; listed with Sl., 1903; since listed with Sl. *Address:* 389 56th St., Chicago, Ill.

WILLIAMS, Charles, reader; *b.* Windsor, Vt., Sept. 10, 1869; ed. Windsor High

Sch.; Boston Sch. of Ory.; Berkeley Sch., Boston; Harvard Univ. (A.B., 1899); Boston Sch. of Expression. *Author:* The Wooing of a Widow. *Lecturer:* The Teaching of Reading for Expression. *Reader:* The Crisis, Enoch Arden, The Merchant of Venice, The Wooing of a Widow, and miscellaneous. Gave 1st entertainment at Plainfield, N. H., 1890. Listed with Y. M. C. A. Bureau, 1891. Reader with Ladies' Crescent Banjo and Guitar Club, 1891-2, under Red. Since listed with Red., Etn., L. E. B., and Lab.; 1903-5, teacher in Boston Sch. of Expression; 1905-6, prin. Dept. of Ory., Marion, Ind., Normal Coll.; 1906, prin. Conservatory Sch. Expression and Dramatic Art, Indianapolis Conservatory of Music. *Address:* 430 N. Meridian St., Indianapolis, Ind.

WILLIAMS, Charles Peterson, musician; *b.* Vicksburg, Miss., Apr. 27, 1870; ed. Rust Univ., Holly Springs, Miss.; *m.* Clara Kindle, Chicago, May 19, 1903. *Musician:* second tenor and singing comedian, Williams' Original Dixie Jubilee Singers, since 1904. Listed with Mut., Col., Red.; has been mem. Arnold Male Quartette (1897-8) and Dixie Jubilee Singers (1898-1904). Began Lyc. work, 1897, Wis., with male quartette, ind. *Address:* 6618 Vernon Ave., Chicago, Ill.

WILLIAMS, Clara K., musician; *b.* Detroit, Mich., Feb. 12, 1882; ed. Detroit, and Oberlin, O.; *m.* Charles P. Williams, Chicago, Ill., May 19, 1903. *Musician:* Contralto and ballad singer with Williams' Original Dixie Jubilee Singers, since 1903; began Lyc. work, 1902, listed with Ch. *Address:* 6618 Vernon Ave., Chicago, Ill.

WILLIAMS, Joseph A., lecturer; *b.* Galena, Ill., Aug. 6, 1860; ed. Wisconsin High Schs.; Univ. of Wis. (B.L., 1885; LL.B., 1886); for three yrs. City supt. of schs., Galena, Ill.; four yrs. judge in Neb. courts; ordained Cong. minister, Des Moines, Ia., 1896; *m.* Anna Wilkinson, Benton, Wis., Sept. 10, 1889; is lawyer, practicing in Pierce, Neb. *Lecturer:* The Real Boy, The Real Girl, The Real Boy and His Sister. Began work, 1890; ind. until 1905, when listed with Bdg. *Address:* Pierce, Neb.

WILLIAMS, Marvin, entertainer; *b.* Clarke Co., Ga., July 12, 1874; ed. Emory Coll., Oxford, Ga. (A.B., 1894); was teacher in Ga. pub. schs., 6 yrs.; head of dept. of Ory., Emory Coll., 1900-3; *m.* Miss Mamie E. Wood, Irwinton, Ga., Dec. 29, 1897. *Entertainer:* gives misc. readings, musical take-offs, and the lecturettes; The American Boy; Adam's Side Issue; Livin' in Love; Behold, I Have Played the Fool. Began Lyc. work, 1903, ind., in Ga.; since listed with Alk., Lab., Mid. *Address:* Tallapoosa, Ga.

WILLIAMSON, Edmund Schofield, lecturer, Dickens specialist; *b.* Brampton, Ont., July 16, 1871; ed. pub. and High schs., Brampton; *m.* Minnie McKenna, Brampton, Jan. 1, 1896. Entd. Ont. Civil Service, May 1, 1889; since official in Dept. Lands, Forests and Mines; at present sec. of Dept. Has specialized in Dickensiana for many years, has now comprehensive collection of literature, etc., on subject. Organizer and pres. Toronto branch of Dickens Fellowship. *Author:* Glimpses of Dickens. *Lecturer:* An Evening with Dickens; Pickwick; David Copperfield; Recital, "Christmas Carol. First ent., 1901, Brantford, Ont. *Address:* Pond Bureau, Toronto, Ont., Can.

WILLIAMSON, Horace Greeley, reader and entertainer; *b.* May 1, 1880, Cincinnati, O.; ed. Cincinnati schs. Has been for some years Sec. Cincinnati Y. M. C. A. and mgr. Star Course of Assn. *Author:* Old Hollyhocks, 1898, Shaw; Things Worth While, 1906, J. & G. *Reader:* began 1898; gives original compositions; mgr. and member of The Original Concert Co. *Address:* 1550 Chase Ave., Cincinnati, O.

WILLIS, Maude, reader; *b.* Belle Center, Wis., Mar. 5, 1877; ed. Cumnock Sch. of Ory., Evanston, Ill. (grad. 1894); was head of dept. of eloc., Central State Normal Sch., Lock Haven, Pa. *Reader:* Prisoner of Zenda; Rebecca of Sunnybrook Farm; lecture-recitals from Shakespeare, Field, Riley, and others; misc. programs. Also inst. instr. in reading and expression. Began reading, 1895, Ia., ind.; since listed with Cnl. and Win. *Address:* North Webster, Ind.

WILLITS, A. A. (The Apostle of Sunshine), lecturer; *b.* Tuckerton, N. J., Oct. 13, 1821; ed. Phila., Pennington, N. J., and recd. A.M. from Princeton, and D.D. from Rutgers Coll. Taught in Pennington Sem.; *m.* Jane Street, 1845. Was pastor Kennebunkport, Me., Roxbury, Mass., St. Paul's Ch., Lowell; First Ref. Ch., Phila. (15 yrs.), First Ref. Ch., Brooklyn, N. Y. (5 yrs.), West Arch St. Ch., Phila., Pa. (13 yrs.), the Warren Memorial Ch., Louisville, Ky. (7 yrs.), and the Third St.

Ch., Dayton, O. (4 yrs.). He raised a debt of $60,000 on the Arch St. Ch. of Phila. Is honorary pres. I. L. A. *Lecturer:* Sunshine, or The Secret of a Happy and Useful Life; The Model Wife and Mother; A Summer Over the Sea; Great Orators I Have Heard. Began lecturing, in Phila., 1845, ind.; since listed by Bry., C., Ch., Alk.; has filled thousands of engagements; is still lecturing at 85; is called The Dean of the American Platform. *Address:* Spring Lake, N. J.

WILLS, Louis Charles, entertainer; *b.* Brooklyn, N. Y., Dec. 12, 1884; ed. Brooklyn pub. schs., Manual Training High Sch., St. Lawrence Univ. (LL.B., 1905; LL.M., 1906); is mem. of N. Y. Bar. *Entertainer:* Characterizations. Began Lyc. work, 1900, under Emp.; mem. Dilettante Players, since 1904, and bus. mgr.; listed with St., N. Y., Emp. Is mgr. New York Lyceum Bureau, operating in N. Y., Conn., N. J., and Pa. *Address:* 676 Bedford Ave., Brooklyn, N. Y.

WILLS, Thomas, lecturer; *b.* Greenland, Mich.; ed. Rockland and Calumet, Mich., and Indiana Coll.; trav. in England; *m.* in 1898. *Lecturer:* Wonders of America; Life of Christ, with moving picture and stereopticon illustrations. Began Lyc. work, 1896, ind.; since ind. *Address:* Calumet, Mich.

WILSON, Clarence True, lecturer; *b.* Milton, Del., Apr. 24, 1872; ed. St. John's Coll., Annapolis, Md. (D.D.), Univ. of Sn. Cal. (A.B.), and McClay Coll. of Theol. (B.D.); trav. in Europe; was licensed to preach, 1888; held pastorates, Rising Sun, Md., 1888-90; the 18th St. Meth. Episc. Ch., N. Y. Cy., 1891; Seaford, Del., 1891-2; Sea Cliff, N. Y., 1892-4; Pasadena, Cal., 1895-1900; 1st Meth. Ch., San Diego, Cal., 1900-2; St. Luke's Ch., Newark, N. J., 1902-5; Grace Ch., Portland, Ore., since 1905. Was ordained elder by N. Y. E. Conf., 1894; is pres. State Anti-Saloon League of Ore. *Author:* The Things That Are to Be; Pulpit Discussions in Eschatology, Holz. *Lecturer:* John Brown; The Wit and Humor of the Bible; Talkers and Talking; Why I Am What I Am; and temperance lectures. Nearly all lecturing for temperance cause. Began lecturing, 1888, ind.; since Great Western Lyceum Bureau, Salt Lake City and Portland, Ore. *Address:* 445 Taylor St., Portland, Ore.

WILSON, Erasmus ("Quiet Observer"), lecturer; *b.* Belmont Co., O., 1842; ed. pub. sch.; was private Co. E, 98th O. Vol. Inft. and Topographical engineer 2nd Brigade, 2nd Division 14th Army Corps, 1863-5; mem. staff Pittsburg Dispatch, 1884-8, and Pittsburg Gazette, since 1888, writing a column of "Quiet Observations" daily. *Author:* Quiet Observations on the Ways of the World, pub. by Dispatch, Pittsburg. *Lecturer:* The Eternal Fitness of Things, and like topics. Began lecturing, about 1885, under Sl. *Address:* Gazette Office, Pittsburg, Pa.

WILSON, Henry C., lecturer; *b.* Madison Co., N. Y., 1840; self-educated; *m.* Mrs. Margaretta J. Delano, Brooklyn, N. Y., 1883. Traveled in Europe and America, at intervals, 1872-87. *Lecturer* (with stereopticon illustrations): Walter Scott's Scotland; Robert Burns; London; Florence; The Netherlands and the Rhine; The Cathedrals of England; A Literary Ramble About London (not ill.). Began lecturing, 1889, in Boston, Mass., ind.; since ind. *Residence:* 33 Longwood Ave., Brookline, Mass. *Office:* 28 Congress St., Boston.

WILSON, James Oliver, lecturer; ed. Ill. Wesleyan Univ. (A.B., 1896; A.M., 1897; D.D., 1899) and Drew Theol. Sem.; was chaplain 14th Regt., Brooklyn, N. Y., 1894-1906; nat. pres. Phi Gamma Delta Fraternity, 1899; trav. through U. S. and Europe; was pastor St. Andrew's Meth. Ch., N. Y. Cy., for 7 yrs., and raised debt of $125,000; is now pastor in Brooklyn, N. Y. *Lecturer:* Yosemite, the Most Beautiful Thought of God; Switzerland in Robes of Autumn; There's a Screw Loose Somewhere; How to Hit the Target; Americans for America; Man with the Material Universe as a Background; Ugly People Seen Through Borrowed Spectacles. Began Lyc. work, 1889, in Philadelphia, listed with Red.; with Red. until 1898; since ind. *Address:* 479 Greene Ave., Brooklyn, N. Y.

WILSON, Mary Drew, reader; *b.* Eastport, Me.; grad. Chicago Ladies' Seminary; studied at Chicago National Coll. of Music; and Dickson Sch. of Ory., Chicago Auditorium Conservatory (post-grad. diploma); *m.* Joseph J. Wilson, Sept. 20, 1881 (deceased), Sioux City, Ia. Founded Wilson Sch. of Music and Ory., Sioux City, Ia., 1896; since prin. of the sch. Mag. contr. *Reader:* Misc., from Shakespeare, Riley, Hall Caine, Barrie, Kipling, and others. Began reading, about 1890, ind.; since ind. *Address:* 711 Nebraska St., Sioux City, Ia.

WILSON, Woodrow, lecturer; *b.* Staunton, Va., Dec. 28, 1856; grad. Princeton, 1879; studied law, Univ. of Va., 1879-80; post-graduate course, Johns Hopkins, 1883-5 (Ph.D., Johns Hopkins, 1886; LL.D., Wake Forest Coll., 1887, Tulane Univ., 1898, Johns Hopkins, 1901, Rutgers, 1902, Univ. of Pa., 1903, Brown Univ., 1903; Litt.D., Yale, 1901); *m.* Ellen Louise Axson, June 24, 1885, Savannah, Ga. Practiced law, Atlanta, Ga., 1882-3; prof. history and political economy, Bryn Mawr Coll., 1885-8; Wesleyan Univ., 1888-90; prof. jurisprudence and politics, Princeton, 1890-1902; pres. Princeton Univ. since Aug., 1902; mag. contr. *Author:* Congressional Government, a Study in American Politics, 1885, H. M. Co.; The State: Elements of Historical and Practical Politics, 1889, Hth.; Division and Reunion, 1829-1889, 1893, Long.; An Old Master and Other Political Essays, 1893, Scr.; Mere Literature and Other Essays, 1893, H. M. Co.; George Washington, 1896, Harp.; A History of the American People, 1902, Harp. *Lecturer:* on edl., patriotic, literary, historical and economic subjects. Began lecturing about 1890. *Address:* Princeton, N. J.

WINCHELL, Samuel Robertson, manager Winchell Lect. and Ent. Bur.; *b.* Dutchess Co., N. Y., Nov. 26, 1843; ed. Amenia Sem. and Univ. of Mich. (A.B., 1870; A.M., 1873); *m.* Calphurnia E. Corson, Birmingham, Mich., Aug. 2, 1870. Prin. High Schs. of Birmingham, Paw Paw, Flint, Ann Arbor, all in Mich., 1864-73, and of Milwaukee, Wis., 1873-5; Prof. of Latin, Univ. of Ill., 1889-90. Classical ed. D. App. & Co., 1881, and N. E. Mgr., 1882-6. Mgr. Interstate Pub. Co., 1886-8. Ed. Public Sch. Record, Monthly, Milwaukee, 1874-6; of Christian Statesman, 1876; Educational Weekly, Chicago, 1876-80; Teacher and Student, Chicago, 1894-6; Chicago Teacher and Sch. Board Journal, Chicago, 1896-8; The Rostrum, 1901-4. *Author:* Latin Prose Composition, 1875, But.; Elementary Lessons in Greek Syntax, 1887, App.; Orthography, Orthoepy, and Punctuation, 1901, Fln.; Chicago, Past and Present, 1906, Fln.; 1892, compiled and published the Artists' Blue Book of Chicago; Nov. 1, 1906, org. Win. Bur. of Chicago; operates over Central West; incorporated, 1905. *Address:* Evanston, Ill.

WINSHIP, Albert Edward, lecturer; *b.* West Bridgewater, Mass., Feb. 24, 1845; recd. Litt.D. from Univ. of Nashville; *m.* Ella R. Parker, Reading, Mass., 1871. Mem. State Mass. Board of Edn.; ed. Boston Traveler in 1891; ed. Journal of Education since 1886; delegate from Mass. to Nat. Rep. Conv., 1896; has been pres. New England Press Assn., Am. Inst. of Instruction, Mass. Rep. Editorial Assn., and other editorial and educational assns.; mem. exec. com. Mass. Rep. Club. *Author:* Jukes-Edwards, N. E. Pub. Co., 1888; The Shop, Loth., 1893; Life of Horace Mann, 1896; Great American Educators, Saal., 1900. Mag. contr. *Lecturer:* Rascals and Saints, Twentieth Century Standards, Experiences with Authors. Began lecturing, 1875, ind.; since ind.; has filled more than 26,000 engagements since 1893. *Residence:* 74 Perkins St., Somerville, Mass. *Office:* 29 Beacon St., Boston, Mass.

WINSLOW, Helen Maria (Miss), lecturer; *b.* Westfield, Vt.; ed. Vt. Normal Sch., Johnson, Vt., and Boston; was teacher, later mag. and newspaper contr.; journalist, since 1886; with Boston Transcript, Boston Beacon; ed. and pub. The Club Woman, 1897-1903; Delineator, 1898-1906; Mass. comr. to Cotton States Expn., Atlanta, 1895; State Regent D. A. R. for Mass., 1901-2. *Author:* Salome Shepard, 1894, Ar.; Concerning Cats, 1900, Loth.; Literary Boston of To-day, 1902, Page; Concerning Polly, 1902, L. and S.; The Woman of To-morrow, 1905, Pott.; The President of Quex, 1906, Loth. *Lecturer:* Women in Journalism; The Modern Newspaper; Literary Boston of To-day; The Woman of To-morrow; An Old Maid's Way of Bringing up Children; The Work of Women's Clubs. Began lecturing, 1896, ind., for women's orgns.; since ind. *Address:* Shirley, Mass.

WOOD, Morgan, *lecturer:* Where Are We At?; The Average Man; Politics and Politicians; Is the World Growing Better? *Address:* Citizens' Bldg., Cleveland, O.

WOODLAND, J. Ernest, lecturer, physical sciences; *b.* Wooster, O., Aug. 24, 1866; ed. Denison Univ., Granville, O. (M.S., 1894). *Lecturer:* Zero Absolute, Ether Waves and Wireless Experiments. Began lecturing at Waterloo, Ia., for Sl. Since booked with Sl., Dav., and Brt. *Address:* 55 Plymouth Ave., Rochester, N. Y.

WOOLSEY, Alene Dunbar (Miss), monologist and soprano soloist; *b.* Webster City, Ia.; grad. Webster City High Sch.; prvt. pupil in eloc. of Mrs. E. S. Fuller; grad. Columbia Coll. of Expression, Chicago,

Ill.; studied eloc. with S. H. Clark at Univ. of Chicago; and vocal music with Mrs. Howells at Denver Conservatory of Music; also, with Sig. Nicola Novelli, and Messrs. Gwilym Thomas, Karleton Hackett and Frederick Roote. Taught eloc. for a yr. at Atlantic, Ia., Normal Coll.; afterwards, instr. in eloc. at Tabor Grand School of Acting, Denver, Colo. For some time, traveling Deaconess Elocutionist for Home Missionary Soc. of Meth. Episc. Ch., giving recitals for benefit of Denver Deaconess Home. Now, reader with Harmony Lady Quartette. Began Lyc. work, 1897, ind.; since booked with A. L. U. and Red. *Address:* 14 W. 107th St., N. Y. Cy.

WORK, John M., lecturer; *b.* Washington Co., Ia., Jan. 3, 1869; ed. Washington, Ia., Acad.; Monmouth, Ill., Coll. (A.B., 1891); and Columbian Univ. (now George Washington Univ.), Washington, D. C. (LL.B., 1892); practiced law, 1892-1900, in Des Moines, Ia.; *m.*, 1896; since 1900 devoted much time to Socialist movement, having been Socialist candidate for Mayor of Des Moines, for elector-at-large, and for Gov. of Ia.; mem. of Nat. Comm. of Socialist party since 1901; now mem. Nat. Executive Comm. *Author:* What's So and What Isn't, Apl., 1905. *Lecturer:* Lions in the Path of Progress; Socialist lectures: The Socialist Position; The American Spirit; Social Contrasts; The Way Out; New Worlds to Conquer; Socialism and Morals. Began lecturing, 1902; engagements made chiefly through Nat. and State Secys. of Socialist party. *Address:* 1313 Harrison Ave., Des Moines, Ia.

WRIGHT, Alfred Augustus, lecturer; *b.* Beacon Hill, Boston, Mass., Dec. 20, 1842; ed. pub. schs., Boston, and Providence, R. I.; grad. classical high sch., Providence, R. I., 1859; Wesleyan Univ., Middletown, Conn., with honors, and with the Greek prize, 1863; Chi Psi Frat., Phi Beta Kappa, and A.B., Wesleyan Univ., 1863; A.M., 1865; S.T.D., Ohio Wesleyan Univ., 1885. Mem. Soc. Biblical Lit. and Exegesis; *m.*, 1863, Dora P. Slade, Bristol, R. I., 1873, 2nd, Abby F. Shaw, Fall River, Mass.; trav. in Europe, 1866. *Founder:* The Boston Correspondence School, 1882; The Greek Student Press, 1883. Dean of this sch. from 1882 to date. *Organizer:* The Meth. Ministers' Relief Association, 1878; Cottage City Summer School of Theology, Martha's Vineyard, Mass., 1882; The Boston Cor. Sch., Dept. of Theology, 1884; The Searchlight League, 1904. *Specialist Professor:* Anna T. Pearce prof., New Test. Greek Lang., and Lit., in the B. C. S., 1882, to date. *Professor and Instructor:* in the B. C. S.; O. T. Lang., and Lit., 1882, to date; Scientific Method, Eng. Bible Study, 1888, to date; Bib. Theol., and Philosophy, 1882 to date; Biblical Exegesis, 1890 to date; instr.; Clergymen's Conference Studies prescribed by the Meth. Episc. Ch., 1888 to date. Since 1882 has personally given individual instruction by mail, to nearly eight thousand students. *Assembly platform manager:* at summer assemblies, various points in U. S., from 1890 to date. *Editor:* The Boston Academy (quarterly), 1883-1896; Who's Who in the Lyceum, 1907; Hebrew and Greek Text; Notes on the Internat. S. Sch. Lessons, Boston Globe, 1878-9; contr. to mags., and to educ. and theol. journals. *Literary critic:* for authors, various theol. works, and for publishing houses. *Author:* Anticipated Improvements in the Revised New Testament, March, 1881; A Catalogue. the author's New Testament Greek Treasury, containing 25,000 entries, 1883; Kindergarten Greek Games, for Children and for Adults, 1884; Lessons in New Testament Greek, (a) Alphabet Course, (b) Primary Course, (c) Beginners' Course, 1884, (d) Advanced Course of Lessons in New Testament Greek, pages 260, with prolegomena and indexes, Lessons I to XL, 1889; Exegetical Course, idem, Lessons XLI to LXXX, 1889; Lessons I to II, Advanced Course, 1889; New Testament Greek Words—Criteria of Their Importance, 1889; Graduate Course, idem, Lessons I to LXXX, 1889; Postgraduate Single Lesson Studies, 140 (topical, synthetic), New Testament Greek Text, 1894; A Comparative and Synthetic Lexicon of New Testament Greek, in forty parts; parts I to IX in print, 1889; Rambles in New Testament Greek, 1894; Outlines of a Normal Course in Biblical Methodology, 1902; National W. C. T. U. Course of Study for Evangelists and Deaconesses (four years'), 1889; Syllabuses of Lecture Courses for Ministers: (a) Practical Theology; (b) Pulpit Elocution; (c) Ethics; (d) Sacred Archæology; special addresses: (a) The Bible the Great Text-Book (Christian Endeavor Nat. Conv.); (b) The Resurrection of Eve (Nat. W. C. T. U. Conv.); (c) The Value of Classical Studies in a Liberal Education (Mich. State Teachers' Assn.); The Searchlight League, lesson study topics (160), 1904; of these, 40

with Syllabuses, 1905; all pub. by The Greek Student Press. (In preparation): A Grammatical Analysis of the New Testament Greek Text, a concordance of all instances of any grammatical form, phrase, or idiom; of which, Romans is now in MS. Christ in the Scriptures, syllabuses of sixty lectures, exhibiting the applicability of the Scientific Method, from Gen. to Rev.; Review lessons, texts, praxes, quizzes, tractates, special brochures, meeting special needs of individual students, 1882 to date. *Lecturer* (in series): (A) The Cycle of Biblical Theology; (1) The Trinity in Unit; (2) The Evolution of Creative Love; (3) Jesus, the Express Image of His Person; (4) Mount Calvary and the Face of God; (5) Jesus and His Incarnation in Simon; (6) The Sunrise of Eternity; (B) Problems in Cosmic Philosophy: (1) Has Nature Any Prerogatives; or, Is the Reign of Law Absolute and Inexorable?; (2) Is the Mechanism of Existence Brutal; or, Does the Wheel Grind the Potter Also?; (3) Is the Equation of Life Soluble Without an Insoluble Remainder? Why?; (4) Is the Scheme of the Universe One of Justice? Or, of justice? For the Individual?; (5) What are the Ultimate Credenda of the Spiritual Reason? Have We Proof, or Only Evidence?; (C) Twentieth Century Questions About the Bible: (1) Whose Bible Do We Believe?; (2) What is the Essential Bible?; (3) Wherein is the Bible Mistaken?; (4) Wherein is the Attitude of Orthodoxy Changing Towards the Bible?; (D) Mountain Views in the New Testament Greek Paradise: (1) Vistas from Snow-Clad Summits; (2) Climbing Mount Transfiguration; (3) Foothills and Peaks in the Pauline Alps; Christ in the Scriptures, being a course of sixty lectures, given in sets of ten, for six consecutive years, at Summer Assemblies, 1890-1895. *Lyceum lectures:* How Wide is an Inch?; Words, Wise and Otherwise; The Fine Art of Seeing Things; Distinguished Persons Who Think They Have Met Me; The Conspiracy Against Vacuum; and others. Began lecturing before 1882, ind.; since ind.; now listed with Sl. *Address:* 9 Clinton St., Cambridge, Mass.; school office, Room 19, 36 Bromfield St., Boston, Mass.

WYCHE, Richard Thomas, Story-teller; *b.* Granville Co., N. C., 1867; ed. Oak Ridge Inst., Univ. of N. C., Chicago Univ.; pres. National Story-tellers' League since its org., July, 1903. *Story-teller:* Art and Educational Value of Story-telling; Folk-Lore of the South—Uncle Remus; King Arthur; Ulysses; Siegfried; Beowulf; Bible Stories; Hiawatha; Norse Stories. Began work, 1893, as teacher and story-teller in schs. of N. C., ind.; since ind. and with Pnd. Does much work at Teachers' Insts. and Summer Schs. *Address:* 503 W. 124th St., New York City, or Greensboro, N. C.

WYCKOFF, Walter Augustus, lecturer; *b.* Mainpuri, India, Apr. 12, 1865; grad. Princeton, 1888 (M.A., 1891). Traveled twice around world; *m.* Leah Lucile Ehrich, 1903; 1891-2, studied condition of wage-earners in America by becoming a wage-earner and working way from Conn. to Calif. Appted. Social Science Fellow, Princeton, 1894; lecturer on sociology there, 1894, and since 1898, asst. prof. of polit. economy. Mem. Am. Economic Assn., Am. Acad. of Polit. and Social Science. *Author:* The Workers—The East, 1897; The Workers—The West, 1898; A Day with a Tramp, and Other Days, 1901; all by Scr. *Lecturer:* My Experiences as a "Worker"; Some Aspects of Industrialism; The Social Problem; Social Politics vs. Socialism. Began work, 1897, under Pnd., with whom listed until 1902; has not lectured since 1902; traveling. *Address:* 17 Boudinot St., Princeton, N. J.

Y

YARNALL, Maude Madden, reader and entertainer; *b.* Tyrone, Pa., Feb. 2, 1877; ed. Pittsburg pub. schs.; grad. Pittsburg Central High Sch., and King's Sch. of Ory. and Dramatic Culture, Pittsburg; on staff of U. S. Pension Office, Pittsburg, and Post Office, Allegheny, Pa., 1898-1906; *m.* Jesse Yarnall, Nov. 8, 1906, Pittsburg, Pa. *Reader:* dramatic readings; misc.; Shakespearean reader and impersonator. Began Lyc. work, about 1893, ind.; since ind. and listed with Dkn. *Address:* Crafton, Pa.

Z

ZIMMERMAN, Albert H., lecturer; *b.* New Britain, Pa.; grad. Dickinson Coll. (A.M.); *m.* Ella Shaw, Cumberland, Md., 1890; formerly pastor Kingsley Meth. Episc. Ch., Cumberland, Md. *Lecturer:* (stereopticon illustrations); In His Steps; America, the Land of Greatness; Blunders; Takes and Mistakes; The Man of Galilee. Began Lyc. work, 1903, under

Lab.; since listed with Lab. and A. L. U. *Address:* Washington, D. C.

ZUEBLIN, Charles, lecturer; *b.* Pendleton, Ind., May 4, 1866; ed. Phila. pub. and High schs.; Univ. of Pa., 1883-5; Northwestern Univ., 1885-7; grad. Ph.B., 1887; grad. D.B., Yale Univ., 1889; studied Univ. of Leipzig, 1889-91; *m.* Rho Fisk, Evanston, Ill., June 18, 1892. Founded Northwestern Univ. Settlement, 1891; 1st sec. Chicago Soc. for Univ. Extension, 1892; sec. class study div. Univ. Extension Dept., Univ. of Chicago, 1892; instr. in sociology, 1892-5; asst. prof., 1895; asso. prof., 1896-1902; prof. sociology since 1902. Pres. Am. League for Civic Improvement, 1901-2; mem. Nat. Municipal League; American Civic Association, Nat. Arts' Club. Contr. to Internat. Jour. of Ethics, Am. Jour. of Sociology, Journal Political Economy, Chautauquan, Dial, Independent, etc. *Author:* American Municipal Progress, 1902, Mac.; A Decade of Civic Development, 1905, Univ. of Chicago Press; A Chapter in Hull House Maps and Papers. *Lecturer:* Contemporary Society (12 lectures); Art and Life (six lectures); Work and Wealth (six lectures); The Common Life (six lectures); The Twentieth Century City (six lectures); American Municipal Progress (six lectures); The Science and Art of City Making (six lectures, ill.), and the single lectures, ill., San Francisco, a City of Promise; World's Fairs, Chicago to Portland; The Improvement of the Nation's Capital; The Redemption of Harrisburg, a Typical Small City; William Morris, Master Craftsman; Parks and Playgrounds of the Twentieth Century City; The Twentieth Century City; Public School Arts and Crafts; (unillustrated) Democratic Culture; Democratic Art; The Return to Nature; The Twentieth Century City; The Common Life; Justice; The Constraint of Orthodoxy; Temperament and Religion. Began lecturing, 1892, for Univ. of Chicago, as Extension lecturer; Univ. Extension lecturer since; lecturer in Edinburgh Summer Sch., 1898. Has filled 2,500 engagements. *Address:* 38 Madison Park, Chicago, Ill.

ZUVER, Minnette May (Miss), reader; *b.* Oil City, Pa., Jan., 1874; ed. New Wilmington, Pa. *Reader:* The Man Without a Country; Jean Valjean and the Bishop; Palestine; Casket Scene from Merchant of Venice; Aunt Abby's Escort; and misc. Mem. Cecilian Concert Co., 1897-8, Lakeside String and Glee Club, 1899-1901; Unity Glee Club, 1902-3; all under mgemt. Mrs. C. H. Decker, Dunkirk, N. Y.; now ind. *Address:* Pulaski, Pa.

ZWICKEY, John Lorenzo, lecturer; *b.* Sutton, Ontario; ed. Springdale Sem.; took full art course, with Pierson & Gabriel, Chicago, and landscape art with E. P. Bock; *m.* Lillian Negus, Springdale, Ia.; was pres. Art Section, Ia. State Teachers' Assn., for 2 yrs.; instr. in industrial art, Waterloo, Ia., and Ia. State Normal Coll., Cedar Falls, 4 yrs.; and at Acad. of Fine Arts, Chicago, 4 yrs. *Lecturer:* The Philosophy of the Beautiful, and other lectures on art, ill. by crayon sketches. Began lecturing, 1891, with Univ. Extension, in Ia.; since with Univ. Extension, until listed with Mid. *Address:* Des Moines, Ia.

The International Lyceum Association

THE INTERNATIONAL LYCEUM ASSOCIATION

In response to a communication in "Talent," signed by Ralph Bingham, and subsequent agitation on the part of Mr. Bingham and several of his friends, and the hearty co-operation of the Lyceumite, a number of people who were interested in the Lyceum met in Steinway Hall, Chicago, on the 2d day of September, 1903, to form an organization. The meeting was called to order by Dr. W. H. Sears, and a temporary organization effected, with Mr. Ralph Bingham as chairman. The object of the meeting was then explained by the chairman, and the usual committees appointed for effecting permanent organization. The name decided upon was the International Lyceum Association. The objects of the organization, according to the opening remarks by Mr. Bingham, and afterward incorporated in the constitution, are, to foster and promote social intercourse, and benefit the condition of the lyceum and its principles in such a manner as shall be determined in accordance with the by-laws.

Three days were spent in the Convention, during which time there was much pleasant social intercourse, a formal banquet, and an all-star program in Steinway Hall.

The officers elected for the first year were: President, Ralph Bingham; Secretary and Treasurer, Edwin L. Barker; Vice-Presidents, Ex-Governor Robert L. Taylor, Robert J. Burdette, S. M. Spedon, Father L. J. Vaughan and Katherine Eggleston.

SECOND YEAR.

After a busy year the officers presented to the organization a full, attractive and helpful program of business and entertainment at the Second Annual Convention, held in Philadelphia, September 6th to 9th. The headquarters were at Hotel Colonnade. Many of the members from the West came in a party organized in Chicago, and were met at the Broad Street Station by a large receiving party of Philadelphia members. At the first business session the name of Dr. A. A. Willits was proposed for Honorary President for life. The motion was unanimously carried.

After the first business session the members were received by Mayor Weaver, who presented the organization with the key to the city. On the

first evening of the Convention the members of the Association were the guests of the Pen and Pencil (press) Club. During the reception the Municipal Band, as a special favor from Mayor Weaver, provided the music.

The banquet at the Colonnade, on the second evening, was largely attended and developed much enthusiasm during the toasts, which were given up largely to the consideration of lyceum questions.

During the following afternoon the members were guests of the city at luncheon on board the city police boat "Ashbridge," and enjoyed a trip down the Delaware River. They were also the guests of Cramp & Son for an hour at their great shipyards.

The close of the Convention was an all-star program at Association Hall.

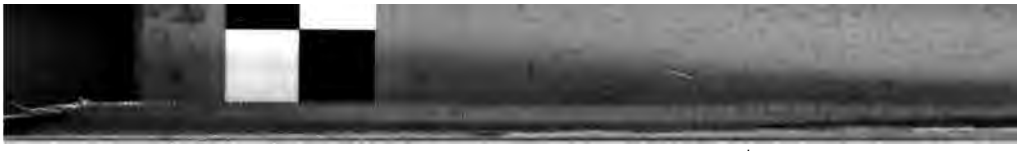
One of the most important results of the Convention was the plan to make the third meeting a Chautauqua, the members furnishing a program. At this Convention, also, a new Constitution was adopted.

The election of officers during the last session of the Convention resulted in: President, Paul M. Pearson; Secretary, Edwin L. Barker; Treasurer, Dr. D. F. Fox; Vice-Presidents, Dr. John Merritte Driver, Lou J. Beauchamp, Nellie Peck Saunders.

THIRD YEAR.

The third meeting of the Association was held at Elkhart, Ind., in connection with the newly-organized Chautauqua Assembly at that place. The Association sold the management the program for half of the session. At this meeting of the Association business sessions were held in the morning, the members appearing on the Chautauqua program in the afternoon and evening. The business sessions developed some unusually interesting discussions on lyceum questions, and the members spent much time on the Chautauqua grounds in social intercourse. The banquet was the most largely attended of any year. The membership of the Association had grown during the past year, so that the secretary reported nearly twice as many members.

On the closing day of the Convention the following officers were elected for the succeeding year: President, Edmund Vance Cooke; First Vice-President, George R. Wendling; Second Vice-President, Elias Day; Third Vice-President, Lou J. Beauchamp; Secretary, Edwin L. Barker; Treasurer, Edward Amherst Ott.



FOURTH YEAR.

The Convention of the Association for the fourth year was held at Valparaiso, Ind., where the members provided the entire Chautauqua program. Mr. Harry M. Holbrook had organized the Chautauqua and secured the program from the Association. The attendance was the largest of any meeting of the Association. The papers and discussions that were so profitable a feature of the preceding meeting were made an important factor in the Valparaiso meeting also.

Many informal gatherings were the life of the social meeting of the organization, though no formal banquet was held. Informal programs were, too, a feature of the amusement members afforded each other, after the advertised programs had been given.

The officers elected were:

President, Ralph Bingham, Tioga, Philadelphia, Pa.
First Vice-President, William Sterling Battis, 6637 Normal Avenue, Chicago, Ill.
Second Vice-President, Thomas McClary, 219 W. 80th Street, New York, N. Y.
Third Vice-President, Robert S. Seeds, Birmingham, Pa.
Secretary, Edwin L. Barker, Steinway Hall, Chicago, Ill.
Treasurer, Edward Amherst Ott, 250 E. 61st Street, Chicago, Ill.
Trustees for three years—Henry B. Roney, Montaville Flowers, Elias Day.
Executive Committee—Paul M. Pearson, Father L. J. Vaughan, Elias Day.

The following Committees have been announced by President Bingham for the year:

AUDITING COMMITTEE.—Dr. D. F. Fox (Chairman), 1294 Wilcox Avenue, Chicago, Ill.; O. L. Wilson, Aurora, Ill.; S. R. Winchell, 160 Washington Street, Chicago, Ill.

RAILROAD COMMITTEE.—Harry P. Harrison (Chairman), Brunson Building, Columbus, O.; Stanley L. Krebs, Greensburg, Pa.; Dr. Eugene May, Washington, D. C.; H. W. Sears, Decatur, Ill.

PRESS COMMITTEE.—Fred High (Chairman), Waynesburg, Pa. Mr. High will choose his own co-workers.

COMMITTEE ON SUGGESTIONS TO CHAUTAUQUA MANAGERS (same as last year).—E. A. Ott, Katherine Ertz Bowden, E. Vance Cooke.

COMMITTEE ON LYCEUM BUSINESS METHODS (appointed by former President Cooke).—Hon. George R. Wendling (Chairman), Dr. Frank Dixon, Frank R. Roberson, A. C. Coit, Dr. Frank Gunsaulus.

FINANCE COMMITTEE.—Frank A. Morgan (Chairman), Auditorium Building, Chicago; Harry M. Holbrook, Oak Park, Ill.; Glenn Henry, 6657 Yale Avenue, Chicago, Ill.

PRINTING COMMITTEE.—Keith Vawter (Chairman), Redpath Bureau, Cable Building, Chicago, Ill.; Frank C. Hollister, Madison and Market Streets, Chicago, Ill.; Nellie Peck Saunders, 848 Fourth Street, Detroit, Mich.; Fuller Swift, care "The Lyceumite," Chicago; S. A. Long, 22 Antioch Street, Dayton, O.; James Francis O'Donnell, Lapeer, Mich.

PROGRAM COMMITTEE.—Edward Amherst Ott (Chairman), 1362 Jackson Boulevard, Chicago; Emily Waterman, care Midland Bureau, Des Moines, Ia.; Katherine Oliver McCoy, Kenton, O.; Hon. Nick Perrin, Belleville, Ill.; Charles C. Bentley, 705 Orchestra Building, Chicago, Ill.

MEMBERSHIP COMMITTEE.—Lou J. Beauchamp (Chairman), Hamilton, O.; A. C. Coit, Citizens' National Bank Building, Cleveland, O.; Charles Williams, Marion, Ind.; Maude Willis, Lock Haven, Pa.; H. Ruthven McDonald, 562 Bathurst Street, Toronto, Can.; Fred W. Bartell, Siloam Springs, Ark.

CONSTITUTION COMMITTEE.—Edmund Vance Cooke (Chairman), 30 Mayfield Road, Cleveland, O.; George A. Gearhart, 54 Ketchum Place, Buffalo, N. Y.; Mrs. William Calvin Chilton, Oxford, Miss.; George W. Bain, Lexington, Ky.; Ralph Parlette, 419 State Street, Marion, O.

COMMITTEE ON HOTELS.—Ford Howell (Chairman), 360 Good Block, Des Moines, Ia.; Capt. Jack Crawford, care "Lyceumite," Chicago; Sidney Landon, care Midland Bureau, Des Moines, Ia.

List of Abbreviations

BUREAU ABBREVIATIONS

Acad. .....Academic Lyceum Bureau, Wooster, O.
Acme .....Acme Lyceum Bureau, St. Louis, Mo.
Adtm. .....Auditorium Lyceum Bureau, Chicago.
Al. .....Albion Lecture Bureau, Albion, Mich.
Alk. .....Alkahest Lyceum System, Atlanta, Ga.
A. L. U......American Lyceum Union, Rochester, N. Y.
Amcn. .....American Bureau, Philadelphia.
Am. Lit. .....American Literary Bureau (out of business), New York.
Am. U. Ex. ...American Society for the Extension of University Teaching, Philadelphia.
Ant. .....Antrim Entertainment Bureau, 1001-13 Chestnut St., Philadelphia.
Atc. .....Atlantic Lyceum Bureau.
Bdg. .....Badger Lyceum Bureau, Waupaca, Wis.
Bhyr. .....L. E. Behymer Lyceum and Musical Bureau, 404 Mason Theatre Bldg., Los Angeles, Cal.
Bn. .....Boston Literary and Musical Bureau, Boston, Mass.
Brt. .....G. W. Britt's Lecture and Musical Agency, 6 Beacon St. Boston.
Bry. .....Brockway Lecture Bureau, 6101 Penn Ave., Pittsburg, Pa.
B. & S. .....Bible & Scorer, Lyceum Agents, 6039 Market St., Philadelphia, Pa.
B. & V. .....Blanchard & Venter (out of business), Los Angeles, Cal.
B. & W. ..... Bertram & Willard's Entertainment Bureau, Memphis, Tenn.
Cent. .....Central (H. P. Harrison, mgr.), Brunson Bldg., Columbus, O.
Cen. .....Central (Fred Pelham, mgr.), Chicago (member A. L. U.).
Cnl. .....Central (A. E. Palmer, mgr.), Kansas City, Mo. (member A. L. U.).
Ch. .....Chicago Lyceum Bureau, 705 Orchestra Bldg., Chicago, Ill.
Chau. .....Chautauqua Entertainment Bureau.
Chi. .....Chicago Amusement Association, Chicago, Ill.
Chrl. .....Churchill Lecture and Entertainment Bureau, 1201 Chestnut St., Philadelphia.
C. .....Coit Lecture Bureau, Citizens' Bldg., Cleveland, O.
Ch. Univ. Ex. .Extension Division, University of Chicago, Chicago.
Col. .....Columbian Bureau, St. Paul, Minn.
Colbn. .....Columbian Bureau, Nashville, Tenn.
Co. .....Co-operative, Omaha, Neb.
Cook .....Cook Institute Agency, Indianapolis, Ind.
Dav. .....Dr. W. L. Davidson, 1711 Lamont St., N. W., Washington, D. C.
Det. .....Detroit Lyceum Bureau, Detroit, Mich.
Dkn. .....Dickson Lyceum Bureau, 305 Mutual Bldg., Allegheny, Pa., and Cincinnati, O.
Dun. .....Dunbar Lecture Bureau, Kalamazoo, Mich.
Dunne .....Dunne Entertainment Bureau, 1 Beacon St., Boston.
Dwn. .....Harrison Down's Lecture Bureau, 2345 Broadway, New York.
Eby. .....Eberly Circuit (Point Breeze Circuit), Smithville, O.
Ecnmc. .....Economic Lecture Bureau, Philadelphia.
Emp. .....Empire Bureau, Syracuse, N. Y.
Ent. L. .....Entertainers' League, Indianapolis, Ind.
Etn. .....Eaton Entertainment Bureau, Boston.
Glz. .....Glazier Co-operative Bureau, 96 Fifth Ave., Chicago, Ill.

G. W. .....Great Western Lyceum Bureau, Salt Lake City, Utah.
Hath. .....Fred W. Hathaway Bureau, 131 Tremont St., Boston.
Hsr. .....Hoosier Bureau.
Hub .....Hub Lyceum Bureau, Boston (out of business).
Inter. .....Interstate Bureau.
Internat. .....International Lecture Association, 610 Steinway Hall, Chicago, Ill.
Intl. .....International Bureau.
Key. .....Keystone Bureau, Wilkes-Barre, Pa. (out of business).
Lab. .....Labadie Lecture and Amusement Bureau, 1015 Weightman Bldg., Philadelphia, Pa.
L. Agy. .....Lecture Agency, Limited, Outer Temple, London, Eng.
L. E. B. .....Lovett's Entertainment Bureau, Boston.
Lect. Assn. ...Lecture Association of Boston.
Lib. .....Library Lecture Bureau, Homestead, Pa.
Lon. .....London Entertainment Bureau, London, Ont. (out of business).
L. S. .....Lone Star, Dallas, Tex.
Ltn. .....Leighton Bureau.
Lyc. L. .....Lyceum League, Cleveland, O.
McC. .....Zue McClary, 219 W. 80th St., New York, N. Y.
McCl. .....McClure Lecture Bureau, New York (out of business).
Met. .....Metropolitan Lyceum Bureau, 189 La Salle St., Chicago.
Mid. .....Midland Lyceum Bureau, 360 Good Block, Des Moines, Ia.
Mut. .....Mutual Lyceum Bureau, Auditorium Bldg., Chicago, Ill.
Nat. .....National, Memphis, Tenn.
N. Dix. .....New Dixie Lyceum Bureau, Columbus, Miss.
N. Y. .....New York Lyceum Bureau, 676 Bedford Ave., Brooklyn, N. Y.
Pac. C. .....Pacific Coast Bureau.
P. Ent. B. .....Pittsburg Entertainment Bureau, Pittsburg, Pa.
Phdl. .....Philadelphia Entertainment Bureau, Philadelphia.
Pnd. .....James B. Pond Lyceum Bureau, Everett House, New York City.
Q. C. .....Queen City Bureau.
Rad. .....Radcliffe Bureau, Richmond, Va. (member A. L. U.).
Red. .....Redpath Lyceum Bureau, Beacon Bldg., Boston; Cable Bldg., Chicago; Land Title Bldg., Philadelphia.
S. L. A. .....Southern Lyceum Agency.
Sh. .....Shearer Lecture Bureau, Cincinnati, O.
Ship. .....Shipman Bureau, Toronto, Can.
Sl. .....Slayton Lyceum Bureau, Steinway Hall, Chicago, and Boston.
Sn. .....Southern Bureau (out of business).
Sn. Mich. .....Southern Michigan Bureau.
St. .....Star Lyceum Bureau, Tribune Bldg., New York.
St. L. .....St. Louis Bureau, St. Louis, Mo.
Strd. .....Standard Bureau (out of business).
Sup. .....Supply, 203 Broadway, New York.
Swn. .....Southwestern.
Th. .....Thomas, San Francisco, Cal.
U. S. .....United States Lyceum Bureau, Philadelphia.
Wade .....Wade's Entertainment Bureau.
W. Co. .....Western Co-operative Bureau, Kansas City, Mo.
Wh. .....White Entertainment Bureau, 100 Boylston St., Boston (member of A. L. U.).
Wil. .....Wilson Entertainment Bureau, Lawrence, Kan.
Win. .....Winchell Lecture and Entertainment Bureau, 184 La Salle St., Chicago, Ill.
W. S. .....Western Star.

GENERAL ABBREVIATIONS

A. A. A. S. ....American Association for the Advancement of Science.
A. A. S. A. ....Association for the Advancement of the Speech Arts.
A.B. (also **B.A.**)..Bachelor of Arts.
Acad. .....Academy.
adj. .....adjunct.
adjt. .....adjutant.
adv. .....advance.
agr. .....agriculture.
A. G. S. .....American Geographical Society.
agt. .....agent.
Ala. .....Alabama.
A.M. (also **M.A.**)..Master of Arts.
Am. .....American.
Anthrop .....Anthropological.
appmt. .....appointment.
apptd. .....appointed.
Archaeol. .....Archæological.
Ariz. .....Arizona.
Assn. .....Association.
Asso. .....Associate.
asst. .....assistant.
Assy. .....Assembly.
Astron. .....Astronomical.
Astrophys. ....Astrophysical.
atty. .....attorney.
Aug. .....August.
Ave. .....Avenue.
b. .....born.
Bapt. .....Baptist.
bat. .....battery.
Bd. .....Board.
B.D. .....Bachelor of Divinity.
B.E. (or **Eloc.**)..Bachelor of Elocution.
B. Eng. .....Bachelor of English.
B. E. O. .....Bachelor of Elocution and Oratory.
B. Ex. .....Bachelor of Expression.
Bib. .....Biblical.
B.L. (also **LL.B.**)..Bachelor of Laws.
Bldg. .....Building.
Blvd. .....Boulevard.
B.O. .....Bachelor of Oratory.
Bot. .....Botanical.
B.P. .....Bachelor of Pedagogy.
B.R. .....Bachelor of Rhetoric.
brig. .....brigadier.
B.S. .....Bachelor of Science.
B.S.E. .....Bachelor of Scientific Engineering.
Bur. .....Bureau.
bus. .....business.
bvt. .....brevet.
Cal. .....California.
Can. .....Canada.
Capt. .....Captain.
cav. .....cavalry.
C. C. .....Christian Commission.
C. E. .....Christian Endeavor.
Cent. .....Century.
Ch. .....Church.
Chau. .....Chautauqua.
chmn. .....chairman.
C. L. S. C. ....Chautauqua Scientific and Literary Circle.
Co. .....Company; County.
col. .....colonel.
Coll. .....College.
Colo. .....Colorado.
com. .....committee.
comd. .....commanded.
comdr. .....commander.
commd. .....commissioned.
commr. .....commissioner.
comn. .....commission.
conf. .....conference.
Cong. .....Congress; Congressional.
Congl. .....Congregational.
Conn. .....Connecticut.
Consy. .....Conservatory.
contr. .....contributor.
conv. .....convention.
corr. .....correspondent.
C. S. A. .....Confederate States Army.
cy. .....city.
D. A. R. .....Daughters of the American Revolution.
D. C. .....District of Columbia.
D.D. .....Doctor of Divinity.
Dec. .....December.
Del. .....Delaware.
del. .....delegate.
Dem. .....Democratic.
dept. .....department.
dir. .....director.
dist. .....district.
div. .....division.
D.L. .....Doctor of Laws.
D.Litt. .....Doctor of Letters.
Dram. .....Dramatic.
E. .....East.
ed. .....educated; editor.
edn. .....edition.
edul. .....educational.

elec. ..... electrical.
eloc. ..... elocution.
Ency. ..... Encyclopedia.
Eng. ..... England.
ent. ..... entertainment.
esp. ..... especially.
est. ..... established.
expdn. ..... expedition.
Expn. ..... Exposition.
Feb. ..... February.
Fla. ..... Florida.
Ft. ..... Fort.
Ga. ..... Georgia.
G. A. R. ..... Grand Army of the Republic.
gen. ..... general.
geog. ..... geographical.
geol. ..... geological.
Govt. ..... Government.
grad. ..... graduated.
Hist. ..... Historical.
hon. ..... honorary.
Ho. of Rep. ... House of Representatives.
Ia. ..... Iowa.
Ida. ..... Idaho.
I. L. A. .... International Lyceum Association.
Ill. ..... Illinois.
ill. ..... illustrated; illustrations.
inc. ..... inclusive.
Ind. ..... Indiana.
ind. ..... independent.
Inda. ..... Indianapolis.
inf. ..... infantry.
insp. ..... inspector.
Inst. ..... Institute.
Instn. ..... Institution.
Instr. ..... Instructor.
Internat. ..... International.
I. O. G. T. .... Independent Order Good Templars.
I. O. O. F. ..... Independent Order Odd Fellows.
Jan. ..... January.
jour. ..... journal.
jr. ..... junior.
Kan. ..... Kansas.
Ky. ..... Kentucky.
La. ..... Louisiana.
L. Agy. ..... London Agency.
L.H.D. ..... Doctor of Literature.
L. I. ..... Long Island.
Litt.B. ..... Bachelor of Letters.
Litt.D. ..... Doctor of Letters.
LL.B. ..... Bachelor of Laws.
LL.D. ..... Doctor of Laws.
LL.M. ..... Master of Laws.
lt. ..... lieutenant.
lt.-col. ..... lieutenant-colonel.
Lyc. ..... Lyceum.
m. ..... married.
M.A. ..... Master of Arts.
mag. ..... magazine.
maj. ..... major.
Mar. ..... March.
Mass. ..... Massachusetts.
math. ..... mathematical.
Md. ..... Maryland.
M.D. ..... Doctor of Medicine.
Me. ..... Maine.
M.E. ..... Master of Elocution.
med. ..... medical.
M.E.L. ..... Master of English Literature.
mem. ..... member.
Met. ..... Metropolitan.
Meteor. ..... Meteorological.
Meth. ..... Methodist.
Meth. Episc. .. Methodist Episcopal.
mfg. ..... manufacturing.
mgemt. ..... management.
mgr. ..... manager.
Micros. ..... Microscopical.
Mil. ..... Military.
Minn. ..... Minnesota.
misc. ..... miscellaneous.
Miss. ..... Mississippi.
M. I. T. ..... Massachusetts Institute of Technology.
M.In. ..... Master of Interpretation.
Mo. ..... Missouri.
M.O. ..... Master of Oratory.
Mont. ..... Montana.
M.Sc. ..... Master of Science.
Mt. ..... Mountain.
Mus. ..... Museum.
N. ..... North.
N. A. ..... North America.
N. A. E. ..... National Association of Elocutionists.
Nat. ..... National.
N. C. ..... North Carolina.
N. D. ..... North Dakota.
N. E. ..... New England.
N. E. A. ..... National Educational Association.
Neb. ..... Nebraska.
Nev. ..... Nevada.
N. G. ..... National Guards.
N. H. ..... New Hampshire.
N. J. ..... New Jersey.
N. Mex. ..... New Mexico.
Nov. ..... November.
N. S. ..... Nova Scotia.
N. W. ..... Northwest.
N. Y. ..... New York.
O. ..... Ohio.
Oct. ..... October.
Okla. ..... Oklahoma.
Ont. ..... Ontario.
Ore. ..... Oregon.

org. ..... organized.
orgn. ..... organization.
Ory. ..... Oratory.
Pa. ..... Pennsylvania.
P. E. Island ... Prince Edward Island.
Ph.B. ..... Bachelor of Philosophy.
Ph.D. ..... Doctor of Philosophy.
Ph.G. ..... Graduate in Pharmacy.
phil. ..... philosophical.
Phila. ..... Philadelphia.
Ph.M. ..... Master of Pharmacy.
phys. ..... physical.
P. I. ..... Philippine Islands.
Pl. ..... Place.
polit. ..... political.
P. O. S. A. .... Patriotic Order Sons of America.
prep. ..... preparatory.
pres. ..... president.
Presn. ..... Presbyterian.
prin. ..... principal.
prod. ..... produced.
Prof. ..... Professor.
prop. ..... proprietor.
pros. ..... prosecuting.
Prot. ..... Protestant.
Prot. Episc. ... Protestant Episcopal.
Psychol. ..... Psychological.
pub. ..... publisher, public, published, publishing.
pvt. ..... private.
q. m. ..... quartermaster.
Ref. ..... Reformed.
Ref. Episc. .... Reformed Episcopal.
regt. ..... regiment.
Rep. ..... Republican.
rep. ..... representative.
Rev. ..... Reverend.
R. G. S. ..... Royal Geographical Society.
R. I. ..... Rhode Island.
R. R. ..... Railroad.
Ry. ..... Railway.
S. ..... South.
S. A. ..... South America.
S. A. R. ..... South American Revolution.
S.B. ..... Bachelor of Science.
S. C. ..... South Carolina.
Sc.D. ..... Doctor of Science.
sch. ..... school.
S. D. ..... South Dakota.
Sec. ..... Secretary.
Sem. ..... Seminary.
Sept. ..... September.
Sn. ..... Southern.
Soc. ..... Society.
sociol. ..... sociological.
spl. ..... special.
S. R. ..... Sons of the Revolution.
S. S. ..... Sunday School.
ss. ..... steamship.
St. ..... Street, Saint.
S.T.B. ..... Bachelor of Sacred Theology.
S.T.D. ..... Doctor of Sacred Theology.
S.T.L. ..... Licentiate in Sacred Theology.
supt. ..... superintendent.
S. W. ..... Southwest.
temp. ..... temperance.
Tenn. ..... Tennessee.
Tex. ..... Texas.
Theol. ..... Theological.
Tp. ..... Township.
trav. ..... traveled.
Treas. ..... Treasurer.
unill. ..... unillustrated.
Univ. ..... University.
U. S. ..... United States.
U. S. A. ..... United States Army.
U. S. N. ..... United States Navy.
Va. ..... Virginia.
Vol. ..... Volunteer.
v.-p. ..... vice-president.
Vt. ..... Vermont.
W. ..... West.
Wash. ..... Washington (State).
W. C. T. U. ... Women's Christian Temperance Union.
Wis. ..... Wisconsin.
W. Va. ..... West Virginia.
Wyo. ..... Wyoming.
Y. M. C. A. ... Young Men's Christian Association.
yrs. ..... years.

KEY TO PUBLISHERS

Adv. .....Advance Pub. Co., Chicago.
Alt. .....Henry Altemus Co., Philadelphia.
Am. B. .....American Book Co., New York.
Am. Bapt. ....American Baptist Publication Society, Philadelphia.
Apl. .....Appeal Publishing Co.
App. .....D. Appleton & Co., New York.
Ar. .....Arena Pub. Co., Boston.
Ard. .....Arnold & Co., Philadelphia.
Bar. .....Barrie & Sons, Philadelphia.
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Bn. .....A. S. Barnes & Co., New York.
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Cent. .....Century Co., New York.
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Chap. .....Chapples Pub. Co., Boston.
Ch. Cent. .....Christian Century Co., Chicago.
Ch. Cul. .....Christian Culture Press, Chicago.
Chew .....W. E. Chew, Xenia, O.
Chmn. .....Churchman.
Ch. Pr. .....Chautauqua Press, Cleveland.
Cl. .....Robert Clarke Co., Cincinnati.
Clark .....C. M. Clark Co., Boston.
Coll. .....P. F. Collier & Son, New York.
Cong. .....Congregational S. S. and Pub. Society, Boston.
Crl. .....Thomas Y. Crowell & Co., New York.
Cal. .....Cassell & Co., New York.
Cts. .....Henry T. Coates & Co., Philadelphia.
D. & D. .....Dewey & Davis, Jamestown, N. Y.
Den. .....T. S. Denison Co., Chicago.
Dill. .....G. W. Dillingham Co., New York.
Dit. .....Oliver Ditson Co., Boston.
Dix. .....Albert Dix.
D. M. Co. .....Dodd, Mead & Co., New York.
Dodge .....Dodge Pub. Co., New York.
Dol. .....Dolphin Press, Philadelphia.
Don. .....M. A. Donohue & Co., Chicago.
D. P. & Co. ....Doubleday, Page & Co., New York.
Dvs. .....Davis Press, Worcester, Mass.
Educl. .....Educational Pub. Co., Boston.
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E. & M. .....Eaton & Mains, New York (see Methodist Book Concern).
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Evans .....W. Z. Evans, Delaware, O.
Evgl. .....Evangelical Pub. Co., Harrisburg, Pa.
Ex. .....Excelsior Pub. Co., New York.
Fill. .....Fillmore Bros., Cincinnati, O.
Fla. .....Florida Pub. Co., Starke, Fla.
Fln. .....A. Flanagan, Chicago, Ill.
Forb. .....Forbes & Co., Boston.
F. & W. .....Funk & Wagnalls Co., New York.
G. Bapt. .....German Baptist Publishing Society, Cleveland.
Ginn .....Ginn & Co., Boston.
Glb. .....Globe School Book Co., New York and Boston.
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Gr. St. Pr. ....Greek Student Press, Boston, Mass.
H. & A. .....Ham & Adair.

Harp. .....Harper & Bros., New York.
Hess .....Wm. G. Hess & Bro., Shenandoah, Pa.
Hin. .....Hinriche, Leipzig, Germany.
Hist. .....Historical Pub. Co., Philadelphia.
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Hth. .....D. C. Heath & Co., Boston.
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K.Ri. .....King-Richardson Co., Springfield, Mass.
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Lew., S. Co. ...Lewis, Scribner & Co., New York.
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L. & L. .....Laird & Lee, Chicago.
Long. .....Longmans, Green & Co., New York and London.
Los. .....Losanti Press, Cincinnati.
Loth. .....D. Lothrop & Co., Boston (now Lothrop, Lee and Shepard).
Loth., L. & S. .Lothrop, Lee & Shepard, Boston.
L. & S. .....Lee & Shepard, Boston (see Loth., L. & S.).
L. S. S. .....Leach, Sewall & Sanborn.
Mac. .....Macmillan Pub. Co., New York.
Mar. .....Marinette Pub. Co., Marinette, Wis.
McC. .....S. S. McClure Co., New York, N. Y.
McCl .....McClurg & Co., Chicago, Ill.
McD. & G. ....MacDonald & Gill, Boston, Mass.
Mc.-P. Co. .....McClure-Phillips Co., New York.
Meth. .....Methodist Book Concern, New York, Chicago, Cincinnati.
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Mys. .....Myers Bros., Tiffin, O.
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Nich. .....J. L. Nichols & Co., Naperville, Ill.
N., P. & Co. ..Noyes, Platt & Co., Boston.
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Sc., F. Co. ..... Scott, Foresman & Co., Chicago.
Scr. ..... Charles Scribner's Sons, New York.
self ..... pub. by self.
Sh. ..... J. H. Shaw, Bloomington, Ill.
Shaw ..... George Shaw, Cincinnati.
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Sor. ..... Charles J. Sorgel, Chicago.
S. S. T. ..... Sunday School Times Co., Philadelphia.
St. ..... Herbert S. Stone & Co., Chicago.
Star ..... Star Pub. Co., Chicago.
Strd. ..... Standard Pub. Co., Cincinnati.
Sug. ..... Suggestion Pub. Co., Chicago.
Thmpsn. ..... C. W. Thompson & Co., Boston.
T. & O. ..... Towner & Oliver, Chicago.
Tul.-Mer. ..... Tullar-Meredith Co., New York.
Unity ..... Unity Pub. Co., Chicago.
U. S. B. ..... United States Bureau of Education.
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